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FICTION

**Farrar, Straus and Giroux
FSG Originals
MCD/FSG
Sarah Crichton Books**



Berlin, Lucia
EVENING IN PARADISE
More Stories

Fiction, November 2018 (finished books available)

In 2015, FSG published *A Manual for Cleaning Women*, a posthumous story collection by a relatively unknown writer to wild, widespread acclaim. It was a *New York Times* bestseller, and the paper's *Book Review* named it one of the Ten Best Books of 2015, while NPR, *Time*, *Entertainment Weekly*, *The Guardian*, *The Washington Post*, *The Chicago Tribune* and other outlets gave the book rave reviews.

The book's author, Lucia Berlin, earned comparisons to Raymond Carver, Grace Paley, Alice Munro, and Anton Chekhov. **EVENING IN PARADISE** is a careful selection from Berlin's remaining stories—twenty-two gems that showcase the gritty glamour that made readers fall in love with her. From Texas to Chile, Mexico to New York City, Berlin finds beauty in the darkest places and darkness in the seemingly pristine. **EVENING IN PARADISE** is an essential piece of Berlin's oeuvre, a jewel-box follow-up for new and old fans.

British/Picador UK

Rights sold: **Bosnian**/Buybook, **Catalan**/L'Altra Editorial, **Dutch**/Lebowski Publishers, **French**/Editions Bernard Grasset, **Finnish**/Aula, **German**/Kampa Verlag, **Hungarian**/Libri Kiado, **Italian**/Bollati Boringhieri, **Korean**/Woongjin Think Big, **Norwegian**/Forlaget Oktober, **Polish**/Grupa Wydawnicza Foksal, **Portuguese** (in Brazil)/Companhia das Letras, **Portuguese** (in Portugal)/Editorial Objectiva, **Romanian**/Editura Art, **Slovak**/Inaque.sk, **Spanish**/Alfaguara, **Swedish**/Natur och Kultur

Berlin, Lucia
WELCOME HOME

A Memoir with Selected Photographs and Letters
 Nonfiction, November 2018 (finished books available)

Before Lucia Berlin died, she was working on a book of previously unpublished autobiographical sketches called **WELCOME HOME**. The work consisted of more than twenty chapters that started in 1936 in Alaska and ended (prematurely) in 1966 in southern Mexico. In our publication of **WELCOME HOME**, her son, Jeff Berlin, is filling in the gaps with photos and letters from her eventful, romantic, and tragic life.

From Alaska to Argentina, Kentucky to Mexico, New York City to Chile, Berlin's world was wide. And the writing here is, as we've come to expect, dazzling. She describes the places she lived and the people she knew with all the style and wit and heart and humor that readers fell in love with in her stories. Combined with letters from and photos of friends and lovers, **WELCOME HOME** is an essential nonfiction companion to *A Manual for Cleaning Women* and *Evening in Paradise*.

Lucia Berlin (1936-2004) worked brilliantly but sporadically throughout the 1960s, 1970s, and 1980s. Her stories are inspired by her early childhood in various Western mining towns; her glamorous teenage years in Santiago, Chile; three failed marriages; a lifelong problem with alcoholism; her years spent in Berkeley, New Mexico, and Mexico City; and the various jobs she later held to support her writing and her four sons. Sober and writing steadily by the 1990s, she took a visiting writer's post at the University of Colorado Boulder in 1994 and was soon promoted to associate professor. In 2001, in failing health, she moved to Southern California to be near her sons. She died in 2004. Her posthumous collection, *A Manual for Cleaning Women*, was named one of the *New York Times Book Review's* Ten Best Books of 2015.

British/Picador UK

Rights sold: **Bosnian**/Buybook, **Catalan**/L'Altra Editorial, **Dutch**/Lebowski Publishers, **German**/Kampa Verlag, **Hungarian**/Libri Kiado, **Italian**/Bollati Boringhieri, **Korean**/Woongjin Think Big, **Portuguese** (in Portugal)/Editorial Objectiva, **Slovak**/Inaque.sk, **Spanish**/Alfaguara, **Swedish**/Natur och Kultur



Praise for EVENING IN PARADISE:

**NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE
Best Books of 2018, *The Boston Globe*, *Kirkus*, and *Lit Hub*.**

"Berlin was a writer of tender, chaotic and careworn short stories. Her work can remind you of Raymond Carver's or Grace Paley's or Denis Johnson's . . . Berlin probably deserved a Pulitzer Prize . . . She managed to write, beautifully, about the hard and the awkward things." —Dwight Garner, *The New York Times*

"Berlin is not only a soulful chronicler of the lost corners of America, whose semi-autobiographical stories brim with red caliche clay, arroyos, drainage ditches and smelter towns. She is not only a writer of vivid bursts of language . . . She is also a distinctly female voice, a raspy Marlene Dietrich . . . In death, she became the patron saint of every coastal cool girl, every exhausted mother, every daydreamer of plane tickets, every chaser of her next broken heart."
—Nadja Spiegelman, *The New York Times Book Review*

"Every bit as generous and perceptive as *A Manual for Cleaning Women* . . . Considered together, the two collections leave little doubt she is one of the greatest American short story writers of the 20th century . . . These 22 stories show her startling range and unwavering devotion to remaining open, refusing to judge any of her characters, whether delinquent, conniving, or alcoholic." —Dylan Brown, *Los Angeles Review of Books*

"Blessedly, a second volume with 22 more stories is in no way second rate but rather features more seductive, sparkling autofiction . . . No dead author is more alive on the page than Berlin: funny, dark, and so in love with the world." —*Kirkus (starred review)*

Praise for WELCOME HOME:

"Berlin's nonfiction makes apparent her genius for taking personal, idiosyncratic scenes from her memory and crafting them into fiction that speaks to us all. We come to understand through *Welcome Home* that Berlin's fiction has catalyzed her memories into pointed, surprising short stories. Berlin converts memory into fiction, using fiction to revisit and revise memory." —Maggie Trapp, *The Washington Post*

"A collection of autobiographical pieces that reflect Berlin's singularly peripatetic life . . . As the case with her fiction, Berlin's pieces here are as faceted as the brightest diamond, but rather than blind you, they just encourage you to examine them even more closely, so you get lost in their depths." —Kristin Iversen, *NYLON*

"[*Welcome Home*] gives a sense of the joyousness of [Berlin's] personality, which is as urgently expressed in all her writing as loneliness and desperation are. Her writing loves the world, lingers over details of touch and smell."
—Jordan Kisner, *The Atlantic*

"This never-before-published memoir and new collection are cause for jubilation. In part because they make it clear Berlin's gifts were vast, complex, and full of tonal warmths . . . *Welcome Home* should complicate and deepen our sense of who Berlin was and what her life was like . . . Berlin's sketches are suggestive, moving, matter-of-fact in some places, and completely devoid of self-pity. Reading them is like having someone tell you the stories of her life over your shoulder as you look at pictures from that time." —John Freeman, *Boston Globe*

"[Berlin's] lines are so clear-eyed, so remorseless; they leave the skin like an alcohol rub . . . a singular account of a kaleidoscopically complex past." —Joanne O'Leary, *Bookforum*

"Long before the current autofiction craze, Lucia Berlin was spinning her day-to-day into powerfully spare prose that ached with brutal authenticity . . . these new volumes become a jigsaw-puzzle portrait of a long-neglected literary legend, baring the autobiographical material that filtered so forcefully into her fiction. The mystery of her fiction is not, it turns out, in the source of its inspiration. It is in how Berlin transformed her life into art that is as vital as the thing itself." —Lauren Mechling, *Vogue*



Davidson, Andy

THE BOATMAN'S DAUGHTER

A Novel

Fiction, February 2020 (galleys available)

MCD/FSG

In **THE BOATMAN'S DAUGHTER**, Andy Davidson delivers a gorgeous, smart and terrifying tale set in the swampy, tenebrous world of the Arkansas bayou. Miranda, orphaned after losing her mother to cancer and her father to the dark mysteries of one catastrophic night, works the Prosper River, ferrying contraband for a mad preacher and bringing supplies to an old witch and her strange charge. But forces beyond Miranda's control conspire against her, and a single request challenges her to choose between love and duty.

Inspired by *The Tempest*, **THE BOATMAN'S DAUGHTER** reads like a supernatural Southern Gothic—think Flannery O'Connor meets Neil Gaiman meets Stephen King. Andy Davidson's fresh, undeniable voice serves his unique writing style full of lush detail and mythical grandeur to transcend genre, appealing to fans of literary fiction, horror, and dark fantasy alike.

Andy Davidson is the Bram Stoker Award-nominated author of *In the Valley of the Sun*, his debut novel, which also brought him such accolades as runner-up of the 2017 This is Horror Novel of the Year Award, finalist for the 2018 Silver Falchion Award and nominee for the 2018 Edinburgh International Book Festival First Book Award. He holds an MFA in fiction from the University of Mississippi. Born and raised in Arkansas, he makes his home in Georgia, where he teaches college English.

Praise for **THE BOATMAN'S DAUGHTER**:

"What if I told you there was a gorgeously written novel that mixed southern literature/gothic a la Flannery O'Connor, backwoods noir, and the mythic horror/imagination of Clive Barker? Go read Andy Davidson's lush nightmare, *The Boatman's Daughter*. It put an arrow through my head and heart." —**Paul Tremblay**, author of *The Cabin at the End of the World* and *A Head Full of Ghosts*

Rights sold: French/Editions Gallmeister



Flores, Fernando A.

TEARS OF THE TRUFFLEPIG

A Novel

Fiction, May 2019 (finished books available)

MCD/FSG

Meet *American Short Fiction's* Emerging Star, Fernando A. Flores: a wonderfully weird, staggeringly smart new voice in American fiction.

In Flores' singular universe, dangerous syndicates on the border of South Texas and Mexico traffic not in drugs, but in the shrunken heads of indigenous peoples, native artifacts, and filtered animals. Our appealing everyman hero, Esteban Bellacosa, is thrown into this bizarre and sinister underworld, and his adventures grow weirder and wilder, culminating in a hallucinogenic encounter with the mythical trufflepig of the title that you won't soon forget—not only for its literary panache, but also for its emotional and political resonance. **TEARS OF THE TRUFFLEPIG** is an absurdist take on life along the border, an ode to Mexican culture, and a dire warning against the one percent's determination to dictate society's decline, written by a myth-maker of the highest order.

Fernando A. Flores was born in Reynosa, Tamaulipas, Mexico, and grew up in South Texas. He was the recipient of a 2014 literary award from the Alfredo Cisneros Del Moral Foundation and *American Short Fiction's* Emerging Star for a Texas Writer Award winner. He wrote a short story collection, *Death to the Bullshit Artists of South Texas*, and his writing has appeared in *The Bilingual Review*, *The Texas Observer*, *Huizache*, *The Bat City Review*, and *New Border Voices: An Anthology*. He lives in Austin, Texas, where he works as a bookseller.

Praise for TEARS OF THE TRUFFLEPIG:

Longlisted for the Center for Fiction First Novel Prize
Most Anticipated Books of 2019, *Lit Hub* and *The Millions*
37 Amazing New Books to Add to Your Spring Reading List, *Buzzfeed*
11 Books You Should Read This May, *Lit Hub*

"[A] bonkers dystopia of deprivation and decadence . . . While *Tears of the Trufflepig* details a scabrous alternate version of the border region, it eventually inhabits a strange, dreamlike landscape of mystical encounters and psychedelic visions. The hallucinatory ending is also right out of Pynchon and will leave readers of this breakout work thrilled and disoriented in equal measure." —Sam Sacks, ***The Wall Street Journal***

"A bizarre fever dream of a book made all the more frightening by its eerie plausibility . . . Flores writes like a seasoned veteran — his structure and pacing are perfect." —Michael Schaub, ***Texas Observer***

"[*Tears of the Trufflepig*] certainly deserves its place alongside Warren Ellis and Jeff Vandermeer, with a rustic patina that nods to the likes of Jonathan Lethem's well-worn detectives . . . Flores' rich characterizations, sparing prose, and vivid portrayal of the myths of Mexican culture and life along the border give what could have been a tinder-dry crime novel a strange whimsy and charm that don't sound like anything else in genre fiction. A dryly philosophical, colorful, and disorienting thriller about grief, survival, and undead animals." —***Kirkus***

"This novel is unlike any you will have read before . . . Flores weaves an enthralling, mind-bending tale. Smart, entertaining, and highly relevant, Flores's trippy novel is a delight." —Allison McNearney, ***Daily Beast***

Rights sold: French/Gallimard (Collection La Noire)



Frank, Michael

WHAT IS MISSING

A Novel

Fiction, October 2019 (finished books available)

WHAT IS MISSING, Michael Frank's first novel, will build on the readership of his internationally acclaimed memoir *The Mighty Franks*, as he again explores family drama and fragility in all its forms. Costanza Ansaldo, a half-Italian and half-American translator, is convinced that she has made peace with her childlessness. Recently widowed and returning to the pension in Florence where she spent many happy times as a child, she meets Andrew Weissman, an acutely sensitive seventeen-year-old, and, soon afterward, his father, Henry Weissman, a charismatic New York physician who specializes in—of all things—reproductive medicine. The triangle that forms resumes three months later in New York, where the relationships turn and tighten with combustive effects that cut to the core of what it means to be a father, a son, and—for Costanza—a potential mother.

Suspenseful and gripping, Michael Frank's **WHAT IS MISSING** is a psychological novel about family secrets too closely held.

Michael Frank is the author of a memoir, *The Mighty Franks*, which was the winner of the 2018 Jewish Quarterly Wingate Prize and a Barnes & Noble Discover Great New Writers selection. His essays, articles, and short stories have appeared in *The New York Times*, *The Wall Street Journal*, *The Atlantic*, *Slate*, *The Yale Review*, *Salmagundi*, and *Tablet*, among other publications. He lives with his family in New York City and Liguria, Italy.

Praise for **WHAT IS MISSING**:

"Michael Frank's masterful and psychologically acute first novel—which leads us with equal confidence through the light-saturated streets of Florence and the hushed and polished halls of Upper East Side New York—asks the most urgent questions about biology and nurture, about filial and parental love, and about what we're willing to suffer to find out who we are. This is a wise and necessary book, one I've been recommending ardently to everyone I know."

—**Julie Orringer**, author of *The Flight Portfolio*

"This sophisticated erotic triangle of a novel is by turns sensuous and harrowing, driven by a point of view roulette masterfully played. For a reader unfamiliar with the experience of assisted reproduction, Michael Frank's novel is an eye-opener. The ethics-testing extremes here left me thinking about the dire need to balance power between women and men long after I sped to the last page." —**Rachel Howard**, author of *The Risk of Us*

Rights sold: Italian/Giulio Einaudi

Rights sold, *The Mighty Franks*: **British**/4th Estate, **Danish**/Lindhardt & Ringhof, **Italian**/Giulio Einaudi, **Spanish**/Alianza



The Goggles with Manuel Gonzales

THE BOOK OF DARRYL

Novel

Fiction, November 2020 (manuscript available)

MCD

An illustrated novel about a sixteen-year-old named Darryl who discovers heavy metal and the son of God in Roman-occupied Nazareth. Includes over 100 GIF animations, sound effects, and an original score which will be presented as part of an Augmented Reality book.

The Goggles are Paul Shoebridge and Michael Simons, award-winning creators who have spent their professional lives telling stories in compelling new ways. Their acclaimed interactive documentary, *Welcome to Pine Point*, produced by the National Film Board of Canada, received more than a dozen international awards, including 2 Webbys, and was featured at numerous festivals and competitions. They have produced magazines (*Adbusters*), books, television spots, and major advocacy campaigns for *TV Turnoff Week*, *Buy Nothing Day* and the *Blackspot Sneaker*, which was listed as one of the New York Times' "Best Ideas". They are co-authors of the book *I Live Here: 'A visually stunning narrative in which the lives of refugees and displaced people become at once personal and global.'* They are in development on a television comedy, about people who are trying make the world a better place. Their work has been awarded numerous international design awards, 3 Webby awards, and has been featured in visual exhibitions and in more than 100 publications, on *CNN* and *MTV*, and in documentaries for *BBC*, *PBS* and *Dutch National Television*. They have spoken internationally on the confluence of politics, art, design and storytelling.



Goldbloom, Goldie

ON DIVISION

A Novel

Fiction, September 2019 (finished books available)

An affecting and morally astute look at one woman's life at a time of surprising change, this is a warm, generous, surprising novel, and a natural for book clubs. The heroine of **ON DIVISION** is Surie Eckstein, soon to be a great-grandmother, a matriarch within the Chasidic community in Williamsburg, Brooklyn. Into this life of counted blessings comes a surprise: Surie is shocked to discover that she is pregnant.

At her age, at this stage, it is an aberration, a shift in the proper order of things, and a public display of private life. So Surie keeps her news hidden, even from her husband Yidel, and her secret brings back an old grief that she has also kept submerged for years. But it also opens up her perspective and causes her to seek answers outside of her immediate surroundings for the first time, as she quietly visits and begins volunteering at a maternity clinic in Manhattan.

Told in profound, plainspoken language that cleverly reflects the limited vocabulary of Yiddish, **ON DIVISION** is an excavation of one woman's life, a story of awakening at middle age, and a thoughtful examination of the dynamics of self and collective identity. And it is an unforgettable new novel from a writer whose imagination is matched only by the depth of her humanity.

Goldie Goldbloom's first novel, *The Paperbark Shoe*, won the AWP Prize and is an NEA Big Reads selection. She was awarded a National Endowment for the Arts Fellowship, and has been the recipient of multiple grants and awards, including a Warren Wilson scholarship, fellowships from Northwestern University, the Brown Foundation, the City of Chicago and the Elizabeth George Foundation. She is Chasidic and the mother of eight children. Her blog, *Frum Gay Girl*, has received a wide range of international attention.

Praise for ON DIVISION:

"Goldbloom writes with great depth of feeling about this close community but also with humor . . . She shows the joy of belonging to a community as well as the feelings of frustration at its strictures. How can a community bind itself together? How can one person ever truly know another? Goldbloom explores complicated questions about community and individuality with humor, wit, and great sensitivity." —**Kirkus**

"Goldbloom writes about Surie's community fondly but also critically, examining both the kindness and the intolerance that can arise when a group separates itself from the world around it. Goldbloom's portrait of a woman on the verge of claiming her own agency even after she thought all her life's questions had been answered makes for fascinating, stirring reading." —**Publishers Weekly**

"Goldie Goldbloom's Surie is a character at once mythic and deeply human: a wise Chasidic elder in a youthful predicament, freighted by loss, denial, and blossoming hope. *On Division* is as beautiful as it is unexpected."
—**Claire Messud**, author of *The Burning Girl*

Rights sold: French/Christian Bourgois Editeur, Hebrew/Kinneret



Gornick, Lisa
THE PEACOCK FEAST
A Novel

Fiction, February 2019 (finished books available)

Sarah Crichton Books

A sweeping and immersive novel that tells the dramatic, multigenerational story of the O'Connor family.

In 1916, to prevent the people of Oyster Bay, L.I. from reclaiming the beachfront, artist and decorator Louis C. Tiffany dynamited the breakwater in front of his mansion Laurelton Hall. The explosion woke Prudence O'Connor, the young daughter of one of the estate's battalion of gardeners, and sent her family hastily, mysteriously, to New York City. Ninety-seven years after the explosion, Prudence is widowed and living in an apartment on West End Avenue when she receives an unexpected visit from Grace, her grandniece. Grace arrives with a box of mementoes from her grandfather's house—objects that for Prudence unravel long-repressed memories, leading her back to the night of the explosion and to a reimagining of the tenor and significance of her life.

THE PEACOCK FEAST spans the twentieth century and the country, ricocheting from New York to San Francisco, from the decadent mansions of the Tiffany family to the seamstress hall at Wannamaker's, and from the consultation room of Anna Freud to Prudence's apartment on West End Ave. **THE PEACOCK FEAST** is a magnificent family drama, a character study, and a heartrending portrait of the ways our decisions reverberate across time and space.

Lisa Gornick is the author of *Louisa Meets Bear*, *Tinderbox*, and *A Private Sorcery*. Her stories and essays have appeared widely, including in *AGNI*, *Prairie Schooner*, and *Slate*, and have received many honors, including Distinguished Story in the *Best American Short Stories* anthology. She holds a B.A. from Princeton and a Ph.D. in clinical psychology from Yale, and is a graduate of the writing program at New York University as well as the psychoanalytic training program at Columbia. She lives in New York City with her husband and two sons.

Praise for **THE PEACOCK FEAST**:

"Fun, trenchant, immersive . . . but on top of that I got historical and psychological mystery, art history, and several different lush settings . . . Exactly the book I needed." —Rebecca Makkai, *Electric Literature*

"[An] intricate, emotionally complex and glorious chronicle . . . Swerves and fatal mistakes abound . . . [in] this magical novel." —Jane Ciabattari, *BBC*

"A great novel, which [*The Peacock Feast*] surely is, transports us through time, place and into the souls of its characters . . . Gornick has given her readers a tale suffused with pathos and moral imperative, which tugs kindly and powerfully at our hearts." —Lloyd Sederer, *New York Journal of Books*

"[An] intricate, psychologically keen work . . . Gornick's enthralling novel moves from the mansions of Oyster Bay to the communes of California, from Europe to America, propelling this wonderful work of fiction through family secrets and mysteries." —*The National Book Review*

Rights sold: German/Goldmann



Grattan, Thomas

THE RECENT EAST

A Novel

Fiction, February 2021 (manuscript available)

MCD

Moving seamlessly through decades, as well as between the thoughts and lives of several unforgettable characters, **THE RECENT EAST** is a moving, vivid, and expertly-woven multigenerational story of a family upended by displacement and loss.

Months after the Berlin Wall comes down, Beate Haas—who had defected from East Germany as a child—is notified that her parents' abandoned mansion is available for her to reclaim. The newly divorced single-mom is eager to escape her bleak life in upstate New York, but she arrives with her two teenagers to discover a city that, with the falling of the wall, has become an unrecognizable ghost town. In the states, Beate's children had been inseparable—often mistaken as twins—but each reacts to the move to Kritzhagen in startlingly different ways. 14-year-old Michael finds himself immediately liberated by the vacant city, no longer needing to closet his burgeoning homosexuality. Meanwhile, Adela—fascinated with the horrors of the Holocaust—buries herself in books and refuses to leave the house at all, until one day, an unknown cousin shows up on their front lawn and breaks her from her stupor.

THE RECENT EAST follows the Haas family over several decades, away from Kritzhagen and back, thoroughly exploring what it means to leave home, and what it means to return. As the novel's characters age, and evolve in their search for identity, so, too, does their once dismantled city—becoming a haven for refugees, a hotbed for Neo-Nazism, and eventually, a desirable seaside resort town. Shifting between timelines and perspectives, **THE RECENT EAST** is a memorable and masterful debut that exposes the enduring impacts of social and political upheaval, the complexities of familial love, and the intergenerational effects of tragedy across great spans of time and distance.

Thomas Grattan is a graduate of the Brooklyn College MFA program, where he received the Lainoff Prize for excellence in fiction writing. His short fiction has appeared in several journals, including *One Story* and *The Colorado Review*. He teaches seventh and eighth grade English and lives in Brooklyn.



Jackson, Jeff

DESTROY ALL MONSTERS

A Novel

Side A: My Dark Ages; Side B: Kill City

Fiction, October 2018 (finished books available)

FSG Originals

Jeff Jackson's **DESTROY ALL MONSTERS** is the last rock & roll novel. It tracks the fortunes of the members of a fictional band as they navigate an increasingly apocalyptic music world seized by an epidemic of motiveless violence. Kids are hooking up, sneaking into shows, starting their own bands, and burning out, but with an overarching sense of encroaching apocalypse, as though the contemporary glut of availability of virtually every piece of music ever is acting like a digital blight on the romantic imagination, somehow killing the itch to either listen to or play music. At the same time (or as a result), there is a spreading epidemic of violence at rock shows, as audience members seemingly lose their minds and shoot dead the bands on stage.

Written in stripped-down, ominous prose, **DESTROY ALL MONSTERS** focuses closely on the character's immediate experiences: part self-aggrandizing Richard Hell, part graphic novel sans pictures, and goth as hell throughout.

