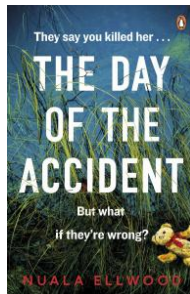
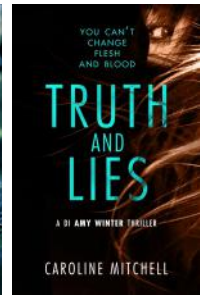
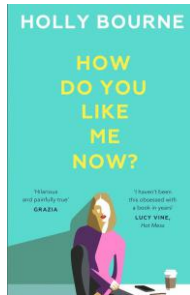
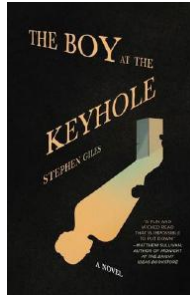
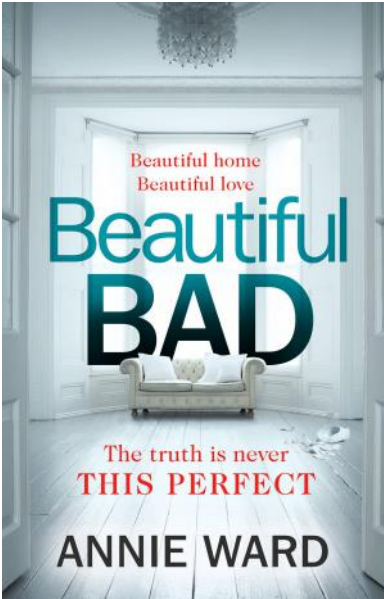
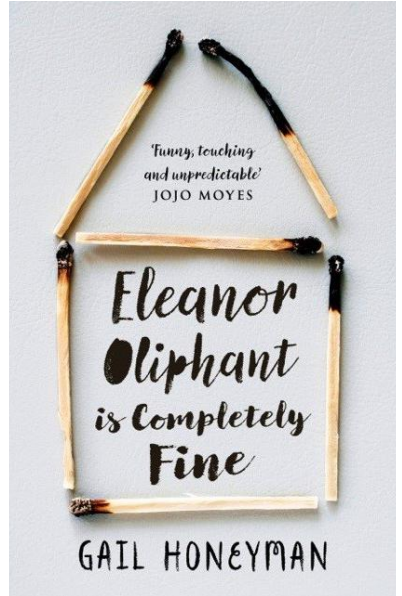
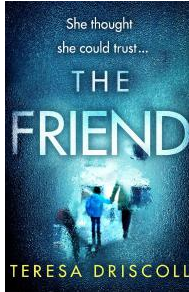
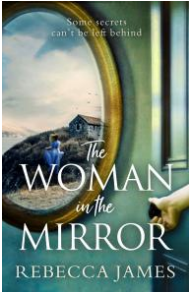




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### THE TEAM

Madeleine Milburn, Director & Agent — [mm@madeleinemilburn.com](mailto:mm@madeleinemilburn.com)  
Giles Milburn, Managing Director & Agent — [giles@madeleinemilburn.com](mailto:giles@madeleinemilburn.com)  
Anna Hogarty, Agent and Editor — [anna@madeleinemilburn.com](mailto:anna@madeleinemilburn.com)  
Alice Sutherland-Hawes, Rights Manager and Agent (Children's & YA) — [alice@madeleinemilburn.com](mailto:alice@madeleinemilburn.com)  
Hayley Steed — Associate Agent, Film, TV & Digital Coordinator — [hayley@madeleinemilburn.com](mailto:hayley@madeleinemilburn.com)



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### THE TEAM

Madeleine Milburn, Director & Agent — [mm@madeleinemilburn.com](mailto:mm@madeleinemilburn.com)

Giles Milburn, Managing Director & Agent — [giles@madeleinemilburn.com](mailto:giles@madeleinemilburn.com)

Anna Hogarty, Agent and Editor — [anna@madeleinemilburn.com](mailto:anna@madeleinemilburn.com)

Alice Sutherland-Hawes, Rights Manager and Agent (Children's & YA) — [alice@madeleinemilburn.com](mailto:alice@madeleinemilburn.com)

Hayley Steed — Associate Agent, Film, TV & Digital Coordinator — [hayley@madeleinemilburn.com](mailto:hayley@madeleinemilburn.com)

Elizabeth Macneal

## THE DOLL FACTORY

### Historical Fiction

Debut novel snapped up in a major deal by Picador after a fourteen-way UK auction and acquired in a six-figure deal at auction by Emily Bestler Books in the US



*Iris will never be free.*

*She is destined to eke out this pitiful life, to suffer the slaps and insults of Mrs Salter, to endure her sister's jealousy, until, at last, some scrawny boy fattens her with child after child, and she spends her days winching laundry through a mangle, swilling rotten offal into Sunday stews, all while tending to infants mewling with scarlatina and influenza and goodness knows what else, until she contracts it too...*

**Besides, what does it mean to break free from *The Doll Factory*?**

In 1850s London, Iris, a strangely beautiful doll-making apprentice dreams of being a painter meets Silas, a lonely collector of morbid curiosities who dreams of building his own museum dedicated to his macabre obsessions.

Iris's dreams are constrained by society, but she is compelled forward by a resilience to become the person she knows she is.

#### HIGHLIGHTS

- Winner of the Caledonia Award 2018
- UK & Commonwealth rights snapped up in a major fourteen-way auction, the biggest the agency has ever seen. US rights acquired at auction by Emily Bestler Books
- Pre-empts and auctions around the globe, and offers for TV rights within a few days of submission
- For fans of Jessie Burton's *The Miniaturist* and Patrick Suskind's *Perfume*

#### THE AUTHOR

Born in Scotland, Elizabeth Macneal is a potter based in Limehouse, East London, working from a small studio at the bottom of her garden. She read English Literature at Oxford University, before working in the City for several years. In 2017, she completed the Creative Writing MA at UEA where she was awarded the Malcolm Bradbury scholarship.

