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FICTION

Farrar, Straus and Giroux
FSG Originals
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Sarah Crichton Books

Berlin, Lucia
EVENING IN PARADISE
More Stories

Fiction, November 2018 (finished books available)

In 2015, FSG published *A Manual for Cleaning Women*, a posthumous story collection by a relatively unknown writer to wild, widespread acclaim. It was a *New York Times* bestseller, and the paper's *Book Review* named it one of the Ten Best Books of 2015, while NPR, *Time*, *Entertainment Weekly*, *The Guardian*, *The Washington Post*, *The Chicago Tribune* and other outlets gave the book rave reviews.

The book's author, Lucia Berlin, earned comparisons to Raymond Carver, Grace Paley, Alice Munro, and Anton Chekhov. **EVENING IN PARADISE** is a careful selection from Berlin's remaining stories—twenty-two gems that showcase the gritty glamour that made readers fall in love with her. From Texas to Chile, Mexico to New York City, Berlin finds beauty in the darkest places and darkness in the seemingly pristine. **EVENING IN PARADISE** is an essential piece of Berlin's oeuvre, a jewel-box follow-up for new and old fans.

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Berlin, Lucia
WELCOME HOME

A Memoir with Selected Photographs and Letters

Nonfiction, November 2018 (finished books available)

Before Lucia Berlin died, she was working on a book of previously unpublished autobiographical sketches called **WELCOME HOME**. The work consisted of more than twenty chapters that started in 1936 in Alaska and ended (prematurely) in 1966 in southern Mexico. In our publication of **WELCOME HOME**, her son, Jeff Berlin, is filling in the gaps with photos and letters from her eventful, romantic, and tragic life.

From Alaska to Argentina, Kentucky to Mexico, New York City to Chile, Berlin's world was wide. And the writing here is, as we've come to expect, dazzling. She describes the places she lived and the people she knew with all the style and wit and heart and humor that readers fell in love with in her stories. Combined with letters from and photos of friends and lovers, **WELCOME HOME** is an essential nonfiction companion to *A Manual for Cleaning Women* and *Evening in Paradise*.

Lucia Berlin (1936-2004) worked brilliantly but sporadically throughout the 1960s, 1970s, and 1980s. Her stories are inspired by her early childhood in various Western mining towns; her glamorous teenage years in Santiago, Chile; three failed marriages; a lifelong problem with alcoholism; her years spent in Berkeley, New Mexico, and Mexico City; and the various jobs she later held to support her writing and her four sons. Sober and writing steadily by the 1990s, she took a visiting writer's post at the University of Colorado Boulder in 1994 and was soon promoted to associate professor. In 2001, in failing health, she moved to Southern California to be near her sons. She died in 2004. Her posthumous collection, *A Manual for Cleaning Women*, was named one of the *New York Times Book Review's* Ten Best Books of 2015.

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Translation rights: FSG

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Praise for EVENING IN PARADISE:

**NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE
Best Books of 2018, *The Boston Globe*, *Kirkus*, and *Lit Hub*.**

"Berlin was a writer of tender, chaotic and careworn short stories. Her work can remind you of Raymond Carver's or Grace Paley's or Denis Johnson's . . . Berlin probably deserved a Pulitzer Prize . . . She managed to write, beautifully, about the hard and the awkward things." —Dwight Garner, *The New York Times*

"Berlin is not only a soulful chronicler of the lost corners of America, whose semi-autobiographical stories brim with red caliche clay, arroyos, drainage ditches and smelter towns. She is not only a writer of vivid bursts of language . . . She is also a distinctly female voice, a raspy Marlene Dietrich . . . In death, she became the patron saint of every coastal cool girl, every exhausted mother, every daydreamer of plane tickets, every chaser of her next broken heart."
—Nadja Spiegelman, *The New York Times Book Review*

"[*Evening in Paradise*] reveals just how full a body of rich work Berlin left behind . . . Time and again, the stories reveal that her subject wasn't domestic life but life itself, which for her often happened to be filtered through the domestic." —Ellie Robins, *Los Angeles Times*

"Berlin's new book is a marvel, filled with deeply touching stories about lives on the fringes. It's a work of remembrance of the kinds of people who might otherwise be forgotten . . . there's not a single story in *Evening in Paradise* that's less than beautiful . . . *Evening in Paradise* proves that Berlin's generous, beautiful spirit will endure in the literary world for decades to come." —Michael Schaub, *NPR.org*

"What molds the fiction is Berlin's artistic sensibility—her global perspective, the shrewd compassion with which she scrutinizes her characters, and the absurdity—not to mention the flora—that populates the many landscapes of her world." —Emma Heath, *San Francisco Chronicle*

"Reading [Berlin] in today's frenzied doomsday news flash feels like a vacation, a breath of fresh air. Despite the chatter and chaos, there is the promise of change tomorrow, be it good or bad." —Keziah Weir, *Vanity Fair*

"Every bit as generous and perceptive as *A Manual for Cleaning Women* . . . Considered together, the two collections leave little doubt she is one of the greatest American short story writers of the 20th century . . . These 22 stories show her startling range and unwavering devotion to remaining open, refusing to judge any of her characters, whether delinquent, conniving, or alcoholic." —Dylan Brown, *Los Angeles Review of Books*

"Berlin's stories are remarkable for their dark humour, bright prose and audacious lack of structural integrity—if her collections were houses, their hallways would change direction without warning, and their rooms would be bright and dark at the same time . . . Berlin wrote in pursuit of a sense of belonging, and her fiction is a homecoming."
—Nina Ellis, *Granta*

"Blessedly, a second volume with 22 more stories is in no way second rate but rather features more seductive, sparkling autofiction . . . No dead author is more alive on the page than Berlin: funny, dark, and so in love with the world." —*Kirkus* (starred review)

"Wonderful . . . The collection is significant partly because it reveals the centrality of homesickness and geography to Berlin's work . . . Berlin's writing achieves a dreamy, delightful effect as it provides a look back through time. This collection should further bolster Berlin's reputation as one of the strongest short story writers of the 20th century."
—*Publishers Weekly* (starred review)

Praise for WELCOME HOME:

"Berlin's nonfiction makes apparent her genius for taking personal, idiosyncratic scenes from her memory and crafting them into fiction that speaks to us all. We come to understand through *Welcome Home* that Berlin's fiction has catalyzed her memories into pointed, surprising short stories. Berlin converts memory into fiction, using fiction to revisit and revise memory." —Maggie Trapp, *The Washington Post*

"A collection of autobiographical pieces that reflect Berlin's singularly peripatetic life . . . As the case with her fiction, Berlin's pieces here are as faceted as the brightest diamond, but rather than blind you, they just encourage you to examine them even more closely, so you get lost in their depths." —Kristin Iversen, *NYLON*

"[*Welcome Home*] gives a sense of the joyousness of [Berlin's] personality, which is as urgently expressed in all her writing as loneliness and desperation are. Her writing loves the world, lingers over details of touch and smell." —Jordan Kisner, *The Atlantic*

"Once again [Berlin] makes original art from her chequered life . . . When the words flowed, Berlin managed to perform small miracles with them. Whether describing lucky breaks or hard knocks, her prose is intense and intimate, at once disconcerting and entrancing. An illuminating portrait of the artist and an insight into Berlin's documentary fiction . . . [Berlin] evokes the people and places that shaped her . . . She writes candidly about what she enjoyed and endured; when her narrative peters out in mid-sentence, she leaves her reader wanting more." —*The Economist*

"This never-before-published memoir and new collection are cause for jubilation. In part because they make it clear Berlin's gifts were vast, complex, and full of tonal warmths . . . *Welcome Home* should complicate and deepen our sense of who Berlin was and what her life was like . . . Berlin's sketches are suggestive, moving, matter-of-fact in some places, and completely devoid of self-pity. Reading them is like having someone tell you the stories of her life over your shoulder as you look at pictures from that time." —John Freeman, *Boston Globe*

"[Berlin's] impressions of her childhood in particular have the vividness of cherished old magazines . . . Lifting the language throughout is an elegant shrug of fatalism, a conviction that we are born exactly what we are, and what we are going to be." —Patricia Lockwood, *London Review of Books*

"[Berlin's] lines are so clear-eyed, so remorseless; they leave the skin like an alcohol rub . . . a singular account of a kaleidoscopically complex past." —Joanne O'Leary, *Bookforum*

"There's a delicious pleasure in tracing the nonfictional origins of Berlin's fictions." —Ellie Robins, *Los Angeles Times*

"Long before the current autofiction craze, Lucia Berlin was spinning her day-to-day into powerfully spare prose that ached with brutal authenticity . . . these new volumes become a jigsaw-puzzle portrait of a long-neglected literary legend, baring the autobiographical material that filtered so forcefully into her fiction. The mystery of her fiction is not, it turns out, in the source of its inspiration. It is in how Berlin transformed her life into art that is as vital as the thing itself." —Lauren Mechling, *Vogue*

"Tantalizing glimpses into the life of a recently-discovered writer . . . Berlin describes each home [where she lived] in exquisite, imagistic language . . . [*Welcome Home* is] an excellent start to understanding a writer and her work." —*Kirkus*

"[In *Welcome Home*,] Berlin's self-reflective and candid voice comes roaring through." —*Publishers Weekly*

Carrasco, Katrina

THE BEST BAD THINGS

A Novel

Fiction, November 2018 (finished books available)

MCD/FSG

1887. Alma Rosales is on the hunt for stolen opium. Trained in espionage by the Pinkerton's National Detective Agency—where she was reprimanded for impetuous behavior and cross-dressing—Alma is now deep within a West Coast smuggling ring run by the mesmerizing and manipulative Delphine. When product goes missing at the ring's Washington Territory outpost, Alma is sent to track down the culprit and, disguising herself as a male dockworker, muscles her way into the Port Townsend crew. Delphine is also in town with promises of tempting rewards if Alma succeeds. But the local boss, Wheeler, doesn't trust Alma and is waiting, gun out, for her to make a misstep.

To survive her investigation, Alma must create an ever-more-elaborate series of alibis, all while sending coded dispatches to the Pinkertons and struggling with her physical attraction to both Delphine and Wheeler. One wrong move and she could be unmasked: as a woman, as a traitor, or as a spy. A gritty, sensual tour de force, **THE BEST BAD THINGS** explores power in its many guises, the thrill of performance, the pleasures of the body, and the intoxicating, inescapable lure of danger.

Katrina Carrasco received her MFA in Fiction from Portland State University. Her work has appeared in *Witness Magazine*, *Post Road*, *Quaint Magazine*, and other journals. She is the recipient of the Tom and Phyllis Burnam Graduate Fiction Scholarship, the Historical Novel Society International Short Story Award, and the Tom Doulis Graduate Fiction Writing Award.

Praise for **THE BEST BAD THINGS**:

Ten Favorite Books of 2018, *A.V. Club*
Ten Best Crime Books of 2018, *Vulture*
Favorite Crime Books of the Year, *CrimeReads*

"Love crime fiction? Love historical fiction? Have I got a book for you! Sexy, fun, serious and unputdownable."
—Bethanne Patrick, *The Washington Post*

"A remarkably ambitious debut . . . [*The Best Bad Things*] crackles like a fast-traveling fire."
—Moira Macdonald, *The Seattle Times*

"Readers looking for sexy, dangerous action unencumbered by apologetics will love this book. Carrasco is an author to watch." —*Library Journal* (starred review)

"Breath-catching pacing, tantalizingly rough-and-tumble characters who are somehow both distasteful and deeply relatable, palpable erotic energy, and powerful storytelling make this a standout."
—*Publishers Weekly* (starred review)

"A brazen, brawny, sexy standout of a historical thrill ride, *The Best Bad Things* is full of unforgettable characters and insatiable appetites. I was riveted. Painstakingly researched and pulsing with adrenaline, Carrasco's debut will leave you thirsty for more." —**Lyndsay Faye**, author of *The Gods of Gotham*

"HOLY SH*T! I nearly chipped a tooth on the opening paragraph of this book and choked to death. Katrina Carrasco is a powerful writer, her prose as sharp as a Hattori Hanzo sword from *Kill Bill*, with one badass female protagonist."
—**Frank Bill**, author of *Crimes in Southern Indiana*, *Donnybrook*, and *The Savage*

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Davidson, Andy
THE BOATMAN'S DAUGHTER
A Novel
Fiction, February 2020 (manuscript available)
MCD/FSG

In **THE BOATMAN'S DAUGHTER**, Andy Davidson delivers a gorgeous, smart and terrifying tale set in the swampy, tenebrous world of the Arkansas bayou. Miranda, orphaned after losing her mother to cancer and her father to the dark mysteries of one catastrophic night, works the Prosper River, ferrying contraband for a mad preacher and bringing supplies to an old witch and her strange charge. But forces beyond Miranda's control conspire against her, and a single request challenges her to choose between love and duty.

Inspired by *The Tempest*, **THE BOATMAN'S DAUGHTER** reads like a supernatural Southern Gothic—think Flannery O'Connor meets Neil Gaiman meets Stephen King. Andy Davidson's fresh, undeniable voice serves his unique writing style full of lush detail and mythical grandeur to transcend genre, appealing to fans of literary fiction, horror, and dark fantasy alike.

Andy Davidson is the Bram Stoker Award-nominated author of *In the Valley of the Sun*, his debut novel, which also brought him such accolades as runner-up of the 2017 This is Horror Novel of the Year Award, finalist for the 2018 Silver Falchion Award and nominee for the 2018 Edinburgh International Book Festival First Book Award. He holds an MFA in fiction from the University of Mississippi. Born and raised in Arkansas, he makes his home in Georgia, where he teaches college English.

Praise for *In the Valley of the Sun*:

"In this bold, confident debut, Davidson takes the vampire myth to 1980s West Texas, perfectly capturing the feel of the era and place . . . Davidson successfully makes the lines between genre and literary fiction bleed together in a complex novel of horror, human nature, and the American South." —**Publishers Weekly** (starred review)

"This is not your typical vampire novel, rather it is actually a lyrical modern western, with a large dose of suspense. Everyone has a secret, and no one is completely innocent. The story drips with atmosphere, and the plot and the characters will play with readers' minds. Hand this hauntingly dark, yet oddly beautiful debut to fans of literary psychological suspense who don't mind a touch of the supernatural, and especially target fans of the film *Hell or High Water* and the novels of Cormac McCarthy or Stephen Graham Jones. This is one that readers won't easily forget after turning the final page." —**Booklist** (starred review)

"If Stephen King and James Lee Burke had a love child, it would be Andy Davidson . . . *In the Valley of the Sun* is a powerful, audacious debut." —**Lone Star Literary Reviews**

"Turns out there's a middle space between *Tender Mercies* and *Preacher* and *Henry: Portrait of a Serial Killer*. It's called *In the Valley of the Sun*. And if I didn't know Andy Davidson had written it, I'd swear this was some long lost William Gay. I burned through this. It's got teeth on every page." —**Stephen Graham Jones**, author of *Mongrels*

"*In the Valley of the Sun* is a flint-hard, gorgeously written nightmare." —**Laird Barron**, author of *The Beautiful Thing That Awaits Us All*

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Flores, Fernando A.
TEARS OF THE TRUFFLEPIG
A Novel
Fiction, May 2019 (galleys available)
MCD/FSG

Meet *American Short Fiction's* Emerging Star, Fernando A. Flores: a wonderfully weird, staggeringly smart new voice in American fiction.

In Flores' singular universe, dangerous syndicates on the border of South Texas and Mexico traffic not in drugs, but in the shrunken heads of indigenous peoples, native artifacts, and filtered animals. Our appealing everyman hero, Esteban Bellacosa, is thrown into this bizarre and sinister underworld, and his adventures grow weirder and wilder, culminating in a hallucinogenic encounter with the mythical trufflepig of the title that you won't soon forget—not only for its literary panache, but also for its emotional and political resonance. **TEARS OF THE TRUFFLEPIG** is an absurdist take on life along the border, an ode to Mexican culture, and a dire warning against the one percent's determination to dictate society's decline, written by a myth-maker of the highest order.

Fernando A. Flores was born in Reynosa, Tamaulipas, Mexico, and grew up in South Texas. He was the recipient of a 2014 literary award from the Alfredo Cisneros Del Moral Foundation and *American Short Fiction's* Emerging Star for a Texas Writer Award winner. He wrote a short story collection, *Death to the Bullshit Artists of South Texas*, and his writing has appeared in *The Bilingual Review*, *The Texas Observer*, *Huizache*, *The Bat City Review*, and *New Border Voices: An Anthology*. He lives in Austin, Texas, where he works as a bookseller.

Praise for **TEARS OF THE TRUFFLEPIG**:

Most Anticipated Books of 2019, *Lit Hub* and *The Millions*

"The most engagingly original novel I've read in ages. So phantasmagoric, fearlessly out there, and yet it feels like a revelation, piercingly true to gritty human experience." —**Francisco Goldman**, author of *The Interior Circuit*

"Flores has created a world that looks a lot like ours, but without the fat, without the self-complacency, and without the shadows that impede us from seeing the universal drama happening before our eyes."
—**Yuri Herrera**, author of *Signs Preceding the End of the World*

"Flores is funny and fierce and not to be forgotten." —**Samantha Hunt**, author of *The Dark Dark*

"*Tears of the Trufflepig* is of the most thrilling novels I've read in ages, a true wild original." —**Laura van den Berg**, author of *The Third Hotel*

"I started to think this book was Juan Rulfo meets Philip K. Dick. But Fernando A. Flores smacked me in the head. Flores has created his own genre." —**Luis Alberto Urrea**, author of *The House of Broken Angels*

"Funny and tragic and ultimately compelling, *Tears of the Trufflepig* is a gorgeous and unsettling read."
—**Manuel Gonzales**, author of *The Regional Office is Under Attack!*

"A clear-eyed hallucination. Fernando A. Flores writes like a hard-boiled psychotropic angel." —**Eugene Lim**, author of *Dear Cyborgs*

"Flores is from another galaxy. Fasten your seatbelt. You are in for a stupendous ride." —**Sandra Cisneros**, author of *The House on Mango Street* and *Woman Hollering Creek and Other Stories*

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Frank, Michael

FERTILITY

A Novel

Fiction, October 2019 (manuscript available)

FERTILITY, Frank's first novel, will build on the readership of his internationally acclaimed memoir *The Mighty Franks*, as he again explores family drama and fragility in all its forms. Costanza Ansaldo, a half-Italian and half-American translator, is convinced that she has made peace with her childlessness. She has traveled to Italy to restart her life a year after the death of her husband, an eminent writer. Returning to the pension in Florence where she spent many happy times as a child, she meets Andrew Weissman, an acutely sensitive seventeen-year-old, and, soon afterward, his father, Henry Weissman, a charismatic New York physician who specializes in—of all things—reproductive medicine. The triangle that forms resumes three months later in New York, where the relationships turn and tighten with combustive effects that cut to the core of what it means to be a father, a son, and—for Costanza—a potential mother.

Suspenseful and gripping, Michael Frank's **FERTILITY** is a psychological novel about family secrets too closely held. It is about discovering who we are, and who those closest to us are, when life puts us through disturbing and powerful tests. Frank sensitively addresses infertility throughout the novel; from infertility treatments to the dramatic range of emotions attempting—and failing—to conceive can bring. There are next to no novels written by men on the subject, and Frank manages to do so respectfully and from within.

Michael Frank is the author of a memoir, *The Mighty Franks*, which was the winner of the 2018 Jewish Quarterly Wingate Prize and a Barnes & Noble Discover Great New Writers selection. His essays, articles, and short stories have appeared in *The New York Times*, *The Wall Street Journal*, *The Atlantic*, *Slate*, *The Yale Review*, *Salmagundi*, and *Tablet*, among other publications. He lives with his family in New York City and Liguria, Italy.

Praise for *The Mighty Franks*:

"Frank brings Proustian acuity and razor-sharp prose to family dramas as primal, and eccentrically insular, as they come . . . Frank's eye and ear, his words and wit. The voice in these pages has such style. Better yet, the style is utterly his own." —Ann Hulbert, *The Atlantic*

"I doubt you'll read a better memoir this year. *The Mighty Franks* is full of humour and brittle irony. In Aunt Hankie, Frank has created a great new nonfictional character: an indelible wonder of dark depths and hypnotic high style." —Philip Hoare, *The Guardian*

"*The Mighty Franks* is a witty, moving account of Frank's dawning apprehension of his entranced state and his subsequent efforts to reclaim himself . . . In this narrative, however, [Aunt Hankie] emerges as a fully realized and unforgettable persona, simultaneously attractive and horrifying . . . [a] beautifully written and timely work." —Michael Saler, *TLS*

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Goldbloom, Goldie

ON DIVISION

A Novel

Fiction, September 2019 (manuscript available)

An affecting and morally astute look at one woman's life at a time of surprising change, this is a warm, generous, surprising novel, and a natural for book clubs. The heroine of **ON DIVISION** is Surie Eckstein, soon to be a great-grandmother, a matriarch within the Chasidic community in Williamsburg, Brooklyn. Into this life of counted blessings comes a surprise: Surie is shocked to discover that she is pregnant.

At her age, at this stage, it is an aberration, a shift in the proper order of things, and a public display of private life. So Surie keeps her news hidden, even from her husband Yidel, and her secret brings back an old grief that she has also kept submerged for years. But it also opens up her perspective and causes her to seek answers outside of her immediate surroundings for the first time, as she quietly visits and begins volunteering at a maternity clinic in Manhattan.

Goldie Goldbloom, an LGBTQ activist and Chasidic herself, pulls back the curtain on an insular community that draws much curiosity and comment, but which is rarely depicted in nuanced terms by an insider. Told in profound, plainspoken language that cleverly reflects the limited vocabulary of Yiddish, **ON DIVISION** is an excavation of one woman's life, a story of awakening at middle age, and a thoughtful examination of the dynamics of self and collective identity. And it is an unforgettable new novel from a writer whose imagination is matched only by the depth of her humanity.

Goldie Goldbloom's first novel, *The Paperbark Shoe*, won the AWP Prize and is an NEA Big Reads selection. She was awarded a National Endowment for the Arts Fellowship, and has been the recipient of multiple grants and awards, including a Warren Wilson scholarship, fellowships from Warren Wilson, Northwestern University, the Brown Foundation, the City of Chicago and the Elizabeth George Foundation. She is Chasidic and the mother of eight children. Her blog, *Frum Gay Girl*, has received a wide range of international attention.

Also forthcoming: MARGUERITE AND ELEANOR, a historical novel based on fact, which imagines the lives of two women in early 20th century New York who taught at Columbia and fell in love, one of whom ended up working on the Manhattan Project.

Praise for ON DIVISION:

"What a marvel this novel is! Unsentimental, beautifully observed, rich in both joy and heartbreak, this is an indelible portrait of a remarkable woman embedded in a community pulsing with all the feelings and contradictions of a living faith."—**Andrea Barrett**, author of *Ship Fever* and *Archangel*

"*On Division* is brilliant and beautiful. This book brings the reader into the heart of a close-knit Jewish family and their joys, loves and sorrows. Goldie Goldbloom shows us the pains of being included and excluded, the delights of tradition and the difficulties of coming to terms with oneself, of truly knowing one's own deepest mind. This is a marvelous book by a masterful writer." —**Audrey Niffenegger**, author of *The Time Traveler's Wife*

"A fifty-seven-year-old woman—a Chasidic wife and mother and grandmother—is pregnant with twins. Goldie Goldbloom offers us, out of the very specific and often unfamiliar, a woman to be known and loved by every reader. *On Division* is a novel of wisdom and uncertainty, of love in its greater and lesser forms, and of the struggle between how it should be and how it is. It is impossible not to be moved and surprised by Goldie Goldbloom."