Jeff Jackson is the author of *Mira Corpora* (Two Dollar Radio, 2013), one of *Flavorwire's* 10 Best Debut Novels of 2013, and called "a gutter punk *Catcher in the Rye*" by *Shelf Awareness*. He holds an MFA from NYU and is the recipient of fellowships from the MacDowell Colony and Virginia Center for the Creative Arts. Five of his plays have been produced by the Obie Award-winning Collapsible Giraffe company.

Praise for **DESTROY ALL MONSTERS**:

"A wild roar of a novel." —Marisha Pessl, *The New York Times Book Review*

"A startlingly delightful pop object . . . formally complex, experimental, poetic, puzzling, often uncomfortable, at times dizzying, always alive, beautifully written and just plain daring." —Scott Cheshire, *Los Angeles Times*

"[Through] gritty, sharp prose, the novel provides both deep character exploration and a nuanced commentary on music, creativity, and violence." —*Publishers Weekly* (starred review)

"Jeff Jackson is one of contemporary American fiction's most sterling and gifted new masters. *Destroy All Monsters* . . . is a wonder to behold." —Dennis Cooper

"*Destroy All Monsters* has a distinct pulse—a kind of heartbeat—that comes out of the rhythm of the prose, the inventiveness of the form, and the willingness of Jeff Jackson to engage the mysterious alchemy of violence, performance, and authenticity . . . simultaneously seductive and unsettling." —Dana Spiotta

"At some point, I began to think of it as an ancient folk tale. It's fine work, with a kind of scattered narrative set within a tight frame. Fast-moving throughout—fragile characters who suggest a bleak inner world made in their own collective image." —Don DeLillo

"Jeff Jackson is a fresh and startling voice in contemporary fiction—a hallucinatory realist whose prose has the scary energy of rock and roll, and who writes with the assurance of a born storyteller." —David Gates

"Jeff Jackson's new novel surges with new-century anxiety and paranoia as it documents a fraught new state of vulnerability in which maybe everything is coming to an end. In other words, it's a clear-eyed, stone cold vision of what's to come." —Ben Marcus

Rights sold: French/Editions Sonatine, Italian/Societa Editrice Milanese (SEM)



Jacobs, Liska

THE WORST KIND OF WANT

A Novel

Fiction, November 2019 (galleys available)

MCD/FSG

An intensely compelling and hypnotic novel, featuring a heady mix of unleashed midlife female sexuality and shifting power dynamics, with a glittering Italian backdrop that recalls Luca Guadagnino's films.

Rescued from the bedside of her difficult mother, forty-something Cilla finds herself called away to Rome to keep an eye on her wayward teenage niece, Hannah. But after years of caregiving, babysitting is the last thing Cilla wants to do. Instead she throws herself into Hannah's youthful, heedless world—drinking, dancing, smoking—relishing the heady atmosphere of the Italian summer. But being so close to Hannah brings up complicated memories, making Cilla restless and increasingly reckless, and a dangerous flirtation with a teenage boy soon threatens to send her into a tailspin. With the sharp-edged insight of Ottessa Moshfegh and the taut seduction of Patricia Highsmith, **THE WORST KIND OF WANT** is a dark exploration of the inherent dangers of being a woman.

Liska Jacobs is the author of *Catalina*, and her essays and short fiction have appeared in *The Rumpus*, the *Los Angeles Review of Books*, *Literary Hub*, *The Millions*, and *The Hairpin*, among other publications. She holds an MFA from the University of California, Riverside.

Praise for THE WORST KIND OF WANT:

"Liska Jacobs's psychologically tense novel *The Worst Kind of Want* deftly explores matters of age and aging, of modernity and women, as seen through the lens of forty-something Cilla's propulsive desires. In this sharply written feminist noir, Jacobs takes readers on a thrillingly doomed journey amid the simmering heat of an Italian landscape—a captivating portrayal of self and want." —**Christine Mangan**, author of *Tangerine*

"*The Worst Kind of Want* is a devilish, devious, and sultry psychological thrill ride. Each page overflows with disquieting passion and sumptuous detail. Jacobs is an archaeologist who dives deep into her characters' illicit desires and reveals them with unnerving and unflinching honesty." —**Ivy Pochoda**, author of *Wonder Valley*

"*The Worst Kind of Want* transported me to Rome and blessed me with an addictive, sexy story about a woman who tries to turn her pain into a fleeting, forgettable recklessness. Liska Jacobs has written a smart, emotionally resonant, delicious novel about a complicated woman, her complicated family, and her complicated past. I couldn't put it down even if I tried." —**Edan Lepucki**, author of *Woman No. 17*

"Liska Jacobs's dangerous psychological novel, about a woman caught up in the unnerving throes of middle age desire, plays out like a house on fire against its luscious Italian background. The perfect vacation read, like *Under the Tuscan Sun* gone darkly, desperately wrong." —**Janet Fitch**, author of *Chimes of a Lost Cathedral*

"Embrace your sensual cougar energy with this crispy sharp Italian biscotti of a novel." —Molly Young, **Read Like the Wind**

Rights sold, *Catalina*: **Croatian**/Leo Commerce, **Slovenian**/Desk



Kramer, Larry

THE AMERICAN PEOPLE: VOLUME II

The Brutality of Fact: A Novel

Fiction, January 2020 (galleys available)

In **THE AMERICAN PEOPLE: Volume II: The Brutality of Fact**, Larry Kramer completes his radical reimagining of his country's history. Ranging from the brothels of 1950s Washington, D.C., to the activism of the 1980s and beyond, Kramer offers an elaborate phantasmagoria of bigoted conspiracists in the halls of power and ordinary individuals suffering their consequences.

THE AMERICAN PEOPLE is narrated by (among others) the writer Fred Lemish and his two friends—Dr. Daniel Jerusalem, who works for America's preeminent health-care institution, and his twin brother, David Jerusalem, a survivor of a Nazi concentration camp who was abused by many powerful men. Together they track a terrible plague that intensifies as the government ignores it and depict the bold and imaginative activists who set out to shock the nation's conscience. In Kramer's telling, the United States is dedicated to the proposition that very few men are created equal, and those who love other men may be destined for death. Here is a historical novel like no other—satiric and impassioned and driven by an uncompromising moral and literary vision.

Larry Kramer is an award-winning playwright and author, and a celebrated public health and gay rights advocate. He wrote the Academy Award-nominated screenplay adaptation of D. H. Lawrence's *Women in Love* and rose to further prominence with his bestselling novel *Faggots*. A pioneering AIDS activist, he cofounded the Gay Men's Health Crisis in 1982 and founded ACT UP in 1987. Kramer has won numerous awards for his plays and received the 2013 PEN/Laura Pels International Foundation for Theater Award for a Master American Dramatist.

*Praise for **The American People: Volume I:***

"*The American People* is mesmerizing . . . Larry Kramer's writing is so accessible, so human, so personal, so caring, so heartfelt, so courageous and so resonant . . . It's a Swiftian journey through an America we never knew; a Voltairean satire of American life and ways; a literary offspring of Gore Vidal's *Lincoln* and Myra Breckenridge; a pornographic American history through the eyes of a Henry Miller; a Robin Cook medical mystery. It's a Sinclairian expose of American industrial and corporate skulduggery, and otherwise breathtakingly testimonial to the art of muckraking. It's a treasure trove of historical findings, especially of the history of sex in America . . . *The American People* is likely to find its place among the notable works of the Western canon." —Lawrence D. Mass, ***The Huffington Post***

"A work of sustained passion . . . Formidable." —Dwight Garner, ***The New York Times***

"Immense, sprawling, subversive . . . A protracted display of pyrotechnic virtuosity." —Steve Donoghue, ***The Washington Post***

"Breathtakingly well-written. And how could one not keep reading, no matter how endless, a book with a line such as 'You don't just drop a penis like Tibby's into the narrative and let it go?'" —***Kirkus (starred review)***

"Kramer is a singular force, furious because he cares. He honestly confronts hard, unspoken truths and goes somewhere with them, which is a rare thing." —T. Fleischmann, ***Publishers Weekly (boxed, signature review)***

"Larry Kramer is one of America's most valuable troublemakers. I hope he never lowers his voice." —**Susan Sontag**

"Larry Kramer's magnum opus." —Elissa Schappel, ***Vanity Fair***

"A raunchy, epic revision of U.S. history." —**GQ**



Lin, Chia-Chia
THE UNPASSING
A Novel

Fiction, May 2019 (finished books available)

A lyrical and forceful debut novel, **THE UNPASSING** follows a Taiwanese immigrant family living in Alaska in the 1980s, and the struggles they face as they attempt to find a semblance of home. The father, hard-working but beaten down, works as a plumber and repairman, while the mother, a loving, strong-willed, and unpredictably emotional matriarch, holds the house together. When 11-year-old Gavin contracts meningitis at school, he falls into a deep, nearly-fatal sickness. He wakes up a week later to learn that his little sister Ruby was infected, too. She did not survive.

The siblings care for each other as they befriend a neighboring family and explore the woods, while distance grows between the parents as they deal with their loss separately. But things spiral when Gavin's father, increasingly guilt-ridden after Ruby's death, is sued for not properly installing a septic tank, which poisons and kills a little girl. In the ensuing chaos, what really happened to Ruby finally emerges. With flowing prose that evokes the terrifying beauty of the Alaskan wilderness, **THE UNPASSING** is a deeply-felt family saga that dismisses the American Dream for a harsher, but ultimately more profound, reality.

Chia-Chia Lin is a graduate of Harvard College and the Iowa Writer's Workshop. Her stories have appeared in *The Paris Review*, *Glimmer Train*, *The Missouri Review*, and elsewhere. She grew up in Pittsburgh and currently lives in San Francisco. This is her first novel.

Praise for **THE UNPASSING**:

Shortlisted for the Center for Fiction First Novel Prize

"For all of its pathos, its themes of cross-cultural intermingling, its stories of immigrant arrival, marginalization and eventual accommodation, *The Unpassing* is a singularly vast and captivating novel, beautifully written in free-flowing prose that quietly disarms with its intermittent moments of poetic idiosyncrasy. But what makes Lin's novel such an important book is the extent to which it probes America's mythmaking about itself, which can just as easily unmake as it can uplift." —Brian Haman, *The New York Times Book Review*

"Lin's attention to detail is startling. Anyone who has ever grieved — be it the loss of a person, home, country or security — will feel a sense of recognition. *The Unpassing* is a remarkable, unflinching debut." —Ilana Masad, *The Washington Post*

"An arresting portrait of an immigrant family's pivotal moment of crisis . . . a nuanced portrayal of the American frontier . . . Lin's spare, lyric prose sets an elemental stage, a place indifferent to human suffering, cycling through life and death on a larger scale . . . *The Unpassing* is a powerful debut from an author to watch." —K.B. Thors, *San Francisco Chronicle*

British: Little, Brown UK



MacLaughlin, Nina

WAKE, SIREN

Ovid Resung

Fiction, November 2019 (galleys available)

Nina MacLaughlin's **WAKE, SIREN** is a knife-sharp, dazzling reinterpretation of Ovid's *Metamorphoses*, told by the women who populate its pages. Seductresses and she-monsters, nymphs and demi-goddesses alike reclaim their stories with fierce and textured voices, injecting timeless archetypes with fresh urgency.

What happens when the story of the chase comes in the voice of the woman fleeing her rape? When the beloved coolly returns the seducer's gaze? When tales of monstrous transfiguration are sung by those transformed? In voices both mythic and modern, **WAKE, SIREN** revisits each account of love, loss, rape, revenge, and change. It lays bare the violence that lurks in the heart of Ovid's narratives, stories that helped build and perpetuate the distorted portrayal of women across centuries of art and literature. Drawing on the rhythms of epic poetry and alt rock, of everyday speech and folk song, of fireside whisperings and therapy sessions, recovers what is lost when the stories of women are told and translated by men. With writing that moves seamlessly and playfully between lyrical and harsh, between classical settings and worlds closer to our own, Nina MacLaughlin announces herself as a powerful, accomplished, and unforgettable new voice in fiction.

Nina MacLaughlin is the author of the memoir *Hammer Head: The Making of a Carpenter*. Formerly an editor at *The Boston Phoenix*, she is a books columnist for the *Boston Globe* and has written for publications including *The Paris Review Daily*, *The Believer*, the *Los Angeles Review of Books*, *The Wall Street Journal*, *Bookslut*, *The Daily Beast*, *Cosmopolitan*, and *The Huffington Post*. She was also recognized in *Refinery29*'s list of "21 New Authors You Need to Know." She lives in Cambridge, Massachusetts.

Praise for **WAKE, SIREN**:

A Most Anticipated Book of 2019, *Lit Hub*

"[Nina MacLaughlin] sets herself apart is by focusing on female characters, many of them less well known to a contemporary audience . . . MacLaughlin succeeds in making these stories fresh and distinct by allowing her protagonists to speak in their own voices. This creates stylistic variety across stories, but it also makes a powerful point . . . Some of these stories have distinctly modern touches—Galatea faints at a 7-Eleven because she's been on a fasting cleanse—but these moments only reinforce a sense of timelessness. There have always been men who will not hear when women speak. Vital, vivid, and angry." —**Kirkus (starred review)**

"MacLaughlin skillfully elevates what could have been merely a writerly exercise, instead composing a chorus of women's justifiable rage echoing down through the millennia." —**Publishers Weekly**

"Old myths translated into bright and glorious colors. I loved this." —**Kelly Link**, author of *Get in Trouble*

"Nina MacLaughlin has done something audacious. She has invited the female characters in Ovid . . . to sing through her, and now we know how it feels to be stalked by Polyphemus, to be raped by Neptune, to be pregnant with Hercules, to be transformed into a reed, a cow, a fountain, a spider, a constellation. *Wake, Siren* is a stunning and sustained performance, in language bold and lyrical, direct yet sensual, and loaded with natural beauty."

—**Mary Norris**, author of *Greek to Me*

"*Wake, Siren* is the book I've been waiting for since I was ten years old and reading *D'Aulaires' Book of Greek Myths*. Savage, cheeky, incisively aware of the social-domestic-economic-political thorninesses that prick (and mortally or immortally wound) interactions between power unequals, MacLaughlin opens a pressure valve that's been sealed shut for centuries. With *Wake, Siren*, MacLaughlin proves she is a writer of unparalleled versatility, formal daring, and political imagination." —**Heidi Julavits**, author of *The Folded Clock*



Martin, Andrew
COOL FOR AMERICA
Stories

Fiction, July 2020 (galleys available)

Expanding the world of his classic-in-the-making debut novel *Early Work*, Andrew Martin's **COOL FOR AMERICA** is a hilarious collection of overlapping stories that explores the dark zone between artistic ambition and its achievement.

The collection is bookended by the misadventures of Leslie, a young woman (first introduced in *Early Work*) who moves from New York to Missoula, Montana to try to draw herself out of a lingering depression, and, over the course of the book, gains painful insight into herself through a series of intense friendships and relationships.

Other stories follow young men and women, alone and in couples, pushing hard against, and often crashing into, the limits of their abilities as writers and partners. In one story, two New Jersey siblings with substance problems relapse together on Christmas Eve; in another, a young couple tries to make sense of an increasingly unhinged veterinarian who seems to be tapping, deliberately or otherwise, into the unspoken troubles between them. In tales about characters as they age from punk shows and benders to book clubs and art museums, the promise of community acts—at least temporarily—as a stay against despair.

Running throughout **COOL FOR AMERICA** is the characters' yearning for transcendence through art: the hope that, maybe, the perfect, or even just the good enough sentence, can finally make things right.

Andrew Martin's reviews and essays have been published in *The New York Times Book Review*, *The New Yorker*, *The New York Review of Books*, *The Washington Post*, *VICE*, and elsewhere. His debut novel, *Early Work*, was published in 2018. He lives in New York with his partner Laura and their dog Bonnie.

Praise for EARLY WORK:

"*Early Work* by Andrew Martin . . . is really *dirty* . . . It's a book about young graduate students who drink a lot, read a lot, have a lot of sex, and somehow, it's just mesmerizing . . . terrific." —Ann Patchett, **PBS NewsHour**

"Marvelous . . . Read [*Early Work*] on a beach for the refreshment of a classic boy-meets-girl plot, or turn the pages more slowly to soak in some truly salty koans and morally insolvent characters . . . It's an accomplished and delightful book, but there's no hashtag for that." —Molly Young, **The New York Times (Editor's Choice)**

"[Andrew] Martin introduces characters in sharp, funny flash-portraits that declare the book's intention to perch, vape in hand, on the border of earnestness and satire . . . *Early Work* is a gift for those readers who like being flirted with by thoughtful and interesting people, and who like observing such people as they flirt with each other."
—Katy Waldman, **The New Yorker**

"That moment in early adulthood when life seems full of possibilities but is also incredibly scary forms the sweet spot of Martin's astute debut . . . A smart and beautifully observed story about fallible people." —**Publishers Weekly**

Rights sold: Greek/Doma



Maughan, Tim
INFINITE DETAIL

A Novel

Fiction, March 2019 (finished books available)

MCD/FSG

INFINITE DETAIL by Tim Maughan is the story of what would happen if someone turned off the Internet.

BEFORE: In Bristol's (UK) center lies the Croft, a digital no-man's-land and a center of creative culture. But it's fraying at the edges, radicalizing from inside. How will it fare when its chief architect, Rushdi Mannan, takes off to meet his boyfriend in New York City—now the apotheosis of the new techno-utopian global metropolis?

AFTER: An act of anonymous cyberterrorism has permanently switched off the Internet. Global trade, travel, and communication have collapsed. In the Croft, Mary—who has visions of people presumed dead—is sought out by grieving families seeking connections to lost ones. But does Mary have a gift or is she just hustling to stay alive? Like Grids, who runs the Croft's black market like personal turf. Or like Tyrone, who hoards music (culled from cassettes, the only medium to survive the crash) and tattered sneakers like treasure.

INFINITE DETAIL feels both "right now" (or "just next") but also lasting and moving, insightful not just to the cultural moment, but to who we are.

Tim Maughan is an award winning journalist whose work regularly appears on the BBC and *VICE*, as well as *New Scientist's* New York correspondent for their Culture Lab arts section. His short fiction has been published in *Arc*, *Terraform*, *Tor*, and elsewhere, and has been nominated and shortlisted for various awards, as well as being reprinted in a number of Best Of anthologies. He is also working on several short movie projects for various film festivals as well as one for Channel 4 in the UK.

Praise for **INFINITE DETAIL**:

Included on *The Millions'* Most Anticipated Books of 2019 list

"[A] first-rate adventure story that grabs and never lets go, without sacrificing the political and technological insights that give [Maughan's] work depth that will stay with you long after the book is done . . . This is a stunning debut."

—Cory Doctorow, **BoingBoing**

"Maughan's book, as precise and evocative as its title demands, is ultimately clear-eyed in its evaluation of what would be lost, and what gained, if our connections were swept away." —**BBC Culture**

"Maughan's thoughtful dystopian debut novel . . . offers a blush of cyberpunk, a shakerful of Neal Stephenson, and a dash of Cory Doctorow's speculative fiction. . . the characters are compelling, and it's worth reaching the end just to find out how Maughan wraps up this Byzantine puzzle box. An original and engaging work." —**Kirkus**

"Maughan's dynamic, sprawling, post-postmodern cyberpunk debut . . . is an energetic novel about civilization as it races toward the ultimate overload." —**Publishers Weekly (boxed, starred review)**

"A singular speculative debut, *Infinite Detail* asks crucial questions about the nature of our relationship to technology. A lively and provocative novel particularly equipped for the challenges of our moment." —**Jeff VanderMeer**, author of *Borne* and the Southern Reach trilogy

"Looping and layered, disruptive and deeply linked—Tim Maughan's unsparing tale of the internet's end is a paper internet unto itself. The native 21st-century novel is coming into view; it looks like *Infinite Detail*." —**Robin Sloan**, author of *Sourdough*

Rights sold: Bulgarian/IBIS Publishing House, Polish/MAG Jacek Rodek, Turkish/The Kitap Yayinlari



Meijer, Maryse

RAG

Stories

Fiction, February 2019 (finished books available)

FSG Originals

A man, forgotten by the world, takes care of his deaf brother while euthanizing dogs for a living. A stepbrother so desperately wants to become his step-sibling that he rapes his girlfriend. In Maryse Meijer's decidedly dark and searingly honest collection **RAG**, the desperate human desire for connection slips into a realm that approximates horror.

Meijer's explosive debut collection, *Heartbreaker*, reinvented sexualized and romantic taboos, holding nothing back. In **RAG**, Meijer's fearless follow-up, she shifts her focus to the dark heart of intimacies of all kinds, and the ways in which isolated people's yearning for community can breed violence, danger, and madness. With unparalleled precision, Meijer spins stories that leave you troubled and slightly shaken by her uncanny ability to elicit empathy for society's most marginalized people.

Maryse Meijer is the author of the story collection *Heartbreaker* (FSG, 2016), which was one of Electric Literature's 25 Best Short Story Collections of 2016. Her work has appeared in *Meridian*, *Portland Review*, *Washington Square Review*, *Indiana Review*, and *actual paper*. She lives in Chicago.

Praise for **RAG**:

"Sharp, haunting . . . Meijer traverses an impressive range of emotional, psychological and physical traumas, with a near-total investment in sketching atrocity rather than deciphering it . . . [Meijer] writes wonderfully of the trap of the self, with its impossible prisons of circumstance and identity, not to mention the perversity of being buried alive, alone, inside a body . . . [Her] willingness to write fiercely into the abyss deserves respect." —Merritt Tierce, ***The New York Times Book Review***

"Reading Maryse Meijer's short fiction is transformative. Stunning and evocative, *Rag*'s 14 stories dazzle with brilliance while taking the reader's heart and wringing it dry—but not before delivering a solid literary punch . . . Deliciously manipulative and psychologically haunting, *Rag* signifies Maryse Meijer as a master of the short form who consistently shocks and connects by delivering the unexpected." —Melissa Firman, ***Shelf Awareness***

"[Maryse Meijer] has a gift for writing sharp, vivid stories that are strange and horrifying in the most delightful way . . . Meijer tells stories that haven't been told before." —Rachel León, ***Chicago Review of Books***

"In Meijer's outstanding and disturbing second collection, her fragmented writing style produces an intense and distilled view of isolated moments—or, conversely, makes the outrageous or aberrant seem ordinary . . . Though reminiscent of Mary Gaitskill, Jean Rhys, and Muriel Spark, these 14 stories bear a powerful style that is Meijer's own." —***Publishers Weekly (starred review)***

"An unsettling glimpse into the seething underworld of toxic masculinity . . . Like Samantha Hunt and Carmen Maria Machado, Meijer wields strangeness to amplify the emotional realities of her narrators . . . Meijer's stories are an indictment of the indignities women—and other men—face every day as they dodge or appease the dangerous impulses and appetites of misogyny. A rich, beautiful, and utterly terrifying book." —***Kirkus (starred review)***



Moulton, Rachel Eve
TINFOIL BUTTERFLY

A Novel

Fiction, September 2019 (finished books available)

MCD/FSG

Joe Hill meets Carmen Maria Machado in Rachel Eve Moulton's spellbinding debut. Hitchhiking across the United States, trying to outrun a violent, tragic past, Emma Powers is left bloody and stranded in an abandoned town in the Black Hills with an out-of-gas van, a loaded gun, and a snowstorm on the way. The town is eerily quiet and Emma takes shelter in a diner, where she stumbles across Earl, a strange little boy in a tinfoil mask who steals her gun before begging her to help him get rid of "George." As she is pulled deeper into Earl's bizarre, menacing world, the horrors of Emma's past creep closer, and she realizes she can't run forever.

TINFOIL BUTTERFLY is a seductively scary, chilling exploration of evil—how it sneaks in under your skin, flaring up when you least expect it, how it throttles you and won't let go. The beauty of Rachel Eve Moulton's ferocious, harrowing, and surprisingly moving debut is that it teaches us that love can do that too.

Rachel Eve Moulton earned her BA at Antioch College and her MFA in fiction from Emerson College. Her work has appeared in *The Beacon Street Review*, *Bellowing Ark*, *Chicago Quarterly Review*, *The Bryant Literary Review*, among others. Rachel is a recipient of an Individual Artist Grant from the Ohio Arts Council and was a Summer Writing Fellow at the Fine Arts Work Center. She lives in New Mexico.