## Rights Sold

### THE DOLL FACTORY

(Spring 2019)

#### UK & Commonwealth:

Macmillan / Picador (Sophie Jonathan)

**US:** Simon & Schuster / Emily Bestler Books (Emily Bestler)

**Canadian:** Simon & Schuster Canada

**Film/TV:** Under offer

**Croat:** Stilus

**Czech:** Albatros

**Danish:** Lindhardt og Ringhoff

**Dutch:** The House Of Books

**French:** Presses de la Cite

**German:** Eichborn / Luebbe

**Greek:** Psychogios

**Hungarian:** Geopen

**Italian:** Einaudi

**Lithuanian:** Alma Littera

**Polish:** GW Foksal

**Romanian:** ART Publishing House

**Serbian:** Laguna

**Slovak:** Albatros

**Spanish:** Ediciones B

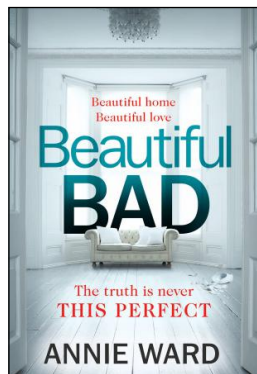
**Ukrainian:** FLC / Hemiro

Annie Ward

## BEAUTIFUL BAD

### Upmarket Mystery / Suspense Debut

A major new voice for the agency in mystery and suspense fiction sold to US in major 7-way auction



*Things that make me scared:  
When Charlie cries. When Ian  
won't wake up. When someone  
shoots kids in a school.*

Exploring writing therapy after a horrific camping accident, Madeline Wilson lists her worries. She gradually reveals her fear of British husband Ian, a bodyguard struggling with PTSD; her concern for the safety of their young son Charlie; and her tumultuous friendship with aid worker Jo.

*Drowning, especially little  
Syrian kids that wash up dead*

*on the shore. When Charlie hides from me. ISIS.*

From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love, adventure and suspicion culminate in The Day of the Killing, when a terrified 911 call summons the police to a blood-splattered house.

*That something is really, really wrong with me.*

What in this beautiful home has gone bad?

#### HIGHLIGHTS

- US rights snapped up in a major seven-way auction and in a six-figure auction for UK & Commonwealth
- Set against an epic international landscape
- Debut novelist and Fulbright scholar

*"Utterly triumphant, transcending the genre and bringing something wholly original to the category."*

Erika Imranyi, Editorial Director, Park Row Books

#### THE AUTHOR

Annie Ward has a BA in English Literature from UCLA and a MFA in Screenwriting from the American Film Institute. Her first short screenplay, *Strange Habit*, starred Adam Scott and won awards at Aspen and Sundance Film Festivals. Ward lives in Kansas with her two sons and husband, who she met in the Balkans.

## Rights Sold

### BEAUTIFUL BAD

(Spring 2019)

#### UK & Commonwealth:

Hachette / Quercus (Stefanie Bierwerth)

#### North American:

HarperCollins / Park Row (Erika Imranyi)

**Croatian:** Leo Commerce

**Czech:** Domino

**Estonian:** Eesti Ramaat

**Greek:** Dioptra

**Hebrew:** Kinneret

**Hungarian:** Muvelt Nep

**Italian:** Longanesi

**Latvian:** Zvaigzne

**Polish:** Czarna Owca

**Portuguese (EU):** Planeta

**Slovak:** Ikar

Melanie Golding

## LITTLE DARLINGS

### Upmarket Women's Fiction

Breakout debut fiction acquired in a six-figure pre-empt by HQ and optioned for film by major producer and director duo Kevin Loader and Roger Michell



Set in Sheffield in the present day, Lauren's hopes and dreams of being a new mum are shattered when she encounters a mother's worst nightmare - someone is threatening to take her children if she leaves them alone.

From the stark loneliness of returning home after birth, to the confines of a psychiatric unit, Lauren's desperation increases as no one will listen to her. Is she mad, or does she know something we don't?

Loosely inspired by the ghostly folktale "The Brewery of Eggshells", Melanie

Golding's *Little Darlings* will spark debate among readers, exploring themes that are common to many of us.

It has recently been reported that 50% of women - the 'hidden half' - suffer psychological problems following birth and are never given the help or support they need. It has always been thus: Folk tales do not spring from whimsy; they warn us and teach us, and speak to the fear in us all..

#### HIGHLIGHTS

- UK & Commonwealth rights snapped up in a six-figure pre-empt by HQ for lead publication in Spring 2019
- For fans of Maggie O'Farrell, Emma Flint and Charlotte Perkins Gilman's *The Yellow Wallpaper*
- Film rights optioned by Kevin Loader and Roger Michell's Free Range Films, a duo behind films such as *My Cousin Rachel*, *Enduring Love*, *The Death of Stalin* and *Notting Hill*

#### THE AUTHOR

Melanie Golding is a recent graduate of the MA in Creative Writing at Bath Spa University, with distinction. Her short stories have been performed at both the Stroud Short Stories event and the Cheltenham Literature Festival. In 2017, she won the short story prize at the Mid Somerset Festival, as well as the Evelyn Sanford trophy for highest mark in the prose class.

## Rights Sold

### LITTLE DARLINGS

(Spring 2019)

#### UK & Commonwealth:

HarperCollins / HQ (Manpreet Grewal)

**US:** Crooked Lane (Chelsey Emmelhainz)

**Canadian:** HarperCollins (Jennifer Lambert)

**Film:** Free Range

**German:** HarperCollins Germany

**Hungary:** General Press

**Portuguese (EU):** Planeta

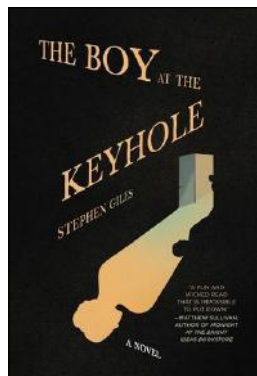


Stephen Giles

# THE BOY AT THE KEYHOLE

## Upmarket Suspense / Book Club

Optioned for film by New Regency, makers of *Birdman*, *12 Years a Slave* and *The Revenant*



Nine-year-old Samuel lives alone in a once-great estate in Cornwall with the family's housekeeper, Ruth, who runs their home with an iron fist.