—**Amy Bloom**, author of *White Houses*

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Gornick, Lisa
THE PEACOCK FEAST
A Novel

Fiction, February 2019 (finished books available)

Sarah Crichton Books

A sweeping and immersive novel that tells the dramatic, multigenerational story of the O'Connor family. When Prudence receives an unexpected visit from Grace, the granddaughter of Prudence's long estranged and now deceased brother, the two begin to unravel the stories of their connected lives.

In 1916, to prevent the people of Oyster Bay, L.I. from reclaiming the beachfront, artist and decorator Louis C. Tiffany dynamited the breakwater in front of his mansion Laurelton Hall. The explosion woke Prudence O'Connor, the young daughter of one of the estate's battalion of gardeners, and sent her family hastily, mysteriously, to New York City. Ninety-seven years after the explosion, Prudence is widowed and living in an apartment on West End Avenue when she receives an unexpected visit from Grace, her grandniece. Grace arrives with a box of mementoes from her grandfather's house—objects that for Prudence unravel long-repressed memories, leading her back to the night of the explosion and to a reimagining of the tenor and significance of her life.

THE PEACOCK FEAST spans the twentieth century and the country, ricocheting from New York to San Francisco, from the decadent mansions of the Tiffany family to the seamstress hall at Wannamaker's, and from the consultation room of Anna Freud to Prudence's apartment on West End Ave. *The Peacock Feast* is a magnificent family drama, a character study, and a heartrending portrait of the ways our decisions reverberate across time and space.

Lisa Gornick is the author of *Louisa Meets Bear*, *Tinderbox*, and *A Private Sorcery*. Her stories and essays have appeared widely, including in *AGNI*, *Prairie Schooner*, and *Slate*, and have received many honors, including Distinguished Story in the *Best American Short Stories* anthology. She holds a B.A. from Princeton and a Ph.D. in clinical psychology from Yale, and is a graduate of the writing program at New York University as well as the psychoanalytic training program at Columbia. She lives in New York City with her husband and two sons.

Praise for **THE PEACOCK FEAST**:

"Gornick braids the lives of three generations across a span of 100 years in this vivid novel . . . [Her] prose is strong throughout; this is an intricately threaded story of family, secrets, loss, and closure." —**Publishers Weekly**

"Spanning a century, two coasts, and two continents, this well-researched historical novel is moving and profound." —Lauren Gilbert, **Library Journal**

"The deftness of Gornick's talent is visible in the hints and glimpses of the past . . . Finely observed and ultimately redemptive." —**Kirkus**

"*The Peacock Feast* is one of those rare books that feels both grand and intimate, bringing the reader deeply into a very vivid past. Lisa Gornick has written an engrossing and impressive book." —**Meg Wolitzer**, bestselling author of *The Interestings* and *The Female Persuasion*

"*The Peacock Feast* is a dazzling panorama of a novel . . . The forces of social history and the forces of personal trauma weave the remarkable plot, and readers will be left applauding." —**Joan Silber**, winner of National Book Critics Circle Award for Fiction 2018 and Pen/Faulkner Award for Fiction 2018

"An explosive moment that shatters generations, a buried trauma, the unspoken weight of history: In this original and beautifully rendered novel, two women, strangers to each other, hold pieces of a puzzle they can only construct together. Weaving fact and fiction to paint the evolution of a family over the sweep of a century, Lisa Gornick plumbs the connections that transform lives in a book that is both gripping and elegantly nuanced." —**Christina Baker Kline**, author of the #1 *New York Times* Best Seller *Orphan Train*

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Jackson, Jeff
DESTROY ALL MONSTERS
A Novel
Side A: My Dark Ages; Side B: Kill City
Fiction, October 2018 (finished books available)
FSG Originals

Jeff Jackson's **DESTROY ALL MONSTERS** is the last rock & roll novel. It tracks the fortunes of the members of a fictional band as they navigate an increasingly apocalyptic music world seized by an epidemic of motiveless violence. Kids are hooking up, sneaking into shows, starting their own bands, and burning out, but with an overarching sense of encroaching apocalypse, as though the contemporary glut of availability of virtually every piece of music ever is acting like a digital blight on the romantic imagination, somehow killing the itch to either listen to or play music. At the same time (or as a result), there is a spreading epidemic of violence at rock shows, as audience members seemingly lose their minds and shoot dead the bands on stage.

Written in stripped-down, ominous prose, **DESTROY ALL MONSTERS** focuses closely on the character's immediate experiences: part self-aggrandizing Richard Hell, part graphic novel sans pictures, and goth as hell throughout.

Jeff Jackson is the author of *Mira Corpora* (Two Dollar Radio, 2013), one of *Flavorwire's* 10 Best Debut Novels of 2013, and called "a gutter punk *Catcher in the Rye*" by *Shelf Awareness*. He holds an MFA from NYU and is the recipient of fellowships from the MacDowell Colony and Virginia Center for the Creative Arts. Five of his plays have been produced by the Obie Award-winning Collapsible Giraffe company.

Praise for **DESTROY ALL MONSTERS**:

"A wild roar of a novel." —Marisha Pessl, *The New York Times Book Review*

"A startlingly delightful pop object . . . formally complex, experimental, poetic, puzzling, often uncomfortable, at times dizzying, always alive, beautifully written and just plain daring." —Scott Cheshire, *Los Angeles Times*

"[Through] gritty, sharp prose, the novel provides both deep character exploration and a nuanced commentary on music, creativity, and violence." —*Publishers Weekly* (starred review)

"Jeff Jackson is one of contemporary American fiction's most sterling and gifted new masters. *Destroy All Monsters* . . . is a wonder to behold." —Dennis Cooper

"*Destroy All Monsters* has a distinct pulse—a kind of heartbeat—that comes out of the rhythm of the prose, the inventiveness of the form, and the willingness of Jeff Jackson to engage the mysterious alchemy of violence, performance, and authenticity . . . simultaneously seductive and unsettling." —Dana Spiotta

"At some point, I began to think of it as an ancient folk tale. It's fine work, with a kind of scattered narrative set within a tight frame. Fast-moving throughout—fragile characters who suggest a bleak inner world made in their own collective image." —Don DeLillo

"Jeff Jackson is a fresh and startling voice in contemporary fiction—a hallucinatory realist whose prose has the scary energy of rock and roll, and who writes with the assurance of a born storyteller." —David Gates

"Jeff Jackson's new novel surges with new-century anxiety and paranoia as it documents a fraught new state of vulnerability in which maybe everything is coming to an end. In other words, it's a clear-eyed, stone cold vision of what's to come." —Ben Marcus

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Jacobs, Liska

THE WORST KIND OF WANT

A Novel

Fiction, November 2019 (manuscript available)

MCD/FSG

An intensely compelling and hypnotic novel, featuring a heady mix of unleashed midlife female sexuality and shifting power dynamics, with a glittering Italian backdrop that recalls Luca Guadagnino's films. Its main character, Cilla, is a complex and unforgettable (anti-)heroine for our times.

Rescued from the bedside of her difficult mother, forty-something Cilla finds herself called away to Rome to keep an eye on her wayward teenage niece, Hannah. But after years of caregiving, babysitting is the last thing Cilla wants to do. Instead she throws herself into Hannah's youthful, heedless world—drinking, dancing, smoking—relishing the heady atmosphere of the Italian summer. But being so close to Hannah brings up complicated memories, making Cilla restless and increasingly reckless, and a dangerous flirtation with a teenage boy soon threatens to send her into a tailspin.

With the sharp-edged insight of Ottessa Moshfegh and the taut seduction of Patricia Highsmith, **THE WORST KIND OF WANT** is a dark exploration of the inherent dangers of being a woman.

Liska Jacobs is the author of *Catalina*, and her essays and short fiction have appeared in *The Rumpus*, the *Los Angeles Review of Books*, *Literary Hub*, *The Millions*, and *The Hairpin*, among other publications. She holds an MFA from the University of California, Riverside.

Praise for *Catalina*:

"Jacobs' riveting debut novel [is] part California story, part feminist social commentary . . . In *Catalina*, Jacobs tracks, with a sense of inevitability, the fallout of a woman with the audacity to make her own mistakes."

—Agatha French, *The Los Angeles Times*

"If noir lit with a feminist twist appeals, treat yourself to Liska Jacobs's magnetic debut novel, *Catalina*." —*Elle*

"A chilling odyssey of addictive descent that takes its cues from the lounge-chair depravity of Eve Babitz, the drug-addled bathwaters of Kate Braverman, and the icy despair of Joan Didion. If you are someone who likes your female narrators to have shark's teeth (as I do) and to leave a trail of blood in the water, *Catalina* delivers plenty of uncomfortable things to digest . . . Dangerous undercurrents that operate just below the surface of all women's lives rise quickly from the depths in this unsettling and very relevant first novel." —Holiday Reinhorn, *Los Angeles Review of Books*

"Bold . . . A memorable character study." —*Publishers Weekly*

"The narrative tone of Jacobs' debut echoes the numbed nihilism of Bret Easton Ellis' early work, and her protagonist is just as lovely a person as his infamous characters. For those who appreciate the joys of a vicarious bender and the satisfaction of watching creepy people decompensate." —*Kirkus*

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Kramer, Larry

THE AMERICAN PEOPLE: VOLUME II

The Brutality of Fact: A Novel

Fiction, October 2019 (manuscript available)

In **THE AMERICAN PEOPLE: The Brutality of Fact**, Larry Kramer completes his radical reimagining of his country's history. Ranging from the brothels of 1950s Washington, D.C., to the activism of the 1980s and beyond, Kramer offers an elaborate phantasmagoria of bigoted conspiracists in the halls of power and ordinary individuals suffering their consequences. With wit and bite, Kramer explores (among other things) the sex lives of every recent president; the complicated behavior of America's two greatest spies, J. Edgar Hoover and James Jesus Angleton; the rise of *Sexopolis*, the country's favorite magazine; and the genocidal activities of every branch of our health-care and drug-delivery systems.

THE AMERICAN PEOPLE: The Brutality of Fact is narrated by (among others) the writer Fred Lemish and his two friends—Dr. Daniel Jerusalem, who works for America's preeminent health-care institution, and his twin brother, David Jerusalem, a survivor of a Nazi concentration camp who was abused by many powerful men. Together they track a terrible plague that intensifies as the government ignores it and depict the bold and imaginative activists who set out to shock the nation's conscience. In Kramer's telling, the United States is dedicated to the proposition that very few men are created equal, and those who love other men may be destined for death. Here is a historical novel like no other—satiric and impassioned and driven by an uncompromising moral and literary vision.

Larry Kramer is an award-winning playwright and author, and a celebrated public health and gay rights advocate. He wrote the Academy Award-nominated screenplay adaptation of D. H. Lawrence's *Women in Love* and rose to further prominence with his bestselling novel *Faggots*. A pioneering AIDS activist, he cofounded the Gay Men's Health Crisis in 1982 and founded ACT UP in 1987. Kramer has won numerous awards for his plays and received the 2013 PEN/Laura Pels International Foundation for Theater Award for a Master American Dramatist.

Praise for *Volume I*:

"*The American People* is mesmerizing . . . Larry Kramer's writing is so accessible, so human, so personal, so caring, so heartfelt, so courageous and so resonant . . . It's a Swiftian journey through an America we never knew; a Voltairean satire of American life and ways; a literary offspring of Gore Vidal's *Lincoln* and Myra Breckenridge; a pornographic American history through the eyes of a Henry Miller; a Robin Cook medical mystery. It's a Sinclairian expose of American industrial and corporate skulduggery, and otherwise breathtakingly testimonial to the art of muckraking. It's a treasure trove of historical findings, especially of the history of sex in America . . . *The American People* is likely to find its place among the notable works of the Western canon." —Lawrence D. Mass, *The Huffington Post*

"A work of sustained passion . . . Formidable." —Dwight Garner, *The New York Times*

"Immense, sprawling, subversive . . . A protracted display of pyrotechnic virtuosity." —Steve Donoghue, *The Washington Post*

"Breathtakingly well-written. And how could one not keep reading, no matter how endless, a book with a line such as 'You don't just drop a penis like Tibby's into the narrative and let it go?'" —*Kirkus* (starred review)

"Kramer is a singular force, furious because he cares. He honestly confronts hard, unspoken truths and goes somewhere with them, which is a rare thing." —T. Fleischmann, *Publishers Weekly* (boxed, signature review)

"Larry Kramer is one of America's most valuable troublemakers. I hope he never lowers his voice." —Susan Sontag

"Larry Kramer's magnum opus" —Elissa Schappel, *Vanity Fair*

"A raunchy, epic revision of U.S. history." —*GQ*

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Lin, Chia-Chia
THE UNPASSING
A Novel

Fiction, May 2019 (galleys available)

A lyrical and forceful debut novel, **THE UNPASSING** follows a Taiwanese immigrant family living in Alaska in the 1980s, and the struggles they face as they attempt to find a semblance of home. The father, hard-working but beaten down, works as a plumber and repairman, while the mother, a loving, strong-willed, and unpredictably emotional matriarch, holds the house together. When 11-year-old Gavin contracts meningitis at school, he falls into a deep, nearly-fatal sickness. He wakes up a week later to learn that his little sister Ruby was infected, too. She did not survive.

Routine takes over for the grieving family: the siblings care for each other as they befriend a neighboring family and explore the woods; distance grows between the parents as they deal with their loss separately. But things spiral when Gavin's father, increasingly guilt-ridden after Ruby's death, is sued for not properly installing a septic tank, which poisons and kills a little girl. In the ensuing chaos, what really happened to Ruby finally emerges.

With flowing prose that evokes the terrifying beauty of the Alaskan wilderness, Chia-Chia Lin explores the fallout after losing a child and the way in which a family is forced to grieve in a place that doesn't yet feel like home. Emotionally raw and subtly suspenseful, **THE UNPASSING** is a deeply-felt family saga that dismisses the American Dream for a harsher, but ultimately more profound, reality.

Chia-Chia Lin is a graduate of Harvard College and the Iowa Writer's Workshop. Her stories have appeared in *The Paris Review*, *Glimmer Train*, *The Missouri Review*, and elsewhere. She grew up in Pittsburgh and currently lives in San Francisco. This is her first novel.

Praise for **THE UNPASSING**:

"*The Unpassing* is a breathtaking novel, full of characters as strong and as wild as the Alaskan landscape they inhabit. Sentence after gorgeous sentence, I was pulled into their eerie and beautiful world. Chia-Chia Lin is a remarkable writer." —**Yaa Gyasi**, author of *Homegoing*

"Like the landscape it inhabits, this brilliant novel is composed of equal parts mystery, menace, and ravishment. It's difficult to think of another recent book in which emotion mounts so steadily and inexorably, nearly imperceptibly, until the last pages arrive with almost unbearable force. Chia-Chia Lin is among the best new writers I've read in years." —**Garth Greenwell**, author of *What Belongs to You*

"In this spare, deeply felt debut novel, Lin resists received wisdom about the American dream to craft a family saga about the difficulty of grieving far from home." —**Adrienne Westenfeld**, *Esquire*

"Chia-Chia Lin's *The Unpassing* is a searing, open wound of a book, marvelously alive and, quite simply, remarkable. Traversing the oftentimes brutal frontier of an isolated family living in an isolated environment, I can't think of another novel as of late that relentlessly tackles headlong our deepest struggles for a sense of place, of home, and belonging. How do we push through grief? This is a story for our times. And a story unlike any other." —**Paul Yoon**, author of *The Mountain*

"*The Unpassing* is a devastating debut, igneous, aching as if with the glow of the great northern skies beneath which it is set. More than meditation on grief; more than immigrant saga, or bildungsroman; more than new American gothic: here, Chia-Chia Lin has written a novel of such strange, brittle beauty as to resemble nothing else so much as living, itself. Her prose—at once poetic and lucid, by turns darkly comic and haunting—achieves something like the peculiar grammar of loss. I turned the last page with heartache and wonder, a feeling of having been undone and remade." —**D. Wystan Owen**, author of *Other People's Love Affairs*

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MacLaughlin, Nina

WAKE, SIREN

Ovid Resung

Fiction, November 2019 (manuscript available)

Nina MacLaughlin's **WAKE, SIREN** is a knife-sharp, dazzling reinterpretation of Ovid's *Metamorphoses*, told by the women who populate its pages. Seductresses and she-monsters, nymphs and demi-goddesses alike reclaim their stories with fierce and textured voices, injecting timeless archetypes with fresh urgency.

What happens when the story of the chase comes in the voice of the woman fleeing her rape? When the beloved coolly returns the seducer's gaze? When tales of monstrous transfiguration are sung by those transformed? In voices both mythic and modern, **WAKE, SIREN** revisits each account of love, loss, rape, revenge, and change. It lays bare the violence that lurks in the heart of Ovid's narratives, stories that helped build and perpetuate the distorted portrayal of women across centuries of art and literature. Drawing on the rhythms of epic poetry and alt rock, of everyday speech and folk song, of fireside whisperings and therapy sessions, Nina MacLaughlin, the author of the acclaimed memoir *Hammer Head*, recovers what is lost when the stories of women are told and translated by men. She breathes new life into these fraught and well-loved myths by interrogating them.

We are at a moment in which revisionist feminist takes on myths, fairy tales, and archetypes occupy much space in our current cultural conversation. **WAKE, SIREN** is in dialogue with contemporary authors like Carmen Maria Machado and forebears such as Angela Carter, but confidently stakes its own claim. With writing that moves seamlessly and playfully between lyrical and harsh, between classical settings and worlds closer to our own, Nina MacLaughlin announces herself as a powerful, accomplished, and unforgettable new voice in fiction.

Nina MacLaughlin is the author of the memoir *Hammer Head: The Making of a Carpenter*. Formerly an editor at *The Boston Phoenix*, she is a books columnist for the *Boston Globe* and has written for publications including *The Paris Review Daily*, *The Believer*, the *Los Angeles Review of Books*, *The Wall Street Journal*, *Bookslut*, *The Daily Beast*, *Cosmopolitan*, and *The Huffington Post*. She was also recognized in *Refinery29*'s list of "21 New Authors You Need to Know." She lives in Cambridge, Massachusetts.

Praise for *Hammer Head*:

"No other book has made me want to reread Ovid and retiling my bathroom floor, nor given me the conviction that I can do both. I loved it."

—**Rosie Schaap**, author of *Drinking with Men*

"MacLaughlin is a master writer, with the rare combination of acute observation and astute word choice that characterizes writers like Annie Dillard or Joan Didion."

—Rebecca Steinitz, *Boston Globe*

"MacLaughlin's evocative prose is just as plumb, level, and true as all the wood structures she ultimately learns to build. This is a lovely and important book."

—**Andre Dubus III**, author of *House of Sand and Fog* and *Townie*

"Beautiful and wise . . . Like if Annie Dillard had her own show on HGTV."

—Edan Lepucki, *The Millions*

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Martin, Andrew

EARLY WORK

A Novel

Fiction, July 2018 (finished books available)

For young writers of a certain temperament—if they haven't had such notions beaten out of them by MFA programs and the Internet—the delusion persists that great writing must be sought in what W. B. Yeats once called the "foul rag and bone shop of the heart." That's where Peter Cunningham has been looking for inspiration for his novel—that is, when he isn't teaching at the local women's prison, walking his dog, getting high, and wondering whether it's time to tie the knot with his college girlfriend, a medical student whose night shifts have become a standing rebuke to his own lack of direction. When Peter meets Leslie, a sexual adventurer taking a break from her fiancé, he gets a glimpse of what he wishes and imagines himself to be: a writer of talent and nerve. Her rag-and-bone shop may be as squalid as his own, but at least she knows her way around the shelves. Over the course of a Virginia summer, their charged, increasingly intimate friendship opens the door to difficult questions about love and literary ambition.

With a keen irony reminiscent of Sam Lipsyte or Lorrie Moore, and a romantic streak as wide as Roberto Bolaño's, Andrew Martin's **EARLY WORK** marks the debut of a writer as funny and attentive as any novelist of his generation.

Andrew Martin's writing has appeared in *The New Yorker*, *The New York Review of Books*, and *The Paris Review*. **EARLY WORK** is his first novel.

Praise for **EARLY WORK**:

"[Andrew] Martin introduces characters in sharp, funny flash-portraits that declare the book's intention to perch, vape in hand, on the border of earnestness and satire . . . *Early Work* is a gift for those readers who like being flirted with by thoughtful and interesting people, and who like observing such people as they flirt with each other."

—Katy Waldman, *The New Yorker*

"Marvelous . . . Read [*Early Work*] on a beach for the refreshment of a classic boy-meets-girl plot, or turn the pages more slowly to soak in some truly salty koans and morally insolvent characters . . . It's an accomplished and delightful book, but there's no hashtag for that." —Molly Young, *The New York Times Book Review* (Editor's Choice)

"A well-written . . . amusing debut about what it takes to succeed or fail in love or art." —*Kirkus*

"That moment in early adulthood when life seems full of possibilities but is also incredibly scary forms the sweet spot of Martin's astute debut . . . A smart and beautifully observed story about fallible people." —*Publishers Weekly*

"The people in Andrew Martin's *Early Work* have it all—youth, intelligence, ready wit, readier irony, terminally knowing tastes in books and music, affordable rents, abundant abusable substances, prolific sexual lives, even endearing dogs—and it's perversely exhilarating to watch them, despite their fits of goodheartedness, turn a bucolic bohemia into a hipster hellscape. This is one smart, funny, scary novel." —David Gates, author of *Jernigan* and *The Wonders of the Invisible World*

"What a debut! *Early Work* is one of the wittiest, wisest (sometimes silliest, in the best sense) and bravest novels about wrestling with the early stages of life and love, of creative and destructive urges, I've read in a while. The angst of the young and reasonably comfortable isn't always pretty, but Andrew Martin possesses the prose magic to make it hilarious, illuminating, moving." —Sam Lipsyte, author of *The Ask*

"From a simple boy-meets-girl premise and from the most basic dramatic ingredients—ardor, art, alcohol, anxiety—Andrew Martin has concocted an exceptionally funny and disturbing first novel . . . [F]rom its title and its opening sentence on, *Early Work* achieves the feel of a classic debut." —Chris Bachelder, author of *The Throwback Special*

"Beautifully executed and very funny, *Early Work* is a sharp-eyed, sharp-voiced debut that I didn't want to put down." —Julia Pierpont, author of *Among the Ten Thousand Things* and *The Little Book of Feminist Saints*

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Maughan, Tim
INFINITE DETAIL
A Novel
Fiction, March 2019 (finished books available)
MCD/FSG

INFINITE DETAIL by Tim Maughan is the story of what would happen if someone turned off the Internet.

BEFORE: In Bristol's (UK) center lies the Croft, a digital no-man's-land and a center of creative culture. But it's fraying at the edges, radicalizing from inside. How will it fare when its chief architect, Rushdi Mannan, takes off to meet his boyfriend in New York City—now the apotheosis of the new techno-utopian global metropolis?

AFTER: An act of anonymous cyberterrorism has permanently switched off the Internet. Global trade, travel, and communication have collapsed. In the Croft, Mary—who has visions of people presumed dead—is sought out by grieving families seeking connections to lost ones. But does Mary have a gift or is she just hustling to stay alive? Like Grids, who runs the Croft's black market like personal turf. Or like Tyrone, who hoards music (culled from cassettes, the only medium to survive the crash) and tattered sneakers like treasure.

The novel and its world is built from many tiny details, scenarios and observations that aren't quite our world, but feel like they're on the knife-edge of reality. **INFINITE DETAIL** feels both "right now" (or "just next") but also lasting and moving, insightful not just to the cultural moment, but to who we are.