Praise for TINFOIL BUTTERFLY:

Longlisted for the Center for Fiction First Novel Prize

"This novel is a hybrid monster that's part Lovecraftian nightmare and part literary exploration of evil . . . Moulton writes with the strength and confidence of a seasoned writer." —Gabino Iglesias, ***NPR Books***

"Unrelenting and artfully crafted, this haunting debut and its tortured protagonist easily cement Moulton as a must-read writer in the horror genre. . . The narrative, both disturbing and irresistible, is propelled by these two well-imagined characters and their need for each other. This is a gripping tale of terribly human horrors." —***Publishers Weekly***, starred review

"Reading *Tinfoil Butterfly* is like watching a slick, modern horror movie, in which you start to realize the real terror comes from being a woman in this world and all the negotiations that involves. Clever, timely, disturbing, and thought-provoking." —**Araminta Hall**, author of *Our Kind of Cruelty*

"Rachel Eve Moulton's deliciously terrifying and eerily poetic debut novel about a wounded young woman and the mysterious child she meets on a nightmare stop in the desolate Black Hills is irresistible. Fair warning: The snow comes with blood, the crows can't be trusted, and *Tinfoil Butterfly* flutters with a dark heartbeat you won't soon forget." —**Julia Heaberlin**, author of *Black-Eyed Susans* and *Paper Ghosts*

"I have read no book like this. *Tinfoil Butterfly* took my breath on the first page and never gave it back. A dark adventure story that leads to an epic reckoning, all told in the most taut and vivid prose." —**Jac Jemc**, author of *False Bingo* and *The Grip of It*

"Vivid and cinematic in its storytelling, *Tinfoil Butterfly's* breathless and scary stumbling, tumbling journey into horrors had my heart in my mouth the whole way through. And yet the beautifully drawn friendship that evolves between Emma and Earl ensures that this story brims with hope and humanity. An unforgettable read." —**Shirley Barrett**, author of *The Bus on Thursday*



Murphy, Joni
TALKING ANIMALS

A Novel

Fiction, August 2020 (manuscript available)

FSG Originals

A fable for modern times, Joni Murphy's *Talking Animals* features a human-less world run by an animal kingdom facing the same natural disasters, encroaching apocalypses, and existential crises that keep everyone from a good night's sleep.

Parrots own cafes and lemurs run the espresso machines. Badgers tend bar, raccoons write for *The Post*, and a racehorse is mayor. There are dogs on Wall Street and cats on Broadway. Sea creatures are viewed with fear and disgust. Maybe a big wall should be built to keep them out. It's New York City, nowish. No big deal.

Alfonzo is an alpaca. His hip friend Mitchell is a llama. They both work at City Hall and are trying to navigate the great furry city collapsing around them. Partly to meet girls, and partly out of a sense that the world might be ending around them, these lowly city employees embark on an unlikely mission to take down the corrupt system selling the city out from beneath its real inhabitants. Their journey soon leads them to the Sea Front, a clandestine group that could as easily be a hive of dangerous radicals as an inspirational liberation movement.

TALKING ANIMALS is *Animal Farm* by way of Annie Hall by way of *The Sixth Extinction*. At once delicate and urgent, it is a contemporary allegory about community and capitalism, art and protest, the physical and emotional devastation of global warming, and the elemental struggle to change one's life.

Joni Murphy is a writer from New Mexico who lives in New York. Her debut novel *Double Teenage* was published in 2016. It was named one of *The Globe and Mail's* 100 Best Books of 2016.

Praise for *Double Teenage*:

Feminist Staff Picks: Coming of Age Stories, *Feminist Press*

"*Double Teenage* seems like the definitive book of The Young Girl as defined by Tiqqun. It's also a definitive book about NAFTA, the Ciudad Juarez femicides, spectacular serial killings, and media's comforting lull."

—Chris Kraus, *The Millions*

"Brilliant and necessary." —Jade Colbert, *The Globe and Mail*

"A beautiful, acid-tripping lovechild of *My Brilliant Friend* and 2666." —Lauren Hook, Editor, *Feminist Press*



Schine, Cathleen
THE GRAMMARIANS
A Novel
Fiction, September 2019 (finished books available)
Sarah Crichton Books

THE GRAMMARIANS is a delightful and heartfelt portrait of wordy, neurotic New Yorkers and their romantic and familial vicissitudes. Not just quirky and funny, it's also a closely observed, sensitive depiction of a long and complicated relationship between twin sisters: identical, beautiful, brilliant, and vocabulary-obsessed.

Beloved author Cathleen Schine tells the story of Daphne and Laurel, twins bound together by their shared obsession, and also torn apart by it. We follow Laurel—a descriptivist—and Daphne—a prescriptivist—throughout their lives as they discover the dictionary as children, grow up, fall in love, start families, navigate careers, deal with mortality, grow apart, and find their way back to each other. In their debates about language, alternately playful and fervent, Daphne and Laurel come to define themselves, too.

THE GRAMMARIANS is not only a story of the delights and tolls of intimacy; it is also a celebration of the unity, and joyful comedy, of language and life. Throughout, Schine beautifully shows us how words and language define the sisters, and all of us.

Cathleen Schine is the author of *They May Not Mean to, But They Do*, *The Three Weissmanns of Westport*, and *The Love Letter*, among other novels. She has contributed to *The New Yorker*, *The New York Review of Books*, *The New York Times Magazine*, and *The New York Times Book Review*. She lives in Los Angeles.

Praise for **THE GRAMMARIANS**:

"Like the best . . . books on language, Schine's novels are often as witty as they are erudite. . . She takes her readers on deep philosophical dives but resurfaces with craft and humor; her tone is amused and amusing."

—**New York Times Book Review**

"Schine's warmth and wisdom about how families work and don't work are as reliable as her wry humor, and we often get both together . . . This impossibly endearing and clever novel sets off a depth charge of emotion and meaning."

—**Kirkus (starred review)**

"Schine's sparkling latest [is] both a fizzy exploration of the difficulties of separating from one's closest ally and a quirky meditation on the limits of language for understanding the world." —**Publishers Weekly**

"The mother of the beguilingly unusual twins whose lives unfold in this sublime comic novel could not adore them more than I do. A singular delight for anyone who has ever marveled at the quirks and beauties and frustrations of English grammar, and a fascinating portrait of the passions and dramas of fierce familial love." —**Sigrid**

Nunez, National Book Award-winning author of *The Friend*

"This is an utterly charming book, and yet more than that. It is a book of real people and their relationship—both to language and to each other. Fresh as a white sheet of paper, it is clean and lovely; an absolutely delightful read."

—**Elizabeth Strout**, author of *Anything is Possible*

Rights sold: Italian/Mondadori

Rights sold, *They May Not Mean to, But They Do*: **Italian/Mondadori**



Smith, Dominic
THE ELECTRIC HOTEL

A Novel

Fiction, June 2019 (finished books available)

Sarah Crichton Books

The New York Times bestselling author Dominic Smith delivers another layered, gorgeous tour de force with **THE ELECTRIC HOTEL**, exploring the nascent days of cinema in Paris and Fort Lee, New Jersey, the battlefields of Belgium during World War I, and the washed-up denizens of the faded Knickerbocker Hotel in 1960s Hollywood.

The novel centers around the intertwined fates of the meticulous, mournful *cinematographe* Claude Ballard, and his muse, the ravishing Parisian star of the stage and silent screen, Sabine Montrose, with significant roles for Chip, a fearless young Australian daredevil, and Hal Bender, the impresario of a Brooklyn electrified parlor.

Dominic Smith is the author of four previous novels, including *The New York Times* bestselling *The Last Painting of Sara De Vos*. His awards include a Dobie Paisano Fellowship, the Sherwood Anderson Fiction Prize, the Gulf Coast Fiction Prize, and a new works grant from the Literature Board of the Australia Council for the Arts. His debut novel, *The Mercury Visions of Louis Daguerre*, was a Barnes & Noble Discover New Writers Book. His second novel, *The Beautiful Miscellaneous*, was a *Booklist* Editors' Choice and optioned for film by Southpaw Entertainment. His following novel, *Bright and Distant Shores*, was named by *Kirkus* as one of the "Best Books of 2011" and chosen by the ALA for its annual reading list.

Praise for THE ELECTRIC HOTEL:

"An irresistible and dizzying international tale of early cinema. [Smith] is a writer of elegance, rich imagination and propulsive plotting." —***The Washington Post***

"Radiant . . . a vital and highly entertaining work about the act of creation, and about what it means to pick up and move on after you've lost everything." —***The New York Times***

"A long-retired moviemaker recalls the early days of silent films in Smith's atmospheric follow-up to *The Last Painting of Sara De Vos* . . . Smith skillfully blends film history with the adventures of his cast . . . Martin's screening of the restored Electric Hotel provides a moving finale. A compelling plot, robust characters, and finely crafted prose richly evoke a bygone age and art." —***Kirkus* (starred review)**

"Wondrous . . . [Smith] writes with an old-world elegance; you get lost in these pages like you do in a great movie, not wanting the lights to come up." —***The Seattle Times***

"A glorious ode to the luminous art that ushered in Hollywood's film era." —***BBC***

British: Atlantic Books/Allen & Unwin

ANZ: Allen & Unwin

Rights sold: Chinese (simplified)/Beijing Fonghong Media

Rights sold, *The Last Painting of Sara de Vos*: **ANZ/**Allen & Unwin, **British/**Atlantic Books/Allen & Unwin, **Chinese (complex)/**Donmay, **Chinese (simplified)/**Ginkgo, **Dutch/**Queridos, **French/**Editions Belfond, **German/**Econ Ullstein List, **Hebrew/**Yediot/Armchair, **Italian/**Giunti, **Japanese/**Tokyo Sogensha, **Korean/**Kachi/Cheongmirae, **Polish/**Rebis, **Romanian/**Rao Distributie, **Russian/**Atticus/Colibri, **Spanish/**Ediciones Maeva



Sofer, Dalia

MAN OF MY TIME

A Novel

Fiction, April 2020 (manuscript available)

From the bestselling author of *The Septembers of Shiraz* comes the story of an Iranian man reckoning with his capacity for love and evil.

Set in Iran and New York City, **MAN OF MY TIME** tells the story of Hamid Mozaffarian, who is as alienated from himself as he is from the world around him. After decades of ambivalent work as an interrogator with the Iranian regime, Hamid travels on a diplomatic mission to New York, where he encounters his estranged family and retrieves the ashes of his father, whose dying wish was to be buried in Iran. Tucked in his pocket throughout the trip, the ashes propel him into a first-person excavation—full of mordant wit and bitter memory—of a lifetime of betrayal. As he reconnects with his brother and others living in exile, Hamid is forced to reckon with his past, with the insidious nature of violence, and with his entrenchment in a system that for decades ensnared him.

Politically complex and emotionally compelling, **MAN OF MY TIME** explores variations of loss—of people, places, ideals, time, and self. This is a novel not only about family and memory but about the interdependence of captor and captive, of citizen and country, of an individual and his or her heritage.

Dalia Sofer is the author of the national bestseller *The Septembers of Shiraz*, winner of the PEN/Robert Bingham Prize, a finalist for the National Jewish Book Award, long-listed for the Orange Prize, and a *New York Times* Notable Book. It was published in sixteen countries. Sofer is a recipient of a Whiting Award, and her work has appeared in *The New York Times Book Review*, *The Believer*, the *Los Angeles Review of Books*, and elsewhere. She was born in Tehran, Iran, and moved to the United States with her family as a child.

Praise for *The Septembers of Shiraz*:

“A remarkable debut . . . richly evocative, powerfully affecting . . . as beautiful and delicate as a book about suffering can be.” —Claire Messud, ***New York Times Book Review***

“Dalia Sofer’s debut novel marks itself out as extraordinary . . . an impressive debut.” —***Wall Street Journal***

“The pages of her debut novel . . . radiate rich, evocative, often painful details of her homeland.” —***Interview***

“[A] psychologically resonant debut.” —***Vogue***



Tilghman, Christopher

THOMAS AND BEAL IN THE MIDI

A Novel

Fiction, April 2019 (finished books available)

Twenty-three years after the publication of his acclaimed novel *Mason's Retreat* and six years after *The Right-Hand Shore*, Christopher Tilghman returns to the saga of the Mason family in **THOMAS AND BEAL IN THE MIDI**.

Thomas Mason and his wife, Beal, have run away to France, escaping the disapproval of both their families. The drama in this richly textured novel proceeds in two settings: first in Paris, and then in the Languedoc, where Thomas and Beal begin a new life as winemakers. Beal, indelible, beautiful, and poised, enchants everyone she meets in this strange new land, including a gaggle of artists in the Latin Quarter when they first arrive in Paris. Later, when they've moved to the beautiful and rugged Languedoc, she is torn between the freedoms she experienced in Paris and the return to the farm life she thought she had left behind in America. A moving and delicate portrait of a highly unusual marriage, **THOMAS AND BEAL IN THE MIDI** is a radiant work of deep insight and peerless imagination about the central dilemma of American history—the legacy of slavery and the Civil War—that explores the many ways that the past has an enduring hold over the present.

Christopher Tilghman is the author of two short-story collections, *In a Father's Place* and *The Way People Run*, and three previous novels, *The Right-Hand Shore*, *Mason's Retreat*, and *Roads of the Heart*. He lives in Charlottesville, Virginia.

Also forthcoming in May 2022: ON THE TOBACCO COAST: A Novel

Praise for THOMAS AND BEAL IN THE MIDI:

"Tilghman expands his Mason family saga with this elegant novel about an interracial couple resettling in fin-de-siècle France to escape American miscegenation laws . . . Tilghman's story revisits themes from his best work: how family nurtures and oppresses, how land brings prosperity and ruin, and how American character is strengthened by enterprise and haunted by the past. This is an appealingly contemplative and compassionate novel."

—**Publishers Weekly**

"Lushly written . . . A recurring theme of innocent, even naïve Americans coming to understand worldly Europe recalls Henry James, as do the novel's astute psychological insights. Tilghman's prose can be seductively lovely, and he creates engaging, often surprising characters. This historical novel's evocative descriptions of fin de siècle France and skillfully drawn characters add up to a sensitive and satisfying portrait of a marriage." —**Kirkus**

"Third in his acclaimed Mason saga, Tilghman's beautifully contemplative novel observes his protagonists' uncommon marriage, showing how each must come into his own separately before they can flourish as a couple . . .

Alongside Beal and Thomas and their skillfully delineated journeys to maturity, many secondary characters also stand out, including a kindly nun and a difficult Jewish painter with unique insight into Beal's state of mind. Belle Époque Paris and the southern French countryside are described exquisitely, as is the rich terroir that shapes the human heart." —**Booklist**



van den Berg, Laura

I HOLD A WOLF BY THE EARS

Stories

Fiction, June 2020 (manuscript available)

I HOLD A WOLF BY THE EARS, Laura van den Berg's first story collection since her acclaimed and prizewinning *Isle of Youth*, draws readers into a world of wholly original, sideways ghost stories that linger in the mouth and mind like rotten, fragrant fruit. Both timeless and urgent, these eleven stories confront misogyny, violence, and the impossible economics of America with van den Berg's trademark spikey humor and surreal eye.

In "Lizards," a man mutes his wife's anxieties by giving her a La Croix-like seltzer laced with sedatives. In the title story, a woman poses as her more successful sister during a botched Italian holiday, a choice that brings about strange and violent consequences, while in "Karolina," a woman discovers her prickly ex-sister-in-law in Mexico City in the aftermath of an earthquake and is forced to face the truth about her violent brother.

I HOLD A WOLF BY THE EARS presents a collection of women on the verge, trying to grasp what's left of life: Grieving, divorced, and hyperaware, searching, vulnerable, and unhinged, they exist in a world that deviates from our own only when you look too close. With remarkable control and transcendent talent, van den Berg further establishes herself as a defining fiction writer of our time.

Laura van den Berg was raised in Florida. Her first collection of stories, *What the World Will Look Like When All the Water Leaves Us*, was a Barnes & Noble Discover Great New Writers selection and a finalist for the Frank O'Connor International Short Story Award. Her second collection of stories, *The Isle of Youth* (FSG Originals, 2013), received the Rosenthal Award for Fiction from the American Academy of Arts and Letters. Her first novel, *Find Me* (FSG, 2015), was long-listed for the 2016 International Dylan Thomas Prize. In 2018, she was named *American Short Fiction's* Literary Star Award winner. She lives in the Boston area.

Praise for *The Third Hotel*:

Finalist for the NYPL Young Lions Award. Named a Best Book of 2018 by *The Boston Globe*, *Huffington Post*, *Electric Literature* and *Lit Hub*. An August 2018 IndieNext Selection. Named a Summer 2018 Read by *The Washington Post*, *Vulture*, *Nylon*, *Elle*, *BBC*, *InStyle*, *Refinery29*, *Bustle*, *O, the Oprah Magazine*, *Entertainment Weekly*, *Harper's Bazaar*, *Conde Nast Traveler*, *Southern Living*, *Lit Hub*, and *Vol. 1 Brooklyn*

"There's Borges and Bolaño, Kafka and Cortázar, Modiano and Murakami, and now Laura van den Berg. The acclaimed author of two story collections and a novel, van den Berg has always been good, but with *The Third Hotel* she's become fantastic." —Randy Rosenthal, ***The Washington Post***

"Read [*The Third Hotel*] as the inscrutable future cult classic it probably is, and let yourself be carried along by its twisting, unsettling currents." —J. Robert Lennon, ***The New York Times Book Review***

"A gorgeous and layered novel that will haunt you for days after you've finished." —Samantha Irby, ***Marie Claire***

"Wonderful, lucid, mysterious." —James Wood, ***Conde Nast Traveler***

Rights sold, *The Third Hotel*: **German**/Penguin, **Korean**/Munhakdongne

Rights sold, *Find Me*: **British**/Ebury, **Turkish**/Encore Kitap



VanderMeer, Jeff
DEAD ASTRONAUTS

A Novel

Fiction, December 2019 (galley available)

MCD

A messianic blue fox who slips through warrens of time and space on a mysterious mission. A homeless woman haunted by a demon who finds the key to all things in a strange journal. A giant leviathan of a fish, centuries old, who hides a secret, remembering a past that may not be its own. Three ragtag rebels waging an endless war for the fate of the world against an all-powerful corporation. A raving madman who wanders the desert lost in the past, haunted by his own creation: an invisible monster whose name he has forgotten and whose purpose remains hidden.

Jeff VanderMeer's **DEAD ASTRONAUTS** presents a City with no name of its own where, in the shadow of the all-powerful Company, lives human and otherwise converge in terrifying and miraculous ways. At stake: the fate of the future, the fate of Earth—all the Earths.

Jeff VanderMeer's *New York Times*–bestselling Southern Reach trilogy has been translated into more than 35 languages. The first novel, *Annihilation*, won the Nebula Award and the Shirley Jackson Award, was short-listed for a half dozen more, and has been made into a movie. His novel *Borne* was the first release from Farrar, Straus and Giroux's new MCD imprint and has received wide critical acclaim, including a rare trifecta of rave reviews from *The New York Times*, the *Los Angeles Times*, and *The Washington Post*. The novel has also been optioned by Paramount, and it continues VanderMeer's exploration of themes related to the environment, animals, and our future. *The New Yorker* has called VanderMeer “the weird Thoreau,” and he frequently speaks about issues related to climate change and storytelling, including at DePaul, MIT, and the Guggenheim. He lives in Tallahassee, Florida.

Praise for *Borne*:

"VanderMeer is that rare novelist who turns to nonhumans not to make them approximate us as much as possible but to make such approximation impossible. All of this is magnified a hundredfold in *Borne* . . . Here is the story about biotech that VanderMeer wants to tell, a vision of the nonhuman not as one fixed thing, one fixed destiny, but as either peaceful or catastrophic, by our side or out on a rampage as our behavior dictates—for these are our children, born of us and now to be borne in whatever shape or mess we have created." —Wai Chee Dimock, *The New York Times Book Review*

"The conceptual elements in VanderMeer's fiction are so striking that the firmness with which he cinches them to his characters' lives is often overlooked . . . *Borne* is VanderMeer's trans-species rumination on the theme of parenting . . . [*Borne*] insists that to live in an age of gods and sorcerers is to know that you, a mere person, might be crushed by indifferent forces at a moment's notice, then quickly forgotten." —Laura Miller, *The New Yorker*

"Supremely literary, distinctly unusual . . . VanderMeer's deep talent for worldbuilding takes him into realms more reminiscent of Cormac McCarthy's *The Road* than of the Shire. Superb." —*Kirkus* (starred review)

British: HarperCollins UK
Rights sold: Canadian/McClelland & Stewart

Rights sold, *Borne*: **British**/HarperCollins UK, **Canadian**/HarperCollins Canada, **Chinese (simplified)**/Beijing Huaxia Winshare Books, **Croatian**/Leo Commerce, **Czech**/Argo Publishers, **Dutch**/Uitgeverij De Bezige Bij, **French**, Au Diable Vauvert, **German**/Verlag Antje Kunstmann, **Greek**/Kastaniotis Editions, **Hungarian**/Agave Konyvek, **Italian**/Einaudi, **Polish**/MAG Jacek Rodek, **Portuguese (in Brazil)**/Editora Intrínseca, **Russian**/EXMO, **Spanish**/Colmena Ediciones, **Turkish**/Alfa Kitap



Waclawiak, Karolina

LIFE EVENTS

A Novel

Fiction, May 2020 (manuscript available)

Two deaths are imminent in Evelyn's life. The first is her difficult father's, whose passing floods Evelyn with love, grief, and a lingering sense of unease, brought on by his lifelong inability for true intimacy. The second is her marriage's, something she'd long felt but hadn't acknowledged until she opens her husband's journal and reads something she can't forget. Evelyn proceeds to wander the streets of Los Angeles and the freeways of California, yearning for a sense of self. Spiraling inwardly, she searches for support or reprieve and finds what she needs in an unconventional job. That's how Evelyn ends up helping people die.

As a death doula, she assists suicides for terminally ill people looking for a final exit, providing the tools and company for a conscious departure. She meets Daphne, a dying woman still full of life; Lawrence, an aging porno king; and Daniel, a complicated man whom she can't help but fall for. Each client provides her with a way out of her own grief as she is forced to face how she—and we all—attempt to avoid pain. When Evelyn travels through the southwest to an afterlife convention, she must finally confront her own complicated relationship with her alcoholic father, and to reckon with her life choices. **LIFE EVENTS** is about approaching the back nine of life when you see your past as failure and your future as obligation. Sensitively observed and eloquently articulated, Karolina Waclawiak's riveting novel follows a woman searching for answers and intimacy in order to understand the nature of true love and joy, and, most of all, how it can be recaptured.

Karolina Waclawiak is the author of the novels *How to Get Into the Twin Palms* and *The Invaders*. Formerly an editor at *The Believer*, she is the Executive Editor of Culture at BuzzFeed News. Her writing has appeared in *The New York Times*, *Los Angeles Times*, *the Virginia Quarterly Review*, *Hazlitt*, and elsewhere.

Praise for *The Invaders*:

"Karolina Waclawiak is a remarkable writer, able to channel the unflinching clarity of Richard Yates, the off-kilter tenderness of Cheever, and taut narrative energy of crime fiction in a voice that is all her own."

—**Tom Perrotta**, author of *The Leftovers*

"With deft humor and insight, Waclawiak reveals her characters' long-hidden vulnerabilities. *The Invaders* asks us to contemplate what happens to people's hearts when their lives are lived on the surface." —**O, The Oprah Magazine**

"*The Invaders* is an elegant, ominous book, a sharp, witty novel of manners of the most sinister kind. In Waclawiak's expert hands, this novel will have you holding your breath and your heart until the very last word." —**Roxane Gay**, author of *Bad Feminist*

"Karolina Waclawiak's *The Invaders* is the stiffest of literary drinks—it'll jolt your system, and make the world around you glow a little differently when you're done with it. Witty, dark, and honest, this novel tells the hard—but hilarious—truths about aging in America, dysfunctional relationships, and suburban vices." —**Jami Attenberg**, author of *The Middlesteins*



Wolff, Jake

THE HISTORY OF LIVING FOREVER

A Novel

Fiction, June 2019 (finished books available)

An ambitious, imaginative, big-hearted novel of adventure, love and loss, self-discovery, and science. Conrad Aybinder is a boy with a secret. A sixteen-year-old chemistry genius, he has spent the summer on an independent study project with his favorite teacher, Sammy Tampari. Sammy is also Conrad's first love. But the first day of senior year, the students are informed that Mr. Tampari is dead. Rumor suggests an overdose.