His father is dead and his mother has been abroad for months, purportedly tending to her late husband's faltering business. She left abruptly one night while Samuel was sleeping and did not say goodbye.

Beyond her sporadic postcards, Samuel hears nothing from his mother. As rumors in town begin to swirl, Samuel wonders whether something

more sinister is afoot. Perhaps his mother did not leave, but was murdered—by Ruth.

Artful, haunting and hurtling toward a psychological showdown, *The Boy at the Keyhole* is an incandescent debut about the precarious dance between truth and perception, and the shocking acts that occur behind closed doors.

### HIGHLIGHTS

- Winner of the MM Agency's Australian Writer's Prize for Adult Fiction
- A timeless classic for fans of *The Book of Lost Things* by John Connolly and *My Name is Leon* by Kit de Waal
- Former children's books author translated into 25 different languages and optioned by Paramount for Film

### THE AUTHOR

Stephen Giles lives in Australia and is the behind the children's series for 9-12 year olds, *Anyone But Ivy Pocket* by Caleb Krisp, published in the UK (Bloomsbury) and the US (HarperCollins / Greenwillow), translated into 25 different languages and optioned by Paramount.

*The Boy at the Keyhole* is his first work for adults.

## Rights Sold

### THE BOY AT THE KEYHOLE

(October 2018)

**UK & Commonwealth:** On offer

**US:** HarperCollins / Hanover Square Press (John Glynn)

**ANZ:** Penguin Random House Australia (Kimberley Atkins)

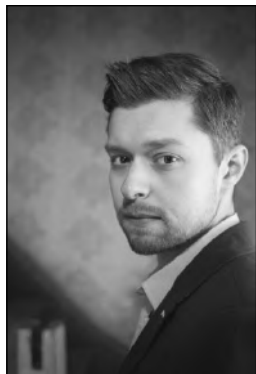
**Film:** New Regency

Remigiusz Mróz

## NEVER FOUND

### Thriller

No.1 bestselling Polish author, with more copies sold than Paula Hawkins, Dan Brown and Stephen King



**For those who know that silence is the biggest scream...**

Damien Werner's fiancée vanished on the night of their engagement following a brutal attack. The only known witness, he remains stalwart in his search for his childhood sweetheart. To everyone else, she is lost.

Ten years have passed without trace, when Damien comes across a new photo of her online. He is about to take it for a coincidental resemblance, when another appears. This is a picture Werner took himself several days prior to her disappearance – and he has never shown it to anyone.

Can it really be her after all those years? And who else is looking for her?

Damian knew his fiancée since they were children. They used to be inseparable. But how well did he actually know her...?

#### HIGHLIGHTS

- Over half a million copies sold of his legal thrillers in Poland alone, outselling Dan Brown, Harlan Coben, Stephen King and Jo Nesbo
- Two series optioned for Polish TV
- Each of his 32 titles has entered the charts as a No.1 Bestseller in Poland

#### THE AUTHOR

Remigiusz Mróz is the bestselling author of over 30 books in the Polish language and has also written three books as Ove Løgmansbø. He previously studied Law at the Kozminski University in Warsaw, which he draws on in his successful legal thrillers and he is the first Polish writer to get a double nomination at International Crime And Mystery Festival. He lives in Opole, Poland.

## Rights Sold

### NEVER FOUND

**UK & Commonwealth:** On offer

**US:** On offer

**Polish:** Filia

**Czech:** Domino

**German:** Rowohlt

**Serbian:** Vulkan

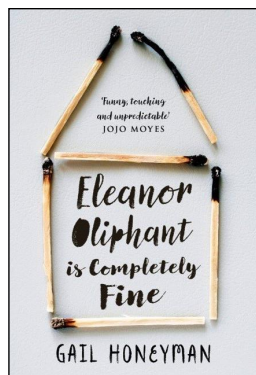


Gail Honeyman

# ELEANOR OLIPHANT IS COMPLETELY FINE

## Contemporary Fiction / Up Lit

The Costa First Novel Award Winner. The UK No.1 overall bestseller with over half a million copies sold. Film rights optioned by *Hello Sunshine* with Reese Witherspoon as a vehicle to star



**Eleanor Oliphant has learned how to survive – but not how to live.**

Eleanor Oliphant leads a simple life. She wears the same clothes to work every day, eats the same meal deal for lunch every day and buys the same two bottles of vodka to drink every weekend.

Nothing is missing from her carefully timetabled life. Except, sometimes, everything.

One simple act of kindness is about to

shatter the walls Eleanor has built around herself.

Now she must learn how to navigate the world that everyone else seems to take for granted – while searching for the courage to face the dark corners she's avoided all her life.

**Change can be good. Change can be bad. But surely any change is better than....fine?**

### HIGHLIGHTS

- Over 27 weeks in the Top 10 *Sunday Times* hardback and paperback bestseller list and Official No. 1 UK bestseller
- Winner of the Costa First Novel Award 2017 and shortlisted for the Women's Prize, Desmond Elliot Prize and Debut of the Year
- Optioned for film by Reese Witherspoon's *Hello Sunshine* as a potential star vehicle
- Translated into 37 languages

### THE AUTHOR

Gail Honeyman is a graduate of the universities of Glasgow and Oxford. Her short fiction has been longlisted for BBC Radio 4's Opening Lines, shortlisted for the Mslexia Short Story Competition and published in New Writing Scotland.

*Eleanor Oliphant is Completely Fine* was shortlisted for the Lucy Cavendish Prize in 2014.