Tim Maughan is an award winning journalist whose work regularly appears on the BBC and *VICE*, as well as *New Scientist's* New York correspondent for their Culture Lab arts section. His short fiction has been published in *Arc*, *Terraform*, *Tor*, and elsewhere, and has been nominated and shortlisted for various awards, as well as being reprinted in a number of Best Of anthologies. He is also working on several short movie projects for various film festivals as well as one for Channel 4 in the UK.

Praise for **INFINITE DETAIL**:

"Maughan's dynamic, sprawling, post-postmodern cyberpunk debut . . . is an energetic novel about civilization as it races toward the ultimate overload." —**Publishers Weekly** (boxed, starred review)

"*Infinite Detail* is the new required reading for the future's next fifteen minutes. A sobering, often frightening look at the implications of the networked world. Riveting, sinister and deeply human." —**Warren Ellis**, author of *Normal*

"Deft and jolting as an EMP, *Infinite Detail* is a worryingly credible ghost story about our electronic lives." —**Lauren Beukes**, author of *The Shining Girls*

"A singular speculative debut, *Infinite Detail* asks crucial questions about the nature of our relationship to technology. A lively and provocative novel particularly equipped for the challenges of our moment." —**Jeff VanderMeer**, author of *Borne* and the Southern Reach trilogy

"Looping and layered, disruptive and deeply linked—Tim Maughan's unsparing tale of the internet's end is a paper internet unto itself. The native 21st-century novel is coming into view; it looks like *Infinite Detail*." —**Robin Sloan**, author of *Sourdough*

"*Infinite Detail* is an immaculately patterned debut novel . . . Maughan's feel for and knowledge of the technological straightjacket of contemporary culture is the equal of William Gibson. Fierce and compassionate, its vision of a post-apocalyptic afterlife is a blessing." —**Dan O'Hara**, editor of *Extreme Metaphors: Selected Interviews with J. G. Ballard*

"A powerful narrative featuring memorable characters hardened but never crushed by the challenges in their lives, told in crystal-sharp writing that leaves you wanting more, lots more." —**Jack Womack**, author of *Random Acts of Senseless Violence*

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Meijer, Maryse

RAG

Stories

Fiction, February 2019 (finished books available)

FSG Originals

A man, forgotten by the world, takes care of his deaf brother while euthanizing dogs for a living. A stepbrother so desperately wants to become his step-sibling that he rapes his girlfriend. In Maryse Meijer's decidedly dark and searingly honest collection **RAG**, the desperate human desire for connection slips into a realm that approximates horror.

Meijer's explosive debut collection, *Heartbreaker*, reinvented sexualized and romantic taboos, holding nothing back. In **RAG**, Meijer's fearless follow-up, she shifts her focus to the dark heart of intimacies of all kinds, and the ways in which isolated people's yearning for community can breed violence, danger, and madness. With unparalleled precision, Meijer spins stories that leave you troubled and slightly shaken by her uncanny ability to elicit empathy for society's most marginalized people.

Maryse Meijer is the author of the story collection *Heartbreaker* (FSG, 2016), which was one of Electric Literature's 25 Best Short Story Collections of 2016. Her work has appeared in *Meridian*, *Portland Review*, *Washington Square Review*, *Indiana Review*, and *actual paper*. She lives in Chicago.

Praise for **RAG**:

"In Meijer's outstanding and disturbing second collection, her fragmented writing style produces an intense and distilled view of isolated moments—or, conversely, makes the outrageous or aberrant seem ordinary . . . Though reminiscent of Mary Gaitskill, Jean Rhys, and Muriel Spark, these 14 stories bear a powerful style that is Meijer's own." —***Publishers Weekly*** (starred review)

"An unsettling glimpse into the seething underworld of toxic masculinity . . . Like Samantha Hunt and Carmen Maria Machado, Meijer wields strangeness to amplify the emotional realities of her narrators . . . Meijer's stories are an indictment of the indignities women—and other men—face every day as they dodge or appease the dangerous impulses and appetites of misogyny. A rich, beautiful, and utterly terrifying book." —***Kirkus*** (starred review)

"These stories are extremely good. I could reference masters of the particular as far flung as Thomas Bernhard or Lucia Berlin, but the resonance of Maryse Meijer's ultra-precise prose is too unique. *Rag* is truly something else." —**Dennis Cooper**, author of *The Marbled Swarm*

"Maryse Meijer is a fearless writer. In these wild and inventive stories, Meijer brilliantly channels the most unsettled corners of the human heart. *Rag* is a glittering nightmare, a wilderness aflame with violence and desire, a harrowing and profound collection." —**Laura van den Berg**, author of *The Third Hotel*

"Maryse Meijer is a master of the dark arts, transforming moments of everyday dysphoria into evocative sculptures of loss, aching and oozing with life. In her hands, existence becomes a thing to be felt anew: visceral, fleshly, and almost unbearably human. These stories will shake you." —**Alexandra Kleeman**, author of *You Too Can Have a Body Like Mine*

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Moulton, Rachel Eve

TINFOIL BUTTERFLY

A Novel

Fiction, September 2019 (manuscript available)

MCD/FSG

Joe Hill meets Carmen Maria Machado in Rachel Eve Moulton's spellbinding debut about a young woman trapped in a Black Hills ghost town in the dead of winter. **TINFOIL BUTTERFLY** follows a ferocious young woman who stumbles into a creepy deserted town and finds . . . love.

Hitchhiking across the United States, trying to outrun a violent, tragic past, Emma Powers meets Lowell, the hot-but-dumb driver she hopes will take her as far as the Badlands. But Lowell is not as harmless as he seems, and a vicious scuffle leaves Emma bloody and stranded in an abandoned town in the Black Hills with an out-of-gas van, a loaded gun, and a snowstorm on the way.

The town is eerily quiet and Emma takes shelter in a diner, where she stumbles across Earl, a strange little boy in a tinfoil mask who steals her gun before begging her to help him get rid of "George." As she is pulled deeper into Earl's bizarre, menacing world, the horrors of Emma's past creep closer, and she realizes she can't run forever.

TINFOIL BUTTERFLY is a seductively scary, chilling exploration of evil—how it sneaks in under your skin, flaring up when you least expect it, how it throttles you and won't let go. The beauty of Rachel Eve Moulton's ferocious, harrowing, and surprisingly moving debut is that it teaches us that love can do that too.

Rachel Eve Moulton earned her BA at Antioch College and her MFA in fiction from Emerson College. Her work has appeared in *The Beacon Street Review*, *Bellowing Ark*, *Chicago Quarterly Review*, *The Bryant Literary Review*, among others. Rachel is a recipient of an Individual Artist Grant from the Ohio Arts Council and was a Summer Writing Fellow at the Fine Arts Work Center. She lives in New Mexico.

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Rich, Nathaniel

KING ZENO

A Novel

Fiction, January 2018 (finished books available)

MCD/FSG

New Orleans, a century ago: a city determined to reshape its destiny and, with it, the nation's. Downtown, a new American music is born. In Storyville, prostitution is outlawed and the police retake the streets with maximum violence. In the Ninth Ward, laborers break ground on a gigantic canal that will split the city, a work of staggering human ingenuity intended to restore New Orleans's faded mercantile glory. The war is ending and a prosperous new age dawns. But everything is thrown into chaos by a series of murders committed by an ax-wielding maniac with a peculiar taste in music.

The ax murders scramble the fates of three people from different corners of town. Detective William Bastrop is an army veteran haunted by an act of wartime cowardice, recklessly bent on redemption. Isadore Zeno is a jazz cornetist with a dangerous side hustle. Beatrice Vizzini is the widow of a crime boss who yearns to take the family business straight. Each nurtures private dreams of worldly glory and eternal life, their ambitions carrying them into dark territories of obsession, paranoia, and madness.

In New Orleans, a city built on swamp, nothing stays buried long.

Born in New York City, **Nathaniel Rich** now lives in New Orleans. He is the author of *Odds Against Tomorrow* and *The Mayor's Tongue*. His short fiction has appeared in *Vice*, *McSweeney's*, and the *American Scholar*; his essays in the *New York Review of Books*, *Harper's Magazine*, *Rolling Stone*, and *The New York Times Magazine*, among other publications.

Praise for KING ZENO:

"The novel, like a city, somehow coheres, as Rich never loses control of the riotous raw material . . . Rich is a gifted portraitist of his three main characters . . . This is a novel with a high body count, but it has far too much energy ever to feel morbid." —Chris Bachelder, *The New York Times Book Review (Editors' Choice)*

"A groaning board of tasty literary treats . . . *King Zeno* offers a gritty, panoramic portrait of the Big Easy . . . Full of sharply rendered characters, gallows humor and finely observed descriptions." —John Michaud, *The Washington Post*

"Sprawling, yet speedy . . . A rich, contemporary canonization of the Crescent City at the turn of the century."
—*Vanity Fair*

"*King Zeno* is a great detective novel, a fitting tribute to the Crescent City." —Jeffery Gleaves, *The Paris Review (Staff Pick)*

"Action packed . . . Rich has a feel for New Orleans life." —Dan Cryer, *San Francisco Chronicle*

"Wildly imaginative . . . Stealing the show . . . is the Big Easy, with its distinctive mix of music, race, and history, at a moment when the Spanish Flu and a series of ax murders terrified residents. With an artful blend of humor suspense, and noir, Rich folds facts into a work of fiction that evokes the historical novels of E. L. Doctorow." —*The National Book Review (Hot Book of the Week)*

"[*King Zeno*] excels at immersing the reader in the narrative." —*Publishers Weekly*

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Translation rights: FSG

Rights sold: French/Editions de Sous-Sol, German/Rowohlt

Rights sold, *Odds Against Tomorrow*: Danish/Forlaget Ordenes By, Dutch/Ambo/Anthos, French/Editions du Sous-Sol, German/Klett-Cotta Verlag

Schine, Cathleen
THE GRAMMARIANS
A Novel

Fiction, September 2019 (manuscript available)

Sarah Crichton Books

THE GRAMMARIANS is a delightful and heartfelt portrait of wordy, neurotic New Yorkers and their romantic and familial vicissitudes. Not just quirky and funny, it's also a closely observed, sensitive depiction of a long and complicated relationship between twin sisters: identical, beautiful, brilliant, and vocabulary-obsessed.

Beloved author Cathleen Schine tells the story of Daphne and Laurel, twins bound together by their shared obsession, and also torn apart by it. We follow Laurel—a descriptivist—and Daphne—a prescriptivist—throughout their lives as they discover the dictionary as children, grow up, fall in love, start families, navigate careers, deal with mortality, grow apart, and find their way back to each other. In their debates about language, alternately playful and fervent, Daphne and Laurel come to define themselves, too.

THE GRAMMARIANS is not only a story of the delights and tolls of intimacy; it is also a celebration of the unity, and joyful comedy, of language and life. Throughout, Schine beautifully shows us how words and language define the sisters, and all of us. Readers who enjoy storytelling that appeals to the head and the heart in the vein of Meg Wolitzer and Anne Tyler, will be charmed and moved.

Cathleen Schine is the author of *They May Not Mean to, But They Do*, *The Three Weissmanns of Westport*, and *The Love Letter*, among other novels. She has contributed to *The New Yorker*, *The New York Review of Books*, *The New York Times Magazine*, and *The New York Times Book Review*. She lives in Los Angeles.

Praise for *They May Not Mean to, But They Do*:

"Schine's painfully beautiful depiction of a woman's heroism in the face of that abyss offers, like the best literature, a reminder of the tender, frightening vulnerability we all share." —*Los Angeles Review of Books*

"A seamless blend of humor and heartbreak." —*The Miami Herald*

"Hugely satisfying." —*Minneapolis Star Tribune*

"The fictional equivalent of Roz Chast's brilliant memoir of dutiful daughterhood, *Can't We Talk About Something More Pleasant?* . . . This novel has an extra layer of depth and dignity, making for a profound but very readable novel that is among [Schine's] very best." —*BookPage*

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Rights sold, *They May Not Mean to, But They Do*: **Italian/Mondadori**

Smith, Dominic
THE ELECTRIC HOTEL
A Novel
Fiction, June 2019 (galleys available)
Sarah Crichton Books

The New York Times bestselling author Dominic Smith delivers another layered, gorgeous tour de force with **THE ELECTRIC HOTEL**, exploring the nascent days of cinema in Paris and Fort Lee, New Jersey, the battlefields of Belgium during World War I, and the washed-up denizens of the faded Knickerbocker Hotel in 1960s Hollywood.

The novel centers around the intertwined fates of the meticulous, mournful *cinematographe* Claude Ballard, and his muse, the ravishing Parisian star of the stage and silent screen, Sabine Montrose, with significant roles for Chip, a fearless young Australian daredevil, and Hal Bender, the impresario of a Brooklyn electrified parlor.

Dominic Smith is the author of four previous novels, including *The New York Times* bestselling *The Last Painting of Sara De Vos*. His awards include a Dobie Paisano Fellowship, the Sherwood Anderson Fiction Prize, the Gulf Coast Fiction Prize, and a new works grant from the Literature Board of the Australia Council for the Arts. His debut novel, *The Mercury Visions of Louis Daguerre*, was a Barnes & Noble Discover New Writers Book. His second novel, *The Beautiful Miscellaneous*, was a *Booklist* Editors' Choice and optioned for film by Southpaw Entertainment. His following novel, *Bright and Distant Shores*, was named by *Kirkus* as one of the "Best Books of 2011" and chosen by the ALA for its annual reading list.

Praise for **THE ELECTRIC HOTEL**:

"As fresh and deliciously strange as the first days of film-making it so dazzlingly brings to life, *The Electric Hotel* is utterly absorbing, astonishingly inventive, and richly imagined. Dominic Smith is a wizard." —**Andrea Barrett**, author of *Archangel*

Praise for *The Last Painting of Sara de Vos*:

"An elegant page-turner." —*The New York Times Book Review*

"The genius of Smith's book is not just the caper plot but also the interweaving of three alternating timelines and locations to tell a wider, suspenseful story of one painting's rippling impact on three people over multiple centuries and locations." —Ian Shapira, *Washington Post*

"A beautiful, patient, and timeless book, one that builds upon centuries and shows how the smallest choices—like the chosen mix for yellow paint—can be the definitive markings of an entire life." —*Kirkus* (starred review)

"Just as a painter may utilize thousands of fine brushstrokes, Smith slowly creates a masterly, multilayered story that will dazzle readers of fine historical fiction." —*Library Journal* (starred review)

"An outstanding achievement, filled with flawed and fascinating characters." —*Booklist* (starred review)

British rights: Atlantic Books/Allen & Unwin

ANZ rights: Allen & Unwin

Translation rights: FSG

Rights sold: Chinese (simplified)/Beijing Fonghong Media

Rights sold, *The Last Painting of Sara de Vos*: **ANZ**/Allen & Unwin, **British**/Atlantic Books/Allen & Unwin, **Chinese (complex)**/Donmay, **Chinese (simplified)**/Ginkgo, **Dutch**/Queridos, **French**/Editions Belfond, **German**/Econ Ullstein List, **Hebrew**/Yediot/Armchair, **Italian**/Giunti, **Japanese**/Tokyo Sogensha, **Korean**/Kachi/Cheongmirae, **Polish**/Rebis, **Romanian**/Rao Distributie, **Russian**/Atticus/Colibri, **Spanish**/Ediciones Maeva

Tilghman, Christopher
THOMAS AND BEAL IN THE MIDI
A Novel
Fiction, April 2019 (galleys available)

Twenty-three years after the publication of his acclaimed novel *Mason's Retreat* and six years after *The Right-Hand Shore*, Christopher Tilghman returns to the saga of the Mason family in **THOMAS AND BEAL IN THE MIDI**.

Thomas Mason and his wife, Beal, have run away to France, escaping the disapproval of both their families. The drama in this richly textured novel proceeds in two settings: first in Paris, and then in the Languedoc, where Thomas and Beal begin a new life as winemakers. Beal, indelible, beautiful, and poised, enchants everyone she meets in this strange new land, including a gaggle of artists in the Latin Quarter when they first arrive in Paris. Later, when they've moved to the beautiful and rugged Languedoc, she is torn between the freedoms she experienced in Paris and the return to the farm life she thought she had left behind in America. A moving and delicate portrait of a highly unusual marriage, **THOMAS AND BEAL IN THE MIDI** is a radiant work of deep insight and peerless imagination about the central dilemma of American history—the legacy of slavery and the Civil War—that explores the many ways that the past has an enduring hold over the present.

Christopher Tilghman is the author of two short-story collections, *In a Father's Place* and *The Way People Run*, and three previous novels, *The Right-Hand Shore*, *Mason's Retreat*, and *Roads of the Heart*. He lives in Charlottesville, Virginia.

Also forthcoming in May 2022: ON THE TOBACCO COAST: A Novel

Praise for **THOMAS AND BEAL IN THE MIDI**:

"Tilghman expands his Mason family saga with this elegant novel about an interracial couple resettling in fin-de-siècle France to escape American miscegenation laws . . . Tilghman's story revisits themes from his best work: how family nurtures and oppresses, how land brings prosperity and ruin, and how American character is strengthened by enterprise and haunted by the past. This is an appealingly contemplative and compassionate novel."

—*Publishers Weekly*

"Lushly written . . . A recurring theme of innocent, even naive Americans coming to understand worldly Europe recalls Henry James, as do the novel's astute psychological insights. Tilghman's prose can be seductively lovely, and he creates engaging, often surprising characters. This historical novel's evocative descriptions of fin de siècle France and skillfully drawn characters add up to a sensitive and satisfying portrait of a marriage." —*Kirkus*

Praise for *The Right-Hand Shore*:

"*The Right-Hand Shore* represents an outing of some of America's most troubled ghosts . . . Tilghman unfolds his harsh lesson with precision, delicacy and startling humor . . . A dark, magisterial creation of a writer with an uncanny feel for the intersections of place and character in American history. His readers will want to hear more stories from the Eastern Shore estate. Let's just hope he doesn't keep us waiting for another 16 years." —Fernanda Eberstadt,

New York Times Book Review

"Tilghman's exquisite third novel returns to the eastern shore of Maryland to prefigure the events of his first, *Mason's Retreat* . . . Tilghman maneuvers through the misery of three generations, following each elegant plot turn inevitably back to its source: this living, breathing land on the shores of the Chesapeake Bay." —*Publishers Weekly* (starred review)

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van den Berg, Laura

THE THIRD HOTEL

A Novel

Fiction, August 2018 (finished books available)

In Laura van den Berg's surreal, mystifying, and deeply felt second novel, Clare, recently widowed, arrives in Havana, Cuba, to attend the 36th annual Festival of New Latin American Cinema, to which her horror-loving film-professor husband, Richard, had purchased tickets. The day after the screening of the movie Richard wanted most to see, Clare finds him standing outside the Museum of the Revolution. He's wearing a white linen suit she's never seen before, and he's supposed to be dead.

Meticulously constructed and brimming with layered, poetic imagery, **THE THIRD HOTEL** follows Clare through her time in Havana as the distinction between reality and fantasy becomes increasingly blurred. Filled with subtle but striking meditations on grief, marriage, art, misogyny, and the loneliness of travel, **THE THIRD HOTEL** is a propulsive, brilliantly shape-shifting novel from an inventive author at the height of her narrative powers.

Laura van den Berg was raised in Florida. Her first collection of stories, *What the World Will Look Like When All the Water Leaves Us*, was a Barnes & Noble Discover Great New Writers selection and a finalist for the Frank O'Connor International Short Story Award. Her second collection of stories, *The Isle of Youth* (FSG Originals, 2013), received the Rosenthal Award for Fiction from the American Academy of Arts and Letters. Her first novel, *Find Me* (FSG, 2015), was long-listed for the 2016 International Dylan Thomas Prize. In 2018, she was named *American Short Fiction's* Literary Star Award winner. She lives in the Boston area.

Also forthcoming in June 2020: AFTERMATH, a collection of stories!

Praise for **THE THIRD HOTEL**:

"There's Borges and Bolaño, Kafka and Cortázar, Modiano and Murakami, and now Laura van den Berg. The acclaimed author of two story collections and a novel, van den Berg has always been good, but with *The Third Hotel* she's become fantastic." —Randy Rosenthal, *The Washington Post*

"Read [*The Third Hotel*] as the inscrutable future cult classic it probably is, and let yourself be carried along by its twisting, unsettling currents." —J. Robert Lennon, *The New York Times Book Review*

"A gorgeous and layered novel that will haunt you for days after you've finished." —Samantha Irby, *Marie Claire*

"I love Laura van den Berg for her eeriness and her elegance, the way the fabric of her stories is woven on a slightly warped loom so that you read her work always a bit perturbed. *The Third Hotel* is artfully fractured, slim and singular; it's a book that sings, but always with a strange pressure more felt than heard beneath the song." —Lauren Groff, author of *Fates and Furies*

"Gorgeous, frighteningly smart novel . . . Laura van den Berg is one of our best writers, an absolute marvel." —Garth Greenwell, author of *What Belongs to You*

"Wonderful, lucid, mysterious." —James Wood, *Conde Nast Traveler*

"Beautiful and unsettling . . . Julio Cortázar could see himself walking the partially erased and re-inscribed streets of van den Berg's imagination, but in the end those streets are, without a doubt, van den Berg's own." —Christian Kiefer, *The Paris Review* (Staff Pick)

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Rights sold: German/Penguin, Korean/Munhakdongne

Rights sold, *Find Me*: **British/Ebury, Turkish/Encore Kitap**

Rights sold, *The Isle of Youth*: **British/Daunt Books**

Wolff, Jake

THE HISTORY OF LIVING FOREVER

A Novel

Fiction, June 2019 (galleys available)

An ambitious, imaginative, big-hearted novel of adventure, love and loss, self-discovery, and science. Conrad Aybinder is a boy with a secret. A sixteen-year-old chemistry genius, he has spent the summer on an independent study project with his favorite teacher, Sammy Tampari. Sammy is also Conrad's first love. But the first day of senior year, the students are informed that Mr. Tampari is dead. Rumor suggests an overdose.

Soon, it is clear that Sammy had a hidden life. Journals he left for Conrad to discover after his death detail twenty years of research aimed at creating recipes for the Elixir of Life, leaving Conrad with a mystery and a scientific puzzle, but also, it seems, the chance to cure his own father from a terminal illness. Conrad must race against time and other interested parties to uncover the missing piece of the recipe. Ranging from New York to Romania to Easter Island, featuring drug kingpins, Big Pharma flunkies, centenarians, and a group of ambitious coin collectors, **THE HISTORY OF LIVING FOREVER** is equal parts thrilling adventure, meditation on mortality, thoughtful investigation of mental illness, and reminder to be on the lookout for magic in science and life.

Jake Wolff received an MFA in fiction from the University of Wisconsin-Madison and a PhD in creative writing from Florida State University. His stories and essays have appeared in journals such as *Tin House*, *One Story*, and *American Short Fiction*. He lives in Orlando, Florida, where he is an Assistant Professor of English at the University of Central Florida.