Soon, it is clear that Sammy had a hidden life. Journals he left for Conrad to discover after his death detail twenty years of research aimed at creating recipes for the Elixir of Life, leaving Conrad with a mystery and a scientific puzzle, but also, it seems, the chance to cure his own father from a terminal illness. Conrad must race against time and other interested parties to uncover the missing piece of the recipe. Ranging from New York to Romania to Easter Island, featuring drug kingpins, Big Pharma flunkies, centenarians, and a group of ambitious coin collectors, **THE HISTORY OF LIVING FOREVER** is equal parts thrilling adventure, meditation on mortality, thoughtful investigation of mental illness, and reminder to be on the lookout for magic in science and life.

Jake Wolff received an MFA in fiction from the University of Wisconsin-Madison and a PhD in creative writing from Florida State University. His stories and essays have appeared in journals such as *Tin House*, *One Story*, and *American Short Fiction*. He lives in Orlando, Florida, where he is an Assistant Professor of English at the University of Central Florida.

Praise for **THE HISTORY OF LIVING FOREVER**:

Longlisted for the Center for Fiction First Novel Prize
An Indie Next Selection

A *Publishers Weekly* Book of the Week

A Best Book of Summer 2019 at *Entertainment Weekly* and *Buzzfeed*

A Best Book of June at *Cosmopolitan*

A Most Anticipated Book of June at *The Millions*

"Exuberant . . . [Jake] Wolff is clearly having fun as he shuffles his narrative deck . . . [Wolff is] an author with a refreshing restlessness, who will try anything to entertain his readers." —**Michael LaPointe, *The New York Times***

"More than just a briskly plotted thriller, the book is a meditation on love and loss. The characters' obsession with the elixir brings home the parallels between eternal life and death: Both are a kind of certainty. The best part is the author's figurative descriptions, which teeter between quips and revelations . . . This beautifully written, carefully plotted, intelligent debut is a melancholy pleasure." —***Kirkus* (starred review)**

"The search for an eternal life potion weaves through raw emotion, scientific curiosity, and heartbreak in [Jake] Wolff's intoxicating debut . . . The epic sweep and sly humor in the midst of enormous anguish will remind readers of Michael Chabon's work as they relish this heady exploration of grief, alchemy, and love." —***Publishers Weekly*, starred review**

Rights sold: French/Presses de la Cité



NONFICTION

**Farrar, Straus and Giroux
FSG Originals
MCD/FSG
North Point Press
Scientific American**



Alexander, Amir

PROOF!

How the World Became Geometrical

Nonfiction, September 2019 (finished books available)

Scientific American

From the author of *Infinitesimal* comes an eye-opening narrative of how geometric principles fundamentally shaped our world. In 1661, Nicholas Fouquet, a superintendent under Louis XIV, was arrested. His peculiar crime? Daring to construct a grand geometrical garden, and in so doing, violating the irrefutable hierarchy that geometry, in its perfection, was a testament to divine right. But how did the French royalty fall in love with this peculiar landscape design?

In **PROOF!**, the award-winning historian Amir Alexander argues that Euclidean geometry has been uniquely responsible for how our societies are structured. It has shaped how our cities are built and been used as a rationale to explain political structures. Alexander tracks the rediscovery of Euclidean geometry in fifteenth-century Italy and recounts the French royalty's centuries-long love affair with geometrical gardening, which acted as a visual symbol of the king's consolidation of power during a time of violence and upheaval, and culminated with the gardens at Versailles. **PROOF!** tells the monumental story of the geometries that were carved into our world, the beliefs they supported, and the ways they shape our lives to this day.

Amir Alexander teaches history at the University of California, Los Angeles. He is the author of *Infinitesimal* (SciAm/FSG, 2014), *Geometrical Landscapes*, and *Duel at Dawn*. His writing has appeared in *The New York Times* and the *Los Angeles Times*, and his work has been featured in *Nature*, and *The Guardian*, on NPR, and other publications. He lives in Los Angeles, California.

Praise for **PROOF!**:

"Lively . . . Bracingly enthusiastic . . . A deep immersion into geometric determinism at its most entertaining."

—**Kirkus**

"Alexander's lucid and convincingly argued book fully demonstrates how ideas ancient in origin continue to shape the contemporary world." —**Publishers Weekly**

"By crafting an argument as elegant as a Euclidean proof, Amir Alexander demonstrates that ancient Greek geometry helped shape our modern political systems, from kingdoms to republics to empires. This is intellectual history at its finest: illuminating, surprising, and a cracking good read." —**Steven Strogatz**, Professor of Mathematics, Cornell University, and author of *Infinite Powers*

"Geometry is at the center of this retelling of the history of modernity. Amir Alexander brings his prodigious storytelling skills to the task, and the result is elegant, illuminating, and thoroughly entertaining." —**Michael Harris**, Professor of Mathematics, Columbia University

"I couldn't stop reading Amir Alexander's *Proof!*, an enlightening centuries-long tour that reveals the secret geometry inscribed in our cities, our politics, and even our gardens." —**Jordan Ellenberg**, Professor of Mathematics, University of Wisconsin-Madison, and author of *How Not to Be Wrong: The Power of Mathematical Thinking*

Rights sold: Japanese/Kashiwa Shobo

Rights sold, *Infinitesimal*: **British**/Oneworld, **Chinese (complex)**/Business Weekly, **Chinese (simplified)**/Chemical Industry, **Italian**/Codice Edizioni, **Japanese**/Iwanami Shoten, **Portuguese**/Jorge Zahar, **Romanian**/Humanitas



Bell, David A.

MEN ON HORSEBACK

Charisma and Power in the Age of Revolution

Nonfiction, May 2020 (manuscript available)

The word *charisma* may trace its origins to ancient Greece, but its meaning has never been fixed in the solid schist of Classical Athens. For Saint Paul, to possess charisma was to be filled with divine grace; for Max Weber, it demonstrated how authority could be wielded successfully in defiance of rules and traditions. The word entered our modern lexicon via the pages of *Fortune* magazine in the 1940s, where it has remained ever since. In **MEN ON HORSEBACK**, Princeton historian David bell offers a dramatic new interpretation of charisma, arguing that its contemporary resonance is best understood by refracting it through the lives of five extraordinary revolutionaries.

From Corsica's Pasquale Paoli, a favorite subject of James Boswell, to George Washington; from Toussaint Louverture to his betrayer, Napoleon Bonaparte; and finally to Simón Bolívar, who witnessed the coronation of Napoleon and later sought refuge in newly-independent Haiti: taking these five leaders as his subject, Bell weaves a spellbinding tale of power and its ability to mesmerize.

Ultimately, Bell tells the crucial and neglected story of how leadership was reinvented for a world without kings and queens. If leaders no longer rule by divine right, what underlies their authority? Military valor? The consent of the people? Their own Godlike qualities? Bell's subjects struggled with this question, and learned from each other as they did so. They were men on horseback who sought to be men of the people; as he shows, modern democracy, militarism, and the cult of the strong man all emerged together. Today, with democracy's appeal and durability under stress around the world, Bell's account of its dark twins is timely and revelatory. Charisma is democracy's shadow self, and it cannot be dispelled; in the end, Bell offers a stirring injunction to reimagine charisma as an animating force for good in the politics of our time.

David Bell is Professor in the Era of North Atlantic Revolutions at Princeton University and the author of six previous books, among them *The First Total War* and *Shadows of Revolution*.

Praise for *The First Total War*:

"Thoughtful and original . . . Bell has mapped what is a virtually new field of inquiry: the culture of war." —**Steven L. Kaplan**, Goldwin Smith Professor of European History, Cornell University

"A mesmerizing account that illuminates not just the Napoleonic wars but all of modern history . . . it reads like a novel." —**Lynn Hunt**, Eugen Weber Professor of Modern European History, UCLA

"A terrific book, fresh, original and compelling . . . a brilliant account of a fundamental historical transformation."
—**Keith Michael Baker**, Stanford University

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"As wise as it is timely, and as rich in detail as it is grand in scope." —**David Armitage**, Professor of History, Harvard University

"A page turner . . . Everyone who hates wars . . . should read these pages." —**Patrice Higonnet**, Harvard University

"[David Bell] is one of the best prose stylists of his generation." —**Steven Englund**, author of *Napoleon, A Political Life*



Bender, Thomas

BRITISH AMERICA, AMERICAN AMERICA

The Settling and Making of the United States

Nonfiction, March 2020 (manuscript available)

The inception of the United States, viewed as British America, takes on a very different cast in this new account by esteemed historian, Thomas Bender. His argument pushes against the conventional narratives of the formation of a national US identity, as he re-frames the relationship between the early United States and Britain.

BRITISH AMERICA, AMERICAN AMERICA unveils the interdependent reality of the United States, showing the vast global interconnections that helped the US grow and develop. From stressing the multicultural nature of the indigenous population of North America to discussing how Captain John Smith's time in the Balkans was influential to his thoughts, this is a book that reveals the truly diverse framework of the United States.

Thomas Bender is a notable American historian and founder of the influential transnational history movement. He served as University Professor of the Humanities at New York University, he was the Chair of the Department of History for three years, from 1986 to 1989, and was Dean for the Humanities from 1995 to 1998. He is the author and editor of more than a dozen books and his writing has been well received across academic and trade audiences. He has written for *the New York Times*, *The Nation*, *The LA Times*, and *Newsday*.

Praise for A Nation Among Nations:

“A sophisticated polemic combining intellectual precision with moral passion, written for a general audience in lively prose that is neither condescending nor arcane. Bender does not pretend to write an exhaustive history of the United States but rather whets our appetite with tastes of his global and spatial revisionism.” —Tony Platt, **San Francisco Chronicle**

“Original, ambitious, and consistently provocative, *A Nation Among Nations* should change the way we study and teach American history. If ever we needed an approach to our past that emphasizes how it is embedded in global history, now is the time.” —**Eric Foner**, Columbia University

“Writing with verve and eloquence, Thomas Bender challenges much that we thought we knew in this profoundly disconcerting meditation on American history. His fresh, invigorating interpretations will make your old college textbooks feel obsolete, and he offers a new angle of vision on the ways the twenty-first-century world was shaped. I could not put this book down.” —**Linda K. Kerber**, University of Iowa

Rights sold, *A Nation Among Nations*: **Chinese (simplified)**/China CITIC Press, **Spanish**/Siglo XXI



Berger, Bruce

A DESERT HARVEST

New and Selected Essays

Nonfiction, March 2019 (finished books available)

A DESERT HARVEST is a career-spanning collection of Bruce Berger's beautiful, subtle, and spiky essays on the American desert.

Occupying a space between traditional nature writing, memoir, journalism, and prose poetry, Bruce Berger's essays are haunting meditations on the landscape and culture of the American Southwest. Combining new, unpublished essays with selections from his acclaimed trilogy of "desert books"—*The Telling Distance*, *There Was a River*, and *Almost an Island*—**A DESERT HARVEST** is a career-spanning selection of the best work by this unique and undervalued voice.

Wasteland architecture, mountaintop astronomy, Bach in the wilderness, the mind of the wood rat, the canals of Phoenix, and the numerous eccentric personalities who call the desert their home all come to life in these fascinating portraits of America's seemingly desolate terrains.

Bruce Berger grew up in suburban Chicago. A poet and nonfiction writer, he is best known for a series of books exploring the intersections of nature and culture in desert settings. The first of these, *The Telling Distance*, won the 1990 Western States Book Award and the 1991 Colorado Book Award. His articles and essays have appeared in *The New York Times*, *Sierra*, *Orion Magazine*, *Gramophone*, and numerous literary quarterlies; his poems have appeared in *Poetry*, *Barron's*, *Orion Magazine*, and various literary reviews in the United States, Scotland, and India, and have been collected in *Facing the Music*.

Praise for A DESERT HARVEST:

"*A Desert Harvest* renders Berger's travels across the Southwest and down through Baja California Sur with plenty of charm and a comic sense for the surreal, but it also leaps beyond: into questions of water use or the substance of time . . . The book places him among the best of past generations to write about the Southwest." —Sean McCoy, *The Los Angeles Times*

"Captures the myriad ways the southwest desert casts a spell." —*National Geographic*

"Berger is a chronicler of desert life in all its forms, from the cactuses to life in the small towns of the Southwest. [*A Desert Harvest*] spans a career of over 30 years, leaving readers with an impressionistic picture of a distinctly American ecology." —*The New York Times Book Review*

"When he hits the mark, there are few living writers more at home in desert country than Berger . . . Hit the mark he does here . . . Berger's essays in [*A Desert Harvest*] are pleasures to read." —*Kirkus*

"Bruce Berger is an elegant and embodied writer of the American Southwest. His words mirror the spare beauty of the desert while offering us the unexpected surprises that come from one who has walked this arid landscape over time. There is nothing superfluous about these essays. They are rendered with care and a consciousness so necessary at this moment in time. *A Desert Harvest* is a published patience, one I have been anticipating, having known and loved Bruce Berger's voice. It is water in the desert. Take this book into the canyons and let your own imagination carry you as Berger carries us into a deeper sensibility of place and time." —**Terry Tempest Williams**, author of *The Hour of Land*

"Berger imbues his rich images with an enticing sense of narrative possibility and symbolic meaning."
—*Publishers Weekly*

"Cuts to the heart of the fierce and enduring attraction of the desert . . . A glowing appreciation for the landscape . . . radiates across Mr. Berger's *A Desert Harvest*, a sublime assortment of new and selected essays . . . [Berger's writing is] poised, magisterial." —Sam Sacks, *The Wall Street Journal*



Bingham, Sallie

THE SILVER SWAN

In Search of Doris Duke

Nonfiction, April 2020 (manuscript available)

A bold portrait of Doris Duke, the defiant and notorious tobacco heiress who was perhaps the greatest modern woman philanthropist.

“Don’t touch that girl, she’ll burn your fingers,” the FBI director J. Edgar Hoover once said about Doris Duke, the inheritor of James Buchanan Duke’s billion-dollar tobacco fortune. During her life, she would be blamed for scorching many, including her mother (whom she sued) and various ex-lovers. She established her first foundation when she was twenty-one; cultivated friendships with the likes of Jackie Kennedy, Imelda Marcos, and Michael Jackson; flaunted interracial relationships; and adopted a thirty-two-year-old woman she believed to be the reincarnation of her deceased daughter.

Even though Duke was the subject of constant scrutiny, little beyond the tabloid accounts of her behavior has been publicly known. In 2012, when eight hundred linear feet of her personal papers were made available, Sallie Bingham set out to uncover the truth of the tobacco heiress’s life. She found a spectacular character forged in the Jazz Age who not only was an early war correspondent but was also a surfer, an environmentalist, a collector of Islamic art, and a businesswoman who tripled her father’s fortune.

This spirited and perceptive biography dissects the stereotypes that have defined Duke’s story while confronting those disturbing questions that cleave to her legacy. **THE SILVER SWAN** chronicles one of the great underexplored lives of the twentieth century and the very archetype of a modern woman.

Sallie Bingham is the author of several memoirs, short-story collections, novels, plays, and poetry collections. Her work has been widely anthologized and has appeared in *The Atlantic*, *New Letters*, *Southwest Review*, and other publications. She has been a director of the National Book Critics Circle and is the founder of the Kentucky Foundation for Women, as well as the Sallie Bingham Center for Women’s History and Culture at Duke University. She has received fellowships from Yaddo, MacDowell, and the Virginia Center for the Creative Arts. Sallie’s books include *Passion and Prejudice: A Family Memoir*, *The Blue Box: Three Lives in Letters*, and *Red Car: Stories*.

Praise for *The Blue Box*:

“In the modern world of emails, Skype and a decided lack of handwritten correspondence, Bingham’s box of documents traverses time, offering insights into a world of women who knew their own minds long before the word feminist was ever considered.” —**Kirkus**

“. . . Replete with domestic detail and provides insight into what hard work it was to be a Southern belle. The author’s family history is easy to read but not frivolous. Issues of race, privilege, and class arise, as does the ugly topic of money (or lack thereof) in this colorful snapshot of Bingham’s family. Fans of women’s history and devotees of Southern family sagas will enjoy taking this detour into nonfiction territory.” —**Library Journal**

Praise for *Passion and Prejudice*:

“There are many accounts of the Bingham family saga, but no other by someone who was there. For the first time, a gifted writer born into a family of inherited wealth and power takes us with her behind the doors of that patriarchal hothouse. *Passion and Prejudice* is a major step toward feminist change and democracy.” —**Gloria Steinem**



Brown, Barrett

MY GLORIOUS DEFEATS

Hactivist, Narcissist, Anonymous: A Memoir

Nonfiction, April 2020 (manuscript available November 2019)

MCD/FSG

After four years in federal prison—incarcerated on charges of obstruction of justice, accessory after the fact, and threatening a federal officer—Barrett Brown is a free man once again.

Bringing together his unique blend of journalism, activism, and personal hubris in **MY GLORIOUS DEFEATS**, Brown regales us with tales of his connection to the hacktivist group Anonymous, of his hacking, of the drugs he took and the stories he wrote, of the (digital and metaphorical) fires he lit and the rabble he roused, of his time in prison. He describes the circumstances that led to his arrest for his part in attempting to catalog, interpret, and disseminate tens of thousands of emails and top-secret documents exposed in an embarrassing lapse in security by intelligence contractor Stratfor in 2011. And he guides with hilarious and unapologetic contempt through the charges, trial, and sentencing he faced.

But his story doesn't end with a heavy-handed miscarriage of justice. From prison, Barrett wrote a National Magazine Award-winning column about his life behind bars and his apparent compulsion to keep speaking truth to power, even if they never got his jokes. Now, finally released, he tells us how he's helping address the corrosion of the rule of law and the diminished role of the media under the rule of a demagogue. He has a viable, active plan to harness the collective power of modern tools for accessing and disseminating information to promote the public good, and he's enacting it.

Bold and combative, part Hunter S. Thompson, part Antonio Gramsci (not really), **MY GLORIOUS DEFEATS** is part memoir, part manifesto—a roaring indictment of the increasingly powerful and increasingly dangerous cyber-industrial complex.

Barrett Brown is an award-winning journalist who has written for *Vanity Fair*, *The Huffington Post*, *The Daily Beast*, *The Guardian*, *Vice*, *New York magazine*, *The A.V. Club*, and *The Intercept*. In 2016 he won the National Magazine Award in the category of columns and opinion. He was released from federal prison in November 2016 after serving four years. He now lives in Dallas with his Playstation 4, vapor nicotine inhaler, and other ultramodern luxury goods.



Collins, Michael

CARRYING THE FIRE

An Astronaut's Journeys: 50th Anniversary Edition

Nonfiction, April 2019 (finished books available)

The years that have passed since Neil Armstrong, Buzz Aldrin, and Michael Collins piloted the Apollo 11 spacecraft to the moon in July 1969 have done nothing to alter the fundamental wonder of the event: man reaching the moon remains one of the great events—technical and spiritual—of our lifetime.

In this remarkable book, Michael Collins conveys, in a very personal way, the drama, beauty, and humor of that adventure. He also traces his development from his first flight experiences in the air force, through his days as a test pilot, to his Apollo 11 spacewalk, presenting an evocative picture of the joys of flight as well as a new perspective on time, light, and movement from someone who has seen the fragile Earth from the other side of the moon.

Looking back from the distance of fifty years since his adventure, Michael Collins utilizes his incredible life experience and writing ability to provide a new preface to join the 40th anniversary's preface, and the Charles Lindbergh preface from the original edition.

This literary classic is a beautifully written work that considers the importance—and the wonder—of space exploration and provides a riveting report on how the space program actually worked.

Michael Collins flew in both the Gemini 10 and Apollo 11 space missions in the 1960s. He currently lives in South Florida.

Praise for CARRYING THE FIRE:

"Collins tells what his space journeys meant to him as a human being [and] discusses the role of man amid the multitudinous mechanical marvels . . . Profoundly affecting." —*The New Yorker*

"Michael Collins can write . . . No other person who has flown in space has captured the experience so vividly."
—Henry S.F. Cooper, Jr., *The New York Times Book Review*

British: Pan Macmillan UK
Rights sold: Korean/April Books, Polish/Astra



Fetter-Vorm, Jonathan, with a foreword by Michael Collins

MOONBOUND

Apollo 11 and the Dream of Spaceflight

Nonfiction, June 2019 (finished books available)

“That’s one small step for [a] man, one giant leap for mankind.” It’s perhaps one of the most recognizable phrases in recent history, despite the fact it was uttered nearly 50 years ago. There have been other books about the man who said it during a live broadcast on national television, from the surface of the moon. There have been other books about the space race and astronomy and our obsession with the heavens. But there has never been anything like **MOONBOUND**, a visually arresting and dazzling display of one of our greatest accomplishments—and the complex odyssey it took to get us there.

Presented with Jonathan Fetter-Vorm’s gorgeous and whimsical art, written in his philosophical and precise prose that breaks down complicated history with ease, the book takes readers on a full-color exploration of our journey from Babylon to Galileo’s scientific revolution, through WWII and the start of the Space Race, all the way to that historic day in 1969. In the age of Elon Musk’s Space X and Jeff Bezos’ Blue Origin, this iconic event has never felt more relevant. Published on the 50th anniversary of the mission in 2019, **MOONBOUND** celebrates the scientific achievements and colorful characters that helped put Armstrong and Aldrin on the moon.

MOONBOUND is a reflection on collaboration and innovation, and a celebration of the scientific achievements of the people who made July 20, 1969 possible.

Jonathan Fetter-Vorm is an author and illustrator. His book *Trinity: A Graphic History of the Atomic Bomb* was selected by the American Library Association as a Best Graphic Novel for Teens in 2013. He lives in Brooklyn, New York.

Praise for **MOONBOUND**:

“The 50th anniversary of the Apollo 11 mission is given a gloriously epic and even philosophical treatment in this standout graphic history . . . Fetter-Vorm pays neat homage to a brief, shining achievement and the centuries of painstaking endeavors needed to accomplish it.” —***Publishers Weekly* (starred)**

“[*Moonbound*] informatively and elegantly trace[s] a chronicle of humans reaching the moon.” —***Booklist* (starred)**



Gabbert, Elisa

THE UNREALITY OF MEMORY

Essays

Nonfiction, August 2020 (manuscript available)

FSG Originals

A literary guide to digital anxiety, **THE UNREALITY OF MEMORY** plumbs the Internet age's media-saturated disaster coverage and our addiction to viewing and discussing the world's ills. We stare at our phones. We keep multiple tabs open. Our chats and conversations are full of the phrase "Did you see?" The feeling that we're living in the worst of times seems to be intensifying, alongside a desire to know precisely how bad things have gotten.

Poet and essayist Elisa Gabbert's **THE UNREALITY OF MEMORY** consists of a series of lyrical and deeply researched meditations on what our culture of catastrophe has done to public discourse and our own inner lives. Moving from public trauma to personal tragedy, from the Titanic and Chernobyl to illness and loss, **THE UNREALITY OF MEMORY** alternately rips away the facade of our fascination with destruction and gently identifies itself with the age of rubbernecking. A balm, not a burr, Gabbert's essays are a hauntingly perceptive analysis of the anxiety intrinsic in our new, digital ways of being, and also a means of reconciling ourselves to this new world.

Elisa Gabbert is the author of three poetry collections, *L'Heure Bleue*, *The Self Unstable*, and *The French Exit*. Her debut collection of essays, *The Word Pretty*, was published in 2018. *The Self Unstable* was chosen by the *New Yorker* as one of the best books of 2013. Gabbert's work has appeared in the *New Yorker*, *Boston Review*, *The Paris Review Daily*, *Pacific Standard*, *Guernica*, *The Awl*, *Electric Literature*, *The Harvard Review*, and many other venues. She lives in Denver.

British/Atlantic Books

THE WORD PRETTY

Essays

Nonfiction, November 2018 (finished books available)

Published by Black Ocean

In **THE WORD PRETTY** Elisa Gabbert brings together her unique humor and observational intelligence to create a roving and curious series of lyrical essays, which combine elements of criticism, meditation, and personal essay reminiscent of the work of Wayne Koestenbaum, Sven Birkerts, and Maggie Nelson. Here you will find works on crying, dreams, and notebooking alongside critical engagements with aphorism, the art of the paragraph, the difference between poetry and prose, and the appeal of translator's notes, as well as a discussion of John Berger, reflecting on beauty and the male gaze.