## Rights Sold

### ELEANOR OLIPHANT IS COMPLETELY FINE

(May 2017)

#### UK & Commonwealth:

HarperCollins (Martha Ashby)

US: Penguin / Pamela

Dorman Books (Pam Dorman)

Film & TV: Hello Sunshine

Canada: Viking

Bulgarian: Obsidian

Chinese (Simp): United Sky

Chinese (Comp): Delight Press

Croatian: Znanje

Czech: Albatros

Danish: Jentas

Dutch: Cargo/Bezige Bij

Estonian: Ersen

Finnish: WSOY

French: Fleuve Editions

German: Bastei Luebbe

Greek: Klidarithmos

Hebrew: Keter

Hungarian: Kossuth

Icelandic: Forlagid

Italian: Garzanti

Japanese: HarperCollins

Korean: Munhakdongne

Latvian: Zvaigzne

Lithuanian: Lithuanian Writer's Union Publishing

Macedonian: Sakam Knjiga

Norwegian: Aschehoug

Polish: HarperCollins Poland

Portuguese EU: Porto Editora

Portuguese (Brazil): Rocco

Romanian: RAO

Russian: AST

Serbian: Vulkan

Slovak: Albatros

Slovenian: Učila

Spanish: Roca

Swedish: Lind & Co

Turkish: Pegasus

Ukrainian: FLC

C.J. Tudor

# THE HIDING PLACE

## Thriller

The latest thriller from the *Sunday Times* Top 10 Hardback bestselling author of *The Chalk Man*



When Joe Thorne was fifteen, his little sister, Annie, disappeared. At the time, Joe thought it was the worst thing in the world that could ever happen. And then she came back.

Now Joe has returned to the village where he grew up, to work as a teacher at the failing Arnhill Academy. Not an act of altruism, but desperation. Joe has bad debts – and bad people – he needs to escape. He also has an anonymous email: *I know what happened to your sister. It's happening again.*

But coming back to the place he grew up, means facing the people he grew up with, and the things they did. Something they haven't spoken about in 25 years.

Joe is about to discover that places, like people, have secrets. The deeper you go, the darker they get. And sometimes, you should never come back.

### HIGHLIGHTS

- The new novel from C.J. Tudor, author of *The Chalk Man*, the most anticipated debut of 2018 and *Sunday Times* bestseller
- Acquired in major auctions all over the world, it has been translated into 38 languages

*"If you like my stuff, you'll like this"* Stephen King on *The Chalk Man*

*"A riveting read"* *The Guardian* on *The Chalk Man*

### THE AUTHOR

C. J. Tudor lives in Nottingham with her partner and young daughter. Over the years she has worked as a copywriter, television presenter, voiceover and dog-walker.

She is now thrilled to be able to write full-time, and doesn't miss chasing wet dogs through muddy fields all that much.

## Rights Sold

### THE HIDING PLACE

(January 2019)

#### UK & Commonwealth:

Penguin Random House /  
Michael Joseph (Maxine  
Hitchcock)

**US:** Penguin / Viking / Crown  
(Nathan Roberson)

**Canada:** Penguin Random  
House / Doubleday

**Film / TV:** Under offer

**Catalan:** Penguin Random  
House Spain

**Czech:** Euromedia

**Danish:** Gyldendal

**Dutch:** A W Bruna

**Estonian:** Varrak

**Finnish:** WSOY

**French:** Flammarion

**German:** Goldmann

**Italian:** Rizzoli

**Lithuanian:** Alma Littera

**Norwegian:** Cappelen Damm

**Polish:** Czarna Owca

**Portuguese (EU):** Planeta

**Portuguese (Brazil):** Intrínseca

**Romanian:** Nemira

**Serbian:** Laguna

**Slovak:** Ikar

**Spanish:** Penguin Random  
House Spain

**Swedish:** Wahlström &  
Widstrand

**Turkish:** Pegasus

Fiona Barton

## THE SUSPECT

### Psychological Suspense / Crime

Hotly anticipated new novel by the author of the Trans-Atlantic Global Bestsellers *The Widow* and *The Child*



Kate Waters tells people her job is to find the truth and expose it. But when her son becomes the story, she finds herself on the other side, protecting secrets and faced with choices that threaten everything she thought she believed in.

Kate and Steve's eldest son has virtually disappeared from their lives. Jake left home in 2012 to find himself and, after telling his family he was a volunteer in Thailand, he has gradually stopped ringing.

Kate and Steve tell everyone proudly he is doing charity work but secretly, they are afraid for him.

When Kate is brought on board a story about two girls who have disappeared travelling in South East Asia, she can't help but start to wonder if the story will somehow bring her closer to Jake, but it might not be in the way she hoped.

#### HIGHLIGHTS

- No. 2 *Sunday Times* and No. 5 *New York Times* bestselling author
- *The Widow* and *The Child* optioned by Playground, producers of *Wolf Hall* and *The Missing*
- Debut, *The Widow*, translated into 36 languages

*"Tense, tantalising, and ultimately very satisfying...definitely one of the year's must-reads."*

Lee Child

#### THE AUTHOR

Fiona Barton was a senior writer at the *Daily Mail*, news editor at the *Daily Telegraph*, and chief reporter at the *Mail on Sunday*, where she won Reporter of the Year at the British Press Awards.

Fiona reported on many high-profile criminal cases. She interviewed people from the guilty to their families, and found it was those just outside the spotlight who interested her most.