Praise for **THE HISTORY OF LIVING FOREVER**:

"*The History of Living Forever* is a mystery wrapped in a love story wrapped in a thrilling scientific adventure. Jake Wolff is an extraordinary alchemist, and his story's formula will linger with readers long after they turn the final page." —**Hannah Tinti**, author of *The Good Thief* and *The Twelve Lives of Samuel Hawley*

"Jake Wolff has gifted us a deep, daring, adventurous, and highly entertaining debut. *The History of Living Forever* manages to tackle some of the big questions about being human, and still somehow remains light on its feet—not an easy task, to be sure. This book is a delight." —**Jonathan Evison**, author of *West of Here* and *The Revised Fundamentals of Caregiving*

"Full of compassion and creativity, humor and suspense, *The History of Living Forever* follows a vivid cast of characters as they search for the elixir of life—and the secrets they've hidden from one another. As the novel careens across countries and through centuries, building toward a climax that Wolff pulls off with astonishing panache, *The History of Living Forever* asks how far we'll go for the ones we love." —**Chloe Benjamin**, author of *The Immortalists*

"Jake Wolff's dazzling debut novel about a young man's quest to discover a life-extending elixir is a coming-of-age story but also an edge-of-your-seat thriller; a tender love story but also a rollicking buddy adventure; a celebration of the intellect but also a tribute to the human heart. Enhanced by its Anthony Doerr-like reverence for science and history, *The History of Living Forever* seamlessly weaves together complex plots, historical interludes, compelling characters, delicious digressions, facts and fictions, and time itself." —**Judith Claire Mitchell**, author of *A Reunion of Ghosts*

"Whip-smart, heartbreaking, engrossing, often funny, and truly original, Jake Wolff's *The History of Living Forever* is one of the finest debut novels I've ever read." —**Mark Winegardner**, author of *Crooked River Burning* and *The Godfather Returns*

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Rights sold: French/Presses de la Cité

NONFICTION

Farrar, Straus and Giroux
FSG Originals
Hill and Wang
North Point Press
MCD/FSG
Sarah Crichton Books
Scientific American

Alexander, Amir

PROOF!

How the World Became Geometrical

Nonfiction, September 2019 (manuscript available)

Scientific American

From the author of *Infinitesimal* comes an eye-opening narrative of how geometric principles fundamentally shaped our world. In 1661, Nicholas Fouquet, a superintendent under Louis XIV, was arrested. His peculiar crime? Daring to construct a grand geometrical garden, and in so doing, violating the irrefutable hierarchy that geometry, in its perfection, was a testament to divine right. But how did the French royalty fall in love with this peculiar landscape design?

In **PROOF!**, the award-winning historian Amir Alexander argues that Euclidean geometry has been uniquely responsible for how our societies are structured. It has shaped how our cities are built and been used as a rationale to explain political structures. The proofs in Euclid's *Elements* were not only just true but were certain by reason alone. Alexander tracks the rediscovery of Euclidean geometry in fifteenth-century Italy and recounts the French royalty's centuries-long love affair with geometrical gardening, which acted as a visual symbol of the king's consolidation of power during a time of violence and upheaval, and culminated with the gardens at Versailles. **PROOF!** tells the monumental story of the geometries that were carved into our world, the beliefs they supported, and the ways they shape our lives to this day.

In an account populated by despots, kings, architects, and forgotten geniuses, Alexander deftly dramatizes historical events, transporting readers back to the 16th century and a world shaped by geometry.

Amir Alexander teaches history at the University of California, Los Angeles. He is the author of *Infinitesimal* (SciAm/FSG, 2014), *Geometrical Landscapes*, and *Duel at Dawn*. His writing has appeared in *The New York Times* and the *Los Angeles Times*, and his work has been featured in *Nature*, and *The Guardian*, on NPR, and other publications. He lives in Los Angeles, California.

Praise for *Infinitesimal*:

"Packed with vivid detail and founded on solid scholarship, [*Infinitesimal*] is both a rich history and a gripping page turner." —Jennifer Ouellette, *The New York Times Book Review*

"[A] finely detailed, dramatic story." —John Allen Paulos, *The New York Times*

"With a sure hand, Mr. Alexander links mathematical principles to seminal events in Western cultural history, and has produced a vibrant account of a disputatious era of human thought, propelled in no small part by the smallest part there is." —Alan Hirshfeld, *The Wall Street Journal*

"Amir Alexander successfully weaves a gripping narrative of the historical struggle over the seemingly innocuous topic of infinitesimals. He does an excellent job exploring the links between the contrasting religious and political motivations that lead to acceptance or refusal of the mathematical theory, skillfully breathing life into a potentially dry subject." —*Emilie Robert Wong, The Harvard Book Review*

"Alexander tells this story of intellectual strife with the high drama and thrilling tension it deserves, weaving a history of mathematics through the social and religious upheavals that marked much of the era . . . Navigating even the most abstract mathematical concepts as deftly as he does the layered social history . . . A fast-paced history of the singular idea that shaped a multitude of modern achievements." —*Kirkus (starred review)*

"Alexander explores [a] war of ideas in the context of a world seething with political and social unrest. This in-depth history offers a unique view into the mathematical idea that became the foundation of our open, modern world."
—*Publishers Weekly*

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Rights sold, *Infinitesimal*: **British**/Oneworld, **Chinese (complex)**/Business Weekly, **Chinese (simplified)**/Chemical Industry, **Italian**/Codice Edizioni, **Japanese**/Iwanami Shoten, **Portuguese**/Jorge Zahar, **Romanian**/Humanitas

Bender, Thomas

BRITISH AMERICA

The Settling and Making of the United States

Nonfiction, February 2020 (manuscript available April 2019)

The inception of the United States, viewed as British America, takes on a very different cast in this new account by esteemed historian, Thomas Bender. His argument pushes against the conventional narratives of the formation of a national US identity, as he re-frames the relationship between the early United States and Britain.

BRITISH AMERICA unveils the interdependent reality of the United States, showing the vast global interconnections that helped the US grow and develop. From stressing the multicultural nature of the indigenous population of North America to discussing how Captain John Smith's time in the Balkans was influential to his thoughts, this is a book that reveals the truly diverse framework of the United States.

Thomas Bender is a notable American historian and founder of the influential transnational history movement. He served as University Professor of the Humanities at New York University, he was the Chair of the Department of History for three years, from 1986 to 1989, and was Dean for the Humanities from 1995 to 1998. He is the author and editor of more than a dozen books and his writing has been well received across academic and trade audiences. He has written for *the New York Times*, *The Nation*, *The LA Times*, and *Newsday*. He retired in 2015.

Praise for *A Nation Among Nations*:

"A sophisticated polemic combining intellectual precision with moral passion, written for a general audience in lively prose that is neither condescending nor arcane. Bender does not pretend to write an exhaustive history of the United States but rather whets our appetite with tastes of his global and spatial revisionism." —Tony Platt, **San Francisco Chronicle**

"Original, ambitious, and consistently provocative, *A Nation Among Nations* should change the way we study and teach American history. If ever we needed an approach to our past that emphasizes how it is embedded in global history, now is the time." —Eric Foner, Columbia University

"Writing with verve and eloquence, Thomas Bender challenges much that we thought we knew in this profoundly disconcerting meditation on American history. His fresh, invigorating interpretations will make your old college textbooks feel obsolete, and he offers a new angle of vision on the ways the twenty-first-century world was shaped. I could not put this book down." —Linda K. Kerber, University of Iowa

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Rights sold, *A Nation Among Nations*: **Chinese (simplified)**/China CITIC Press, **Spanish**/Siglo XXI

Berger, Bruce

A DESERT HARVEST

New and Selected Essays

Nonfiction, March 2019 (finished books available)

A DESERT HARVEST is a career-spanning collection of Bruce Berger's beautiful, subtle, and spiky essays on the American desert.

Occupying a space between traditional nature writing, memoir, journalism, and prose poetry, Bruce Berger's essays are haunting meditations on the landscape and culture of the American Southwest. Combining new, unpublished essays with selections from his acclaimed trilogy of "desert books"—*The Telling Distance*, *There Was a River*, and *Almost an Island*—*A Desert Harvest* is a career-spanning selection of the best work by this unique and undervalued voice.

Wasteland architecture, mountaintop astronomy, Bach in the wilderness, the mind of the wood rat, the canals of Phoenix, and the numerous eccentric personalities who call the desert their home all come to life in these fascinating portraits of America's seemingly desolate terrains.

Bruce Berger grew up in suburban Chicago. A poet and nonfiction writer, he is best known for a series of books exploring the intersections of nature and culture in desert settings. The first of these, *The Telling Distance*, won the 1990 Western States Book Award and the 1991 Colorado Book Award. His articles and essays have appeared in *The New York Times*, *Sierra*, *Orion Magazine*, *Gramophone*, and numerous literary quarterlies; his poems have appeared in *Poetry*, *Barron's*, *Orion Magazine*, and various literary reviews in the United States, Scotland, and India, and have been collected in *Facing the Music*.

Praise for A DESERT HARVEST:

"When he hits the mark, there are few living writers more at home in desert country than Berger . . . Hit the mark he does here . . . Berger's essays in [*A Desert Harvest*] are pleasures to read." —*Kirkus*

"Bruce Berger is an elegant and embodied writer of the American Southwest. His words mirror the spare beauty of the desert while offering us the unexpected surprises that come from one who has walked this arid landscape over time. There is nothing superfluous about these essays. They are rendered with care and a consciousness so necessary at this moment in time. *A Desert Harvest* is a published patience, one I have been anticipating, having known and loved Bruce Berger's voice. It is water in the desert. Take this book into the canyons and let your own imagination carry you as Berger carries us into a deeper sensibility of place and time." —**Terry Tempest Williams**, author of *The Hour of Land*

"Berger imbues his rich images with an enticing sense of narrative possibility and symbolic meaning."
—*Publishers Weekly*

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Brown, Barrett

MY GLORIOUS DEFEATS

Hactivist, Narcissist, Anonymous: A Memoir

Nonfiction, February 2020 (manuscript available April 2019)

MCD/FSG

After four years in federal prison—incarcerated on charges of obstruction of justice, accessory after the fact, and threatening a federal officer—Barrett Brown is a free man once again.

Bringing together his unique blend of journalism, activism, and personal hubris in **MY GLORIOUS DEFEATS**, Brown regales us with tales of his connection to the hacktivist group Anonymous, of his hacking, of the drugs he took and the stories he wrote, of the (digital and metaphorical) fires he lit and the rabble he roused, of his time in prison. He describes the circumstances that led to his arrest for his part in attempting to catalog, interpret, and disseminate tens of thousands of emails and top-secret documents exposed in an embarrassing lapse in security by intelligence contractor Stratfor in 2011. And he guides with hilarious and unapologetic contempt through the charges, trial, and sentencing he faced.

But his story doesn't end with a heavy-handed miscarriage of justice. From prison, Barrett wrote a National Magazine Award-winning column about his life behind bars and his apparent compulsion to keep speaking truth to power, even if they never got his jokes. Now, finally released, he tells us how he's helping address the corrosion of the rule of law and the diminished role of the media under the rule of a demagogue. He has a viable, active plan to harness the collective power of modern tools for accessing and disseminating information to promote the public good, and he's enacting it.

Bold and combative, part Hunter S. Thompson, part Antonio Gramsci (not really), **MY GLORIOUS DEFEATS** is part memoir, part manifesto—a roaring indictment of the increasingly powerful and increasingly dangerous cyber-industrial complex.

Barrett Brown is an award-winning journalist who has written for *Vanity Fair*, *The Huffington Post*, *The Daily Beast*, *The Guardian*, *Vice*, *New York magazine*, *The A.V. Club*, and *The Intercept*. In 2016 he won the National Magazine Award in the category of columns and opinion. He was released from federal prison in November 2016 after serving four years. He now lives in Dallas with his Playstation 4, vapor nicotine inhaler, and other ultramodern luxury goods.

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Collins, Michael
CARRYING THE FIRE
An Astronaut's Journeys: 50th Anniversary Edition
Nonfiction, April 2019 (galleys available)

The years that have passed since Neil Armstrong, Buzz Aldrin, and Michael Collins piloted the Apollo 11 spacecraft to the moon in July 1969 have done nothing to alter the fundamental wonder of the event: man reaching the moon remains one of the great events—technical and spiritual—of our lifetime.

In this remarkable book, Michael Collins conveys, in a very personal way, the drama, beauty, and humor of that adventure. He also traces his development from his first flight experiences in the air force, through his days as a test pilot, to his Apollo 11 spacewalk, presenting an evocative picture of the joys of flight as well as a new perspective on time, light, and movement from someone who has seen the fragile Earth from the other side of the moon.

Looking back from the distance of fifty years since his adventure, Michael Collins utilizes his incredible life experience and writing ability to provide a new preface to join the 40th anniversary's preface, and the Charles Lindbergh preface from the original edition.

This literary classic is a beautifully written work that considers the importance—and the wonder—of space exploration and provides a riveting report on how the space program actually worked.

Michael Collins flew in both the Gemini 10 and Apollo 11 space missions in the 1960s. He currently lives in South Florida.

Praise for CARRYING THE FIRE:

"Collins tells what his space journeys meant to him as a human being [and] discusses the role of man amid the multitudinous mechanical marvels . . . Profoundly affecting." —*The New Yorker*

"Michael Collins can write . . . No other person who has flown in space has captured the experience so vividly."
—Henry S.F. Cooper, Jr., *The New York Times Book Review*

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Translation rights: FSG
Rights sold: Korean/April Books, Polish/Astra

Coulter, Kristi
NOTHING GOOD CAN COME FROM THIS
Essays
Nonfiction, August 2018 (finished books available)
MCD/FSG

When Kristi Coulter quit drinking, she started noticing things. Like when you give up a debilitating habit, it leaves a space, one that can't easily be filled by mocktails or ice cream or sex or crafting. And when you cancel Rosé Season for yourself, you're left with just summer, and that's when you notice that the women around you are tanked—that alcohol is the oil in the motors that keeps them purring when they could be making other kinds of noises.

In her sharp, incisive debut essay collection, Coulter reveals a portrait of a life in transition by a keen-eyed observer no longer numbed into complacency. By turns hilarious and heartrending, **NOTHING GOOD CAN COME FROM THIS** introduces a fierce new voice to fans of Sloane Crosley, David Sedaris, and Cheryl Strayed—perfect for anyone who has ever stood in the middle of a so-called perfect life and looked for an escape hatch.

Kristi Coulter holds an MFA in creative writing from the University of Michigan. She is a former Ragdale Foundation resident and the recipient of a grant from the National Foundation for Advancement in the Arts. Her work has appeared in *The Awl*, *Marie Claire*, *Vox*, *Quartz*, and elsewhere. She lives in Seattle, Washington.

Praise for **NOTHING GOOD CAN COME FROM THIS**:

"Coulter's essays are short, smart, and with the heart that the (mostly male) addiction stories seem to miss . . . Coulter proves that our stories can be as complicated and powerful as we are." —Sonya Lea, *Los Angeles Review of Books*

"Kristi Coulter's *Nothing Good Can Come from This* is powerful medicine—healing in its fearlessness and elegant in its form. It is an inspiring account of a human being committed to examining her own life and mind in the midst of a toxic and tuned-out contemporary culture, and is recommended reading for anyone interested in doing the same." —**Bonnie Nadzam**, author of *Lamb*

"Kristi Coulter says all the things you're not supposed to say and points out all the things you've kind of noticed but never quite articulated. *Nothing Good Can Come from This* is equal parts hilarious and poignant, beautiful and wise. These are clear-eyed, fresh, and vital essays about addiction, sex, money, love, and the messy, terrifying work of being a person in this world." —**Diana Spechler**, author of *Skinny* and *Who by Fire*

"Kristi Coulter charts the raw, unvarnished, and quietly riveting terrain of new sobriety with wit and warmth. *Nothing Good Can Come From This* is a book about generative discomfort, surprising sources of beauty, and the odd, often hilarious, business of being human." —**Leslie Jamison**, author of *The Empathy Exams* and *The Recovering*

"What's the opposite of disappointment? Oh right, pure joy. That's what I felt reading *Nothing Good Can Come from This*." —**Claire Dederer**, author of *Love and Trouble*

"Perfectly observant down to the smallest details, this account of drinking, sobriety, and starting (and then restarting) a manageable life is one of those books that is deeply serious, witty, and wonderfully compelling. *Nothing Good Can Come from This* seems to speak for a whole generation, and it does so with great charm and brilliance." —**Charles Baxter**, author of *The Feast of Love*

"Brave, whip-smart, and laugh-out-loud funny. Kristi Coulter does not pull any punches tackling the taboos in so many women's lives: addiction, sex, money, privilege, ambition, adultery, and power. Coulter herself is addictive to read. She's a fresh, uncensored voice, offering up more than a drop of insight and hope." —**Susan Jane Gilman**, *New York Times*–bestselling author

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Fetter-Vorm, Jonathan, with a foreword by Michael Collins

MOONBOUND

Apollo 11 and the Dream of Spaceflight

Nonfiction, June 2019 (manuscript available)

"That's one small step for [a] man, one giant leap for mankind." It's perhaps one of the most recognizable phrases in recent history, despite the fact it was uttered nearly 50 years ago. There have been other books about the man who said it during a live broadcast on national television, from the surface of the moon. There have been other books about the space race and astronomy and our obsession with the heavens. But there has never been anything like **MOONBOUND**, a visually arresting and dazzling display of one of our greatest accomplishments—and the complex odyssey it took to get us there.

Presented with Jonathan Fetter-Vorm's gorgeous and whimsical art, written in his philosophical and precise prose that breaks down complicated history with ease, the book takes readers on a full-color exploration of our journey from Babylon to Galileo's scientific revolution, through WWII and the start of the Space Race, all the way to that historic day in 1969. In the age of Elon Musk's Space X and Jeff Bezos' Blue Origin, this iconic event has never felt more relevant. To be published on the 50th anniversary of the mission in 2019, **MOONBOUND** will celebrate the scientific achievements and colorful characters that helped put Armstrong and Aldrin on the moon.

MOONBOUND is a reflection on collaboration and innovation, and a celebration of the scientific achievements of the people who made July 20, 1969 possible.

Jonathan Fetter-Vorm is an author and illustrator. His book *Trinity: A Graphic History of the Atomic Bomb* was selected by the American Library Association as a Best Graphic Novel for Teens in 2013. He lives in Brooklyn, New York.

Praise for *Trinity: A Graphic History Of The First Atomic Bomb*:

"*Trinity* illuminates a turning-point in human history, and does so with admirable pace, grace, and skill."
—Cory Doctorow, author of *Boing Boing*

"Succeeds as both a graphic primer and a philosophical meditation." —*Kirkus* (starred review)

"Fetter-Vorm's work . . . is altogether exemplary. And the writing's as good as the art, making this a strong primer on the A-bomb's development." —*Booklist*

"The story behind the weapon that ended World War II and changed the nature of international conflicts forever, *Trinity* covers both the scientific, technical side of building the bomb and the very human side of realizing what its existence would mean for mankind." —*Mashable*

"The story of the Manhattan Project has rarely been told with this much clarity and alertness to moral nuance."
—Joseph Kanon, author of *Los Alamos*

"A hugely important story told with virtuosity and heart, Jonathan Fetter-Vorm's *Trinity* is a standard-bearer for great comics." —Nick Bertozzi, Harvey Award-winning author of *The Salon* and the *Rubber Necker* series

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Hardwick, Elizabeth and Lowell, Robert

THE DOLPHIN LETTERS

Nonfiction, November 2019 (manuscript available)

THE DOLPHIN LETTERS offers an unprecedented portrait of Robert Lowell and Elizabeth Hardwick during the last seven years of Lowell's life (1970 to 1977), a time of personal crisis and creative innovation for both writers. Centered on the letters they exchanged with each other and with other members of their circle—writers, intellectuals, friends, and publishers, including Elizabeth Bishop, Caroline Blackwood, Mary McCarthy, and Adrienne Rich—the book has the narrative sweep of a novel, telling the story of the dramatic breakup of their twenty-one-year marriage and their extraordinary, but late, reconciliation.

Lowell's controversial sonnet-sequence, *The Dolphin* (for which he used Hardwick's letters as a source), and his last book, *Day by Day*, were written during this period, as were Hardwick's influential books *Seduction and Betrayal: Essays on Women in Literature* and *Sleepless Nights: A Novel*. Lowell and Hardwick are acutely intelligent observers of marriages, children, and friends, and of the feelings that their personal crises gave rise to.

THE DOLPHIN LETTERS, masterfully edited by Saskia Hamilton, is a debate about the limits of art—what occasions a work of art, what moral and artistic license artists have to make use of their lives as material, what formal innovations such debates give rise to. The crisis of Lowell's *The Dolphin* was profoundly affecting to everyone surrounding him, and Bishop's warning to Lowell—"art just isn't worth that much"—haunts.

Elizabeth Hardwick (1915-2007) was a literary critic, a novelist, and one of the founders of *The New York Review of Books*. She was the author of *Sleepless Nights* and two other novels, a biography of Herman Melville, and four collections of essays, including *Seduction and Betrayal: Essays on Women in Literature*.

Robert Lowell (1917–1977) was the renowned and controversial author of many books of poetry, including *Day by Day* (FSG, 1977), *For the Union Dead* (FSG, 1964), and *Life Studies* (FSG, 1959).

Saskia Hamilton is the author of three books of poetry, including *Corridor*, named one of the best poetry books of 2014 by *The New Yorker* and *The New York Times Book Review*. She is the editor of *The Letters of Robert Lowell* and coeditor of *Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell*. She teaches at Barnard College.

Also forthcoming in November 2019: a new double edition of Lowell's Pulitzer-Prize winning poetry collection, *THE DOLPHIN*, including Lowell's original draft and the canonical version

Praise for Robert Lowell:

"By far the most famous poet of his era . . . Lowell transformed American poetry." —*Charles McGrath, The New York Times Magazine*

"Robert Lowell was one of the three or four greatest American poets of the twentieth century . . . his real peers are the classics of American literature: Melville and Whitman, Eliot and Frost . . . Lowell's torrential eloquence, his historical consciousness, his moral and political seriousness are a standing challenge." —*Adam Kirsch, The Times Literary Supplement*

"Lowell's genius and his grinding labor brought to verse in English not only technical mastery on a scale otherwise scarcely attempted in [the twentieth] century, but then his courage and honesty brought . . . a new generosity and dignity to the whole enterprise of poetry." —*John Thompson, The New York Review of Books*

"The best American poet of his generation." —*Time*

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Rights sold, Lowell's *Selected Poems*: **British/Faber, Chinese (simplified)/Shanghai Insight Media, Italian/Guanda, Japanese/Kokubun Sha, Spanish/Visor Libros**

Rights sold, Lowell's *Collected Prose*: **British/Faber, Chinese (simplified)/Guangxi People's Publishing, German/Akzente**

Holt, Jim

WHEN EINSTEIN WALKED WITH GÖDEL

Excursions to the Edge of Thought

Nonfiction, May 2018 (finished books available)

From Jim Holt, the *New York Times* bestselling author of *Why Does the World Exist?*, comes an entertaining and accessible guide to the most profound scientific and mathematical ideas of recent centuries in **WHEN EINSTEIN WALKED WITH GÖDEL**.

Does time exist? What is infinity? Why do mirrors reverse left and right but not up and down? In this scintillating collection, Holt explores the human mind, the cosmos, and the thinkers who've tried to encompass the latter with the former. With his trademark clarity and humor, Holt probes the mysteries of quantum mechanics, the quest for the foundations of mathematics, and the nature of logic and truth.

Jim Holt writes about math, science, and philosophy for *The New York Times*, *The New Yorker*, *The Wall Street Journal*, and *The New York Review of Books*. His book *Why Does the World Exist?: An Existential Detective Story* was an international bestseller.