Praise for **THE WORD PRETTY**:

"*The Word Pretty* by Elisa Gabbert blends depth and diversion while it explores life as both a purposeful and a serendipitous reader." —***The New York Times Book Review***

"Gabbert's book acquires density and heft through its strategy of accumulation, creating a rich work of literary reflection." —***LA Review of Books***

"*The Word Pretty* is so smart it hurts." —***Chicago Review of Books***

International rights handled by FSG



Gevisser, Mark

THE PINK LINE

Journeys Across the World's Queer Frontiers

Nonfiction, May 2020 (manuscript available)

A groundbreaking look at how the issues of sexuality and gender identity divide and unite the world today.

Over five years in the making, Mark Gevisser's **THE PINK LINE** is a globetrotting exploration of how the human rights frontier around sexual orientation and gender identity has come to divide—and describe—the world in an entirely new way over the first two decades of the 21st century. No social movement has brought change so quickly and with such dramatically mixed results: While same-sex marriage and gender transition is celebrated in some parts of the world, laws are being strengthened to criminalize homosexuality and gender nonconformity in others. A new Pink Line, Gevisser argues, has been drawn across the world, and his book takes readers to its frontiers.

In between sharp analytical chapters about culture wars, folklore, gender ideology, and geopolitics, Gevisser provides sensitive and sometimes startling profiles of the queer folk he's encountered on the Pink Line's frontlines across nine countries. They include a trans Malawian refugee granted asylum in South Africa and a gay Ugandan refugee stuck in Nairobi; a lesbian couple who started a gay cafe in Cairo after Arab Spring, a trans woman fighting for custody of her child in Moscow, and a community of kothis—"women's hearts in men's bodies"—who run a temple in an Indian fishing village.

Eye-opening, moving, and crafted with expert research, compelling narrative, and unprecedented scope, **THE PINK LINE** is a monumental—and vital—journey through the borderposts of the world's new LGBTQ+ frontiers.

Mark Gevisser is the author of the prizewinning *A Legacy of Liberation: Thabo Mbeki and the Future of the South African Dream* and *Portraits of Power: Profiles in a Changing South Africa*. He is the coeditor of *Defiant Desire: Gay and Lesbian Lives in South Africa*. His journalism has appeared in *The Guardian*, *The New York Times*, *Granta*, and other publications. He is the writer of the documentary film *The Man Who Drove with Mandela*, which won the Teddy Documentary Prize at the Berlin Film Festival. Born in Johannesburg in 1964, he now lives in France.

Praise for **THE PINK LINE**:

"In this masterful recounting of sexuality and identity around the globe, Mark Gevisser achieves an almost shocking empathy. His accounts are riveting, brilliantly researched, liberal, and forthright. He talks to people with and without privilege, of every race and of every nationality, limning the aspects of queer experience that are universal and those that are local. In intimate, often tender prose, he brings to life the complex movement for queer civil rights and the many people on whom it bears. Whether recounting suffering or triumph, Gevisser is a clear-sighted, fearless, and generous guide." —**Andrew Solomon**, author of *Far From the Tree: Parents, Children, and the Search for Identity*

"Mark Gevisser's sensitive yet firmly broad book coheres the concept of a 'pink line': the difference between the wish of queer individuals for autonomy, versus the increased manipulations of gay and trans identities to shore up power systems. His book is both enlightening and disturbing in a world where the wish to be understood can become a commodity of domination." —**Sarah Schulman**, author of *The Cosmopolitans*

British: Profile Books



Giorno, John

GREAT DEMON KINGS

A Memoir of Art, Sex, Death, Poetry, and Enlightenment

Nonfiction, June 2020 (manuscript available)

When he graduated from Columbia in 1958, John Giorno was handsome, charismatic, ambitious, and eager to soak up as much of Manhattan's art and culture as possible. Poetry didn't pay the bills, so he worked on Wall Street, spending his nights at the happenings, underground movie premiers, art shows, and poetry readings that brought the city to life. An intense romantic relationship with Andy Warhol—not yet the global superstar he would soon become—exposed Giorno to even more of the downtown scene, but after starring in Warhol's first movie, *Sleep*, they drifted apart. Giorno soon found himself involved with Robert Rauschenberg and later Jasper Johns, both relationships fueling his creativity. He quickly became a renowned poet in his own right, working at the intersection of literature and technology, freely crossing genres and mediums alongside the likes of William Burroughs and Brion Gysin.

GREAT DEMON KINGS is the memoir of a cultural pioneer: an openly gay man at a time when many artists remained closeted and shunned gay subject matter, and a devout Buddhist whose faith acted as a rudder during a life of tremendous animation, one full of fantastic highs and frightening lows. Studded with appearances by nearly every it-boy and girl of the downtown scene (including a moving portrait of a decades-long friendship with Burroughs), this book offers a joyous, life-affirming, and sensational look at New York City during its creative peak, narrated in the unforgettable voice of one of its most singular characters.

John Giorno is a New York-based poet and performance artist and the founder of Giorno Poetry Systems. A longtime member of the Lower Manhattan art scene, Giorno is also an AIDS activist and Tibetan Buddhist whose work has been exhibited at the Museum of Modern Art, among other institutions.



Gornick, Vivian

UNFINISHED BUSINESS

Notes of a Chronic Re-reader

Nonfiction, February 2020 (galleys available)

I sometimes think I was born reading . . . I can't remember the time when I didn't have a book in my hands, my head lost to the world around me.

UNFINISHED BUSINESS is Vivian Gornick's celebration of passionate reading, of returning again and again to the books that have shaped her at crucial points in her life. In nine essays that traverse literary criticism, memoir, and biography, one of our most celebrated critics writes about the importance of reading—and re-reading—as life progresses. Gornick finds herself in contradictory characters within D. H. Lawrence's *Sons and Lovers*, assesses womanhood in Colette's *The Vagabond* and *The Shackle*, and considers the veracity of memory in Marguerite Duras's *The Lover*. She revisits Great War novels by J. L. Carr and Pat Barker, uncovers the psychological complexity of Elizabeth Bowen's prose, and soaks in Natalia Ginzburg, "a writer whose work has often made me love life more."

Guided by Gornick's trademark verve and insight, **UNFINISHED BUSINESS** is a masterful appreciation of literature's power to illuminate our lives from a peerless writer and thinker who "still read[s] to feel the power of Life with a capital L."

Vivian Gornick is the author of several books, including the acclaimed memoir *Fierce Attachments*, reissued as an FSG Classic in 2005; the essay collections *The End of the Novel of Love* and *The Men in My Life*, both of which were nominated for the National Book Critics Circle Award for Criticism; and *The Odd Woman and the City*, a finalist for the National Book Critics Circle Award for Autobiography. She began her career as a staff writer for *The Village Voice* in 1969, and her work has since appeared in *The New York Times*, *The Nation*, *The New York Review of Books*, *The Atlantic*, and many other publications.

ANZ: Black Inc. Books

Rights sold: French/Payot Rivages, German/Penguin Verlag



FSG will also reissue two Gornick backlist titles in 2020:

APPROACHING EYE LEVEL

Nonfiction, February 2020 (manuscript available)

Seminal essays on loneliness, living in New York, friendship, feminism, and writing from the nonfiction master.

"There's more to these seven original essays than a hymn to Manhattan. There is also exploration of that most brutal and unconquerable of human sorrows, loneliness." —*Publishers Weekly*

"At heart this is a book not about repose but about escalating struggle—the day-to-day struggle to face down the brutality of growing loneliness, to accept the limitations of friendship and intimacy, to honor the process of becoming oneself." —Mary Hawthorne, *The New York Times*

Rights sold: Catalan/L'Altra Editorial, Dutch/Nijgh & van Ditmar, Spanish/Editorial Sexto Piso

THE END OF THE NOVEL OF LOVE

Nonfiction, February 2020 (manuscript available)

Eleven classic essays that explore the meaning of love and marriage as literary themes in the twentieth century.

"Vivian Gornick's prose is so penetrating that reading it can be almost painful. . . . [*The End of the Novel of Love*] stands out as a model of luminous clarity." —Susie Linfield, *Los Angeles Times*

"[Gornick] is fearless . . . Reading her essays, one is reassured that the conversation between life and literature is mutually sustaining as well as mutually corrective, and that it is likely to continue both in spite of and because of our changes of heart—in love or out of it." —Elizabeth Frank, *The New York Times Book Review*

Rights sold: Dutch/Nijgh & van Ditmar

Other Gornick titles for which rights are available:

FIERCE ATTACHMENTS

A Memoir

Nonfiction, April 1987, reissued in 2005 with an introduction by Jonathan Lethem (finished books available)

Shortlisted for 2017 Grand Prix Littéraire Américaine in France

Gremio de Libreros de Madrid Book of the Year 2017

Premio Euskadi de Plata 2018

Rights sold: Catalan/L'Altra Editorial, Danish/Forlaget Bobo, Dutch/Nijgh & van Ditmar, French/Payot & Rivages, A Vue d'Oeil, German/Penguin, Italian/Bompiani, Korean/Geulhangari, Norwegian/Forlaget Oktober, Portuguese (in Brazil)/Todavia, Slovak/Inaque, Spanish/Editorial Sexto Piso, Swedish/Natur och Kultur

THE ODD WOMAN AND THE CITY

A Memoir

Nonfiction, May 2015 (finished books available)

Rights sold: ANZ/Black Inc., Catalan/L'Altra Editorial, Dutch/Nijgh & van Ditmar, French/Payot & Rivages, German/Penguin, Norwegian/Forlaget Oktober, Spanish/Editorial Sexto Piso, Swedish/Natur och Kultur



Gregory, André and London, Todd

THIS IS NOT MY MEMOIR

Nonfiction, May 2020 (manuscript available)

THIS IS NOT MY MEMOIR is the first-ever book from André Gregory, iconic theatre director, writer, and actor. For the first time, Gregory shares memories from a life lived for art, including stories from the making of *My Dinner with André*. Taking on the dizzying, wondrous nature of a fever dream, **THIS IS NOT MY MEMOIR** includes fantastic and fantastical stories that take the reader from wartime Paris to golden-age Hollywood, from avant-garde theaters to monasteries in India. Along the way we meet Jerzy Grotowski, Helene Weisel, Gregory Peck, Wallace Shawn, and many other larger-than-life personalities.

THIS IS NOT MY MEMOIR is the self-portrait of an artist confronting his last years, and the reflections of a man who only recently learned how to love. What does it mean to create art in a world that often places little value on the process of creating it? And what does it mean to confront your own mortality when your greatest work of art may well be your own life?

André Gregory has been directing in NY for more than half a century. He has collaborated on film versions of his theatre productions with Wallace Shawn, Louis Malle, and Jonathan Demme. The now legendary *My Dinner with André* was created by Gregory, Shawn, and Malle. He is also an actor, writer, teacher, and painter.

Todd London's books include *An Ideal Theater*, *The Importance of Staying Earnest*, and two novels. A past winner of the George Jean Nathan Award for Dramatic Criticism, he was the inaugural recipient of the Visionary Leadership Award for contributions to the American Theater.



Hardwick, Elizabeth and Lowell, Robert

THE DOLPHIN LETTERS 1970-1979

Elizabeth Hardwick, Robert Lowell, and Their Circle

Nonfiction, December 2019 (galleys available)

THE DOLPHIN LETTERS offers an unprecedented portrait of Robert Lowell and Elizabeth Hardwick during the last seven years of Lowell's life (1970 to 1977), a time of personal crisis and creative innovation for both writers. Centered on the letters they exchanged with each other and with other members of their circle—writers, intellectuals, friends, and publishers, including Elizabeth Bishop, Caroline Blackwood, Mary McCarthy, and Adrienne Rich—the book has the narrative sweep of a novel, telling the story of the dramatic breakup of their twenty-one-year marriage and their extraordinary, but late, reconciliation.

Lowell's controversial sonnet-sequence, *The Dolphin* (for which he used Hardwick's letters as a source), and his last book, *Day by Day*, were written during this period, as were Hardwick's influential books *Seduction and Betrayal: Essays on Women in Literature* and *Sleepless Nights: A Novel*. Lowell and Hardwick are acutely intelligent observers of marriages, children, and friends, and of the feelings that their personal crises gave rise to.

THE DOLPHIN LETTERS, masterfully edited by Saskia Hamilton, is a debate about the limits of art—what occasions a work of art, what moral and artistic license artists have to make use of their lives as material, what formal innovations such debates give rise to. The crisis of Lowell's *The Dolphin* was profoundly affecting to everyone surrounding him, and Bishop's warning to Lowell—"art just isn't worth that much"—haunts.

Elizabeth Hardwick (1915-2007) was a literary critic, a novelist, and one of the founders of *The New York Review of Books*. She was the author of *Sleepless Nights* and two other novels, a biography of Herman Melville, and four collections of essays, including *Seduction and Betrayal: Essays on Women in Literature*.

Robert Lowell (1917–1977) was the renowned and controversial author of many books of poetry, including *Day by Day* (FSG, 1977), *For the Union Dead* (FSG, 1964), and *Life Studies* (FSG, 1959).

Saskia Hamilton is the author of three books of poetry, including *Corridor*, named one of the best poetry books of 2014 by *The New Yorker* and *The New York Times Book Review*. She is the editor of *The Letters of Robert Lowell* and coeditor of *Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell*. She teaches at Barnard College.

Also forthcoming in December 2019, a new double edition of Lowell's Pulitzer-Prize winning poetry collection, *THE DOLPHIN: Two Versions, 1972-1973*, including the original draft and the canonical version

British/Faber & Faber

Rights sold: Chinese (simplified)/ Guangxi People's Publishing House



Hundreds, Bobby

THIS IS NOT A T-SHIRT

A Brand, a Culture, a Community—a Life in Streetwear

Nonfiction, June 2019 (finished books available)

MCD/FSG

Streetwear exists in that rarefied space where genuine “cool” coexists with big business; where a star designer might work at the same time with Nike, a tattoo artist, Louis Vuitton, and a skateboard company. It’s the ubiquitous style of dress comprising hoodies, sneakers, and T-shirts worn by everyone from rappers to models to book editors.

Bobby Kim, a.k.a. Bobby Hundreds, is the cofounder of The Hundreds, one of the first streetwear brands to go global. The creative force behind the brand, he has emerged as one of streetwear’s most prominent faces and voices. But growing up as one of the only Asian American kids in a mostly White and Latino community, a year ahead of his peers, with artistic aspirations, he reminds us that The Hundreds was started by outsiders and that that is truly the story of streetwear culture.

In **THIS IS NOT A T-SHIRT**, Hundreds cements his spot as a champion of an industry he helped create, celebrating the inspirations that birthed The Hundreds—from his Southern California, punk-DIY-tinged youth to the brand’s explosive success. His story is both inspiring memoir and business book—an expert assessment of the history and future of streetwear and the tale of his commitment to a creative vision and to building real community.

Bobby Hundreds is the cofounder of the California culture-inspired streetwear brand The Hundreds. The brand includes a flagship shop in Los Angeles and stores in San Francisco, New York City, and Santa Monica. He attended the University of California, San Diego where he studied media and communication, theater, and psychology, and he also has a degree from Loyola Law School. **THIS IS NOT A T-SHIRT** is his first book.

Praise for **THIS IS NOT A T-SHIRT**:

“Fast-paced, poignant and laugh out loud funny.” —Adam Tschorn, *The Los Angeles Times*

“This book is an insider’s guide to the prevailing trends in youth culture of the last few decades that highlights the importance of self-discipline and self-confidence; the same traits that made me fall in love with skateboarding at a young age.” —**Tony Hawk**

“Simply put, Bobby Hundreds is a social beast. He knows how to tell a story, where to tell that story, and he’s great at bringing people together. He’s also crazy dedicated to his work and has the laser-focused attention to detail needed to not only build an everlasting globally relevant brand, but any successful business.” —**Gary Vaynerchuk**, author of *#AskGaryVee*

“Building a brand is about identifying and fulfilling a need in a way that no one else can. It takes vision, dedication, and attention to detail. The Hundreds is a prime example of what it looks like when you’ve combined all these elements along with tapping into a culture and community. *This is Not a T-Shirt* guides you through methods and tools you can apply to get you one step closer to fulfilling your dream.” —**Jessica Alba**, founder of The Honest Company

“One part entrepreneurship guide, one part fashion education and one part branding manual, Bobby tells fascinating stories and offers lessons that can be applied to anyone building a modern business anywhere. A must read.”
—**Imran Amed**, founder and editor-in-chief of *The Business of Fashion*



Hyde, Lewis

A PRIMER FOR FORGETTING:

Getting Past the Past

Nonfiction, June 2019 (finished books available)

We live in a culture that prizes memory—how much we can store, the quality of what’s preserved, how we might better document and retain the moments of our life while fighting off the nightmare of losing all that we have experienced. But what if forgetfulness were seen not as something to fear—be it in the form of illness or simple absentmindedness—but rather as a blessing, a balm, a path to peace and forgiveness?

A PRIMER FOR FORGETTING is a remarkable experiment in scholarship, autobiography, and social criticism by the author of the classics *The Gift* and *Trickster Makes the World*. It forges a new “history of forgetfulness” by assembling fragments of art and writing from the ancient world to the modern, weighing the potential boons forgetfulness might offer the present moment as a philosophical and political force. It also turns inward, using Hyde’s own life and memory as a canvas upon which to extoll the virtues of a concept too long taken as an evil.

Drawing material from Hesiod to Borges to Elizabeth Bishop to Archbishop Desmond Tutu, from myths and legends to very real and recent traumas both personal and historical, **A PRIMER FOR FORGETTING** is a unique and remarkable synthesis that only Lewis Hyde could have produced.

Lewis Hyde is the author of *Common as Air*, *Trickster Makes This World: Mischief, Myth, and Art*, *The Gift: Creativity and the Artist in the Modern World*, as well as a book of poems, *This Error Is the Sign of Love*.

Praise for A PRIMER FOR FORGETTING:

"Lewis Hyde’s new book is so counterintuitive, so bracingly clear and fresh, that reading it is like leaping into a cold lake on a hot hike. It shocks the mind. It flushes all kinds of monotony and mental fatigue right out of your system . . . It is less argument than art . . . I can’t tell you how many times I put it down to stare out the window. I can think of no higher praise." —Christian Wiman, *The Wall Street Journal*

"Poet-essayist Hyde celebrates forgetting as a force for creative potency, personal growth, and social justice, and in doing so reminds us of his talent for intellectual synthesis and his restless, contrarian spirit . . . in the way of Zen Buddhism, [*A Primer for Forgetting*] is an invitation to forget our very selves so that we might finally see the universe clearly." —Brendan Driscoll, *Booklist* (starred review)

"The sequence of Lewis Hyde’s brilliant cultural interventions here reaches a new height, but also a new level of intimacy and compassion. The book feels not so much written as ‘unforgotten’ onto the page, out of our collective desire to rescue the world." —Jonathan Lethem, author of *The Feral Detective* and *Motherless Brooklyn*

"In *A Primer for Forgetting*, that bold yet gentle intellectual adventurer, Lewis Hyde, harrows the bottomless mysteries of memory and forgetting, trauma and recovery, amnesia and commemoration, reconciliation and forgiveness. If this deep, poignant, soulful, inquisitive, gently tragic and disarmingly erudite book were nine times longer, I would still have felt sad when I realized it was coming to an end." —Michael Chabon, author of *Moonglow* and *Bookends*

"Slavery, civil war, genocide—will the consequences of these horrors ever end? Could forgetting be a way to reconciliation? Lewis Hyde distinguishes between kinds of forgetting—one of which may lead to forgiveness and justice. In *A Primer for Forgetting*, he has given us yet another invaluable work that advances humanity."

—Maxine Hong Kingston, author of *The Fifth Book of Peace*

British: Canongate

Rights sold: Spanish/ Ediciones Siruela, Turkish/Alfa Kitap



Lesser, Wendy

SCANDINAVIAN NOIR

In Pursuit of a Mystery

Nonfiction, May 2020 (manuscript available)

Wendy Lesser's primary source of information for forty years on three Scandinavian countries--Sweden, Norway, and Denmark—was mystery and crime novels, and the murders committed and solved in their pages. Having never visited the region, Lesser constructed a fictional Scandinavia of her own making, something between a map, a portrait, and a cultural history of a place that both exists and does not exist. Lesser's Scandinavia is disproportionately populated with police officers, but also with the stuff of everyday life, the likes of which are relayed in great detail in the novels she read: a fully realized world complete with its own traditions, customs, and, of course, people.

Over the course of many years, Lesser's fictional Scandinavia grew more and more solidly visible to her, yet she never had a strong desire to visit in person the real countries that corresponded to the made-up ones. Until, she writes, "between one day and the next, that no longer seemed sufficient." It was time to travel to Scandinavia.

With vivid storytelling and an astonishing command of the literature, Lesser illuminates the vast, peculiar world of Scandinavian noir—first as it appears on the page, then as it grows in her mind, and finally, in the summer of 2018, as it exists in reality. Guided by sharp criticism, evocative travel writing, and a whimsical need to discover "the difference between existence and imagination, reality and dream," **SCANDINAVIAN NOIR** is a thrilling and inventive literary adventure from a masterful writer and critic.

Wendy Lesser is the founder and editor of *The Threepenny Review* and the author of a novel and several books of nonfiction, including *Music for Silenced Voices* and *Why I Read*, which garnered rave reviews from coast to coast. She has written for *The New York Times Book Review*, the *London Review of Books*, *The Times Literary Supplement*, and other publications. To complete *You Say to Brick*, she received one of the first National Endowment for the Humanities Public Scholar awards.

Praise for *Why I Read*:

"Wendy Lesser is a serious reader—a *quality* reader—and this book is a serious pleasure." —William Gibaldi, ***The New York Times Book Review***

"This is not so much a memoir of reading as it is about the craft of literature—the merits of both grandeur and intimacy, the double-edged sword of novelty, the ways character and plot are inextricably linked . . . Lesser's idiosyncratic reading list and her wealth of insights will speak to booklovers of all types." —***Publishers Weekly*** (starred review)

Rights sold, *Why I Read*: **Chinese (complex)**/As If Publishing, **Chinese (simplified)**/Yilin Press
Rights sold, *You Say to Brick*: **Chinese (simplified)**/Shanghai Insight Media



Malcolm, Janet

NOBODY'S LOOKING AT YOU

Essays

Nonfiction, February 2019 (finished books available)

Janet Malcolm's previous collection, *Forty-One False Starts: Essays on Artists and Writers*, was "unmistakably the work of a master" (*The New York Times Book Review*). Like *Forty-One False Starts*, **NOBODY'S LOOKING AT YOU** brings together previously uncompiled pieces, mainly from *The New Yorker* and *The New York Review of Books*.

The title piece of this wonderfully eclectic collection is a profile of the fashion designer Eileen Fisher, whose mother often said to her, "Nobody's looking at you." But in every piece in this volume, Malcolm looks closely and with impunity at a broad range of subjects, from Donald Trump's TV nemesis Rachel Maddow, to the stiletto-heel-wearing pianist Yuju Wang, to "the big-league game" of Supreme Court confirmation hearings. **NOBODY'S LOOKING AT YOU** concludes with "Pandora's Click," a brief, cautionary piece about e-mail etiquette that was written in the early two thousands, and that reverberates—albeit painfully—to this day.

Janet Malcolm is the author of many books, including *In the Freud Archives*; *The Journalist and the Murderer*; *Two Lives: Alice and Gertrude*, which won the 2008 PEN/Jacqueline Bograd Weld Award for Biography; and *Forty-One False Starts*, which was a finalist for the 2013 National Book Critics Circle Award for Criticism. She is a frequent contributor to *The New Yorker* and *The New York Review of Books*. In 2017, Malcolm received the Gold Medal for Belles Lettres and Criticism from the American Academy of Arts and Letters.