## Rights Sold

### THE SUSPECT

(February 2020)

#### UK & Commonwealth:

Penguin Random House /  
Transworld (Frankie Gray)

**US:** Penguin / Viking /  
Berkley (Danielle Perez)

**Dutch:** House of Books

**French:** Fleuve

**German:** Rowohlt

**Hungarian:** XXI, Szazad Kiado

**Portuguese EU:** Planeta

**Turkish:** Pegasus

### THE CHILD

(June 2017)

**UK & Commonwealth:** PRH /  
Transworld

**US:** PRH / Berkley

**Bulgarian:** Enthusiast

**Czech:** Domino

**Danish:** Hr Ferdinand

**Dutch:** The House of Books

**Estonian:** Tanapaev

**Finnish:** Bazar

**French:** Fleuve Editions

**German:** Rowohlt

**Greek:** Klidarithmos

**Hebrew:** Penn

**Hungarian:** XXI.Szazad

**Italian:** Einaudi

**Norwegian:** Cappelen Damm

**Polish:** Czarna Owca

**Portuguese (Brazil):** Intrínseca

**Portuguese (EU):** Planeta

**Romanian:** Grup Media Litera

**Russian:** Exmo

**Spanish:** Grupo Planeta Spain

**Swedish:** Massolit

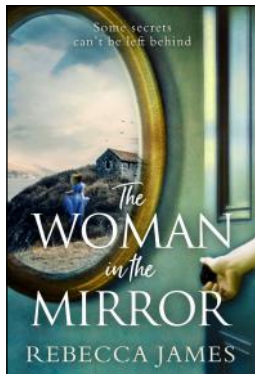
**Turkish:** Pegasus

Rebecca James

# THE WOMAN IN THE MIRROR

## Mystery

A haunting mystery novel for fans of Kate Morton, Rachel Hore and the classics *Wuthering Heights* and *The Woman in Black*



**1947** Governess Alice Miller loves Winterbourne the moment she sees it. Towering over the Cornish cliffs, the house promises refuge from the ghosts of her past. Her charges, twins Constance and Edmund, are perfect little companions. Angelic and motherless, could they ease the burden of her dark secret?

**2018** Adopted at birth, Rachel's roots are a mystery. So, when a letter brings news of the death of an unknown relative, Constance de Grey, Rachel

travels to Cornwall, vowing to uncover her past.

With each new arrival, something in Winterbourne stirs. It's hiding in the paintings. It's sitting on the stairs.

It's waiting in a mirror, behind a locked door...

### HIGHLIGHTS

- Rebecca James has sold over 160,000 books written under a pseudonym
- Taking her inspiration from Daphne Du Maurier and classics such as *The Woman in Black* and *The Yellow Wallpaper*, this is a tale of obsession and suspense.
- A haunting and atmospheric gothic mystery novel for fans of Tracy Rees, Kate Morton and Lulu Taylor

### THE AUTHOR

Rebecca James was born in 1983. She worked in publishing for several years before leaving to write full-time, and is now the author of eight previous novels written under a pseudonym. She lives in Bristol with her husband and two daughters.

## Rights Sold

### THE WOMAN IN THE MIRROR

(June 2018)

**UK & Commonwealth:**  
HarperCollins / HQ (Clio Cornish)

**Danish:** Gyldendal

**Greek:** Klidarithmos

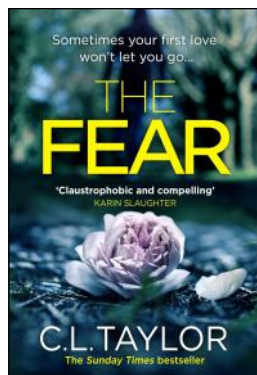
**Romanian:** RAO

C.L Taylor

## THE FEAR

### Psychological Suspense / Thriller

The million copy *Sunday Times* bestseller returns with a taut, compelling psychological thriller with female empowerment at its heart



Lou Wandsworth is used to being headline news as, aged fourteen, she ran away with her 31-year-old teacher, Mike Hughes.

Now 32 herself, Lou's life is in tatters – and she resolves to return home to confront Mike for the damage he has caused.

But she soon finds that Mike is unchanged, and is focussing his attention on 13-year-old Chloe Meadows.

Determined to make sure that history doesn't repeat itself, Lou decides to take matters into her own hands. But Mike is a predator of the worst kind, and as she tries to bring him to justice, it's clear that Lou could once again become his prey...

#### HIGHLIGHTS

- Combined sales of over one million copies
  - Author of four *Sunday Times* bestsellers: *The Escape*, *The Missing*, *The Lie* and *The Accident*
  - Film & TV rights in *The Escape* optioned by Feel Films
- “Fans of C.L. Taylor are in for a treat. The Fear is her best yet”*  
Clare Mackintosh
- “Claustrophobic and compelling”* Karin Slaughter

#### THE AUTHOR

C.L. Taylor is a *Sunday Times* bestselling author. Her psychological thrillers have sold over a million copies in the UK alone, been translated into over twenty languages and optioned for television.

She lives in Bristol with her partner and son.

## Rights Sold

### THE FEAR

(March 2018)

#### UK & Commonwealth:

HarperCollins / Avon (Helen Huthwaite)

**Dutch:** Ambo Anthos

**Portuguese (EU):** Topseller

### THE ESCAPE

(April 2017)

#### UK & Commonwealth:

HarperCollins / Avon

**Film & TV:** Feel Films

**Czech:** Domino

**Danish:** Jentas

**French:** Marabout / Hachette

**German:** Piper

**Italian:** Longanesi

**Portuguese EU:** Topseller

### THE MISSING

(April 2016)

#### UK & Commonwealth:

HarperCollins / Avon

**US:** HarperCollins / William Morrow

**Czech:** Domino

**Danish:** Jentas

**French:** Marabout Hachette

**Italian:** Longanesi

**Norwegian:** Pantagruel

**Polish:** Burda

**Portuguese EU:** Topseller

**Spanish:** Duomo Ediciones

Christi Daugherty

# A BEAUTIFUL CORPSE

## Mystery / Thriller

*'The Echo Killing won me over utterly, from its lush Southern setting, to the determined, vulnerable Harper and her dogged search for the truth'* Ruth Ware, author of *In a Dark Dark Wood*



Harper McClain is back on the job as a crime reporter at the *Savannah Daily News*. But things have changed. She crossed the thin blue line, and the cops now see her as an enemy. Harper still doesn't know who broke into her apartment and wrote a warning message on the wall. She's more cautious than ever - constantly watching her back.