Praise for **WHEN EINSTEIN WALKED WITH GÖDEL**:

"Holt is an amphibious kind of writer, so capably slipping from theology to cosmology to poetry, you're reminded that specialization is a modern invention." —Parul Sehgal, *The New York Times*

"Jim Holt . . . is one of the very best modern science writers." —Steven Poole, *The Wall Street Journal*

"[A] fantastic essay collection [filled] with stories about eccentric geniuses and groundbreaking ideas at the intersection of science and philosophy . . . Holt delivers this feast of wild genius, oddball thinkers, and sheer creativity in his signature accessible style of writing and playful tone." —*Publishers Weekly* (starred review)

"Jim Holt's *When Einstein Walked with Gödel* is a thrilling trek through some of the greatest insights in physics, philosophy, and mathematics. Insightful, enlightening, and entertaining, Holt explores how a collection of thinkers—some quirky, some tragic, all ingenious—redefined the very boundaries of space, time, and knowledge." —**Brian Greene**, author of *The Hidden Reality: Parallel Universes and the Deep Laws of the Cosmos*

"Jim Holt's essays are full of wonder and wisdom, irreverence and wit. And they also possess a special quality: reading them is like getting a joke—beyond the words, there's a sense of revelation and unity, ours to enjoy." —**Edward Frenkel**, author of *Love & Math: The Heart of Hidden Reality*

"Jim Holt not only has an unerring sense for locating the most interesting questions lying on the borders of philosophy, science, and mathematics; he also has a talent for expressing the human and emotional dimensions of the life of the mind. The blend goes toward making *When Einstein Walked with Gödel* an unusually absorbing and stimulating collection of essays." —**Rebecca Newberger Goldstein**, author of *Plato at the Googleplex*

Also forthcoming in January 2021: LIVING (THEORY AND PRACTICE)

British rights: Chris Calhoun Agency

German, Chinese, Korean, Japanese, Indonesian, Malay, Thai, and Vietnamese rights: FSG

All other foreign languages: Chris Calhoun Agency

Rights sold: Chinese (simplified)/Thinkingdom, German/Rowohlt Verlag, Korean/SOSO

Rights sold, *Living (Theory and Practice)*: German/Rowohlt Verlag, Korean/Book 21

Hundreds, Bobby

THIS IS NOT A T-SHIRT

Nonfiction, June 2019 (galleys available)

MCD/FSG

Streetwear exists in that rarefied space where genuine “cool” coexists with big business; where a star designer might work at the same time with Nike, a tattoo artist, Louis Vuitton, and a skateboard company. It’s the ubiquitous style of dress comprising hoodies, sneakers, and T-shirts worn by everyone from rappers to models to book editors. In the beginning, a few brands defined this style; fewer still survived as streetwear went mainstream. They are the OGs, the “heritage brands.” The Hundreds is one of those companies, and Bobby Hundreds is at the center of it all.

Bobby Kim, a.k.a. Bobby Hundreds, is the cofounder of The Hundreds, one of the first streetwear brands to go global. The creative force behind the brand, he has emerged as one of streetwear’s most prominent faces and voices. But growing up as one of the only Asian American kids in a mostly White and Latino community, a year ahead of his peers, with artistic aspirations, he reminds us that The Hundreds was started by outsiders and that that is truly the story of streetwear culture.

In **THIS IS NOT A T-SHIRT**, Hundreds cements his spot as a champion of an industry he helped create, celebrating the inspirations that birthed The Hundreds—from his Southern California, punk-DIY-tinged youth to the brand’s explosive success. His story is both inspiring memoir and business book—an expert assessment of the history and future of streetwear and the tale of his commitment to a creative vision and to building real community.

Bobby Hundreds is the cofounder of the California culture-inspired streetwear brand The Hundreds. The brand includes a flagship shop in Los Angeles and stores in San Francisco, New York City, and Santa Monica. He attended the University of California, San Diego where he studied media and communication, theater, and psychology, and he also has a degree from Loyola Law School. *This Is Not a T-Shirt* is his first book.

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Hyde, Lewis
A PRIMER FOR FORGETTING
Nonfiction, June 2019 (galleys available)

We live in a culture that prizes memory—how much we can store, the quality of what’s preserved, how we might better document and retain the moments of our life while fighting off the nightmare of losing all that we have experienced. But what if forgetfulness were seen not as something to fear—be it in the form of illness or simple absentmindedness—but rather as a blessing, a balm, a path to peace and forgiveness?

A PRIMER FOR FORGETTING is a remarkable experiment in scholarship, autobiography, and social criticism by the author of the classics *The Gift* and *Trickster Makes the World*. It forges a new “history of forgetfulness” by assembling fragments of art and writing from the ancient world to the modern, weighing the potential boons forgetfulness might offer the present moment as a philosophical and political force. It also turns inward, using Hyde’s own life and memory as a canvas upon which to extoll the virtues of a concept too long taken as an evil.

Drawing material from Hesiod to Borges to Elizabeth Bishop to Archbishop Desmond Tutu, from myths and legends to very real and recent traumas both personal and historical, **A PRIMER FOR FORGETTING** is a unique and remarkable synthesis that only Lewis Hyde could have produced.

Lewis Hyde is the author of *Common as Air*, *Trickster Makes This World: Mischief, Myth, and Art*, *The Gift: Creativity and the Artist in the Modern World*, as well as a book of poems, *This Error Is the Sign of Love*.

Praise for Lewis Hyde:

“Hyde is one of our true superstars of nonfiction.” —**David Foster Wallace**

“Epiphany, in sculpted prose.” —**Jonathan Lethem**

“Brilliant . . . By the time [Hyde] is done he has folded language culture, and the very habit of being human into his ken.” —***The New Yorker***

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Kaag, John
HIKING WITH NIETZSCHE
On Becoming Who You Are
Nonfiction, September 2018 (finished books available)

HIKING WITH NIETZSCHE is a tale of two philosophical journeys—one made by John Kaag as an introspective young man of nineteen, the other seventeen years later, as a husband and father, with his wife and small child in tow. Kaag sets off for the Swiss peaks above Sils Maria where Nietzsche wrote *Thus Spoke Zarathustra*. Both of Kaag's journeys are made in search of the wisdom at the core of Nietzsche's philosophy, yet they deliver him to radically different interpretations and, more crucially, revelations about the human condition.

Bold, intimate, and rich with insight, **HIKING WITH NIETZSCHE** is about defeating complacency, balancing sanity and madness, and coming to grips with the unobtainable. As Kaag hikes, alone or with his family, but always with Nietzsche, he recognizes that in the process of climbing, and through the inevitable missteps, that one has the chance, in Nietzsche's words, to "become who you are."

John Kaag is a professor of philosophy at the University of Massachusetts, Lowell. He is the author of *American Philosophy: A Love Story*, which was an NPR Best Book of 2016 and a *New York Times* Editors' Choice. His writing has appeared in *The New York Times*, *Harper's Magazine*, *The Christian Science Monitor*, and many other publications. He lives outside Boston with his wife and daughter.

Praise for **HIKING WITH NIETZSCHE**:

Best Books of 2018, NPR

"Kaag is a lively storyteller who brings Nietzsche's life into continual contact with his own . . . [He] challenges his readers to be what they might become." —Steven B. Smith, *The New York Times Book Review*

"[An] engagingly unacademic meditation . . . The question, ultimately, is whether Nietzsche's philosophy, so attuned to lurking monstrous urges, can be of use in daily life. Kaag's answer is both elliptical and profound, manifesting a deep understanding of his subject matter." —*The New Yorker*

"Mr. Kaag deftly weaves his philosophical concerns with the small and large crises of daily life . . . his honesty is bracing." —Geoff Wisner, *The Wall Street Journal*

"Meditative . . . thought provoking . . . Kaag has crafted a stirring account of a personal encounter with a great mind."
—*Publishers Weekly*

"A meditative work full of self-understanding that will resonate with anyone who has ever been drawn toward the void." —*Kirkus*

"John Kaag is the perfect guide for this bold trek, a journey from solitude and yearning to mature acceptance and, well, love. An elegant reckoning with the tough questions, a challenging lesson in philosophy, a deep pleasure to read." —**James Carroll**, author of *Constantine's Sword* and *The Cloister*

"I never truly appreciated Friedrich Nietzsche. I might even have been a little afraid of him. But *Hiking with Nietzsche* changed that. John Kaag's luminous new book provides the reader with a deep understanding of and empathy for the philosopher's thought, along with capacious and original insights into companionship, marriage, fatherhood, solitude, decadence, self-deception, self-actualization, despair, and, finally, joy." —**Eileen Pollack**, author of *The Only Woman in the Room: Why Science Is Still a Boys' Club*

British rights: Granta
Translation rights: FSG

Rights sold: Chinese (complex)/Business Weekly, Chinese (simplified)/Beijing Imaginist, Dutch/Ten Have, German/btb Verlag, Korean/Purun Communication, Turkish/Lades

Kweli, Talib

VIBRATE HIGHER

A Memoir

Nonfiction, August 2019 (manuscript available)

VIBRATE HIGHER, the first book by Talib Kweli, the trailblazing (and very bookish) hip-hop star who has inspired and collaborated with the likes of Jay-Z, who in his own lyrics admitted "If skills sold, truth be told / Lyrically, I'd probably be Talib Kweli."

From one of the most lyrically gifted, socially conscious rappers of the past twenty years, **VIBRATE HIGHER** is a firsthand account of hip-hop as a political force. Before Talib Kweli became a world-renowned hip-hop artist, he was a Brooklyn kid who liked to cut class, spit rhymes, and wander the streets of Greenwich Village with a motley crew of artists, rappers, and DJs who found hip-hop more inspiring than their textbooks—much to the chagrin of the educator parents who had given their son an Afrocentric name in hope of securing for him a more traditional sense of pride and purpose. Kweli's was the first generation to grow up with hip-hop as established culture—a genre of music that has expanded to include its own pantheon of heroes, rich history and politics, and distinct worldview.

Eventually, childhood friendships turned into collaborations and Kweli gained notoriety as a rapper in his own right. From collaborating with some of hip-hop's greatest—including Mos Def, Common, Kanye West, Pharrell Williams, and Kendrick Lamar—to selling books out of the oldest African-American bookstore in Brooklyn, and ultimately leaving his record label and taking control of his own recording career, Kweli tells the winding, always compelling story of the people and events that shaped his own life as well as the culture of hip hop which informs American culture at large.

VIBRATE HIGHER illuminates Talib Kweli's upbringing and artistic success, but also gives life to hip-hop as a political force—one that galvanized the Movement for Black Lives, and serves a continual channel for resistance against the rising tide of white nationalism.

Talib Kweli is one of the world's most talented and accomplished hip-hop artists. Whether working with Mos Def as one half of Black Star, partnering with the producer Hi-Tek for Reflection Eternal, releasing landmark solo material, or collaborating with Kanye West, Pharrell Williams, Just Blaze, J Dilla, or Madlib, Kweli commands attention by delivering top-tier lyricism, crafting captivating stories, and showing the ability to rhyme over virtually any type of instrumental. In 2011, Kweli founded Javotti Media, "a platform for independent thinkers and doers." Kweli hopes to make Javotti Media into a media powerhouse that releases music, films, and books.

All rights: FSG

Malcolm, Janet

NOBODY'S LOOKING AT YOU

Essays

Nonfiction, February 2019 (finished books available)

Janet Malcolm's previous collection, *Forty-One False Starts: Essays on Artists and Writers*, was "unmistakably the work of a master" (*The New York Times Book Review*). Like *Forty-One False Starts*, **NOBODY'S LOOKING AT YOU** brings together previously uncompiled pieces, mainly from *The New Yorker* and *The New York Review of Books*.

The title piece of this wonderfully eclectic collection is a profile of the fashion designer Eileen Fisher, whose mother often said to her, "Nobody's looking at you." But in every piece in this volume, Malcolm looks closely and with impunity at a broad range of subjects, from Donald Trump's TV nemesis Rachel Maddow, to the stiletto-heel-wearing pianist Yuju Wang, to "the big-league game" of Supreme Court confirmation hearings. In an essay called "Socks," the Pevears are seen as the "sort of asteroid [that] has hit the safe world of Russian Literature in English translation," and in "Dreams and Anna Karenina," the focus is Tolstoy, "one of literature's greatest masters of manipulative techniques." **NOBODY'S LOOKING AT YOU** concludes with "Pandora's Click," a brief, cautionary piece about e-mail etiquette that was written in the early two thousands, and that reverberates—albeit painfully—to this day.

Janet Malcolm is the author of many books, including *In the Freud Archives: The Journalist and the Murderer*; *Two Lives: Alice and Gertrude*, which won the 2008 PEN/Jacqueline Bograd Weld Award for Biography; and *Forty-One False Starts*, which was a finalist for the 2013 National Book Critics Circle Award for Criticism. She is a frequent contributor to *The New Yorker* and *The New York Review of Books*. In 2017, Malcolm received the Gold Medal for Belles Lettres and Criticism from the American Academy of Arts and Letters.

Praise for **NOBODY'S LOOKING AT YOU**:

"Outstanding . . . varied and witty . . . With no weak selections and several strikingly prescient ones, this collection shows its author as a master of narrative nonfiction." —*Publishers Weekly* (starred review)

"A master of the craft offers up sprightly and fervent essays . . . Intelligent, savvy, and stylish literary journalism."
—*Kirkus*

Praise for Janet Malcolm:

"No living writer has narrated the drama of turning the messy and meaningless world into words as brilliantly, precisely, and analytically as Janet Malcolm . . . Her influence is so vast that much of the writing world has begun to think in the charged, analytic terms of a Janet Malcolm passage." —*The Paris Review*

Praise for *Forty-One False Starts*:

"*Forty-One False Starts* [is] a powerfully distinctive and very entertaining literary experience . . . What the reader remembers is Janet Malcolm: her cool intelligence, her psychoanalytic knack for noticing and her talent for withdrawing in order to let her subjects hang themselves with their own words . . . These short pieces [are] unmistakably the work of a master." —Adam Kirsch, *The New York Times*

"*Forty-One False Starts* is a remarkable and, in its strange way, gripping piece of work. It achieves the rare feat of communicating something valuable about the largely ineffable 'creative process.'" —Zoë Heller, *The New York Review of Books*

British rights: Text Publishing
Translation rights: FSG

McPhee, John

THE PATCH

Essays

Nonfiction, November 2018 (finished books available)

THE PATCH is the seventh collection of essays by the nonfiction master, all published by Farrar, Straus and Giroux. It is divided into two parts. Part 1, "The Sporting Scene," consists of pieces on fishing, football, golf, and lacrosse—from fly casting for chain pickerel in fall in New Hampshire to walking the linksland of St. Andrews at an Open Championship. Part 2, called "An Album Quilt," is a montage of fragments of varying length from pieces done across the years that have never appeared in book form—occasional pieces, memorial pieces, reflections, reminiscences, and short items in various magazines including *The New Yorker*. They range from a visit to the Hershey chocolate factory to encounters with Oscar Hammerstein, Joan Baez, and Mount Denali. Emphatically, the author's purpose was not merely to preserve things but to choose passages that might entertain contemporary readers. Starting with 250,000 words, he gradually threw out seventy-five per cent of them, and randomly assembled the remaining fragments as "An Album Quilt." Among other things, **THE PATCH** serves as a covert memoir.

John McPhee is the 2017 recipient of the **National Book Critics Circle's Ivan Sandrof Lifetime Achievement Award**. He was born in Princeton, New Jersey, and was educated at Princeton University and Cambridge University. His writing career began at *Time* magazine and led to his long association with *The New Yorker*, where he has been a staff writer since 1965. Also in 1965, he published his first book, *A Sense of Where You Are*, with Farrar, Straus and Giroux, and in the years since, he has written nearly 30 books, including *Oranges* (1967), *Coming into the Country* (1977), *The Founding Fish* (2002), *Uncommon Carriers* (2007), and *Silk Parachute* (2011). *Encounters with the Archdruid* (1972) and *The Curve of Binding Energy* (1974) were nominated for National Book Award in the category of science. McPhee received the Award in Literature from the Academy of Arts and Letters in 1977. In 1999, he was awarded the Pulitzer Prize for *Annals of the Former World*. He lives in Princeton, New Jersey.

Praise for THE PATCH:

"In this mix of pieces old and new [McPhee] provides a montage of time past, present and even perhaps what's next . . . Following Mr. McPhee's curiosity from one subject to the next constitutes a journey in itself." —Diane Cole, *The Wall Street Journal*

"As a book, *The Patch* is by no means the story of a life from beginning to end—A Memoir—but it is maybe a more honest and effective way of stitching together the memories of a life." —Willy Blackmore, *Los Angeles Times*

"This far into a prolific career, it may be a good time to finally unmask [McPhee] as a one-trick pony. In *The Patch*, he again shamelessly employs his go-to strategy: crafting sentences so energetic and structurally sound that he can introduce apparently unappealing subjects, even ones that look to be encased in a cruddy veneer of boringness, and persuade us to care about them . . . Reading McPhee's back catalog prompts uncomfortable questions, like 'Why am I suddenly compelled to know more about plate tectonics or the engine rooms of the merchant marine?' . . . *The Patch* is just another chapter in an ongoing memoir of generous curiosity." —Craig Taylor, *The New York Times Book Review*

"[McPhee] provides a bountiful cornucopia of insightful essays that display the wide range of his interests and tastes . . . McPhee delights in cracking open subjects, both ordinary and esoteric, and making them accessible to the layperson in works that testify to his virtuosity as one of the greatest living American essayists." —*Publishers Weekly* (starred review)

British rights: Text Publishing

Translation rights: FSG

Rights sold: Korean/Maumsanchaek

Rights sold, *Draft No. 4*: **British**/Text Publishing, **Chinese (Complex)**/Rye Field, **Chinese (Simplified)**/Shanghai Insight Media Co., Ltd., **Italian**/Adelphi Edizioni, **Japanese**/Hakusui-sha, **Korean**/Geulhangari Publishers, **Turkish**/Altirkirbes

Other McPhee titles for which rights are available:

- Annals of the Former World* (2000)
(Pulitzer Prize winner)
Draft No. 4 (2017)
Silk Parachute (2011)
Uncommon Carriers (2007)
The Founding Fish (2003)
Sense of Where You Are: Bill Bradley at Princeton (1999)
Irons in the Fire (1998)
The Ransom of Russian Art (1998)
The Second John McPhee Reader (1996)
Assembling California (1994)
Giving Good Weight (1994)
La Place de la Concorde Suisse (1994)
The Curve of Binding Energy: A Journey into the Awesome and Alarming World of Theodore B. Taylor (1994)
The Crofter and the Laird (1992)
The Deltoid Pumpkin Seed (1992)
- The Headmaster: Frank L. Boyden of Deerfield* (1992)
Coming into the Country (1991)
Looking for a Ship (1991)
The Control of Nature (1990)
Rising from the Plains (1987)
Heirs of General Practice (1986)
Table of Contents (1986)
In Suspect Terrain (1984)
Basin and Range (1982)
The John McPhee Reader (1982)
The Survival of the Bark Canoe (1982)
A Roomful of Hovings and Other Profiles (1979)
Levels of the Game (1979)
Pieces of the Frame (1979)
The Pine Barrens (1978)
Encounters with the Archdruid: Narratives About a Conservationist and Three of His Natural Enemies (1977)
Oranges (1975)

Moalem, Sharon

THE BETTER HALF

Nonfiction, April 2020 (manuscript available May 2019)

THE BETTER HALF is a nuanced yet accessible book by an award-winning, *New York Times* bestselling scientist who makes an unimpeachable argument for the genetic superiority of women over men. The author also happens to be a man.

Sharon Moalem is a neurogenetics researcher, physician, biotechnology expert, and author. With clear, lively prose that weaves together original research, case studies, and diverse examples—from the behavior of honeybees to the fate of the Donner party—and bolstered by experiences drawn from his personal life and his medical practice, Moalem shows us how genetic females triumph over males at every life stage when it comes to resiliency, intellect, physiological stamina, and immunity. Two X chromosomes make for a truly miraculous genetically based cellular ability to diversify and cooperate. Throughout the narrative, Moalem also celebrates the pioneering female scientists who paved the way for our contemporary understanding of genetics. And he makes a compelling case for how this new knowledge should help us move away from the male-centric one-size-fits-all approach to drug trials and dosages towards a more nuanced approach to medical treatment of everything from heart attacks to melanoma. **THE BETTER HALF** argues persuasively that it's in understanding the differences between men and women that we will learn more about how to better help both.

Sharon Moalem, MD, PhD, is an award-winning scientist, physician, biotechnology inventor, and bestselling author. His work brings together evolution, genetics, biology, and medicine to explain how the human body works in fascinating ways. He is the author of the *New York Times* bestseller *Survival of the Sickest*, as well as *How Sex Works*, *The DNA Restart*, and *Inheritance*, an Amazon Best Science Book of the Year. A much sought-after speaker, Dr. Moalem has given many keynote lectures and public talks distilling the unexpected intersections between evolutionary biology, medicine, health, and longevity.

British rights: Penguin Press

Translation rights: FSG

Rights sold: Dutch/Het Spectrum, Finnish/Tammi, French/Calmann-Levy (Editions Kero), Hebrew/Aryeh Nir, Italian/UTET, Lithuanian/Baltos Lankos, Polish/Proszynski, Portuguese/Temas E Debates, Romanian/Editura Trei, Russian/Corpus, Serbian/Vulkan, Spanish/Planeta Mexico, Turkish/Sola Unitas

Moraga, Cherrie
NATIVE COUNTRY OF THE HEART
A Memoir
Nonfiction, April 2019 (galleys available)

NATIVE COUNTRY OF THE HEART is a deeply felt, character-driven memoir by groundbreaking feminist thinker Cherrie Moraga. We cycle between Cherrie's hardscrabble childhood, her family's winding journey between Mexico and America, and the intertwined growth of her personal and political consciousness, shaping her path as an activist and a queer intellectual. The emotional center of the book is Cherrie's up-and-down bond with her strong-willed mother Elvira, whose life provides a fascinating counter melody to that of Cherrie's.

As a young woman, Elvira left California to work as a cigarette girl in glamorous late-1920s Tijuana, where an ambiguous relationship with a wealthy white man taught her life lessons about power, sex, and opportunity. As Moraga charts her mother's journey—from impressionable young girl to battle-tested matriarch to, later on, an old woman suffering under the yoke of Alzheimer's—she traces her own self-discovery of her gender-queer body and lesbian identity, as well as her passion for activism and the history of her pueblo. Poetically wrought and filled with insight into intergenerational trauma, **NATIVE COUNTRY OF THE HEART** is a reckoning with white American history and a piercing love letter from a fearless daughter to the mother she will never lose.

Cherrie L. Moraga is a writer and an activist. A cofounder of Kitchen Table: Women of Color Press, Moraga coedited the highly influential volume *This Bridge Called My Back: Writings by Radical Women of Color* in 1981. Moraga was recently appointed a professor in the Department of English at UC-Santa Barbara, where, with her artistic partner Celia Herrera Rodriguez, she will institute Las Maestras Center for Chicana and Indigenous Thought and Art Practice. She is the recipient of a National Endowment for the Arts Theatre Playwriting Fellowship Award and a Rockefeller Fellowship for Literature.