Praise for **NOBODY'S LOOKING AT YOU**:

A *New York Times Book Review* Editors' Choice

One of BBC Culture, Lit Hub, O, the Oprah Magazine, and The New York Times's Books to Read this February

"Seeing things differently is the essence of what sets Malcolm apart. Few writers pay attention with the precision, acuity and patience she has exhibited during her career . . . We are fortunate to have Malcolm's kind of authority, one founded as much on her failures as on her successes at seeing." —Wyatt Mason, *The New York Times Book Review*

"There are few writers who command the respect of their fellows more than Janet Malcolm . . . Malcolm is always worth reading; it can be instructive to see how much satisfying craft she brings to even the most trivial article . . . a collection that veers between tenderness and asperity." —Phillip Lopate, *The TLS*

"Malcolm is a master of nonfiction . . . In their range and verve, [the essays] confirm Malcolm's ability as a literary journalist to connect her work to the cultural moment." —Joumana Khatib, *The New York Times*

"Outstanding . . . varied and witty . . . With no weak selections and several strikingly prescient ones, this collection shows its author as a master of narrative nonfiction." —*Publishers Weekly* (starred review)

"A master of the craft offers up sprightly and fervent essays . . . Intelligent, savvy, and stylish literary journalism." —*Kirkus*

British: Text Publishing



Manning, Chelsea
UNTITLED MEMOIR
Nonfiction, June 2020

An intimate, revealing memoir from one of the most important activists of our time.

In 2010, Chelsea Manning, working as an intelligence analyst in the U.S. Army in Iraq, disclosed 720,000 classified military documents that she had smuggled out via the memory card of her digital camera. In March 2011, the United States Army sentenced Manning to thirty-five years in military prison, charging her with twenty-two counts relating to the unauthorized possession and distribution of classified military documents. The day after her conviction, Manning declared her gender identity as a woman and began to transition. In 2017, President Barack Obama commuted her sentence and she was released from prison.

In her as yet untitled memoir, Manning recounts how her pleas for increased institutional transparency and government accountability took place alongside a fight to defend her rights as a trans woman. She reveals her challenging childhood, her struggles as an adolescent, what led her to join the military, and the fierce pride she took in her work. We also learn the details of how and why she made the decision to send classified military documents to WikiLeaks. This powerful, observant memoir will stand as one of the definitive testaments of the digital age.

Chelsea Elizabeth Manning is an American activist, whistleblower, politician, and former United States Army soldier.

British: Bodley Head (Random House UK)

Rights sold: Danish/Information Forlag, **Dutch**/HarperCollins Netherlands, **French**/Librairie Artheme Fayard, **German**/HarperCollins Germany, **Italian**/Rizzoli, **Spanish**/Ediciones B, **Swedish**/Arenagruppen/Atlas



McNeil, Joanne

LURKING

How a Person Became a User

Fiction, February 2020 (galleys available)

MCD/FSG

LURKING is a concise but wide-ranging personal history of the internet told—for the first time—through the people who experience it: the users. Joanne McNeil, renowned cultural critic, takes us through 90s cyberculture, then blogs and social media in the early aughts, and finally the launch of the iPhone and apps that followed, to reveal that in a shockingly short amount of time, the internet has bound together and torn apart people around the world and changed the way we communicate, who we are and who we can be. It has created a new, unprecedented cultural space that we are all a part of—even if we don't participate, that is how we participate—but by which we're continually surprised, betrayed, enriched, befuddled. We have churned through platforms and technologies and in turn been churned by them. And yet, the internet is us and always has been.

In **LURKING**, McNeil digs deep and identifies the primary (if sometimes contradictory) concerns of people online: searching, safety, privacy, identity, community, anonymity, and visibility. She charts what it is that brought people online and what keeps us here even as the social equations of digital life—what we're made to trade, knowingly or otherwise, for the benefits of the internet—have shifted radically beneath us. We are accustomed to hearing tales of entrepreneurs and visionaries and dynamic and powerful corporations, but there is a more profound, intimate story that hasn't yet been told.

Long one of the most incisive, ferociously intelligent, and widely respected cultural critics online, McNeil establishes a singular vision of who we are now, tells the stories of how we became us, and helps us start to figure out what we do now.

Joanne McNeil is an American writer, editor, and art critic interested in the ways that technology is shaping art, politics, and society. She was a 2015 fellow at the Carl & Marilyn Thoma Art Foundation. She was an artist-in-residence at Eyebeam and the editor of *Rhizome* at the New Museum from 2011 to 2012, and she edited *The Best of Rhizome 2012*. She has contributed to *Frieze*, *Los Angeles Times*, *Wired*, and *The Boston Globe*, among other publications; formerly edited the blog *The Tomorrow Museum*; and is currently an affiliate at the Berkman Klein Center for Internet & Society.

Praise for **LURKING**:

"Without a doubt, Joanne McNeil is the most original writer on technology working today. This poetic, empathetic, and incisive history of the Internet will resonate deeply with anyone who goes online to listen and learn, not shout and grandstand. Never cynical or reductive, McNeil traces the commercialization of the digital world in unexpected and insightful ways, revealing what has been lost and stolen and what utopian possibilities might still be recovered.

Lurkers may not be the sorts of people inclined to rally around a manifesto, but this profound and refreshing meditation would certainly do the trick. Lurkers of the world unite, or at least read this book." —**Astra Taylor**



Moalem, Sharon

THE BETTER HALF

Nonfiction, April 2020 (galleys available)

THE BETTER HALF is a nuanced yet accessible book by an award-winning, *New York Times* bestselling scientist who makes an unimpeachable argument for the genetic superiority of women over men. The author also happens to be a man.

Sharon Moalem is a neurogenetics researcher, physician, biotechnology expert, and author. With clear, lively prose that weaves together original research, case studies, and diverse examples—from the behavior of honeybees to the fate of the Donner party—and bolstered by experiences drawn from his personal life and his medical practice, Moalem shows us how genetic females triumph over males at every life stage when it comes to resiliency, intellect, physiological stamina, and immunity. Two X chromosomes make for a truly miraculous genetically based cellular ability to diversify and cooperate. Throughout the narrative, Moalem also celebrates the pioneering female scientists who paved the way for our contemporary understanding of genetics. And he makes a compelling case for how this new knowledge should help us move away from the male-centric one-size-fits-all approach to drug trials and dosages towards a more nuanced approach to medical treatment of everything from heart attacks to melanoma. **THE BETTER HALF** argues persuasively that it's in understanding the differences between men and women that we will learn more about how to better help both.

Sharon Moalem, MD, PhD, is an award-winning scientist, physician, biotechnology inventor, and bestselling author. His work brings together evolution, genetics, biology, and medicine to explain how the human body works in fascinating ways. He is the author of the *New York Times* bestseller *Survival of the Sickest*, as well as *How Sex Works*, *The DNA Restart*, and *Inheritance*, an Amazon Best Science Book of the Year. A much sought-after speaker, Dr. Moalem has given many keynote lectures and public talks distilling the unexpected intersections between evolutionary biology, medicine, health, and longevity.

Praise for **THE BETTER HALF**:

"In *The Better Half*, Sharon Moalem presents his compelling argument for the resilience seen in women. But the real genius is the poetic justice he metes out by highlighting the brilliant women who remain unsung heroes in these discoveries." —**William J. Sullivan**, PhD, Showalter Professor of Pharmacology & Toxicology, Microbiology & Immunology at Indiana University School of Medicine and author of *Pleased to Meet Me*

This book provides the crucial scientific reasoning behind why it is essential to include males and females, both in people and animals, in order to get accurate results in medical research. —**Temple Grandin**, PhD, *New York Times*–bestselling author of *The Autistic Brain* and *Thinking in Pictures*

"This book explores the genetic differences between males and females in a way that is both original and scientifically compelling. The book provides a great read, and lots to think about, for specialists and the public alike." —**Han G. Brunner**, MD, Professor of Human and Clinical genetics, Nijmegen the Netherlands

British/Penguin Press

Rights sold: Dutch/Het Spectrum, Finnish/Tammi, French/Calmann-Levy (Editions Kero), German/mvg, Hebrew/Aryeh Nir, Italian/UTET, Korean/Korea National Open University Press, Lithuanian/Baltos Lankos, Polish/Proszynski, Portuguese/Temas E Debates, Romanian/Editura Trei, Russian/Corpus, Serbian/Vulkan, Spanish/Planeta Mexico, Turkish/Sola Unitas



Momus

NICHE

A Memoir in Pastiche

Nonfiction, July 2020 (manuscript available November 2019)

In **NICHE: A MEMOIR IN PASTICHE**, songwriter, novelist, cultural critic, and self-proclaimed pervert Momus recounts the story of his life and career on the margins of multiple music and art scenes.

Nick Currie, AKA Momus—named for the ancient Greek god of mockery, and described by *The Guardian* as “the David Bowie of the art-pop underground”—has recorded over thirty albums for labels like 4AD and Creation, published half a dozen works of speculative fiction, and written articles for *The New York Times*, *Wired*, *ArtForum*, *Frieze*, and *The Wire*. An unknown band called Pulp once asked him to produce their next album. (He said no.) An unknown band called Of Montreal once invited him to go on tour with them. (He said no.) He’s collaborated with fans Vampire Weekend and with the Magnetic Fields’ Stephin Merrit; one of his songs is regularly covered by Amanda Palmer in concert. He’s had an impression of his penis preserved by the notorious Cynthia Plaster Caster. Maybe you’ve heard of him. Probably you haven’t. This is his story. Or, rather, stories.

Rather than one avuncular tale told in his own voice, Momus has structured the narrative of his life as a mockery of the rock-bio oral history. Instead of using living witnesses, Momus assumes the voices of 217 dead authors and artists and forces them to speak for and about him. From these dramatic monologues—sometimes unreliable, often comical—there gradually emerges a picture of one eccentric star’s life across three continents and in his own, remarkable, niche.

Momus, born Nick Currie, is a Scot who makes songs, books, and art. He is the author of *The Book of Jokes* and *The Book of Scotlands*. In 2018, Cherry Red Records reissued his classic '80s and '90s albums for Creation Records in definitive and expanded editions. Momus lives between Berlin and Paris.



Moore, Susanna
MISS ALUMINUM

A Memoir

Nonfiction, April 2020 (galleys available)

In 1963 after the death of her mother, seventeen-year-old Susanna Moore leaves her home in Hawai'i with no money, no belongings, and no prospects to live with her Irish grandmother in Philadelphia. She soon receives four trunks of expensive clothes from a concerned family friend, allowing her to assume the first of many disguises she will need to find her sometimes perilous, always valorous way.

Her journey takes her from New York to Los Angeles where she becomes a model and meets Joan Didion and Audrey Hepburn. She works as a script reader for Warren Beatty and Jack Nicholson, and is given a screen test by Mike Nichols. But beneath **MISS ALUMINUM**'s glittering fairytale surface lies the story of a girl's insatiable hunger to learn and her anguished determination to understand the circumstances of her mother's death. In this revealing and refreshing memoir, Moore gives us a sardonic, often humorous portrait of Hollywood in the seventies, and of a young woman's hard-won arrival at selfhood.

Susanna Moore is the author of the novels *The Life of Objects*, *The Big Girls*, *One Last Look*, *In the Cut*, *Sleeping Beauties*, *The Whiteness of Bones*, and *My Old Sweetheart*, and two books of nonfiction, *I Myself Have Seen It: The Myth of Hawai'i* and *Paradise of the Pacific: Approaching Hawaii*. She lives in Hawai'i and teaches at Princeton University.

Praise for *Paradise of the Pacific*:

"*Paradise of the Pacific*. . . provides a fascinating history of that Pacific archipelago . . . It is an elegantly written and conscientiously researched book." —Michiko Kakutani, ***The New York Times***

"[*Paradise of the Pacific* is] an astonishingly learned summation of the Hawaiian meaning, elegantly written, often delightfully entertaining and ultimately sad." —Jan Morris, ***The New York Times Book Review***

"[A] fascinating account . . . The power of *Paradise of the Pacific*, then—as well as its bitter beauty—resides in Moore's ability to lay out this progression as a set of turning points, inevitable from the standpoint of the present, but in their own time more a matter of human ambition and fallibility." —David Ulin, ***The Los Angeles Times***

"Just when I think I know all there is to know about Hawaiian history, Susanna Moore (once again) proves me wrong. With a voice of friendly authority and wit, she translates meticulous research into gripping prose."
—**Kaui Hemmings**, author of *The Descendants*



Moraga, Cherrie

NATIVE COUNTRY OF THE HEART

A Memoir

Nonfiction, April 2019 (finished books available)

NATIVE COUNTRY OF THE HEART is a deeply felt, character-driven memoir by groundbreaking feminist thinker Cherrie Moraga. The emotional center of the book is Cherrie's up-and-down bond with her strong-willed mother Elvira, whose life provides a fascinating counter melody to that of Cherrie's.

As a young woman, Elvira left California to work as a cigarette girl in glamorous late-1920s Tijuana, where an ambiguous relationship with a wealthy white man taught her life lessons about power, sex, and opportunity. As Moraga charts her mother's journey—from impressionable young girl to battle-tested matriarch to, later on, an old woman suffering under the yoke of Alzheimer's—she traces her own self-discovery of her gender-queer body and lesbian identity, as well as her passion for activism and the history of her pueblo. Poetically wrought and filled with insight into intergenerational trauma, **NATIVE COUNTRY OF THE HEART** is a reckoning with white American history and a piercing love letter from a fearless daughter to the mother she will never lose.

Cherrie L. Moraga is a writer and an activist. A cofounder of Kitchen Table: Women of Color Press, Moraga coedited the highly influential volume *This Bridge Called My Back: Writings by Radical Women of Color* in 1981. Moraga was recently appointed a professor in the Department of English at UC-Santa Barbara, where, with her artistic partner Celia Herrera Rodriguez, she will institute Las Maestras Center for Chicana and Indigenous Thought and Art Practice. She is the recipient of a National Endowment for the Arts Theatre Playwriting Fellowship Award and a Rockefeller Fellowship for Literature.

Praise for **NATIVE COUNTRY OF THE HEART**:

"[Written] with a poet's verve . . . As a character, fortunately, Elvira is resonant enough to withstand any effort to render her emblematic, a symbol of a culture and of the past. This memoir's beauty is in its fierce intimacy." —Roy Hoffman, *The New York Times Book Review*

"Exquisite . . . *Native Country of the Heart* makes powerful statements about what is gained and lost in the pursuit of the American dream, and how the same place that affords privilege and opportunity, also demands sacrifice and surrender. Heart-wrenching and heartwarming, Moraga's memoir delivers new insights into the acclaimed writer's creativity." —Rigoberto González, *NBC News*

"[A] moving portrait . . . A sympathetic portrait of Mexican-American feminism (both in mother and daughter) delivered in a poignant, beautifully written way." —*Kirkus* (starred review)

Rights sold: Romanian/Hecate



Odets, Walt

OUT OF THE SHADOWS

Reconstructing Gay Men's Lives

Nonfiction, June 2019 (finished books available)

It goes without saying that even today, it's not easy to be gay in America. While young gay men often come out more readily, even those from the most progressive of backgrounds still struggle with the legacy of early-life stigma and a deficit of self-acceptance, which can fuel doubt, regret, and at worst, self-loathing. And this is to say nothing of the ongoing trauma wrought by AIDS, which is all too often relegated to history. Drawing on his work as a clinical psychologist during and in the aftermath of the epidemic, Walt Odets reflects on what it means to survive and figure out a way to live in a new, uncompromising future, both for those who endured the upheaval of those years and younger men who have come of age in its aftermath, at a time when an HIV epidemic is still ravaging the gay community, especially among the most marginalized.

Through moving stories—of friends, patients, and his own—Odets considers how experiences early in life launch men on trajectories aimed at futures that are not authentically their own. Crawling out from under the trauma of destructive early-life experience and the two epidemics, and into a century of shifting social values, provides an opportunity to explore possibilities rather than live with limitations imposed by others. While drawn from decades of private practice, activism, and life in the gay community, Odets's work achieves remarkable universality. **OUT OF THE SHADOWS** is a necessary, impassioned argument for how and why we must all take hold of our futures.

Walt Odets is a clinical psychologist and writer. He is the author of *In the Shadow of the Epidemic: Being HIV-Negative in the Age of AIDS*. He lives in San Francisco, where he has practiced psychology since 1987.

Praise for OUT OF THE SHADOWS:

"[Odets's] writing is poignant and achingly beautiful—so much so, in fact, that I occasionally had to put the book down to avoid weeping on the subway. There's sadness in Odets's life story, but there's mostly resilience, tenderness and a willingness to fashion an unapologetic gay life, sometimes against all odds." —Benoit Denizet-Lewis, *The New York Times Book Review*

"Odets' trifecta of social commentary, memoir and therapeutic analysis is an astute statement on how to overcome trauma, loss and isolation to live a proud, self-actualized and fulfilling existence as a gay man . . . some of the most on-point and beautifully written thoughts on love, acceptance and family I've read in some time." —Alexis Burling, *San Francisco Chronicle*

"[A] soaring combination of social critique, memoir, and manifesto . . . Odets's greatest strengths are his moving prose and ability to make the psychological material accessible and as fascinating and thought-provoking as the poignant stories. Gay men will find much to ponder here, but any reader can find meaning in this extraordinary, stirring invitation to re-examine assumptions about what it means to be gay and to have a good life." —*Publishers Weekly* (starred review)

British: Penguin Press



Rich, Nathaniel

LOSING EARTH

Nonfiction, April 2019 (finished books available)

MCD/FSG

By 1979, we knew nearly everything we understand today about climate change—including how to stop it. Over the next decade, a handful of scientists, politicians, and strategists, led by two unlikely heroes, risked their careers in a desperate, escalating campaign to convince the world to act before it was too late. **LOSING EARTH** is their story, and ours. *The New York Times Magazine* devoted an entire issue to Nathaniel Rich's groundbreaking chronicle of that decade, which became an instant journalistic phenomenon—the subject of news coverage, editorials, and conversations all over the world.

Now expanded into book form, **LOSING EARTH** tells the human story of climate change in even richer, more intimate terms. It reveals, in previously unreported detail, the birth of climate denialism and the genesis of the fossil fuel industry's coordinated effort to thwart climate policy through misinformation propaganda and political influence. The book carries the story into the present day, wrestling with the long shadow of our past failures and asking crucial questions about how we make sense of our past, our future, and ourselves. Like John Hersey's *Hiroshima* and Jonathan Schell's *The Fate of the Earth*, **LOSING EARTH** is the rarest of achievements: a riveting work of dramatic history that articulates a moral framework for understanding how we got here, and how we must go forward.

Nathaniel Rich is the author of three novels: *King Zeno*, *Odds Against Tomorrow* and *The Mayor's Tongue*. He is a contributing writer at *The New York Times Magazine* and his essays have appeared in *The New York Review of Books*, *The Atlantic*, *Harper's Magazine*, *Rolling Stone*, and *The Daily Beast*. He is also the author of a book about film noir, *San Francisco Noir: The City in Film Noir from 1940 to the Present*. He lives in New Orleans.

Academy Award-winning producer Steve Golin (*Spotlight*) and Nat Rich will be producing a project based on this work, produced by Apple and Anonymous Content.

Praise for LOSING EARTH:

"An eloquent science history, and an urgent eleventh-hour call to save what can be saved." —Barbara Kiser, ***Nature***

"Reading like a Greek tragedy, *Losing Earth* shows how close we came to making the right choices — if it weren't for our darker angels." —Adam Frank, ***NPR.org***

"Exceedingly well-written . . . a must-read handbook for everyone concerned about our planet's future . . . *Losing Earth* is eloquent, devastating, and crucial." —***Booklist* (starred review)**

British: Picador UK

Rights sold: **Croatian**/Profil International, **Dutch**/Arbeiderspers, **French**/Editions du Sous-Sol, **German**/Rowohlt, **Italian**/Mondadori, **Korean**/Sigongsa, **Polish**/Foksal



Slaght, Jonathan C.

OWLS OF THE EASTERN ICE

A Quest to Find and Save the World's Largest Owl

Nonfiction, June 2020 (manuscript available)

A young field scientist and conservationist tracks the elusive Blakiston's Fish Owl in the forbidding reaches of eastern Russia.

The Blakiston's Fish Owl, the largest species of owl on earth, found only in the far northern regions of Russia, Japan, and Korea, is also perhaps the most mysterious. Only a handful of scientists has attempted to study them, but a chance sighting changed the course of Jonathan Slaght's life—sending him on a five-year journey to study these enigmatic creatures.

In **OWLS OF THE EASTERN ICE**, American researcher and conservationist Slaght takes us to the Primoriye region of Eastern Russia, where we join a small team for late-night monitoring missions, on mad dashes across thawing rivers, drink vodka with mystics, hermits, and scientists, and listen to fireside tales of Amur tigers. Most captivating of all are the fish owls themselves: vicious hunters, devoted parents, singers of eerie duets, and irrepressible survivors in a harsh and shrinking habitat.

A rare glimpse into the everyday life of a scientist and the subjects of his deep fascination, **OWLS OF THE EASTERN ICE** is a testament to the determination, creativity, and resolve required by field research and a powerful reminder of the beauty, strength, and vulnerability of the natural world.

Jonathan Slaght is the Russia and Northeast Asia Coordinator for the Wildlife Conservation Society, where he manages research projects on endangered species and coordinates avian conservation activities along the East Asia-Australasian Flyway from the Arctic to the Tropics. His annotated translation of *Across the Ussuri Kray* by Vladimir Arsenyev was published in 2016, and his writings, research, and photographs have been featured in *The New York Times*, *The Guardian*, the BBC World Service, NPR, *Smithsonian Magazine*, and *Audubon Magazine*, among others.

British: Penguin Press



Smith, Douglas

THE RUSSIAN JOB

The Forgotten Story of How America Saved the Soviet Union from Ruin

Nonfiction, November 2019 (galleys available)

THE RUSSIAN JOB tells the harrowing, little-known story of an American effort to save the newly formed Soviet Union from the great famine in the 1920s. In 1921, facing one of the worst famines in history, the new Soviet government under Vladimir Lenin invited the American Relief Administration, Herbert Hoover's brainchild, to save communist Russia from ruin. For two years, a small, daring band of Americans fed more than ten million men, women, and children across a million square miles of territory. It was the largest humanitarian operation in history—preventing the loss of countless lives, social unrest on a massive scale, and, quite possibly, the collapse of the communist state.

Renowned historian Douglas Smith resurrects the relief mission from obscurity, taking the reader on an unforgettable journey from the heights of human altruism to the depths of human depravity. The story of the ARA is filled with political intrigue, espionage, the clash of ideologies, violence, adventure, and romance, and features some of the great historical figures of the twentieth century. In a time of cynicism and despair about the world's ability to confront international crises, *The Russian Job* is a riveting account of a cooperative effort unmatched before or since.

Douglas Smith is an award-winning historian and translator and the author of *Rasputin*, *Former People*, and other books on Russia. Before becoming a historian, he worked for the U.S. State Department in the Soviet Union and as a Russian affairs analyst for Radio Free Europe/Radio Liberty in Munich. He lives in Seattle with his wife and two children.

Praise for **THE RUSSIAN JOB**:

"[Smith's] prose moves at a fast clip . . . An intriguing window onto the humanitarian work of the past." —**Publishers Weekly**

"In July 1921, a massive humanitarian mission was initiated by American philanthropist Herbert Hoover to rescue the Russian people from a famine of cataclysmic proportions. *The Russian Job* pulls no punches in its brilliant, disturbing and at times horrifically graphic descriptions of people on the abyss of starvation, some of them driven to the ultimate crime of cannibalism. The sufferings witnessed by the American team were unimaginable and left an indelible impression that would haunt them for the rest of their lives. This is an important story that needed to be told and Douglas Smith has produced a fast moving and most compelling read." —**Helen Rappaport**, author of *The Romanov Sisters: The Lost Lives of the Daughters of Nicholas and Alexandra*

British: Macmillan UK

Rights sold: Dutch/Het Spectrum

Rights sold, *Rasputin*: **Azerbaijani**/TEAS Press, **Bulgarian**/Millenium Publishing, **Chinese (Simplified)**/Social Sciences Academic Press, **Estonian**/Varrak, **German**/WBG, **Polish**/Literackie, **Portuguese (in Brazil)**/Companhia das Letras, **Russian**/EXMO



Stahel, David

RETREAT FROM MOSCOW

Reconceiving Germany's Winter Campaign, 1941-1942

Nonfiction, November 2019 (galleys available)

RETREAT FROM MOSCOW is a gripping and authoritative revisionist account of the Soviet Winter Offensive of 1941–1942. In it, highly respected military historian David Stahel, plumbs new evidence in the form of war diaries, unpublished letters, and other materials, to produce a deeply researched and thrillingly immediate account of a complex turning point in World War II.