One busy autumn night, a murder is committed at the heart of the city's tourist district. The victim is Yolanda Davis. She was young and pretty – a

bartender at Rosie Malone's pub, a popular hangout for local politicians and journalists. There were no witnesses.

At first, it appears to be a terrible, if ordinary, robbery gone wrong – Yolanda's bag and phone are missing. But, two days later, a man shows up at the newspaper, identifying himself as Yolanda's father. And he tells Harper he knows who the murderer is...

### HIGHLIGHTS

- **Second taut, atmospheric thriller in the Harper McClain series**
- **Author of international bestselling Young Adult series *Night School*, translated into 25 languages, and half a million copies sold**

*"I had high hopes from the first page, which were soon met and then wildly exceeded. Simply fantastic."* Alex Lake

### THE AUTHOR

Christi Daugherty is a former crime reporter, covering murders throughout Georgia. Her *Night School* series for Young Adults has been translated into 25 languages, and has been the No.1 bestselling young-adult book in Germany, Poland, France, and Israel, topping charts in countries around the world. *The Echo Killing* was her first adult novel. She resides in the south of England.

## Rights Sold

### AN BEAUTIFUL CORPSE

(Spring 2019)

**UK:** HarperCollins (Sarah Hodgson)

**North American:** St. Martin's Press / Minotaur (Leslie Gelbman)

**Dutch:** Meulenhoff Boekerij

**German:** Rowohlt

**Italian:** Corbaccio / Garzanti

**Polish:** Czarna Owca

**Portuguese (EU):**

HarperCollins Iberica

**Spanish:** HarperCollins Iberica

### THE ECHO KILLING

(March 2018)

**UK:** HarperCollins

**North American:** St. Martin's Press / Minotaur

**Dutch:** Meulenhoff Boekerij

**German:** Rowohlt

**Italian:** Corbaccio / Garzanti

**Polish:** Czarna Owca

**Portuguese (EU):**

HarperCollins Iberica

**Spanish:** HarperCollins Iberica

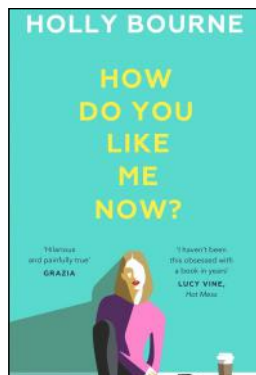
**Turkish:** Penguin Kitap

Holly Bourne

# HOW DO YOU LIKE ME NOW?

## Contemporary Fiction

*"Turning thirty is like playing musical chairs. The music stops, and everyone just marries whoever they happen to be sitting on."*



When the world tells you to be one thing and turning thirty brings with it a loud ticking clock, it takes courage to walk your own path...

Tori Bailey, a straight-talking, bestselling author, has inspired millions of women around the world with her self-help memoir.

But Tori has been living a lie. Her long-term boyfriend won't even talk about marriage, but everyone around her is getting engaged and having babies. And when her best friend Dee - the only person who understands the

madness - falls in love, suddenly Tori's in danger of being left behind...

**The debut adult novel by Holly Bourne is a blisteringly funny and honest exploration of love, friendship and navigating the emotional rollercoaster of your thirties.**

### HIGHLIGHTS

- Modern-day *Bridget Jones* and *Hot Milk* meet *Fleabag* in this edgy, topical debut
- Pre-empted in a six-figure deal by Hachette / Hodder
- Film & TV rights optioned by Ecosse Films

*"A smart, witty and perceptive novel; Bourne is razor-sharp on friendship, self-image and self-deception"* Lucy Diamond

### THE AUTHOR

Holly Bourne is the bestselling author of multiple YA novels about mental health and growing up including the bestselling novel *Am I Normal Yet?* A former journalist for *TheSite.org* and the *Surrey Mirror*, she was shortlisted for Print Journalist of the Year and has appeared on panels across the UK and Ireland.

## Rights Sold

### HOW DO YOU LIKE ME NOW?

(June 2018)

#### UK & Commonwealth:

Hachette / Hodder (Emily Kitchin)

**Film & TV:** Ecosse Films

**Czech:** Host Brno

**Dutch:** HarperCollins Holland

**Finnish:** Gummerus

**French:** Fleuve

**Italian:** Edizioni Piemme

**Polish:** Zysk

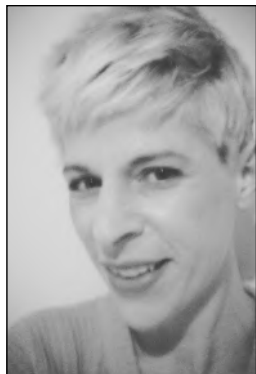


Leah Hazard

# HARD PUSHED: NOTES OF A MIDWIFE

## Medical Memoir

A love letter to Leah's fellow midwives, to her brave patients, and to our National Health Service



*It's not unusual for me to spend the night between a stranger's legs. Sometimes two or three strangers in the space of twelve hours. Tonight is a bit different, though. It's 3.42am and things aren't going to plan.*

*Sitting in point-blank range of this particular vagina feels like staring down the barrel of a gun. Birth is inherently risky, a kind of physiological Russian roulette, but every midwife prays that she'll dodge the bullet.*

*'Your baby's getting a bit tired,' I say cautiously to the woman on the bed.*

*'That makes fucking two of us.'*

From the 'front-line' of the NHS, this memoir shows the strength and power of women around a topic that has become taboo. Childbirth is not wonderfully easy, midwifery is not about cuddling babies, and women can admit to a horrendous birth without it meaning they do not love their child.