Praise for **NATIVE COUNTRY OF THE HEART**:

"[A] moving portrait . . . A sympathetic portrait of Mexican-American feminism (both in mother and daughter) delivered in a poignant, beautifully written way." —**Kirkus (starred review)**

"This a great book. In telling her mother's life-story Cherrie Moraga ruthlessly examines her own heart and the deep complications of growing up mixed race and lesbian in a racist culture. But she also lays bare the spiritual core that strengthens and sustains her." —**Dorothy Allison**, author of *Bastard Out of Carolina*

"I love *Native Country of the Heart's* forthright blending of a bio of Moraga's intriguing powerhouse mom, Elvira, with Moraga's own queer evolution. And that the intimate facts of Cherrie Moraga's family history get embedded alongside such valuable public secrets as the mass deportation of Mexican workers during the depression so that dust bowl farmers could have their jobs. This book is a coup." —**Eileen Myles**, author of *Afterglow*

"A beautiful, painful, funny, heartening and heartfelt immersion in the life of one of the leading voices of Latino/a literature. This defiant, deep and soulful book about all our mothers, mother cultures, motherlands and languages is both a political and ceremonial act." —**Julia Alvarez**, author of *In the Time of the Butterflies*

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Odets, Walt
OUT OF THE SHADOWS
Reconstructing Gay Men's Lives
Nonfiction, June 2019 (manuscript available)

It goes without saying that even today, it's not easy to be gay in America. While young gay men often come out more readily, even those from the most progressive of backgrounds still struggle with the legacy of early-life stigma and a deficit of self-acceptance, which can fuel doubt, regret, and at worst, self-loathing. And this is to say nothing of the ongoing trauma wrought by AIDS, which is all too often relegated to history. Drawing on his work as a clinical psychologist during and in the aftermath of the epidemic, Walt Odets reflects on what it means to survive and figure out a way to live in a new, uncompromising future, both for those who endured the upheaval of those years and younger men who have come of age in its aftermath, at a time when an HIV epidemic is still ravaging the gay community, especially among the most marginalized.

Through moving stories—of friends, patients, and his own—Odets considers how experiences early in life launch men on trajectories aimed at futures that are not authentically their own. He writes to help reconstruct how we think about gay life by considering everything from the misleading idea of “the homosexual” to the diversity and richness of gay relationships, the historic role of stigma and shame and the significance of youth and of aging. Crawling out from under the trauma of destructive early-life experience and the two epidemics, and into a century of shifting social values, provides an opportunity to explore possibilities rather than live with limitations imposed by others. While drawn from decades of private practice, activism, and life in the gay community, Odets's work achieves remarkable universality. At its core, **OUT OF THE SHADOWS** is driven by his belief that it is time that we act out of who we are, not who others are or who they would want us to be. We—particularly the still-young among us—must construct our own paths through life. **OUT OF THE SHADOWS** is a necessary, impassioned argument for how and why we must all take hold of our futures.

Walt Odets is a clinical psychologist and writer. He is the author of *In the Shadow of the Epidemic: Being HIV-Negative in the Age of AIDS*. He lives in San Francisco, where he has practiced psychology since 1987.

Praise for *In the Shadow of the Epidemic*:

“Essential reading for anyone who cares about AIDS prevention or about gay men . . . A moving, courageous, and profoundly humane book.” —**Michael Warner**, author of *The Trouble with Normal*

“This will be *the* literature on the subject. *In the Shadow of the Epidemic* is a remarkable work. Odets' practice, his clarity of thought and introspection have provided us with a true gift.” —**Alvin Novick**, Yale University and editor-in-chief of *AIDS & Public Policy Journal*

“Dr. Odets' work is extraordinarily insightful, provocative, and courageous.” —**Benjamin Schatz**, Executive Director, Gay and Lesbian Medical Association.

British rights: Penguin Press
Translation rights: FSG

Phillips, Brian
IMPOSSIBLE OWLS

Essays

Nonfiction, October 2018 (finished books available)

FSG Originals

In his *New York Times* bestselling essay collection, **IMPOSSIBLE OWLS**, Brian Phillips demonstrates why he's one of the most iconoclastic journalists of the digital age, beloved for his ambitious, off-kilter, meticulously reported essays that read like novels. Researched for months and even years on end, they explore the interconnectedness of the globalized world, the consequences of history, the power of myth, and the ways people attempt to find meaning. He searches for tigers in India, and uncovers a multigenerational mystery involving an oil tycoon and his niece turned stepdaughter turned wife in the Oklahoma town where he grew up.

Through each adventure, Phillips's remarkable voice becomes a character itself—full of verve, rich with offhanded humor, and revealing unexpected vulnerability. If John Jeremiah Sullivan's *Pulphead* was the last great collection of New Journalism from the print era, **IMPOSSIBLE OWLS** is the first of the digital age.

Brian Phillips is a former writer for *Grantland* and MTV News. He lives in Los Angeles. He has written for *The New York Times Magazine*, *The New Yorker*, and *Slate*, among other publications, and his work has appeared in *Best American Sports Writing* and *Best American Magazine Writing*.

Praise for IMPOSSIBLE OWLS:

"An absolute blast . . . [Phillips is the perfect adventure guide—down for anything, talented enough to translate the experience." —Arianna Rebolini, *Buzzfeed* (Best Books of Fall 2018)

"Brian Phillips has a way of making you care about the things he cares about in the way he cares about them, which is passionately, almost obsessively . . . The essays are invigorating and muscular; the perspective is enthusiastic and vital; the book is a must-get." —R. Eric Thomas, *Elle* (Best Books of 2018)

"Phillips is a long-form journalist of the old school, a deep research artist, and a killer stylist. His digressive and frequently hilarious explorations . . . recall the work of John Jeremiah Sullivan and the late David Foster Wallace, with a dash of Janet Malcolm. *Impossible Owls* is an absorbing and totally distinctive exploration of wildly disparate corners of our world." —Taylor Antrim, *Vogue*

"Entertaining, eclectic, and often insightful . . . Phillips's narrative voice is consistently appealing, and often laugh-out-loud funny . . . Phillips's essays leave readers with newfound appreciation for subjects they may not have considered before." —*Publishers Weekly*

"Long-form narratives both diverting and engaging . . . [Full of] genuine insight the author dredges up from his experiences as well as the sense of a full human mind at large in the world that so many of his recollections approximate. Smooth and smart relief for the screen-weary." —*Kirkus* (starred review)

"Again and again, *Impossible Owls* proves that Brian Phillips is a cultural codebreaker of the highest order, unlocking the hidden systems of our mad world. Hilarious, nimble, and thoroughly illuminating." —Colson Whitehead, author of *The Underground Railroad*

British rights: Weidenfeld & Nicholson
Translation rights: FSG
Rights sold: Italian/Adelphi

Rich, Nathaniel
LOSING EARTH
Nonfiction, April 2019 (galleys available)
MCD/FSG

By 1979, we knew nearly everything we understand today about climate change—including how to stop it. Over the next decade, a handful of scientists, politicians, and strategists, led by two unlikely heroes, risked their careers in a desperate, escalating campaign to convince the world to act before it was too late. **LOSING EARTH** is their story, and ours. *The New York Times Magazine* devoted an entire issue to Nathaniel Rich's groundbreaking chronicle of that decade, which became an instant journalistic phenomenon—the subject of news coverage, editorials, and conversations all over the world. In its emphasis on the lives of the people who grappled with the great existential threat of our age, it made vivid the moral dimensions of our shared plight.

Now expanded into book form, **LOSING EARTH** tells the human story of climate change in even richer, more intimate terms. It reveals, in previously unreported detail, the birth of climate denialism and the genesis of the fossil fuel industry's coordinated effort to thwart climate policy through misinformation propaganda and political influence. The book carries the story into the present day, wrestling with the long shadow of our past failures and asking crucial questions about how we make sense of our past, our future, and ourselves. Like John Hersey's *Hiroshima* and Jonathan Schell's *The Fate of the Earth*, **LOSING EARTH** is the rarest of achievements: a riveting work of dramatic history that articulates a moral framework for understanding how we got here, and how we must go forward.

Nathaniel Rich is the author of three novels: *King Zeno*, *Odds Against Tomorrow* and *The Mayor's Tongue*. He is a contributing writer at *The New York Times Magazine* and his essays have appeared in *The New York Review of Books*, *The Atlantic*, *Harper's Magazine*, *Rolling Stone*, and *The Daily Beast*. He is also the author of a book about film noir, *San Francisco Noir: The City in Film Noir from 1940 to the Present*. He lives in New Orleans.

Academy Award-winning producer Steve Golin (*Spotlight*) and Nat Rich will be producing a project based on this work, produced by Apple and Anonymous Content.

Praise for **LOSING EARTH**:

"A maddening book full of what-ifs and the haunting suspicion that if treated as a political problem and not as a matter of life and death, climate change will cook everyone's geese." —**Kirkus**

"This deeply researched, deeply felt book is an essential addition to the canon of climate change literature. Others have documented where we are, and speculated about where we might be headed, but the story of how we got here is perhaps the most important one to be told, because it is both a cautionary tale and an unfinished one. Reading this book, I could not help but imagine my children one day reading a future edition, which will include the story of my generation's response to what we knew." —**Jonathan Safran Foer**, author of *Extremely Loud and Incredibly Close*

"How to explain the mess we're in? Nathaniel Rich recounts how a crucial decade was squandered. *Losing Earth* is an important contribution to the record of our heedless age." —**Elizabeth Kolbert**, author of *The Sixth Extinction*

"In this book, Nathaniel Rich demonstrates exquisitely how shallow debate of a deep problem—the planetary scale and civilizational consequences of climate change—exacerbates the problem. We are still a long way from thinking about climate change in the multi-century frame we need to deal with it realistically. Getting there will be a new skill for humanity, if we get there." —**Stewart Brand**, author of *Whole Earth Discipline*

British rights: Picador UK

Translation rights: FSG

Rights sold: Dutch/Arbeiderspers, French/Editions du Sous-Sol, German/Rowohlt Berlin, Italian/Mondadori, Polish/Foksal

Skaife, Christopher

THE RAVENMASTER

My Life with the Ravens at the Tower of London

Nonfiction, October 2018 (finished books available)

The ravens at the Tower of London are of mighty importance: rumor has it that if a raven from the Tower should ever leave, the city will fall. The title of Ravenmaster, therefore, is a serious title indeed, and after decades of serving the Queen, Yeoman Warder Christopher Skaife took on the added responsibility of caring for the infamous ravens. In **THE RAVENMASTER**, he lets us in on his life as he feeds his birds raw meat and biscuits soaked in blood, buys their food at Smithfield Market, and ensures that these unusual, misunderstood, and utterly brilliant corvids are healthy, happy, and ready to captivate the four million tourists who flock to the Tower every year.

A rewarding, intimate, and inspiring partnership has developed between the ravens and their charismatic and charming human, the Ravenmaster, who shares the folklore, history, and superstitions surrounding the ravens and the Tower. Shining a light on the behavior of the birds, their pecking order and social structure, and the tricks they play on us, Skaife shows who the Tower's true guardians really are—and the result is a compelling and irreverent narrative that will surprise and enchant.

Christopher Skaife is Yeoman Warder (Beefeater) and Ravenmaster at the Tower of London. He has served in the British Army for twenty-four years, during which time he became a machine-gun specialist as well as an expert in survival and interrogation resistance. He has been featured on the History Channel, PBS, the BBC, *Buzzfeed*, *Slate*, and more. He lives at the Tower with his wife and, of course, the ravens. Follow him on Twitter and Instagram @Ravenmaster1.

Praise for THE RAVENMASTER:

"Packed with insight and anecdote, [*The Ravenmaster*] brings the Tower ravens to vivid life, each bird with a personality of its own. I've been fortunate enough to tour the Tower and meet the ravens a few times in years past; after reading this book, I cannot wait to go back." —George R.R. Martin

"A natural storyteller, Skaife writes with affection and insight about these powerful, unpredictable and highly intelligent birds . . . This is not a work of natural history, but a wonderfully personal account."
—PD Smith, *The Guardian*

"Skaife is doing us, I think, a small political service by introducing us to the quirks and histories of every bird in his care; he is letting us love them in a way that makes them more than mere symbols." —Helen Macdonald, author of *H is for Hawk*, *The Atlantic*

"This is a charmer! Life w. the legendary ravens at the Tower of London! Chock full of wild things you didn't know. One raven fell in the love with a metal monkey. Heck, when all else fails.. #birds #history #London THE RAVENMASTER, Christopher Skaife" —Margaret Atwood [on Twitter]

"Skaife is both a raven master and a master storyteller. Compulsively readable—I devoured the book in a single sitting!" —Lindsey Fitzharris, author of *The Butchering Art*

"Skaife's conversational style and disarming candor make this a rollicking tale fit for nearly any armchair adventurer."
—*Publisher's Weekly*

British rights: HarperCollins UK

Canadian rights: HarperCollins Canada

Translation rights: FSG

Rights sold: Chinese (complex)/The Commercial Press, Ltd., Czech/Euromedia, Dutch/Het Spectrum, German/Piper, Italian/Guanda, Polish/Znak, Russian/AST

Smith, Douglas

THE RUSSIAN JOB

The Forgotten Story of How America Saved the Soviet Union from Ruin

Nonfiction, November 2019 (manuscript available)

THE RUSSIAN JOB tells the harrowing, little-known story of an American effort to save the newly formed Soviet Union from the great famine in the 1920s. In 1921, facing one of the worst famines in history, the new Soviet government under Vladimir Lenin invited the American Relief Administration, Herbert Hoover's brainchild, to save communist Russia from ruin. For two years, a small, daring band of Americans fed more than ten million men, women, and children across a million square miles of territory. It was the largest humanitarian operation in history—preventing the loss of countless lives, social unrest on a massive scale, and, quite possibly, the collapse of the communist state.

Renowned historian Douglas Smith resurrects the relief mission from obscurity, taking the reader on an unforgettable journey from the heights of human altruism to the depths of human depravity. The story of the ARA is filled with political intrigue, espionage, the clash of ideologies, violence, adventure, and romance, and features some of the great historical figures of the twentieth century. In a time of cynicism and despair about the world's ability to confront international crises, *The Russian Job* is a riveting account of a cooperative effort unmatched before or since.

Douglas Smith is an award-winning historian and translator and the author of *Rasputin*, *Former People*, and other books on Russia. Before becoming a historian, he worked for the U.S. State Department in the Soviet Union and as a Russian affairs analyst for Radio Free Europe/Radio Liberty in Munich. He lives in Seattle with his wife and two children.

Praise for *Rasputin*:

"From the opening pages . . . Douglas Smith dismantles many of the myths enshrouding the monk who exerted inordinate influence over Nicholas II and Alexandra during the twilight of the Romanov dynasty a century ago . . . In Mr. Smith's telling, Rasputin was neither a sinner nor a saint, and very much a product of his time." —Steven Lee Myers, *The New York Times*

"[The] definitive biography of this most mysterious and controversial figure . . . Under Smith's probing eye, archives yield up impressive detail and previously unknown accounts that place Rasputin's life in a new, more realistic context." —Greg King, *The Washington Post*

"[Douglas Smith's] scrupulous, insightful and thorough study will surely be the definitive account of one of the most controversial personalities of Russian (and European) history . . . *Rasputin* is sharply drawn and unmistakable." —Edward Lucas, *Wall Street Journal*

British: Macmillan UK

Translation rights: FSG

Rights sold: Dutch/Het Spectrum

Rights sold, *Rasputin*: Azerbaijani/TEAS Press, Bulgarian/Millennium Publishing, Chinese (Simplified)/Social Sciences Academic Press, Estonian/Varrak, German/WBG, Polish/Literackie, Portuguese (in Brazil)/Companhia das Letras, Russian/EXMO

Stahel, David

RETREAT FROM MOSCOW

Reconceiving Germany's Winter Campaign, 1941-1942

Nonfiction, November 2019 (manuscript available)

RETREAT FROM MOSCOW is a gripping and authoritative revisionist account of the Soviet Winter Offensive of 1941–1942. In it, highly respected military historian David Stahel, plumbs new evidence in the form of war diaries, unpublished letters, and other materials, to produce a deeply researched and thrillingly immediate account of a complex turning point in World War II.

Commonly seen as its "first defeat," Stahel argues that, in fact, Germany's winter campaign of 1941–1942 may have been one of its first true successes. Far from a self-evident triumph, the Soviet counteroffensive was a Pyrrhic victory. Though the Red Army managed to push the Wehrmacht back from Moscow, the Germans lost fewer men, frustrated their enemy's strategic plan, and emerged in the spring unbroken and poised to recapture the initiative.

Through journals, memoirs, and wartime correspondence, Stahel takes us into the Wolf's Lair and reveals a German command at war with itself, as generals on the ground battle to maintain order and save their troops while Hitler's capricious directives become all the more irrational. And through soldiers' diaries and letters home, he paints a rich portrait of life and death on the front, where the men of the Ostheer fight against frostbite as much as they do Soviet artillery. Dramatic, thrilling, and incredibly erudite, **RETREAT FROM MOSCOW** is military history of the highest order.

David Stahel was born in Wellington, New Zealand, in 1975. He completed an honors degree in history at Monash University in Melbourne, an MA in war studies at King's College London, and a PhD at the Humboldt University in Berlin. His research has centered primarily on German military history and particularly the Wehrmacht's war against the Soviet Union. Stahel is a senior lecturer in European history at the University of New South Wales in Canberra. His previous titles include *The Battle for Moscow* and *Operation Tycoon*.

Praise for David Stahel's *The Battle for Moscow*:

"Stahel offers a fresh, definitive look at a major turning point of World War II, illustrating again why he is one of the world's foremost experts on Hitler's attack on Soviet Russia. His writing is taut, insights provocative, and research exhaustive. A masterful achievement!" —**Craig W. H. Luther**, author of *Barbarossa Unleashed*

"*The Battle for Moscow* was certainly one of the turning points of the Second World War. In this carefully constructed and well-researched account David Stahel explores the German options in what was clearly becoming an unwinnable campaign. This is solid military history revising what we thought we knew about the war in the East." —**Richard Overy**, author of *The Bombing War: Europe, 1939-1945*

"*The Battle for Moscow* is very highly recommended for buffs and scholars alike. Stahel's research, writing, and analysis give us a new and gripping account of one of the greatest and most momentous campaigns in history." —**Scott Stephenson**, *Military Review*

"*The Battle for Moscow* establishes David Stahel alongside Robert Citino as the leading historians of the German Army and the war in the east. This is a superbly argued and crisply presented account of German operational warfare that exposes the strategic bankruptcy of 'Hitler's generals' and lays bare the dire effects of a Nazi 'ethos' on Wehrmacht operations in the east." —**Edward Westermann**, *The Journal of Modern History*

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Stein, Sarah Abrevaya
THE FAMILY PAPERS
A Sephardic Journey Through the Twentieth Century
Nonfiction, November 2019 (manuscript available)

Award-winning Sephardic historian, Sarah Abrevaya Stein, brings together *Out of Egypt* and *The Hare with Amber Eyes* in **THE FAMILY PAPERS**, an incredibly moving and intimate true story.

Through thousands of handwritten letters, photos and telegrams, Stein is able to reconstruct the Levy family (a prominent Sephardic Jewish family of publishers) through decades of diaspora—a journey that took them from Salonica Greece to Western Europe, to Israel, Brazil, and India. It's a history of dispersal, and loss, but more importantly of strength and resistance. Today the Levy family is dispersed across nine countries and three continents.

For centuries, the bustling port city of Salonica was home to the sprawling Levy family. As leading publishers and editors, they helped chronicle modernity as it was experienced by Sephardic Jews across the Ottoman Empire. The wars of the twentieth century, however, redrew the borders around them, in the process transforming the Levys from Ottomans to Greeks. Family members soon moved across boundaries and hemispheres, stretching the familial diaspora from Greece to Western Europe, Israel, Brazil, and India. In time, the Holocaust nearly eviscerated the clan, eradicating whole branches of the family tree.

In **THE FAMILY PAPERS**, Stein uses the family's correspondence to tell the story of their journey across the arc of a century and the breadth of the globe. They wrote to share grief and to reveal secrets, to propose marriage and to plan for divorce, to maintain connection. They wrote because they were family. And years after they frayed, Stein discovers, what remains solid is the fragile tissue that once held them together: neither blood nor belief, but papers.

With meticulous research and care, Stein uses the Levys' letters to tell not only their history, but the history of Sephardic Jews in the twentieth century.

Sarah Abrevaya Stein is the Sady and Ludwig Khan Director of the Alan D. Leve Center for Jewish Studies at UCLA, as well as the Maurice Amado Chair in Sephardic Studies. She is the author or editor of several books, including *Making Jews Modern*, *A Jewish Voice from Ottoman Salonica* (editor), *Sephardi Lives* (editor), and *Extraterritorial Dreams*. The recipient of National Endowment for the Humanities Fellowships in 2004 and 2011 and a Guggenheim Fellowship, she received her PhD in history from Stanford University and recently served as a consultant on Jill Soloway's adaptation of *I Love Dick*.

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Stern, Eddie, with a foreword by Deepak Chopra
ONE SIMPLE THING
A New Look at the Science of Yoga
Nonfiction, March 2019 (finished books available)
North Point Press

Legendary yoga teacher Eddie Stern provides a pragmatic and succinct introduction to the purposes and benefits of yoga, synthesizing scientific and behavioral research with classic yoga philosophy in order to pull back the curtain on how and why yoga works. The book will be illuminating to both dedicated yoga practitioners and newcomers interested in a substantial overview of the practice, its traditions, and its effects.

Yoga is reputed to improve our physical and mental health, to help us become more productive at work, more caring in relationships, a more responsible contributor to society and inhabitant on this planet. If yoga does accomplish all that—and most practitioners will swear that's all true—*how exactly does it do all that?* Believe it or not, there are answers. And they are based in how the human body/mind functions, how we are built and wired, and how what we do can direct and change that. Drawing on modern neuroscience, ancient wisdom, and decades of practice and teaching, Stern explains how what we do affects who we become, and reveals how a steady routine of physical movements, activities, and attitudes are able to transform not just our bodies, but our brain functions, emotions, and how we experience life.

Eddie Stern and his wife Jocelyn are the co-founders of Ashtanga Yoga New York, the Brooklyn Yoga Club, and the Brooklyn Ganesha Temple. They studied under Ashtanga Yoga master Sri K. Pattabhi Jois from 1991 until his passing in 2009. Stern has published several books on Pattabhi Jois and Astanga Yoga, including a translation of Pattabhi Jois's 1960 treatise, *Yoga Mala*, and is co-author, with Guy Donahaye, of *Guruji: A Portrait of Sri K. Pattabhi Jois Through the Eyes of His Students*, and the co-editor/co-publisher of *Namarupa* magazine.

Praise for ONE SIMPLE THING:

"You can feel Eddie's compassion shining through every page of this book. His genuine wish that we could all be optimally happy, healthy, strong and more at peace in our lives is coupled with his direct knowledge of and skill in transmitting the heart of yoga. Covering yoga's transformative potential for body, mind and spirit, Eddie clearly knows of which he speaks. The book, therefore, is an ideal combination of inspiration and practical tools all at once."

—**Sharon Salzberg**, author of *Lovingkindness* and *Real Happiness*

"*One Simple Thing* captures the perfect balance between yoga and science, and shows the mechanisms that allow yoga to be such an effective practice for so many people. It fills a void in the world of yoga literature." —**Bob Roth**, CEO of David Lynch Foundation and author of *New York Times* bestseller *Strength in Stillness*

"This lovely book shows how ancient wisdom and modern science can enrich each other. Eddie Stern is both deeply trained in yoga and highly informed about psychology and the brain. He puts it all together in very practical ways, showing how to develop lasting calm, love, and inner peace." —**Rick Hanson, Ph.D.**, author of *Buddha's Brain: The Practical Neuroscience of Happiness, Love, and Wisdom*

British: Pan Macmillan India

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Rights sold, *Guruji: A Portrait of Sri K. Pattabhi Jois Through the Eyes of His Students*: **Japanese/AZ Holdings, Chinese (Complex)/Locus Publishing Company**

Weschler, Lawrence
AND HOW ARE YOU, DR. SACKS?
A Biographical Memoir
Nonfiction, August 2019 (galley available)

Oliver Sacks was a professor of neurology and a physician whom *The New York Times* named “the poet laureate of medicine.” His oeuvre includes *Awakenings*, *The Man Who Mistook His Wife for a Hat* and an acclaimed memoir, *On The Move*.