Commonly seen as its "first defeat," Stahel argues that, in fact, Germany's winter campaign of 1941–1942 may have been one of its first true successes. Though the Red Army managed to push the Wehrmacht back from Moscow, the Germans lost fewer men, frustrated their enemy's strategic plan, and emerged in the spring unbroken and poised to recapture the initiative.

Through journals, memoirs, and wartime correspondence, Stahel takes us into the Wolf's Lair and reveals a German command at war with itself, as generals on the ground battle to maintain order and save their troops while Hitler's capricious directives become all the more irrational. And through soldiers' diaries and letters home, he paints a rich portrait of life and death on the front, where the men of the Ostheer fight against frostbite as much as they do Soviet artillery. Dramatic, thrilling, and incredibly erudite, **RETREAT FROM MOSCOW** is military history of the highest order.

David Stahel was born in Wellington, New Zealand, in 1975. He completed an honors degree in history at Monash University in Melbourne, an MA in war studies at King's College London, and a PhD at the Humboldt University in Berlin. His research has centered primarily on German military history and particularly the Wehrmacht's war against the Soviet Union. Stahel is a senior lecturer in European history at the University of New South Wales in Canberra. His previous titles include *The Battle for Moscow* and *Operation Tycoon*.

Praise for David Stahel's *The Battle for Moscow*:

"Stahel offers a fresh, definitive look at a major turning point of World War II, illustrating again why he is one of the world's foremost experts on Hitler's attack on Soviet Russia. His writing is taut, insights provocative, and research exhaustive. A masterful achievement!" —**Craig W. H. Luther**, author of *Barbarossa Unleashed*

"*The Battle for Moscow* was certainly one of the turning points of the Second World War. In this carefully constructed and well-researched account David Stahel explores the German options in what was clearly becoming an unwinnable campaign. This is solid military history revising what we thought we knew about the war in the East." —**Richard Overy**, author of *The Bombing War: Europe, 1939-1945*

"*The Battle for Moscow* is very highly recommended for buffs and scholars alike. Stahel's research, writing, and analysis give us a new and gripping account of one of the greatest and most momentous campaigns in history." —**Scott Stephenson**, *Military Review*

"*The Battle for Moscow* establishes David Stahel alongside Robert Citino as the leading historians of the German Army and the war in the east. This is a superbly argued and crisply presented account of German operational warfare that exposes the strategic bankruptcy of 'Hitler's generals' and lays bare the dire effects of a Nazi 'ethos' on Wehrmacht operations in the east." —**Edward Westermann**, *The Journal of Modern History*



Stein, Sarah Abrevaya

THE FAMILY PAPERS

A Sephardic Journey Through the Twentieth Century

Nonfiction, November 2019 (galleys available)

For centuries, the bustling port city of Salonica was home to the sprawling Levy family. As leading publishers and editors, they helped chronicle modernity as it was experienced by Sephardic Jews across the Ottoman Empire. The wars of the twentieth century, however, redrew the borders around them, in the process transforming the Levys from Ottomans to Greeks. Family members soon moved across boundaries and hemispheres, stretching the familial diaspora from Greece to Western Europe, Israel, Brazil, and India. In time, the Holocaust nearly eviscerated the clan, eradicating whole branches of the family tree.

In **THE FAMILY PAPERS**, award-winning Sephardic historian Sarah Abrevaya Stein uses the family's correspondence to tell the story of their journey across the arc of a century and the breadth of the globe. They wrote to share grief and to reveal secrets, to propose marriage and to plan for divorce, to maintain connection. They wrote because they were family. And years after they frayed, Stein discovers, what remains solid is the fragile tissue that once held them together: neither blood nor belief, but papers. With meticulous research and care, Stein uses the Levys' letters to tell not only their history, but the history of Sephardic Jews in the twentieth century.

Sarah Abrevaya Stein is the Sady and Ludwig Khan Director of the Alan D. Leve Center for Jewish Studies at UCLA, as well as the Maurice Amado Chair in Sephardic Studies. She is the author or editor of several books, including *Making Jews Modern, A Jewish Voice from Ottoman Salonica* (editor), *Sephardi Lives* (editor), and *Extraterritorial Dreams*. The recipient of National Endowment for the Humanities Fellowships in 2004 and 2011 and a Guggenheim Fellowship, she received her PhD in history from Stanford University and recently served as a consultant on Jill Soloway's adaption of *I Love Dick*.

Praise for THE FAMILY PAPERS:

"*Family Papers* is a miracle of discernment and insight, a deeply moving account of the Sephardic diaspora in modernity, told through the lives of the literate, worldly Levy family of Salonika . . . Essential reading." —**Esther Schor**, author of *Bridge of Words: Esperanto and the Dream of a Universal Language*

"By turns intimate and expansive, mournful and celebratory, Sarah Abrevaya Stein's *Family Papers* mines a remarkable trove of letters to detail the dramatically shifting fortunes of one extended Sephardic clan. As she brings us inside the lives and lines of her border-crossing, multi-generational cast of correspondents, Stein also makes expert use of her skills as cultural historian, textual detective, and savvy social cartographer to map the fate of a fading world." —**Adina Hoffman**, author of *Till We Have Built Jerusalem: Architects of a New City*

"Gripping, inspiring, and heartbreaking, this book follows one Sephardic Jewish family from Salonica (now Thessaloniki, Greece) to the far corners of the world and through the most turbulent decades of the 20th century. The author has accomplished something miraculous; by tracking down every scrap she could find from Manchester and Johannesburg to Rio and Bombay and reconstructing individual lives and all too many tragic deaths, this master of the craft makes the Levy family's story everyone's history. This is history as it should be written now: approachable, yet full of insight, alert to every global resonance, and always insistent on getting as close to the truth as possible." —**Lynn Hunt**, author of *History: Why It Matters* and UCLA's Eugene Weber Professor of Modern European History

"Sarah Abrevaya Stein is an historian—and storyteller—of consummate skill. In *Family Papers*, she has produced a lucid, intimate portrait of Sephardic Jews, of ties that bind and memories cherished and elided." —**Steven J. Zipperstein**, author of *Pogrom: Kishinev and the Tilt of History*



Stern, Eddie, with a foreword by Deepak Chopra
ONE SIMPLE THING
A New Look at the Science of Yoga
Nonfiction, March 2019 (finished books available)
North Point Press

Legendary yoga teacher Eddie Stern provides a pragmatic and succinct introduction to the purposes and benefits of yoga, synthesizing scientific and behavioral research with classic yoga philosophy in order to pull back the curtain on how and why yoga works. The book will be illuminating to both dedicated yoga practitioners and newcomers interested in a substantial overview of the practice, its traditions, and its effects.

Yoga is reputed to improve our physical and mental health, to help us become more productive at work, more caring in relationships, a more responsible contributor to society and inhabitant on this planet. If yoga does accomplish all that—and most practitioners will swear that’s all true—*how exactly does it do all that?* Believe it or not, there are answers. And they are based in how the human body/mind functions, how we are built and wired, and how what we do can direct and change that. Drawing on modern neuroscience, ancient wisdom, and decades of practice and teaching, Stern explains how what we do affects who we become, and reveals how a steady routine of physical movements, activities, and attitudes are able to transform not just our bodies, but our brain functions, emotions, and how we experience life.

Eddie Stern and his wife Jocelyn are the co-founders of Ashtanga Yoga New York, the Brooklyn Yoga Club, and the Brooklyn Ganesha Temple. They studied under Ashtanga Yoga master Sri K. Pattabhi Jois from 1991 until his passing in 2009. Stern has published several books on Pattabhi Jois and Astanga Yoga, including a translation of Pattabhi Jois’s 1960 treatise, *Yoga Mala*, and is co-author, with Guy Donahaye, of *Guruji: A Portrait of Sri K. Pattabhi Jois Through the Eyes of His Students*, and the co-editor/co-publisher of *Namarupa* magazine.

Praise for ONE SIMPLE THING:

"You can feel Eddie's compassion shining through every page of this book. His genuine wish that we could all be optimally happy, healthy, strong and more at peace in our lives is coupled with his direct knowledge of and skill in transmitting the heart of yoga. Covering yoga's transformative potential for body, mind and spirit, Eddie clearly knows of which he speaks. The book, therefore, is an ideal combination of inspiration and practical tools all at once."

—**Sharon Salzberg**, author of *Lovingkindness* and *Real Happiness*

"*One Simple Thing* captures the perfect balance between yoga and science, and shows the mechanisms that allow yoga to be such an effective practice for so many people. It fills a void in the world of yoga literature." —**Bob Roth**, CEO of David Lynch Foundation and author of *New York Times* bestseller *Strength in Stillness*

"This lovely book shows how ancient wisdom and modern science can enrich each other. Eddie Stern is both deeply trained in yoga and highly informed about psychology and the brain. He puts it all together in very practical ways, showing how to develop lasting calm, love, and inner peace." —**Rick Hanson, Ph.D.**, author of *Buddha's Brain: The Practical Neuroscience of Happiness, Love, and Wisdom*

Rights sold: British (Indian subcontinent)/ Pan Macmillan India, Chinese (simplified)/Ginkgo, Dutch/Samsara, Korean/Chimmuk, Spanish/EI Hilo de Ariadna



Weschler, Lawrence

AND HOW ARE YOU, DR. SACKS?

A Biographical Memoir of Oliver Sacks

Nonfiction, August 2019 (finished books available)

Oliver Sacks was a professor of neurology and a physician whom *The New York Times* named “the poet laureate of medicine.” His oeuvre includes *Awakenings*, *The Man Who Mistook His Wife for a Hat* and an acclaimed memoir, *On The Move*.

Over thirty years ago, Lawrence Weschler was asked by Oliver Sacks to be his official biographer. But when Weschler brought up the need to discuss his homosexuality, Sacks backed down. Sacks later encouraged Weschler to write this book, giving him full permission to use all diaries and notes. Weschler spent the last few months of his life with Sacks, so this book not only retells stories of Sacks’ youth, but is also an intimate look at his death—the way he faced it and continued to work, up to his final moments.

We see Sacks rowing and ranting and caring deeply; composing the essays that would form *The Man Who Would Mistake His Wife for A Hat*; recalling his turbulent drug-fueled younger days; helping his patients and exhausting his friends; and waging intellectual war against a medical and scientific establishment that fails to appreciate his greatest concern: the spontaneous vitality of the human soul. Here is the definitive portrait of Sacks as our times’ pre-eminent romantic scientist, a self-described “clinical ontologist” whose entire practice revolved around one question he asked his patients: *how are you? How do you be?*

Lawrence Weschler was a longtime writer for the *New Yorker* (from 1981-2002). He has written many books, including *Waves Passing in the Night*, *The Passion of Poland*; *A Miracle, A Universe: Settling Accounts with Torturers*; and *Calamities of Exile: Three Nonfiction Novellas*, *True to Life: Twenty Five Years of Conversation with David Hockney*. His book *Mr. Wilson’s Cabinet of Wonder* was shortlisted for both the Pulitzer Prize and the National Book Critics Circle Award; and *Everything that Rises* received the 2007 National Book Critics Circle Award for Criticism.

Praise for AND HOW ARE YOU, DR. SACKS?:

"A deeply personal account of the acclaimed neurologist . . . A thoroughly engaging and enchanting story."
—**Kirkus (starred review)**

"Oliver Sacks . . . comes across as a fascinating head case himself in this rollicking memoir . . . Sacks’s many fans will love this entertaining portrait of a charismatic original." —**Publishers Weekly**

"A unique account that reads like an extended, erudite, and entertaining *New Yorker* article . . . With Weschler’s examination, Sacks’s larger-than-life presence is humanized . . . Recommended for readers who wish they had had the privilege of knowing Sacks while he was alive." —**Library Journal**

Rights sold: Dutch/De Bezige Bij, German/Rowohlt, Korean/Alma Publishing Corp, Romanian/Vellant, Turkish/Domingo



GRAPHIC NOVELS FROM HILL AND WANG



Ashby, Ruth and Illustrated by Colón, Ernie

THE GREAT AMERICAN DOCUMENTS

Volume II: 1831-1900

Nonfiction, September 2019 (finished books available)

The **GREAT AMERICAN DOCUMENTS** series, written by the graphic-book author Ruth Ashby and illustrated by the renowned Ernie Colón, tells the history of America through the major speeches, laws, proclamations, court decisions, and essays that shaped it.

The second volume begins where the first left off, presenting an essential primer on the most influential American documents between 1831 and 1900. Uncle Sam returns to take us through numerous major documents, ranging from the Texas Declaration of Independence from Mexico in 1836 to Jacob Riis's seminal exposé of slum life in New York City, *How the Other Half Lives*, published in 1900. Each document gets its own chapter, explaining not only its key passages but also its origins, how it came to be written, and its impact. In the chapter "The Compromise of 1850" we learn how westward expansion forced the federal government to confront the expansion of slavery. "The Emancipation Proclamation" places Abraham Lincoln's famous decree within the context of the ongoing Civil War. And "The Chinese Exclusion Act" depicts the unique discrimination faced by Chinese immigrants and shows how that 1882 law presaged the restrictive policies and quotas established in the early twentieth century.

As Ashby shows, the growth and expansion of the United States through the nineteenth century forced the nation to reckon with and confront many of its original injustices, plunging the country into the Civil War and emerging into new challenges as it rose to become a world power. A handy and elegantly concise guide, this masterfully illustrated volume is the perfect book for students of American history, young and old.

Ruth Ashby is the author of more than thirty books for children and young adults. A former book editor, she teaches English at the Portledge School in Locust Valley, New York.

Ernie Colón was the illustrator of the *New York Times* bestseller *The 9/11 Report: A Graphic Adaptation*, *After 9/11: America's War on Terror (2001–)*, *Che: A Graphic Biography*, and *Anne Frank: The Anne Frank House Authorized Graphic Biography* (all published by Hill and Wang). He had worked at Marvel and at DC Comics, where he oversaw the production for *Green Lantern*, *Wonder Woman*, *Blackhawk*, and *The Flash*. He lived with wife Ruth Asby in Huntington, New York until his passing in August 2019.

Ashby, Ruth and Colón, Ernie

THE GREAT AMERICAN DOCUMENTS: VOLUME I: 1620-1830

Nonfiction, May 2014 (finished books available)

VOLUME 1 introduces as series narrator none other than Uncle Sam, who walks us through twenty essential documents bookended by the Mayflower Compact in 1620 and the Indian Removal Act in 1830, revealing the United States' early struggles to live up to the principles of liberty and equality.

Praise for *The Great American Documents: Volume I*:

"Colón's illustrations help greatly in clarifying concepts and adding dashes of drama and humor . . . An effective and engaging introduction to some of the key documents that shaped our nation." —**Library Journal**

"The cartoon approach helps refresh history and make it come alive. A good primer for students and a refresher course for their parents." —**Kirkus**



Bauman, Yoram and Klein, Grady

THE CARTOON INTRODUCTION TO CALCULUS

Nonfiction, July 2019 (finished books available)

The latest in the celebrated *Cartoon Introduction* series. The award-winning illustrator Grady Klein has teamed up once again with the world's only stand-up economist, Yoram Bauman, Ph.D., to take on the daunting subject of calculus. A supplement to traditional textbooks, **THE CARTOON INTRODUCTION TO CALCULUS** focuses on the big ideas rather than all the formulas you have to memorize.

With Klein and Bauman as our guides, we scale the dual peaks of Mt. Derivative and Mt. Integral, and from their summits, we see how calculus relates to the rest of mathematics. Beginning with the problems of speed and area, they show how the discipline is unified by a fundamental theorem. We meet geniuses like Archimedes, Liu Hui, and Bonaventura Cavalieri, who survived the slopes on intuition but prepared us for the avalanche-like dangers posed by mathematical rigor. Then we trek onward and scramble through limits and extreme values, optimization and integration, and learn how calculus can be applied to economics, physics, and so much more. We discover that calculus isn't the pinnacle of mathematics after all, but its tools are foundational to everything that follows. Klein and Bauman round out the book with a handy glossary of symbols and terms, so you don't have to worry about mixing up constants and constraints. With a witty and engaging narrative full of jokes and insights, **THE CARTOON INTRODUCTION TO CALCULUS** is an essential primer for students and for anyone curious about math.

An environmental economist at the University of Washington, **Yoram Bauman**, PhD, is the world's first and only stand-up economist. **Grady Klein** is a freelance cartoonist, illustrator, and animator, and the creator of the *Lost Colony* series of graphic novels. They are the coauthors of *The Cartoon Introduction to Economics*, Volumes 1 and 2.

Praise for THE CARTOON INTRODUCTION TO CALCULUS:

"*The Cartoon Introduction to Calculus* is hilarious, rigorous, slightly hallucinatory, and extremely educational, all at once—highly recommended for those who already love calculus and those encountering it for the first time."
—**Jordan Ellenberg**, John D. MacArthur Professor of Mathematics, University of Wisconsin–Madison, and author of *How Not to Be Wrong*.

"Even the most timid mathphobe who is willing to dip a toe in the water will be enlightened and entertained by *The Cartoon Introduction to Calculus*. Kudos to Grady Klein and Yoram Bauman!" —**Michael Sullivan**, Chicago State University, and **Kathleen Miranda**, SUNY Old Westbury, authors of *Calculus for the AP Course*.

Rights sold: Chinese (simplified)/Beijing World Publishing, French/Groupe Eyrolles, Spanish/Gradiva, Russian/Azbooka-Atticus



Bauman, Youram and Klein, Grady
THE CARTOON INTRODUCTION TO ECONOMICS
Volume 1: Microeconomics
Nonfiction, January 2010 (finished books available)

Award-winning illustrator Grady Klein has paired up with the world's first and only stand-up economist, Yoram Bauman, to take the dismal out of the dismal science. From the optimizing individual to game theory to price theory, **THE CARTOON INTRODUCTION TO ECONOMICS: Volume 1** provides an overview of the entire discipline of microeconomics, from decision trees to game trees to taxes and thinking at the margin.

Rights sold: Chinese (Complex)/Wealth Press, Chinese (Simplified)/Cheers Publishing Co., French/Eyrolles, German/Goldmann, Indonesian/PT Gramedia, Italian/Il Sole 24 Ore, Japanese/Diamond, Inc., Korean/Kachi Publishing Co, Malaysian/The Malaysian Institute of Translation & Books, Mongolian/NEPKO Publishing, Polish/Explanator Iwona Dehina, Portuguese (in Portugal)/Gradiva, Russian/Azbooka-Atticus, Spanish/Editorial Debate, Thai/Pearl Publishing, Vietnamese/ Nha Nam Publishing

Bauman, Youram and Klein, Grady
THE CARTOON INTRODUCTION TO ECONOMICS
Volume 2: Macroeconomics
Nonfiction, December 2011 (finished books available)

Once more bringing together Yoram Bauman, economist and standup comedian, and award-winning illustrator Grady Klein, **THE CARTOON INTRODUCTION TO ECONOMICS: Volume 2** explains the factors that affect the economy of an entire country and, indeed, the planet. It explores the two big goals of macroeconomics: explain how economies grow and why economies collapse. It illustrates the basics of the labor market and unemployment, inflation and debt, what the GDP is and measures, and the influence of government, trade, and technology on the economy. Along the way it treats the economics of global poverty, climate change, and reform of the business cycle. And, while walking the reader through an entire introductory macroeconomics course, its cartoon characters—with cameos from Nobel prize-winning economists from John Maynard Keynes to Paul Krugman—take the sting out of the subject.

Rights sold: Chinese (Complex)/Wealth Press, Chinese (Simplified)/Cheers Publishing Co., Czech/65.Pole, French/Eyrolles, Italian/Il Sole 24 Ore, Japanese/Diamond, Inc., Malaysian/The Malaysian Institute of Translation & Books, Mongolian/NEPKO Publishing, Polish/Explanator Iwona Dehina, Russian/Azbooka-Atticus, Spanish/Editorial Debate, Vietnamese/Nha Nam Publishing



Michael Patton with Zander and Kevin Cannon
THE CARTOON INTRODUCTION TO PHILOSOPHY
Nonfiction, April 2015 (finished books available)

THE CARTOON INTRODUCTION TO PHILOSOPHY is an authoritative and engaging guide to the fundamental questions about our existence. In this indispensable primer, Kevin Cannon—one of the talented illustrators behind *Evolution* and *The Stuff of Life*—and the philosopher Michael F. Patton introduce the wisecracking Greek Heraclitus, who hops in a canoe with us as we navigate the great debates of Western thought. As we make our way down the winding river of philosophy, we meet the pre-Socratics, who first questioned mythology and wondered about the world around them; encounter the disciplines of logic, perception, and epistemology; face the central problem of free will; and witness historic arguments over the existence of God. Along the way, famous thinkers like René Descartes and Immanuel Kant spell out their work in clear, lighthearted conversations that will put readers at ease.

Patton's prose, combined with Cannon's rich artistry, puts the fun back into the quest for fundamental truths, imparting the love of wisdom to anyone willing to grab a paddle and join the ride. A rich combination of education and entertainment, **THE CARTOON INTRODUCTION TO PHILOSOPHY** is a must-have book for students and professors alike.

THE CARTOON INTRODUCTION TO PHILOSOPHY pairs the brilliant illustrations of the award-winning duo Zander Cannon and Kevin Cannon (*The Stuff of Life*, *Evolution*, among others) with the wisdom and humor of philosopher Michael Patton, Ph.D., to provide everyone with the essential guide to the basic tenets of philosophy. Michael Patton has taught college freshman introduction to philosophy for over 20 years and contributed to *Stephen Colbert and Philosophy* and *South Park and Philosophy*, among other books. Zander Cannon and Kevin Cannon, illustrators of numerous graphic novels and comic books, live in Minneapolis.

Praise for **THE CARTOON INTRODUCTION TO PHILOSOPHY**:

"A fun, clear and clever introduction to the rich history of philosophy in the Western world." —**Kirkus**

"Like many nonfiction graphic novels written by non-comic writers, philosophy professor Patton's wordy text drives the narrative. But Cannon's art transcends what could have been a second-place relationship to keep this textbook-like explanation of the key thinkers of history visually entertaining . . . The concept-based structure, which incorporates ideas from across eras, is welcoming and understandable to the casual reader." —**Publishers Weekly**

"In the entertaining, erudite *Cartoon Introduction to Philosophy*, the game Heraclitus travels down the winding river of philosophical thought to lead us through a pocket history of examined living . . . Michael Patton and Kevin Cannon's guide to philosophical thought is a creative addition to the cartoon academy, offering readers well-written, engaging mini-portraits of influential thinkers." —Dan Kois, **Slate**

Rights sold: Chinese (Complex)/The Walk Publishing, Chinese (Simplified)/Beijing United Publishing Co., Czech/Euromedia Group, French/MAGNARD-VUIBERT, Greek/Psichogios, Japanese/Diamond Inc., Korean/Kungree Press, Polish/PAX, Portuguese/Gradiva, Russian/Azbooka-Atticus, Spanish/Debate, Ukrainian/Ridna Mova, Vietnamese/Nha Nam Publishing



Hamilton, Tim

RAY BRADBURY'S "FAHRENHEIT 451": THE AUTHORIZED ADAPTATION

Fiction, July 2009 (finished books available)

An Eisner Award Nominee

Fifty-five years ago, Ray Bradbury, one of America's greatest writers, envisioned one of the world's most unforgettable dystopian futures in which thinking is dangerous, you trust only the state, turn in your neighbors and, most important, burn all books.

Artist Tim Hamilton, with Bradbury, has turned this modern masterpiece into a gorgeously imagined graphic novel. The world of Guy Montag, a career fireman for whom kerosene has become perfume, has been translated by Hamilton into unforgettable full-color art that uniquely captures Montag's awakening to the evil of government-controlled thought and the inestimable value of philosophy, theology, and literature.

Fully depicting the brilliance and force of Bradbury's canonic and beloved masterwork, **RAY BRADBURY'S "FAHRENHEIT 451"** is an exceptional, haunting work of graphic literature.