### HIGHLIGHTS

- Told with a fresh, unapologetic voice of unquestionable authenticity in the style of Adam Kay's *This is Going to Hurt*
- An unprecedented and entirely uncensored insight into the front line of our country's maternity services
- A bold yet accessible memoir from an actively serving NHS midwife

### THE AUTHOR

Leah Hazard earned a degree from Harvard before relocating to the UK in 1999. She delivered 76 babies before qualifying as a registered midwife in 2010. Since then, she has worked in a variety of clinical areas within the NHS maternity services, catching hundreds more babies and handling obstetric emergencies. Leah remains an actively serving midwife in Glasgow and writes in between shifts at a hospital that sees over 6,500 deliveries per year.

## Rights Sold

**HARD PUSHED: NOTES OF A MIDWIFE**

(TBC)

**UK & Commonwealth:** At auction

Katherine May

## WINTERING

### Narrative Memoir

For fans of *H is for Hawk* and *The Loney City*, *Wintering* is a starkly beautiful memoir arguing that fallow periods are part of the natural cycle of life



*Everyone goes through a 'wintering' phase in their life: a time of being cut-off from the world, when you feel rejected, sidelined, blocked from progress, or cast into the role of an outsider.*

*Once we stop wishing it were summer, winter can be a glorious season when the world takes on a sparse beauty, and even the pavements glitter.*

In *Wintering*, Katherine May argues that fallow periods are part of the natural cycle of life.

Part memoir, part interviews with people who have wintered extraordinarily, she draws on a range of metaphors from the natural world, from trees shedding their leaves. She explores the migration of birds, as well as looking at traditional human preparations for the cold, how to winter successfully and then, how to thaw.

#### HIGHLIGHTS

- Second memoir from the author of *The Electricity of Every Living Thing*
- For fans of Alex Soojung-Kim Pang's *Rest*, Susan Cain's *Quiet*, Olivia Laing's *The Lonely City*, as well as trends towards mindfulness, hygge and forest bathing
- Encouraging readers to change the way we approach dormant periods in our lives

#### THE AUTHOR

Katherine May writes both fiction and non-fiction, including *The Electricity of Every Living Thing*, a memoir about walking and Asperger Syndrome (Trapeze, 2018). She was a resident writer for Tate Britain's education programme, and until 2017 ran the Creative Writing MA at Canterbury Christ Church University. She has written for *The Times*, *Good Housekeeping* and *Psychologies*, and has been a regular pundit on BBC Radio London.

## Rights Sold

**WINTERING**  
(Winter 2019)

**UK & Commonwealth:**  
PRH / Ebury (Nira Begum)

Mel Sherratt

## HUSH HUSH

### Crime / Thriller

The cracking new crime series introducing DC Grace Allendale, and the first book published with a traditional publisher from the multi-million digital bestselling author



When a promotion opens up to DC Grace Allendale back in her hometown, she wonders if it could be the chance she needs after losing her husband to leukaemia at thirty-three.

Her estranged father, George Steele, died six months earlier. A wealthy criminal in the city, his widow continues run his empire and Grace's step-siblings own and run Steele's Gym, amongst several other small businesses.

Grace's first murder investigation turns out to be one of their gym members.

And when a second gym member is found bludgeoned to death with a hand weight and another dies of a stab wound to the groin, Grace knows that unless they catch the killer soon, they will have anarchy on their hands.

However, it isn't long before members of her own team start to point out that as well as an attack on the Steele family, the murders could be linked to her too...

#### HIGHLIGHTS

- Combined sales of over a million copies
- Film & TV rights in *Watching Over You* optioned by Great Point Media
- Author shortlisted for the prestigious CWA Dagger in the Library Award
- For fans of *The Girlfriend* by Michelle Frances, *Lies* by T.M. Logan and *Behind Closed Doors* by B.A. Paris

#### THE AUTHOR

Mel Sherratt writes crime thrillers, psychological suspense and fiction with a punch – or grit-lit, as she calls it. Her inspiration comes from authors such as Martina Cole, Lynda la Plante and Elizabeth Haynes. Since 2012, all seven of her crime novels have been bestsellers, each one charting in the Kindle UK top 100.

## Rights Sold

### HUSH HUSH

(October 2018)

### World English:

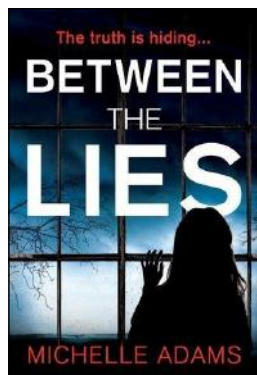
HarperCollins / Avon (Helen Huthwaite)

Michelle Adams

# BETWEEN THE LIES

## Psychological Suspense

The new thriller from the author of dark and twisty psychological debut *My Sister*, for fans of Clare Mackintosh and Sarah Pinborough



Chloe Daniels wakes in hospital with no memory of how she got there. Too unwell to go back to her own home, not even knowing where that is, Chloe agrees to return to the family home.

Her family seems hesitant with information at first, and Chloe soon discovers a picture of a boy she believes to be her son. Her parents break down, and tell her that he died in the accident, along with her husband.

Devastated, she focuses on recovery and building a relationship with her

younger sister, to find a way to mourn for a child and husband she can barely remember. As a psychiatrist, her father insists he can help, but his efforts feel stifling and Chloe starts to feel trapped.

But snippets of Chloe's old life start coming back to her, and she begins to doubt her family. Because Chloe *can* remember her son, and husband: she suspects that her own family might still be alive...

### HIGHLIGHTS

- Second psychological thriller from Michelle Adams, following her debut *My Sister*

*"A fabulously chilling tale of two twisted sisters, this is a corker of a thriller that grabs you by the throat from first page to last – I absolutely loved it."*

Camilla Way, author of *Watching Edie on My Sister*

*"I thought it was SO fantastic; twisty and exciting yet original and beautifully written. I'm in awe!"*

Gillian McAllister, author of *Everything But The Truth on My Sister*

### THE AUTHOR

Michelle Adams grew up in the UK and now lives in Cyprus, where she works as a part-time scientist.