Over thirty years ago, Lawrence Weschler was asked by Oliver Sacks to be his official biographer. They were friends and spent much time together, but when Weschler brought up the need to discuss his homosexuality, Sacks backed down. Weschler had collected years’ worth of notebooks and taped conversations with Sacks and his friends, but the project was put on hold. Sacks later encouraged Weschler to write this book, giving him full permission to use all diaries and notes. Weschler spent the last few months of his life with Sacks, so this book will not only retell stories of Sacks’ youth, but will also be an intimate look at his death—the way he faced it and continued to work up to the final moments.

We see Sacks rowing and ranting and caring deeply; composing the essays that would form *The Man Who Would Mistake His Wife for A Hat*; recalling his turbulent drug-fueled younger days; helping his patients and exhausting his friends; and waging intellectual war against a medical and scientific establishment that fails to appreciate his greatest concern: the spontaneous vitality of the human soul. And all the time he is pouring out a stream of glorious, ribald, hilarious, and often profound conversation that establishes him as one of the great talkers of the age. Here is the definitive portrait of Sacks as our times’ pre-eminent romantic scientist, a self-described “clinical ontologist” whose entire practice revolved around one question he asked his patients: how *are* you? How *do* you *be*?

Lawrence Weschler was a longtime writer for the *New Yorker* (from 1981-2002). He has written many books, including *Waves Passing in the Night*, *The Passion of Poland*; *A Miracle, A Universe: Settling Accounts with Torturers*; and *Calamities of Exile: Three Nonfiction Novellas*, *True to Life: Twenty Five Years of Conversation* with David Hockney. His book *Mr. Wilson’s Cabinet of Wonder* was shortlisted for both the Pulitzer Prize and the National Book Critics Circle Award; and *Everything that Rises* received the 2007 National Book Critics Circle Award for Criticism.

Praise for *Waves Passing in the Night*:

“Part scientific detective story and part reflection on science and its relation to its own history and social reality . . . Absorbing . . . Weschler is one of our great writers.” —*NPR.org*

“Richly suggestive . . . the relationship that unfolds here is a vigorous and invigorating meeting of two dynamically curious minds.” —*San Francisco Chronicle*

“[An] altogether engrossing and entertaining essay on fringe science.” —*Booklist*

“A marvelous book, full of wonders and delights. Lawrence Weschler describes Walter Murch and his celestial theories in a way that lights up the reader’s mind like a pinball machine.” —*Ian Frazier*, author of *Travels in Siberia*

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Turkish/Domingo

Wiman, Christian

HE HELD RADICAL LIGHT

Nonfiction, September 2018 (finished books available)

What is it we want when we can't stop wanting? And how do we make that hunger productive and vital rather than corrosive and destructive? These are the questions that animate Christian Wiman as he explores the relationships between art and faith, death and fame, heaven and oblivion.

Above all, **HE HELD RADICAL LIGHT** is a love letter to poetry, filled with moving, surprising, and sometimes funny encounters with the poets Wiman has known. Seamus Heaney opens a suddenly intimate conversation about faith; Mary Oliver puts half of a dead pigeon in her pocket; A. R. Ammons stands up in front of an audience and refuses to read. **HE HELD RADICAL LIGHT** is as urgent and intense as it is lively and entertaining—a sharp sequel to Wiman's earlier memoir, *My Bright Abyss*.

Christian Wiman is the author of ten books, including a memoir, *My Bright Abyss: Meditation of a Modern Believer* (FSG, 2013); *Every Riven Thing* (FSG, 2010), winner of the Ambassador Book Award in poetry; *Once in the West* (FSG, 2014), a National Book Critics Circle Award finalist in poetry; and *Stolen Air: Selected Poems of Osip Mandelstam*. He teaches religion and literature at the Yale Institute of Sacred Music and Yale Divinity School.

Praise for HE HELD RADICAL LIGHT:

"Soul-searing . . . Early on in this book that reads like an unfiltered tete-a-tete, Wiman writes that when he left college, he set out to be a poet who would write 'a poem that would live forever.' He has done that with this magnificent, radiant memoir." —Barbara Mahany, *Chicago Tribune*

"Taut, absorbing . . . Wiman, who was diagnosed with a rare blood cancer several years ago, wrestles with his own mortality and ambitions as he searches for truth through literature." —Elizabeth Lund, *The Washington Post*

"Absorbing . . . doses of suspense keep this loosely associative text and its characters rolling briskly along: the narrative/memoir mode is interwoven with discussions of poems for which Wiman expresses a deep, unpedantic love." —Beverley Bie Brahic, *Times Literary Supplement*

"[Wiman] is expert at identifying the exact image or lines where a poet has wrestled eternity onto the page . . . Strangely powerful . . . Even the most transcendent art arrives via the transient vessels known as artists, and Wiman knows how to bring both to life on the page." —Casey N. Cep, *The New York Times Book Review*

"Wiman . . . weaves together philosophy and lush prose in an elliptical memoir about his long flirtation with the belief that he could gain immortality by writing a perfect poem . . . Readers who allow themselves to be swept along by Wiman's beautiful style and oblique considerations will come away with fresh strategies for unpacking faith in the contemporary world." —*Publishers Weekly* (starred review)

"The link between art and faith, as seen by a noted poet . . . In this memoir, the author considers the question, 'What is it we want when we can't stop wanting?' For Wiman, one answer is faith, but as he puts it, spiritual hunger is like poetry in that it 'thrives on longings that can never be fulfilled' . . . This moving book explores not only those torments, but also the understanding that art can provide." —*Kirkus*

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Rights sold: Dutch/Uitgeverij Brandaan

Rights sold, *My Bright Abyss*: **Bulgarian/Ednorog Publshers, Dutch/Uitgeverij Brandaan, German/Gerth Medien**

GRAPHIC NOVELS FROM HILL AND WANG

Bauman, Yoram and Grady Klein
THE CARTOON INTRODUCTION TO CALCULUS
Nonfiction, July 2019 (manuscript available)

The latest in the celebrated *Cartoon Introduction* series. The award-winning illustrator Grady Klein has teamed up once again with the world's only stand-up economist, Yoram Bauman, Ph.D., to take on the daunting subject of calculus. A supplement to traditional textbooks, **THE CARTOON INTRODUCTION TO CALCULUS** focuses on the big ideas rather than all the formulas you have to memorize.

With Klein and Bauman as our guides, we scale the dual peaks of Mt. Derivative and Mt. Integral, and from their summits, we see how calculus relates to the rest of mathematics. Beginning with the problems of speed and area, they show how the discipline is unified by a fundamental theorem. We meet geniuses like Archimedes, Liu Hui, and Bonaventura Cavalieri, who survived the slopes on intuition but prepared us for the avalanche-like dangers posed by mathematical rigor. Then we trek onward and scramble through limits and extreme values, optimization and integration, and learn how calculus can be applied to economics, physics, and so much more. We discover that calculus isn't the pinnacle of mathematics after all, but its tools are foundational to everything that follows. Klein and Bauman round out the book with a handy glossary of symbols and terms, so you don't have to worry about mixing up constants and constraints. With a witty and engaging narrative full of jokes and insights, **THE CARTOON INTRODUCTION TO CALCULUS** is an essential primer for students and for anyone curious about math.

Praise for *The Cartoon Introduction to Economics: Volume 1*:

"The major concepts of macroeconomics are broken down with wit, verve, and clarity . . . This clever, lucid, and lighthearted book is a godsend to anyone who needs a simple but complete primer on the ins and outs of economics." —*Publishers Weekly*

"Learning economics should be fun. Klein and Bauman make sure that it is." —**N. Gregory Mankiw**, Professor of Economics, Harvard University, and author of *Principles of Economics*

"Bauman and Klein present solid basic economics in a brilliant cartoon wrapper. The authors successfully shine a happy light on the dismal science." —**Hugo Sonnenschein**, Distinguished Service Professor and President Emeritus, University of Chicago

"Had Art Spiegelman and John Maynard Keynes collaborated on a comic book on economics, they could only have dreamed of coming up with something this good." —**Jonathan A. Shayne, a.k.a. Merle Hazard**, country singer and founder of Shayne & Co., LLC

"Klein's preferences for relatively thick lines and bare-bones perspective . . . [conjures] the work of the marvelous *New Yorker* cartoonist Lou Myers . . . Probably the least dismal treatment of the dismal science ever." —*Booklist*

"For anybody who is genuinely interested in economics, who really wants to learn the jargon, or anyone who is starting out studying an economics course, this is just a brilliant source." —**Tim Harford**, author of *Adapt*

"Hilarity and economics are not often found together, but this book has a lot of both. It also does a great job of explaining important economic concepts simply, accurately, and entertainingly—quite a feat." —**Eric Maskin**, Nobel Laureate in Economics

All rights: FSG

Bauman, Youram and Klein, Grady
THE CARTOON INTRODUCTION TO ECONOMICS
Volume 1: Microeconomics
Nonfiction, January 2010 (finished books available)

Award-winning illustrator Grady Klein has paired up with the world's first and only stand-up economist, Yoram Bauman, to take the dismal out of the dismal science. From the optimizing individual to game theory to price theory, **THE CARTOON INTRODUCTION TO ECONOMICS** provides an overview of the entire discipline of microeconomics, from decision trees to game trees to taxes and thinking at the margin.

An environmental economist at the University of Washington (and a part-time teacher at Seattle's Lakeside High School), **Yoram Bauman** is a stand-up economist. A freelance cartoonist, illustrator, and animator, **Grady Klein** is also the creator of the *Lost Colony* series of graphic novels.

British rights: FSG

Translation rights: FSG

Rights sold: Chinese (Complex)/Wealth Press, Chinese (Simplified)/Cheers Publishing Co., French/Eyrolles, German/Goldmann, Indonesian/PT Gramedia, Italian/Il Sole 24 Ore, Japanese/Diamond, Inc., Korean/Kachi Publishing Co, Malaysian/The Malaysian Institute of Translation & Books, Mongolian/NEPKO Publishing, Polish/Explanator Iwona Dehina, Portuguese (in Portugal)/Gradiva, Russian/Azbooka-Atticus, Spanish/Editorial Debate, Thai/Pearl Publishing, Vietnamese/ Nha Nam Publishing

Bauman, Youram and Klein, Grady
THE CARTOON INTRODUCTION TO ECONOMICS
Volume 2: Macroeconomics
Nonfiction, December 2011 (finished books available)

Once more bringing together Yoram Bauman, economist and standup comedian, and award-winning illustrator Grady Klein, **THE CARTOON INTRODUCTION TO ECONOMICS Volume 2: Macroeconomics** explains the factors that affect the economy of an entire country and, indeed, the planet. It explores the two big goals of macroeconomics: explain how economies grow and why economies collapse. It illustrates the basics of the labor market and unemployment, inflation and debt, what the GDP is and measures, and the influence of government, trade, and technology on the economy. Along the way it treats the economics of global poverty, climate change, and reform of the business cycle. And, while walking the reader through an entire introductory macroeconomics course, its cartoon characters—with cameos from Nobel prize-winning economists from John Maynard Keynes to Paul Krugman—take the sting out of the subject.

Grady Klein is a freelance cartoonist, illustrator, and animator, and the creator of the *Lost Colony* series of graphic novels. An environmental economist at the University of Washington, **Yoram Bauman**, PhD, is the world's first and only stand-up economist. They are the coauthors of *The Cartoon Introduction to Economics*, Volumes 1 and 2.

All rights: FSG

Rights sold: Chinese (Complex)/Wealth Press, Chinese (Simplified)/Cheers Publishing Co., Czech/65.Pole, French/Eyrolles, Italian/Il Sole 24 Ore, Japanese/Diamond, Inc., Malaysian/The Malaysian Institute of Translation & Books, Mongolian/NEPKO Publishing, Polish/Explanator Iwona Dehina, Russian/Azbooka-Atticus, Spanish/Editorial Debate, Vietnamese/Nha Nam Publishing

Michael Patton with Zander and Kevin Cannon
THE CARTOON INTRODUCTION TO PHILOSOPHY
Nonfiction, April 2015 (finished books available)

THE CARTOON INTRODUCTION TO PHILOSOPHY is an authoritative and engaging guide to the fundamental questions about our existence. In this indispensable primer, Kevin Cannon—one of the talented illustrators behind *Evolution* and *The Stuff of Life*—and the philosopher Michael F. Patton introduce the wisecracking Greek Heraclitus, who hops in a canoe with us as we navigate the great debates of Western thought. As we make our way down the winding river of philosophy, we meet the pre-Socratics, who first questioned mythology and wondered about the world around them; encounter the disciplines of logic, perception, and epistemology; face the central problem of free will; and witness historic arguments over the existence of God. Along the way, famous thinkers like René Descartes and Immanuel Kant spell out their work in clear, lighthearted conversations that will put readers at ease.

Patton's prose, combined with Cannon's rich artistry, puts the fun back into the quest for fundamental truths, imparting the love of wisdom to anyone willing to grab a paddle and join the ride. A rich combination of education and entertainment, **THE CARTOON INTRODUCTION TO PHILOSOPHY** is a must-have book for students and professors alike.

THE CARTOON INTRODUCTION TO PHILOSOPHY pairs the brilliant illustrations of the award-winning duo Zander Cannon and Kevin Cannon (*The Stuff of Life*, *Evolution*, among others) with the wisdom and humor of philosopher Michael Patton, Ph.D., to provide everyone with the essential guide to the basic tenets of philosophy. Michael Patton has taught college freshman introduction to philosophy for over 20 years and contributed to *Stephen Colbert and Philosophy* and *South Park and Philosophy*, among other books. Zander Cannon and Kevin Cannon, illustrators of numerous graphic novels and comic books, live in Minneapolis.

Praise for **THE CARTOON INTRODUCTION TO PHILOSOPHY**:

"A fun, clear and clever introduction to the rich history of philosophy in the Western world." —*Kirkus*

"Like many nonfiction graphic novels written by non-comic writers, philosophy professor Patton's wordy text drives the narrative. But Cannon's art transcends what could have been a second-place relationship to keep this textbook-like explanation of the key thinkers of history visually entertaining . . . The concept-based structure, which incorporates ideas from across eras, is welcoming and understandable to the casual reader."

—*Publishers Weekly*

"In the entertaining, erudite *Cartoon Introduction to Philosophy*, the game Heraclitus travels down the winding river of philosophical thought to lead us through a pocket history of examined living . . . Michael Patton and Kevin Cannon's guide to philosophical thought is a creative addition to the cartoon academy, offering readers well-written, engaging mini-portraits of influential thinkers." —Dan Kois, *Slate*

All rights: FSG

Rights sold: Chinese (Complex)/The Walk Publishing, Chinese (Simplified)/Beijing United Publishing Co., Czech/Euromedia Group, French/MAGNARD-VUIBERT, Greek/Psichogios, Japanese/Diamond Inc., Korean/Kungree Press, Polish/PAX, Portuguese/Gradiva, Russian/Azbooka-Atticus, Spanish/Debate, Ukrainian/Ridna Mova, Vietnamese/Nha Nam Publishing

Hamilton, Tim

RAY BRADBURY'S "FAHRENHEIT 451": THE AUTHORIZED ADAPTATION

Fiction, July 2009 (finished books available)

An Eisner Award Nominee

Fifty-five years ago, Ray Bradbury, one of America's greatest writers, envisioned one of the world's most unforgettable dystopian futures in which thinking is dangerous, you trust only the state, turn in your neighbors and, most important, burn all books.

Artist Tim Hamilton, with Bradbury, has turned this modern masterpiece into a gorgeously imagined graphic novel. The world of Guy Montag, a career fireman for whom kerosene has become perfume, has been translated by Hamilton into unforgettable full-color art that uniquely captures Montag's awakening to the evil of government-controlled thought and the inestimable value of philosophy, theology, and literature.

Fully depicting the brilliance and force of Bradbury's canonic and beloved masterwork, **RAY BRADBURY'S "FAHRENHEIT 451"** is an exceptional, haunting work of graphic literature.

Ray Bradbury was a multiple-award-winning novelist, short-story writer, essayist, playwright, screenwriter, and poet. Ray Bradbury passed away June 5, 2012 at the age of 91.

Tim Hamilton has produced art for *The New York Times Book Review*, *Cicada* magazine, King Features, BOOM Studios, *Mad Magazine*, and Serializer.net. He most recently adapted Robert Louis Stevenson's *Treasure Island* into a graphic novel for Puffin Graphics.

FAHRENHEIT 451 IS NOW AN HBO MOVIE!

Praise for RAY BRADBURY'S "FAHRENHEIT 451":

"A graphic adaptation of a novel like *Fahrenheit 451* is more than just an illustrated version of the original . . . The book has the look of a classic comic. Hamilton deliberately limited his color choices, so much of the book is in the muted tones of blue, green and gray. But that is punctuated by the fire scenes, which reflect some of the most memorable passages in the novel . . . Apart from the images, Hamilton manages to retain much of the power of Bradbury's original words." —Lynn Neary, *NPR*

"If you know the novel, you'll still be thrilled by Tim Hamilton's artwork in this new version, which combines a comic-book clarity—the panels are simple and straightforward, without the distraction of a lot of visual razzmatazz—with a deep, humane rendering of the novel's theme." —Julia Keller, *Chicago Tribune*

"Vibrant and vital . . . [Hamilton] saturates the story with his own evocative energy and vision. He doesn't use all of Bradbury's words, instead allowing the story's inherent visual propulsion to add even more depth and texture to an already-indelible tale . . . Hamilton's arousing adaptation doesn't just update Bradbury's novel. It primes *Fahrenheit 451*, long a staple of high school and college reading lists, for rediscovery. Like the greatest works of art, its rugged heart and soul are evergreen; that it is, perhaps, even more relevant today, imbues the book with an unsettling prescience that even Bradbury may never have predicted." —Renee Graham, *The Boston Globe*

"Tim Hamilton's illustrations have given new life to this venerable work." —Nick Smith, *ICv2*

British Rights: HarperCollins UK

Translation rights: FSG

Rights sold: Czech/Baronet, Danish/Forlaget Fahrenheit, French/Editions Casteman, German/Eichborn Verlag, Greek/Metaichmio Editions, Italian/Mondadori, Portuguese/ Globo, Russian/AST, Spanish/Ediciones de la Flor, Turkish/Epsilon Yayinevi

OTHER GRAPHIC NOVELS AVAILABLE FROM HILL AND WANG:

THE 9/11 REPORT: A Graphic Adaptation
MALCOLM X: A Graphic Biography
RONALD REAGAN: A Graphic Biography
STUDENTS FOR A DEMOCRATIC SOCIETY: A Graphic History
J. EDGAR HOOVER: A Graphic Biography
AFTER 9/11: America's War on Terror (2001-)
THE UNITED STATES CONSTITUTION: A Graphic Adaptation
ISADORA DUNCAN: A Graphic Biography
THE STUFF OF LIFE: A Graphic Guide to Genetics and DNA
THE BEATS: A Graphic History
STUDENTS FOR A DEMOCRATIC SOCIETY: A Graphic History
THE VIETNAM WAR: A Graphic History
TROTSKY: A Graphic Biography
CHE: A Graphic Biography
THE BEATS: A Graphic History
ANNE FRANK: The Anne Frank House Authorized Graphic Biography
EVOLUTION: The Story of Life on Earth
HEALTH CARE REFORM: What It Is, Why It's Necessary, How It Works
TRINITY: A Graphic History of the First Atomic Bomb
NOT THE ISRAEL MY PARENTS PROMISED ME
THE CARTOON INTRODUCTION TO STATISTICS
DIABETES AND ME: An Essential Guide for Kids and Parents
THE GREAT AMERICAN DOCUMENTS: VOLUME 1: 1620-1830
SECOND AVENUE CAPER: When Goodfellas, Divas, and Dealers Plotted Against the Plague
BATTLE LINES: A Graphic History of the Civil War

Forthcoming graphic novels from Hill and Wang:

THE GREAT AMERICAN DOCUMENTS: VOLUME 2: 1831-1900 (September 2019)
THE CARTOON INTRODUCTION TO PSYCHOLOGY (October 2020)
THREE-FIFTHS A MAN: A Graphic History of the African American Experience (December 2024)
THE CARTOON INTRODUCTION TO WORLD HISTORY (December 2024)

FARRAR, STRAUS AND GIROUX
BACKLIST HIGHLIGHTS

Aciman, André
OUT OF EGYPT
A Memoir

Nonfiction, January 1995 (finished books available)

This richly colored memoir chronicles the exploits of a flamboyant Jewish family, from its bold arrival in cosmopolitan Alexandria to its defeated exodus three generations later. In elegant and witty prose, Aciman introduces us to the marvelous eccentrics who shaped his life: Uncle Vili, the strutting daredevil, soldier, salesman, and spy; the two grandmothers, the Princess and the Saint, who gossip in six languages; Aunt Flora, the German refugee who warns that Jews lose everything "at least twice in their lives." And through it all, we come to know a boy who, even as he longs for a wider world, does not want to be led, forever, out of Egypt.

André Aciman is the author of *Call Me by Your Name*, now a successful film, *False Papers*, *Enigma Variations*, *Harvard Square*, and *Eight White Nights*. Born in Alexandria and raised in Egypt, Italy, and France, Aciman teaches comparative literature at the City University of New York Graduate Center and lives in Manhattan with his family.

Praise for OUT OF EGYPT:

"It is Mr. Aciman's great achievement that he has re-created a world gone forever now, and given us an ironical and affectionate portrait of those who were exiled from it." —*The New York Times Book Review*

"Aciman may have gone out of Egypt but, as this evocative and imaginative book makes plain, he has never left it, nor it him." —*The Washington Post*

"With beguiling simplicity, Aciman recalls the life of Alexandria as [his family] knew it, and the seductiveness of that beautiful, polyglot city permeates his book." —*The New Yorker*

"Beautifully remembered and even more beautifully written." —*Los Angeles Times Book Review*

British: Faber & Faber

Translation rights: FSG

Rights sold: Catalan/Edicions 3i4, Dutch/Ambo/Anthos, French/Flammarion, German/Unionsverlag,
Italian/Guanda, Korean/51Books, Polish/Czarne

Bill, Frank

DONNYBROOK

A Novel

Fiction, March 2013 (finished books available)

DONNYBROOK is the raw and as-insane-as-anticipated first novel from Frank Bill, and is now a major motion picture starring Jamie Bell. The Donnybrook is a three-day bare-knuckle tournament held on a thousand-acre plot out in the sticks of southern Indiana. Twenty fighters. One wire-fence ring. Fight until only one man is left standing while a rowdy festival of onlookers—drunk and high on whatever's on offer—bet on the fighters. Jarhead is a desperate man who'd do just about anything to feed his children. He's also the toughest fighter in southeastern Kentucky, and he's convinced that his ticket to a better life is one last fight with a cash prize so big it'll solve all his problems.

Meanwhile, there's Chainsaw Angus—an undefeated master fighter who isn't too keen on getting his face punched anymore, so he and his sister, Liz, have started cooking meth. And they get in deep. So deep that Liz wants it all for herself, and she might just be ready to kill her brother for it. One more showdown to take place at the Donnybrook. As we travel through the backwoods to get to the Donnybrook, we meet a cast of nasty, ruined characters driven to all sorts of evil, all in the name of getting their fix—drugs, violence, sex, money, honor. *Donnybrook* is exactly the fearless, explosive, amphetamine-fueled journey you'd expect from Frank Bill's first novel . . . and then some.

Frank Bill is the author of the story collection *Crimes in Southern Indiana*, one of *GQ's* favorite books of 2011 and a *Daily Beast* best debut of 2011. He lives and writes in southern Indiana.