Ray Bradbury was a multiple-award-winning novelist, short-story writer, essayist, playwright, screenwriter, and poet. Ray Bradbury passed away June 5, 2012 at the age of 91.

Tim Hamilton has produced art for *The New York Times Book Review*, *Cicada* magazine, King Features, BOOM Studios, *Mad Magazine*, and Serializer.net. He most recently adapted Robert Louis Stevenson's *Treasure Island* into a graphic novel for Puffin Graphics.

FAHRENHEIT 451 IS NOW AN HBO MOVIE!

Praise for RAY BRADBURY'S "FAHRENHEIT 451":

"A graphic adaptation of a novel like *Fahrenheit 451* is more than just an illustrated version of the original . . . The book has the look of a classic comic. Hamilton deliberately limited his color choices, so much of the book is in the muted tones of blue, green and gray. But that is punctuated by the fire scenes, which reflect some of the most memorable passages in the novel . . . Apart from the images, Hamilton manages to retain much of the power of Bradbury's original words." —Lynn Neary, **NPR**

"If you know the novel, you'll still be thrilled by Tim Hamilton's artwork in this new version, which combines a comic-book clarity—the panels are simple and straightforward, without the distraction of a lot of visual razzmatazz—with a deep, humane rendering of the novel's theme." —Julia Keller, **Chicago Tribune**

"Vibrant and vital . . . [Hamilton] saturates the story with his own evocative energy and vision. He doesn't use all of Bradbury's words, instead allowing the story's inherent visual propulsion to add even more depth and texture to an already-indelible tale . . . Hamilton's arousing adaptation doesn't just update Bradbury's novel. It primes *Fahrenheit 451*, long a staple of high school and college reading lists, for rediscovery. Like the greatest works of art, its rugged heart and soul are evergreen; that it is, perhaps, even more relevant today, imbues the book with an unsettling prescience that even Bradbury may never have predicted." —Renee Graham, **The Boston Globe**

"Tim Hamilton's illustrations have given new life to this venerable work." —Nick Smith, **ICv2**

British: HarperCollins UK

Rights sold: Chinese (simplified)/Beijing Hongyue Scientific and Technical, **Czech/**Baronet, **Danish/**Forlaget Fahrenheit, **French/**Editions Casteman, **German/**Eichborn Verlag, **Greek/**Metaichmio Editions, **Italian/**Mondadori, **Portuguese (in Brazil)/**Universos dos Livros, **Russian/**AST, **Spanish/**Debolsillo, **Turkish/**Epsilon Yayinevi



Other graphic novels available from Hill and Wang:

Joyce Brabner and Mark Zingarelli, **SECOND AVENUE CAPER: WHEN GOODFELLAS, DIVAS AND DEALERS PLOTTED AGAINST THE PLAGUE**, November 2014

Dennis Calero, **RAY BRADBURY'S THE MARTIAN CHRONICLES: THE AUTHORIZED ADAPTATION**, July 2011

Kim Chaloner and Nick Bertozzi, **DIABETES AND ME: AN ESSENTIAL GUIDE FOR KIDS AND PARENTS**, November 2013

Alan Dabney and Grady Klein, **THE CARTOON INTRODUCTION TO STATISTICS**, July 2013

Jonathan Fetter-Vorm, **TRINITY: A GRAPHIC HISTORY OF THE FIRST ATOMIC BOMB**, June 2012

Jonathan Fetter-Vorm and Ari Kelman, **BATTLE LINES: A GRAPHIC HISTORY OF THE CIVIL WAR**, May 2015

Rick Geary, **J. EDGAR HOOVER**, September 2007

Rick Geary, **TROTSKY**, September 2009

Jonathan Gruber and Nathan Schreiber, **HEALTH CARE REFORM: What It Is, Why It's Necessary, and How It Works**, December 2011

Andrew Helfer and Randy DuBurke, **MALCOLM X**, November 2006

Andrew Helfer, Steve Buccellato and Joe Staton, **RONALD REAGAN**, September 2007

Jay Hosler, Zander Cannon and Kevin Cannon, **EVOLUTION**, January 2011

Miles Hyman, **SHIRLEY JACKSON'S "THE LOTTERY"**, October 2016

Sid Jacobson and Ernie Colón, **AFTER 9/11: America's War on Terror (2001-)**, January 2008

Sid Jacobson and Ernie Colón, **CHE**, October 2009

Sabrina Jones, **ISADORA DUNCAN: A GRAPHIC BIOGRAPHY**, November 2008

Harvey Pekar, Gary Dumm and Paul Buhle, **STUDENTS FOR A DEMOCRATIC SOCIETY**, January 2008

Harvey Pekar, Ed Piskor and Paul Buhle, **THE BEATS**, March 2009

Harvey Pekar and JT Waldman, **NOT THE ISRAEL MY PARENTS PROMISED ME**, July 2012

Mark Schultz, Zander Cannon, and Kevin Cannon, **THE STUFF OF LIFE**, December 2008

Ron Wimberly, **RAY BRADBURY'S SOMETHING WICKED THIS WAY COMES: The Authorized Adaptation**, July 2011

Dwight Jon Zimmerman and Wayne Vasant, **THE VIETNAM WAR**, September 2009

Dwight Jon Zimmerman and Wayne Vasant, **THE HAMMER AND THE ANVIL**, July 2012

Forthcoming graphic novels from Hill and Wang:

David Daniel and Grady Klein, **THE CARTOON INTRODUCTION TO PSYCHOLOGY**, March 2021

Sid Jacobson and Ernie Colón, **THREE-FIFTHS A MAN: A Graphic History of the African American Experience**, December 2024

Roger Pauly and Kevin Cannon, **THE CARTOON INTRODUCTION TO WORLD HISTORY**, December 2024



BACKLIST HIGHLIGHTS



Aciman, André
OUT OF EGYPT
A Memoir

Nonfiction, January 1995 (finished books available)

From the author the *New York Times* Bestseller *Call Me by Your Name*, now an Oscar-winning Major Motion Picture from Director Luca Guadagnino and written by Three-Time Oscar™ Nominee James Ivory.

This richly colored memoir chronicles the exploits of a flamboyant Jewish family, from its bold arrival in cosmopolitan Alexandria to its defeated exodus three generations later. In elegant and witty prose, Aciman introduces us to the marvelous eccentrics who shaped his life: Uncle Vili, the strutting daredevil, soldier, salesman, and spy; the two grandmothers, the Princess and the Saint, who gossip in six languages; Aunt Flora, the German refugee who warns that Jews lose everything "at least twice in their lives." And through it all, we come to know a boy who, even as he longs for a wider world, does not want to be led, forever, out of Egypt.

André Aciman is the author of *Call Me by Your Name*, its sequel *Find Me*, *False Papers*, *Enigma Variations*, *Harvard Square*, and *Eight White Nights*. Born in Alexandria and raised in Egypt, Italy, and France, Aciman teaches comparative literature at the City University of New York Graduate Center and lives in Manhattan with his family.

Praise for OUT OF EGYPT:

"It is Mr. Aciman's great achievement that he has re-created a world gone forever now, and given us an ironical and affectionate portrait of those who were exiled from it." —***The New York Times Book Review***

"Aciman may have gone out of Egypt but, as this evocative and imaginative book makes plain, he has never left it, nor it him." —***The Washington Post***

"With beguiling simplicity, Aciman recalls the life of Alexandria as [his family] knew it, and the seductiveness of that beautiful, polyglot city permeates his book." —***The New Yorker***

"Beautifully remembered and even more beautifully written." —***Los Angeles Times Book Review***

British: Faber & Faber

Rights sold: Arabic/AI Kotob Khan, **Catalan**/Edicions 3i4, **Chinese (simplified)**/Shanghai People's Publishing House, **Dutch**/Ambo/Anthos, **French**/Flammarion, **German**/Unionsverlag, **Italian**/Guanda, **Korean**/51Books, **Polish**/Czarne, **Russian**/Knizhniki



Bitov, Andrei
PUSHKIN HOUSE
A Novel

Fiction, November 1987 (finished books available)

In a Russia before the fall of communism, Andrei Bitov probes the mindset of life under the political and economic system, proving himself one of the Soviet Union's most remarkable contemporary writers. **PUSHKIN HOUSE** is a gifted and powerful opponent of Socialist Realism, at once intensely psychological and concerned with its own relation to the rich past of Nabokov and Russian letters. Bitov utilizes this foundation to parody and satirize the stifling society that closes him in while taking a few shots at Russian literary tradition, making it one of the early examples of postmodernism in Russia, or the "house that Pushkin built."

Proclaimed as Andrei Bitov's masterpiece by the *New York Times* in their 1987 review, **PUSHKIN HOUSE** is "a novel full of fiery intelligence, [and] is, it must be said, a work of formidable complexity, and readers should be warned that first time round they are in for a rough ride. But if they are, at the outset, admirers of the amazing range and power of the classic Russian novels (which this book constantly invokes), they should strap themselves in and set forth."

Andrei Bitov was the author of *Pushkin House*, *Captive of the Caucasus*, and *The Monkey Link*, among other works. He was a cofounder of the Russian PEN club and received numerous awards and honors, including being named a Chevalier des Arts et des Lettres by the French government.

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Fadiman, Anne

EX LIBRIS

Confessions of a Common Reader

Nonfiction, November 2000 (finished books available)

Anne Fadiman is—by her own admission—the sort of person who learned about sex from her father's copy of *Fanny Hill*, whose husband buys her 19 pounds of dusty books for her birthday, and who once found herself poring over her roommate's 1974 Toyota Corolla manual because it was the only written material in the apartment that she had not read at least twice.

This witty collection of essays recounts a lifelong love affair with books and language. For Fadiman, as for many passionate readers, the books she loves have become chapters in her own life story. Writing with remarkable grace, she revives the tradition of the well-crafted personal essay, moving easily from anecdotes about Coleridge and Orwell to tales of her own pathologically literary family. As someone who played at blocks with her father's 22-volume set of Trollope ("My Ancestral Castles") and who only really considered herself married when she and her husband had merged collections ("Marrying Libraries"), she is exquisitely well equipped to expand upon the art of inscriptions, the perverse pleasures of compulsive proof-reading, the allure of long words, and the satisfactions of reading out loud. There is even a foray into pure literary gluttony—Charles Lamb liked buttered muffin crumbs between the leaves, and Fadiman knows of more than one reader who literally consumes page corners. Perfectly balanced between humor and erudition, **EX LIBRIS** establishes Fadiman as one of our finest contemporary essayists.

Praise for EX LIBRIS:

"A smart little book that one can happily welcome into the family and allow to start growing old." —Christopher Lehmann-Haupt, ***The New York Times***

"As a self-described romantic whose imagination lauds the Victorians and seems jovially (and delightfully) anachronistic, Fadiman comes across sometimes as an escapist unwilling to examine the terms of her escape or to question them. Instead, she's intelligently entertained by books—and she's entertaining." —***Kirkus***

"Fadiman's writing . . . is lively and sparkling with earthy little surprises." —***Publishers Weekly***

"Fadiman writes with an appealing warmth and humor. Highly recommended for bibliolaters and bibliophiles everywhere." —***Library Journal***

"A book for bookworms . . . 18 stylish, dryly humorous essays." —***Entertainment Weekly***

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Fadiman, Anne

THE SPIRIT CATCHES YOU AND YOU FALL DOWN

A Hmong Child, Her American Doctors, and the Collision of Two Cultures

Nonfiction, 1997, reissued 2012 (finished books available)

Winner of the National Book Critics Circle Award

THE SPIRIT CATCHES YOU AND YOU FALL DOWN explores the clash between a small county hospital in California and a refugee family from Laos over the care of Lia Lee, a Hmong child diagnosed with severe epilepsy. Lia's parents and her doctors both wanted what was best for Lia, but the lack of understanding between them led to tragedy. Winner of the National Book Critics Circle Award for Nonfiction, the Los Angeles Times Book Prize for Current Interest, and the Salon Book Award, Anne Fadiman's compassionate account of this cultural impasse is literary journalism at its finest.

Anne Fadiman was born in New York City and was raised in Connecticut and Los Angeles. After graduating from Harvard, she worked as a wilderness instructor in Wyoming before returning to New York to write. She has been a staff writer at *Life*, editor-at-large of *Civilization*, and editor of *The American Scholar*. Fadiman is also the author of *The Wine Lover's Daughter* (FSG 2017) and *At Large and At Small* (FSG 2008), and the editor of *Rereadings*. She now lives with her family in western Massachusetts and serves as the Francis Writer-in-Residence at Yale.

Praise for **THE SPIRIT CATCHES YOU AND YOU FALL DOWN**:

"A vivid, deeply felt, and meticulously researched account of the disastrous encounter between two disparate cultures: Western medicine and Eastern spirituality, in this case, of Hmong immigrants from Laos . . . Into this heart-wrenching story, Fadiman weaves an account of Hmong history from ancient times to the present, including their work for the CIA in Laos and their resettlement in the US, their culture, spiritual beliefs, ethics, and etiquette . . . A brilliant study in cross-cultural medicine." —**Kirkus**

"Fadiman writes beautifully and weaves the story of the Lees, their doctors, and the social and political history of the Hmong people and their unwilling immigration to the United States into a book that is difficult to put down once started." JudyAnn Bigby, M.D., ***The New England Journal of Medicine***

"Superb, informal cultural anthropology—eye-opening, readable, utterly engaging." —Carole Horn, ***The Washington Post Book World***

"This is a book that should be deeply disturbing to anyone who has given so much as a moment's thought to the state of American medicine. But it is much more . . . People are presented as [Fadiman] saw them, in their humility and their frailty--and their nobility." —Sherwin B. Nuland, ***The New Republic***

"*The Spirit Catches You and You Fall Down* changed how doctors see themselves and how they see their patients. Anne Fadiman celebrates the complexity and the individuality of the human interactions that make up the practice of medicine while simultaneously pointing out directions for change and breaking readers' hearts with the tragedies of cultural displacement, medical limitations, and futile good intentions." —**Perri Klass, M.D.**, author of *A Not Entirely Benign Procedure*

Rights sold: Chinese (complex)/Walkers Cultural Enterprises, Chinese (simplified)/Ginkgo, Verlag, Japanese/Misuzu Shobo



Firestone, Shulamith

THE DIALECTIC OF SEX

The Case for Feminist Revolution

Nonfiction, 1970, reissued 2003 (finished books available)

Originally published in 1970, when Shulamith Firestone was just twenty-five years old, and going on to become a bestseller, **THE DIALECTIC OF SEX** was the first book of the women's liberation movement to put forth a feminist theory of politics.

Beginning with a look at the radical and grassroots history of the first wave (with its foundation in the abolition movement of the time), Firestone documents its major victory, the granting of the vote to women in 1920, and the fifty years of ridicule that followed. She goes on to deftly synthesize the work of Freud, Marx, de Beauvoir, and Engels to create a cogent argument for feminist revolution. Identifying women as a caste, she declares that they must seize the means of reproduction—for as long as women (and only women) are required to bear and rear children, they will be singled out as inferior. Ultimately she presents feminism as the key radical ideology, the missing link between Marx and Freud, uniting their visions of the political and the personal.

In the wake of recent headlines bemoaning women's squandered fertility and the ongoing debate over the appropriate role of genetics in the future of humanity, **THE DIALECTIC OF SEX** is revealed as remarkably relevant to today's society—a testament to Shulamith Firestone's startlingly prescient vision. Firestone died in 2012, but her ideas live on through this extraordinary book.

Shulamith Firestone was a founder of the women's liberation movement as well as the feminist groups New York Radical Women (1967), Redstockings (1969), and New York Radical Feminists (1969). She was a contributor to numerous feminist compilations and was the editor of *Notes*, a journal of radical feminism. Firestone also wrote a fictionalized memoir entitled *Airless Spaces* published in 1998.

Praise for THE DIALECTIC OF SEX:

“A sharp and often brilliant mind is at work here. To synopsise the working is to vulgarize it. She has seized a crucial point: the biological 'inequality' of men and women may be a fact, but we stopped evolving biologically thousands of years ago. The hunting-party mentality today is not just an atavism; it's a threat to the survival of the species.”

—John Leonard, *The New York Times*

“*The Dialectic Of Sex*, true to the Marxist spirit, presents a utopia that is not a visionary dream but a concrete diagram of the future . . . The obituary for power psychology in all its forms is ready and waiting.” —Muriel Haynes,

The New Republic

“No one can understand how feminism has evolved without reading this radical, inflammatory second-wave landmark.” —**Naomi Wolf**

“*The Dialectic of Sex* is a must-have for those interested in feminist theory, both past and present. Its reappearance now, during yet another period of 'ridicule' towards women's rights, is perhaps even more pertinent than its first publication.” —**Kathleen Hanna**, founding member of the Riot Grrrls movement

“*The Dialectic of Sex* is a truly visionary work. Thirty years later, many of Firestone's ideas remain startlingly relevant, making *Dialectic* essential reading not only for its value as feminist history but its contribution to feminism's future.”

—**Lisa Miya-Jervis**, editor and publisher *Bitch: Feminist Response to Pop Culture*

“Although Gen X women like to fancy ourselves the “freshmakers” of feminism, Shulamith Firestone reminds us that sisters have been “keeping it real” long before that expression was even invented. These power-packed chapters are live and direct, with a cultural shelf life that spans well into our times.” —**Ophira Edut**, editor *Body Outlaws: Young Women Write about Body Image and Identity*, founder and publisher *HUES* magazine

British: Verso Books

Rights sold: Korean/Courier Books, Slovenian/ARA Založba, Turkish/Kadm Kultur



Klein, Gerda Weissman

ALL BUT MY LIFE

A Memoir

Nonfiction, 1975, November 2019 reissue with a new afterword by the author

ALL BUT MY LIFE is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielitz (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops—including the man who was to become her husband—in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey.

Gerda's serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of "all but her life." By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead.

Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.

A classic of Holocaust literature, Gerda Weissmann Klein's celebrated memoir tells the moving story of a young woman's three frightful years as a slave laborer of the Nazis and her miraculous liberation. **ALL BUT MY LIFE** stands as the ultimate lesson in humanity, hope, and friendship.

Gerda Weissmann Klein was born in Bielsko, Poland, in 1924, and now lives in Arizona with her husband, Kurt Klein, who as a U.S. Army lieutenant liberated Weissmann on May 7, 1945. The author of five books, she has received many awards and honorary degrees and has lectured throughout the country for the past forty-five years. Kurt and Gerda are the authors of *The Hours After: Letters of Love and Longing in War's Aftermath. One Survivor Remembers* (a production of HBO and the United States Holocaust Memorial Museum), winner of an Emmy Award and the Academy Award for documentary short subject, was based on *All But My Life*.

Praise for ALL BUT MY LIFE:

"Soul searching and human . . . A moving personal testament to courage." —Herbert Mitgang, *The New York Times*

"An unforgettable reading experience . . . *All But My Life* is one of the most beautifully written human documents I have ever read. In this respect it is as sensitive and 'disturbing' a story as is *The Diary of Anne Frank*."
—*Library Journal*

"Gerda Weissmann Klein moves you, and not just because the story she can tell is so horrific. It is the passion with which she looked through the horror and found a heart-felt and basic goodness in humanity . . . *All But My Life* is filled with wonderful acts of decency and normalcy, even as she describes three years in labor camps and three months of a forced winter march from Germany to Czechoslovakia." —Royal Ford, *The Boston Globe*

Rights sold: Polish/F.H.U. NapoleonV Dariusz Marszalek

Previous Licenses:

British/Orion, German/ Psychosozial-Verlag



Reich, Wilhelm

MASS PSYCHOLOGY OF FASCISM

Nonfiction, 1933, reissued 1980 (finished books available)

"Fascism is only the organized political expression of the structure of the average man's character. It is the basic emotional attitude of the suppressed man of our authoritarian machine civilization and its mechanistic-mystical conception of life." —Wilhelm Reich

In this classic study, Wilhelm Reich provides insight into the phenomenon of fascism, which continues to ravage the international community in ways great and small. Drawing on his medical experiences with men and women of various classes, races, nations, and religious beliefs, Reich refutes the still generally held notion that fascism is a specific characteristic of certain nationalities or a political party ideology that is imposed on innocent people by means of force or political maneuvers. Responsibility for the elimination of fascism thus results with the masses of average people who might otherwise support and champion it.

Wilhelm Reich, a native of Austria, was born in 1897 and went on to become an incredibly influential psychoanalyst and the author of several influential books, most notable *Character Analysis* and *The Sexual Revolution*. A member of the second generation of analysts after Sigmund Freud, Reich became known as one of the most radical figures in the history of psychiatry.

German rights: Kiepenheuer & Witsch

Rights sold: Chinese (simplified)/Shanghai Sanhui Culture and Press, **Korean**/Greenbee Publishing, **Italian**/Giulio Einaudi Editore, **Spanish**/Enclave de Libros, **Turkish**/CEM Yayinevi

Other Reich titles for which rights are available:

<i>The Sexual Revolution</i> (1945)	<i>Early Writings</i> (1975)
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<i>The Cancer Biopathy</i> (1973)	



Shulman, Alix Kates

MEMOIRS OF AN EX-PROM QUEEN

A Novel

Fiction, 1972, October 2019 reissue (finished books available)

Alix Kates Shulman, a contemporary of Vivian Gornick and a leading voice of second-wave feminism, created a profound impact on the cultural landscape when **MEMOIRS OF AN EX-PROM QUEEN** was originally published in 1972. A satirical portrayal of one white, middle-class, Midwestern girl's coming-of-age, the novel takes a wry and prescient look at a range of experiences treated at the time as taboo, but which were ultimately accepted as matters of major political significance: sexual harassment, job discrimination, the sexual double standard, rape, abortion restrictions, the double binds of marriage and motherhood, and the frantic quest for beauty.

The million copy bestseller has been called "the first important novel to emerge from the women's liberation movement," and takes a sardonic look at the double-binds of growing up female and sexy in middle-class America. Today it is read as a precursor of #MeToo, speaking out about many kinds of sexual harassment. With an updated introduction, this witty and devastating novel continues to resonate with readers, and its heroine Sasha Davis has proved herself a prom queen for the ages.

Life-long civil rights and feminist activist, **Alix Kates Shulman** began writing stories and essays in the late 1960s and is the author of fourteen books including three other novels; memoirs including the award-winning *Drinking the Rain* and *To Love What Is*; and two books on the anarchist Emma Goldman. Her work has appeared in, among other publications, *The Atlantic*, *The New York Times*, *The Nation*, *Dissent*, *The Guardian*, *Salon*, *n+1*. The recipient of numerous writing awards, in 1983 she received a National Endowment for the Arts Fellowship in fiction and from 1982 to 1984 she was VP of the PEN America Center. In 2018, she received a Clara Lemlich Award for a lifetime of social activism. She is now co-editing, with Honor Moore, the Library of America anthology *Writing the Women's Movement: American Feminism 1963-1991*—forthcoming in 2020. She lives in New York City.

Praise for MEMOIRS OF AN EX-PROM QUEEN:

"Men may curse, they may howl . . . yet men owe it to themselves to see themselves plain, as their wives and girlfriends perceive them, by approaching *Memoirs of an Ex-Prom Queen* as a splendid looking glass—above all, an honest one. . . . With a keen ear for speech patterns and a peeled eye for the nuances of emotion, Ms. Shulman is very comic indeed." —**Los Angeles Times**

"This story, told with astringent wit, explores every facet and cliché of what it means to grow up female and beautiful." —**San Francisco Chronicle**

"A vicious little gem of a novel." —**Cosmopolitan**

"*Memoirs of an Ex-Prom Queen* is a vivid reminder of just how much—and sometimes, how little—has changed for women in the last 35 years. Typing prowess and wedding-night virginity may no longer be expected, but Shulman's tale of Sasha Davis's struggle to find herself amid conflicting cultural messages about beauty, brains, and sex will be resonant for many more years to come." —**Andi Zeisler**, editorial/creative director of *Bitch* magazine

"Extremely relevant—I loved it! Growing up female in America forces many to become obsessed with how they look and how others see them, yet these cultural pressures and their effect on young woman are too rarely taken seriously and it was valuable and comforting to read a book that recognizes this and puts it in perspective. I only wish I'd found Alix Shulman's classic earlier." —**Sophie Pollitt-Cohen**, co-author of *The Notebook Girls*

British: Serpent's Tail

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