Praise for DONNYBROOK:

"Yes, the mayhem quotient is off the charts in Bill's debut novel, but there is much more to *Donnybrook* than characters maimed and murdered in nightmarish ways. The cast is memorable, the dialogue crackles, the tension is unrelenting—and it all happens for a reason . . . You'll be riveted by the depravity while marveling at Bill's skill at telling this testosterone-fueled tale." —Dave Astor, *The Washington Post*

"Bill is a master of conveying life in rural, blue-collar Middle America without pandering to or stereotyping his subjects. Rather, he writes with striking compassion for the kind of casually violent people you'd want on your side during the apocalypse." —Brittany Shoot, *The Rumpus*

"In the world of faces punched, crank snorted, guts shot, and whiskey pounded, Frank Bill is king, and *Donnybrook* sets him up as the poet laureate of the apocalypse. Steeped in nonstop action, dark human need, and the coming end of civility in America, this novel is a stunning debut from an author more than willing to hold society still while it stares in the mirror." —Christopher Krovatin, *Revolver*

"Bill is one hell of a storyteller." —*Kirkus*

"With an authority that reveals his many years in these rural towns, Frank Bill shows us in vivid details the places and sensations of life on the fringe . . . Above and beyond the fighting and betrayal—the broken arms, shattered teeth, and bloodstained canvas—Bill is able to make us care about these men. . . With an unflinching eye, Frank Bill has created a dark world, one of desperation and loss, showing us a part of the country, and humanity, that we would be smart to avoid." —Richard Thomas, *The Nervous Breakdown*

"Bill's work is stark and visual . . . He crafts the book's many fight scenes with the grace of a choreographer, placing each character in the right place at the right time . . . The thought of what might come next [after *Donnybrook*] speaks to Bill's ability to hook his readers and keep them coming back. Just don't expect to leave him without taking a beating." —Jeremy Estes, *PopMatters*

British rights: Heinemann

Translation rights: FSG

Rights sold: Norwegian/Aschehoug, Dutch/Karakter, French/Gallimard (La Série Noire), German/Suhrkamp

Bitov, Andrei
PUSHKIN HOUSE
A Novel

Fiction, November 1987 (finished books available)

In a Russia before the fall of communism, Andrei Bitov probes the mindset of life under the political and economic system, proving himself one of the Soviet Union's most remarkable contemporary writers. **PUSHKIN HOUSE** is a gifted and powerful opponent of Socialist Realism, at once intensely psychological and concerned with its own relation to the rich past of Nabokov and Russian letters. Bitov utilizes this foundation to parody and satirize the stifling society that closes him in while taking a few shots at Russian literary tradition, making it one of the early examples of postmodernism in Russia, or the "house that Pushkin built."

Proclaimed as Andrei Bitov's masterpiece by the *New York Times* in their 1987 review, **PUSHKIN HOUSE** is "a novel full of fiery intelligence, [and] is, it must be said, a work of formidable complexity, and readers should be warned that first time round they are in for a rough ride. But if they are, at the outset, admirers of the amazing range and power of the classic Russian novels (which this book constantly invokes), they should strap themselves in and set forth."

Andrei Bitov was the author of *Pushkin House*, *Captive of the Caucasus*, and *The Monkey Link*, among other works. He was a cofounder of the Russian PEN club and received numerous awards and honors, including being named a Chevalier des Arts et des Lettres by the French government.

Translation rights: FSG

Rights sold: German/Suhrkamp, Japanese/Hakusui-sha

Previous Licenses:

Brasil/Record, **Denmark/Gyldendal** (1988), **Finland/Gummerus** (1983), **France/Albin Michel** (1989)/ **Seuil** (1993), **Germany/Luchterhand Literaturverlag** (1983)/ **DTV Deutscher Taschenbuch** (1988)/ **Insel Verlag** (1989)/ **Suhrkamp** (2007), **Italy/Serra e Riva** (1988), **Netherlands/Bert Bakker** (1989)/ **De Bezige Bij** (1995), **Norway/Oslo Samlaget** (1990); **Romania/Editura Univers**, **Serbia/BIGZ** (1994), **Sweden/Norstedts** (1982), **Slovenia/Mladinska knjiga** (1993)/ **Razgledi** (1994)/ **SysPrint** (2010), **Spain/Tusquets** (1991), **Ukraine/Folio** (1996), **USA/Ardis** (1978)/ **Farrar, Straus and Giroux** (1987)/ **Dalkey Archive Press** (1998), **UK/Collins Harvill** (1990)/ **Weidenfeld and Nicolson** (1988)

Fadiman, Anne

EX LIBRIS

Confessions of a Common Reader

Nonfiction, November 2000 (finished books available)

Anne Fadiman is—by her own admission—the sort of person who learned about sex from her father's copy of *Fanny Hill*, whose husband buys her 19 pounds of dusty books for her birthday, and who once found herself poring over her roommate's 1974 Toyota Corolla manual because it was the only written material in the apartment that she had not read at least twice.

This witty collection of essays recounts a lifelong love affair with books and language. For Fadiman, as for many passionate readers, the books she loves have become chapters in her own life story. Writing with remarkable grace, she revives the tradition of the well-crafted personal essay, moving easily from anecdotes about Coleridge and Orwell to tales of her own pathologically literary family. As someone who played at blocks with her father's 22-volume set of Trollope ("My Ancestral Castles") and who only really considered herself married when she and her husband had merged collections ("Marrying Libraries"), she is exquisitely well equipped to expand upon the art of inscriptions, the perverse pleasures of compulsive proof-reading, the allure of long words, and the satisfactions of reading out loud. There is even a foray into pure literary gluttony—Charles Lamb liked buttered muffin crumbs between the leaves, and Fadiman knows of more than one reader who literally consumes page corners. Perfectly balanced between humor and erudition, **EX LIBRIS** establishes Fadiman as one of our finest contemporary essayists.

Praise for EX LIBRIS:

"A smart little book that one can happily welcome into the family and allow to start growing old." —Christopher Lehmann-Haupt, *The New York Times*

"As a self-described romantic whose imagination lauds the Victorians and seems jovially (and delightfully) anachronistic, Fadiman comes across sometimes as an escapist unwilling to examine the terms of her escape or to question them. Instead, she's intelligently entertained by books—and she's entertaining." —*Kirkus*

"Fadiman's writing . . . is lively and sparkling with earthy little surprises." —*Publishers Weekly*

"Fadiman writes with an appealing warmth and humor. Highly recommended for bibliolaters and bibliophiles everywhere." —*Library Journal*

"A book for bookworms . . . 18 stylish, dryly humorous essays." —*Entertainment Weekly*

British rights: Allen Lane

Translation rights: FSG

Rights sold: Arabic/Dar AlMada, Korean/Chiho Publishing House, Spanish/Plataforma

Previous Licenses:

Catalan/Eumo, Chinese (simplified)/Shanghai Century Publishing Company, Danish/Gyldendal Dansk, French/Mille et Une Nuits, German/Schimer Graf, Greek/Roptron, Hebrew/Maba, Japanese/Soshisha, Norwegian/Gyldendal Norsk, Polish/Znak, Swedish/Bonniers, Thai/Workpoint

Fadiman, Anne

THE SPIRIT CATCHES YOU AND YOU FALL DOWN

A Hmong Child, Her American Doctors, and the Collision of Two Cultures

Nonfiction, September 1997 (finished books available)

Winner of the National Book Critics Circle Award

THE SPIRIT CATCHES YOU AND YOU FALL DOWN explores the clash between a small county hospital in California and a refugee family from Laos over the care of Lia Lee, a Hmong child diagnosed with severe epilepsy. Lia's parents and her doctors both wanted what was best for Lia, but the lack of understanding between them led to tragedy. Winner of the National Book Critics Circle Award for Nonfiction, the Los Angeles Times Book Prize for Current Interest, and the Salon Book Award, Anne Fadiman's compassionate account of this cultural impasse is literary journalism at its finest.

Anne Fadiman was born in New York City and was raised in Connecticut and Los Angeles. After graduating from Harvard, she worked as a wilderness instructor in Wyoming before returning to New York to write. She has been a staff writer at *Life*, editor-at-large of *Civilization*, and editor of *The American Scholar*. Fadiman is also the author of *The Wine Lover's Daughter* (FSG 2017) and *At Large and At Small* (FSG 2008), and the editor of *Rereadings*. She now lives with her family in western Massachusetts and serves as the Francis Writer-in-Residence at Yale.

Praise for **THE SPIRIT CATCHES YOU AND YOU FALL DOWN**:

"A vivid, deeply felt, and meticulously researched account of the disastrous encounter between two disparate cultures: Western medicine and Eastern spirituality, in this case, of Hmong immigrants from Laos . . . Into this heart-wrenching story, Fadiman weaves an account of Hmong history from ancient times to the present, including their work for the CIA in Laos and their resettlement in the US, their culture, spiritual beliefs, ethics, and etiquette . . . A brilliant study in cross-cultural medicine." —*Kirkus*

"Fadiman writes beautifully and weaves the story of the Lees, their doctors, and the social and political history of the Hmong people and their unwilling immigration to the United States into a book that is difficult to put down once started." JudyAnn Bigby, M.D., *The New England Journal of Medicine*

"Superb, informal cultural anthropology—eye-opening, readable, utterly engaging." —Carole Horn, *The Washington Post Book World*

"This is a book that should be deeply disturbing to anyone who has given so much as a moment's thought to the state of American medicine. But it is much more . . . People are presented as [Fadiman] saw them, in their humility and their frailty--and their nobility." —Sherwin B. Nuland, *The New Republic*

"*The Spirit Catches You and You Fall Down* changed how doctors see themselves and how they see their patients. Anne Fadiman celebrates the complexity and the individuality of the human interactions that make up the practice of medicine while simultaneously pointing out directions for change and breaking readers' hearts with the tragedies of cultural displacement, medical limitations, and futile good intentions." —Perri Klass, M.D., author of *A Not Entirely Benign Procedure*

All rights: FSG

Rights sold: Chinese (complex)/Walkers Cultural Enterprises, Chinese (simplified)/Ginkgo, Verlag, Japanese/Misuzu Shobo

Firestone, Shulamith
THE DIALECTIC OF SEX
The Case for Feminist Revolution
Nonfiction, 1970, reissued in 2003 (finished books available)

Originally published in 1970, when Shulamith Firestone was just twenty-five years old, and going on to become a bestseller, **THE DIALECTIC OF SEX** was the first book of the women's liberation movement to put forth a feminist theory of politics.

Beginning with a look at the radical and grassroots history of the first wave (with its foundation in the abolition movement of the time), Firestone documents its major victory, the granting of the vote to women in 1920, and the fifty years of ridicule that followed. She goes on to deftly synthesize the work of Freud, Marx, de Beauvoir, and Engels to create a cogent argument for feminist revolution. Identifying women as a caste, she declares that they must seize the means of reproduction—for as long as women (and only women) are required to bear and rear children, they will be singled out as inferior. Ultimately she presents feminism as the key radical ideology, the missing link between Marx and Freud, uniting their visions of the political and the personal.

In the wake of recent headlines bemoaning women's squandered fertility and the ongoing debate over the appropriate role of genetics in the future of humanity, **THE DIALECTIC OF SEX** is revealed as remarkably relevant to today's society—a testament to Shulamith Firestone's startlingly prescient vision. Firestone died in 2012, but her ideas live on through this extraordinary book.

Shulamith Firestone was a founder of the women's liberation movement as well as the feminist groups New York Radical Women (1967), Redstockings (1969), and New York Radical Feminists (1969). She was a contributor to numerous feminist compilations and was the editor of *Notes*, a journal of radical feminism. Firestone also wrote a fictionalized memoir entitled *Airless Spaces* published in 1998.

Praise for **THE DIALECTIC OF SEX**:

"A sharp and often brilliant mind is at work here. To synopsise the working is to vulgarize it. She has seized a crucial point: the biological 'inequality' of men and women may be a fact, but we stopped evolving biologically thousands of years ago. The hunting-party mentality today is not just an atavism; it's a threat to the survival of the species."

—John Leonard, *The New York Times*

"*The Dialectic Of Sex*, true to the Marxist spirit, presents a utopia that is not a visionary dream but a concrete diagram of the future . . . The obituary for power psychology in all its forms is ready and waiting." —Muriel Haynes, *The New Republic*

"No one can understand how feminism has evolved without reading this radical, inflammatory second-wave landmark." —Naomi Wolf

"*The Dialectic of Sex* is a must-have for those interested in feminist theory, both past and present. Its reappearance now, during yet another period of 'ridicule' towards women's rights, is perhaps even more pertinent than its first publication." —Kathleen Hanna, founding member of the Riot Grrrls movement

"*The Dialectic of Sex* is a truly visionary work. Thirty years later, many of Firestone's ideas remain startlingly relevant, making *Dialectic* essential reading not only for its value as feminist history but its contribution to feminism's future." —Lisa Miya-Jervis, editor and publisher *Bitch: Feminist Response to Pop Culture*

"Although Gen X women like to fancy ourselves the "freshmakers" of feminism, Shulamith Firestone reminds us that sisters have been "keeping it real" long before that expression was even invented. These power-packed chapters are live and direct, with a cultural shelf life that spans well into our times." —Ophira Edut, editor *Body Outlaws: Young Women Write about Body Image and Identity*, founder and publisher *HUES* magazine

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Gornick, Vivian
FIERCE ATTACHMENTS
A Memoir

Nonfiction, April 1987, reissued in 2005 with an introduction by Jonathan Lethem (finished books available)
Shortlisted for 2017 Grand Prix Litteraire Americaine in France
Gremio de Libreros de Madrid Book of the Year 2017
Premio Euskadi de Plata 2018

In this deeply etched and haunting memoir, Vivian Gornick tells the story of her lifelong battle with her mother for independence. There have been numerous books about mother and daughter, but none has dealt with this closest of filial relations as directly or as ruthlessly. Gornick's groundbreaking book confronts what Edna O'Brien has called "the principal crux of female despair": the unacknowledged Oedipal nature of the mother-daughter bond.

Born and raised in the Bronx, the daughter of "urban peasants," Gornick grows up in a household dominated by her intelligent but uneducated mother's romantic depression over the early death of her husband. Next door lives Nettie, an attractive widow whose calculating sensuality appeals greatly to Vivian. These women with their opposing models of femininity continue, well into adulthood, to affect Gornick's struggle to find herself in love and in work.

As Gornick walks with her aged mother through the streets of New York, arguing and remembering the past, each wins the reader's admiration: the caustic and clear-thinking daughter, for her courage and tenacity in really talking to her mother about the most basic issues of their lives, and the still powerful and intuitively-wise old woman, who again and again proves herself her daughter's mother. Unsparing, deeply courageous, **FIERCE ATTACHMENTS** is one of the most remarkable documents of family feeling that has been written, a classic that helped start the memoir boom and remains one of the most moving examples of the genre.

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Gornick, Vivian
THE ODD WOMAN AND THE CITY
A Memoir

Nonfiction, May 2015 (finished books available)

A memoir of self-discovery and the dilemma of connection in our time, **THE ODD WOMAN AND THE CITY** explores the rhythms, chance encounters, and ever-changing friendships of urban life that forge the sensibility of a fiercely independent woman who has lived out her conflicts, not her fantasies, in a city (New York) that has done the same. Running steadily through the book is Vivian Gornick's exchange of more than twenty years with Leonard, a gay man who is sophisticated about his own unhappiness, whose friendship has "shed more light on the mysterious nature of ordinary human relations than has any other intimacy" she has known. The exchange between Gornick and Leonard acts as a Greek chorus to the main action of the narrator's continual engagement on the street with grocers, derelicts, and doormen; people on the bus, cross-dressers on the corner, and acquaintances by the handful. In Leonard she sees herself reflected plain; out on the street she makes sense of what she sees.

Written as a narrative collage that includes meditative pieces on the making of a modern feminist, the role of the flaneur in urban literature, and the evolution of friendship over the past two centuries, **THE ODD WOMAN AND THE CITY** beautifully bookends Gornick's acclaimed *Fierce Attachments*.

Vivian Gornick is the bestselling author of the acclaimed memoirs *Fierce Attachments* and *The Odd Woman and the City*; a biography of Emma Goldman; and three essay collections: *The Men in My Life*, *Approaching Eye Level*, and *The End of the Novel of Love*, which was a finalist for the National Book Critics Circle Award.

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Also forthcoming in February 2020: UNFINISHED BUSINESS: Notes of a Chronic Re-Reader by
Vivian Gornick!

FSG will reissue two backlist titles in 2020:
APPROACHING EYE LEVEL and THE END OF THE NOVEL OF LOVE

Praise for FIERCE ATTACHMENTS:

"There are only so many words in the dictionary with which to say how very good this book is. Fierce Attachments deserves them all." —*The Washington Post Book World*

"Gornick is a distinctive and startling artist—the true subject of this brilliant book." —*The Nation*

"Searingly intimate and courageous . . . Gornick's writing is brilliant, clean, and colorful, simultaneously evoking the inner and outer spaces she is trying to illuminate." —*Mother Jones*

"Inspiring . . . Gornick carves, in careful, electrifying words, each scar and glory of her unconventional life."
—*Guardian Book Supplement*

Praise for THE ODD WOMAN AND THE CITY:

"[F]unny and elegiac and truth-dealing . . . It's a slim book with big echoes . . . What puts *The Odd Woman and the City* across, however, is how deeply Ms. Gornick gets into the fat of feeling. She is as good a writer about friendship as we have." —Dwight Garner, *The New York Times*

"[An] elusive and stirring memoir" —David Ulin, *Los Angeles Times*

"[Vivian Gornick is] a kind of ambassador for those most contested, conflicted of American genres, the personal essay and the memoir." —Emily Stokes, *The New York Times Book Review*

"The best books, like the best friends and their best emails, like the most intimate and comforting conversations, make us feel understood. They make us feel like home is home. *The Odd Woman and the City* can be read as a guidebook for how to exist." —Katherine Taylor, *Los Angeles Times Review of Books*

"Gornick's most ambitious attempt yet at the nonromance plot . . . richly felt." —Laura Marsh, *The New Republic*

"A series of sharply observed vignettes." —*The New Yorker*

"In an age of often pointless confessional writing, Gornick remains a master of purposeful personal narrative."
—Isabella Biedenbarn, *Entertainment Weekly*

Praise for Vivian Gornick:

"One of the most vital and indispensable essayists of our cultural moment." —Phillip Lopate

"Vivian Gornick's prose is so penetrating that reading it can be almost painful." —Susie Linfield, *Los Angeles Times*

"Reading [Gornick] is a thrilling, invigorating, challenging experience." —Barbara Fisher, *The Boston Sunday Globe*

Reich, Wilhelm

MASS PSYCHOLOGY OF FASCISM

Nonfiction, 1933 (finished books available)

"Fascism is only the organized political expression of the structure of the average man's character. It is the basic emotional attitude of the suppressed man of our authoritarian machine civilization and its mechanistic-mystical conception of life." —Wilhelm Reich

In this classic study, Wilhelm Reich provides insight into the phenomenon of fascism, which continues to ravage the international community in ways great and small. Drawing on his medical experiences with men and women of various classes, races, nations, and religious beliefs, Reich refutes the still generally held notion that fascism is a specific characteristic of certain nationalities or a political party ideology that is imposed on innocent people by means of force or political maneuvers. Responsibility for the elimination of fascism thus results with the masses of average people who might otherwise support and champion it.

Wilhelm Reich, a native of Austria, was born in 1897 and went on to become an incredibly influential psychoanalyst and the author of several influential books, most notable *Character Analysis* and *The Sexual Revolution*. A member of the second generation of analysts after Sigmund Freud, Reich became known as one of the most radical figures in the history of psychiatry.

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Other Reich titles for which rights are available:

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<i>The Murder of Christ</i> (1953)	<i>People in Trouble</i> (1976)
<i>Selected Writings: Introduction to Orgonomy</i> (1960)	<i>The Bion Experiments on the Origins of Life</i> (1979)
<i>Listen, Little Man!</i> (1965)	<i>Genitality in the Theory and Therapy of Neurosis</i> (1980)
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<i>The Invasion of Compulsory Sex-Morality</i> (1971)	<i>Children of the Future</i> (1983)
<i>Character Analysis</i> (1972)	
<i>The Function of the Orgasm</i> (1973)	
<i>Ether, God & Devil & Cosmic Superimposition</i> (1973)	
<i>The Cancer Biopathy</i> (1973)	

Shulman, Alix Kates
MEMOIRS OF AN EX-PROM QUEEN
A Novel
Fiction, March 2007 (finished books available)

Alix Kates Shulman, a contemporary of Vivian Gornick and a leading voice of second-wave feminism, created a profound impact on the cultural landscape when **MEMOIRS OF AN EX-PROM QUEEN** was originally published in 1972. A satirical portrayal of one white, middle-class, Midwestern girl's coming-of-age, the novel takes a wry and prescient look at a range of experiences treated at the time as taboo, but which were ultimately accepted as matters of major political significance: sexual harassment, job discrimination, the sexual double standard, rape, abortion restrictions, the double binds of marriage and motherhood, and the frantic quest for beauty.

The million copy bestseller has been called "the first important novel to emerge from the women's liberation movement," and takes a sardonic look at the double-binds of growing up female and sexy in middle-class America. Today it is read as a precursor of #MeToo, speaking out about many kinds of sexual harassment. With an updated introduction, this witty and devastating novel continues to resonate with readers, and its heroine Sasha Davis has proved herself a prom queen for the ages.

Life-long civil rights and feminist activist, **Alix Kates Shulman** began writing stories and essays in the late 1960s and is the author of fourteen books including three other novels; memoirs including the award-winning *Drinking the Rain* and *To Love What Is*; and two books on the anarchist Emma Goldman. Her work has appeared in, among other publications, *The Atlantic*, *The New York Times*, *The Nation*, *Dissent*, *The Guardian*, *Salon*, *n+1*. The recipient of numerous writing awards, in 1983 she received a National Endowment for the Arts Fellowship in fiction and from 1982 to 1984 she was VP of the PEN America Center. She is listed in *Feminists Who Changed America, 1963-1975* (2006); and in 2018 she received a Lifetime Achievement Award from Marquis Who's Who in America. Also in 2018, she received a Clara Lemlich Award for a lifetime of social activism. She is now co-editing, with Honor Moore, the Library of America anthology *Writing the Women's Movement: American Feminism 1963-1991*—forthcoming in 2020. She lives in New York City.

Praise for MEMOIRS OF AN EX-PROM QUEEN:

"Men may curse, they may howl . . . yet men owe it to themselves to see themselves plain, as their wives and girlfriends perceive them, by approaching *Memoirs of an Ex-Prom Queen* as a splendid looking glass—above all, an honest one. . . . With a keen ear for speech patterns and a peeled eye for the nuances of emotion, Ms. Shulman is very comic indeed." —*Los Angeles Times*

"This story, told with astringent wit, explores every facet and cliché of what it means to grow up female and beautiful."
—*San Francisco Chronicle*

"A vicious little gem of a novel." —*Cosmopolitan*

"*Memoirs of an Ex-Prom Queen* is a vivid reminder of just how much—and sometimes, how little—has changed for women in the last 35 years. Typing prowess and wedding-night virginity may no longer be expected, but Shulman's tale of Sasha Davis's struggle to find herself amid conflicting cultural messages about beauty, brains, and sex will be resonant for many more years to come." —**Andi Zeisler**, editorial/creative director of *Bitch* magazine

"Extremely relevant—I loved it! Growing up female in America forces many to become obsessed with how they look and how others see them, yet these cultural pressures and their effect on young woman are too rarely taken seriously and it was valuable and comforting to read a book that recognizes this and puts it in perspective. I only wish I'd found Alix Shulman's classic earlier." —**Sophie Pollitt-Cohen**, co-author of *The Notebook Girls*

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