She read her first Stephen King novel at the tender age of nine, and has been addicted to suspense fiction ever since.

## Rights Sold

### BETWEEN THE LIES

(July 2018)

#### UK & Commonwealth:

Hachette / Headline (Toby Jones)

**US:** St. Martin's Press (Jen Weis)

**Dutch:** De Fontein

**French:** Bragelonne

**German:** Goldmann Verlag

**Portuguese (EU):** Planeta

**Spanish:** Maeva

### MY SISTER

(April 2017)

#### UK & Commonwealth:

Hachette / Headline

**US:** St. Martin's Press

**Bulgarian:** Prozorets

**Chinese (Simplified):** United Creadion

**Czech:** Baronet

**Danish:** Jentas

**Dutch:** De Fontein

**Estonian:** Ersen

**French:** Bragelonne

**German:** Goldmann Verlag

**Japanese:** Shogakukan

**Macedonian:** Kultura

**Polish:** Czarna Owca

**Portuguese (EU):** Planeta

**Russian:** AST

**Spanish:** Maeva

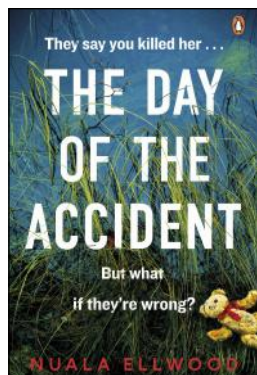
**Swedish:** Lind

Nuala Ellwood

# THE DAY OF THE ACCIDENT

## Upmarket Suspense / Thriller

Film rights in *My Sister's Bones* optioned by the UK's most successful theatre producer Bill Kenwright



What if your daughter had died and you were to blame?

Moments after she wakes from a coma, Maggie's world is torn apart. The police tell her that her daughter Elspeth is dead. Drowned when the car Maggie had been driving plunged into the river. Maggie remembers nothing, just the fleeting sense that someone else was there, standing on the river bank.

When Maggie begs to see her husband Sean, they tell her that he has disappeared - he was last seen on the day of her daughter's funeral.

What really happened that day at the river?

Where is Maggie's husband?

And why can't she shake the suspicion that somewhere, somehow, her daughter is still alive?

### HIGHLIGHTS

- *My Sister's Bones* was a top 20 *Sunday Times* bestseller in both hardback and paperback
  - Film & TV in *My Sister's Bones* optioned by Bill Kenwright
  - For fans of Clare Mackintosh, Renee Knight and Erin Kelly
- "An elegant, punchy thriller with a dark heart" The Guardian*
- "Ellwood portrays the horror of witnessing war in a compelling psychological thriller" Publishers Weekly*

### THE AUTHOR

Nuala Ellwood is the daughter of an award-winning journalist. She was inspired by his and other journalists' experiences to gain Arts Council funding for her research into PTSD, the main theme of her debut psychological thriller, *My Sister's Bones*.

## Rights Sold

### THE DAY OF THE ACCIDENT

(July 2018)

#### World All Languages:

Penguin Random House /  
Viking (Katy Loftus)

### MY SISTER'S BONES

(February 2017)

#### World All Languages:

Penguin Random House /  
Viking

**US:** HarperCollins / William  
Morrow (Katherine Nintzel)

**Film & TV:** Bill Kenwright Ltd

**Czech:** Domino

**French:** Michel Lafon

**German:** Goldmann

**Greek:** Harlenic Hellas

**Italian:** Nord

**Lithuanian:** Sofoklis

**Polish:** Czarna Owca

**Russian:** AST

**Turkish:** Siyah Kitap

Charlie Bird

# MINDFUL MURDERS: A BOY NAMED ART

## Cosy Crime

Introducing mindful cop Vincent Caine and his cynical partner-in-crime Shanti Joyce in a brand new cosy crime series set in the West Country



When famously narcissistic artist Kristal Havfruen is found floating in a tank of formaldehyde at her own private view, suspicion falls on those closest to her.

Leading the murder investigation is DI Shanti Joyce, recently transferred following the collapse of her marriage and a case that went wrong. She soon concludes that the mystery requires original thinking, and seeks out Vincent Caine, AKA Veggie Cop, in his remote cabin.

The pair look into Kristal's bohemian circle and discover a hotbed of resentment and jealousy stretching all the way back to her art school days in Falmouth. But as they soon realise, the murderer is both canny and elusive – someone with a complex, warped motive who'll do anything to point them elsewhere.

Can the unlikely mix of Shanti's tough, down-to-earth pragmatism and Caine's otherworldly intuition prove a winning combination?

## Rights Sold

**A BOY NAMED ART**  
(February 2019)

**UK & Commonwealth:** Little Brown / Constable and Robinson (Krystyna Green)

### HIGHLIGHTS

- First three books in the series snapped up by Little Brown / Constable and Robinson for publication in 2019
- For fans of Agatha Christie and Robert Galbraith, the series has enormous brand potential
- Fargo meets Broadchurch – a suspenseful West Country police procedural with a heavy dose of leftfield humour and quirkiness

### THE AUTHOR

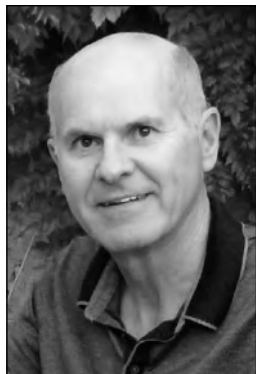
Charlie Bird is a pseudonym for two established authors who live in the West Country and write as a duo. Laurence Anholt (pictured) is part of one of the world's most successful children's author/illustrator teams published by Penguin Random House. Paddy Magrane is a journalist who writes for the *Telegraph*, *Guardian* and *Observer*, and a qualified psychotherapist.

Max Manning

## THE VICTIM

### Crime / Thriller

*Sliding Doors* meets crime in the next novel from former *Telegraph* journalist



**Anyone can become the victim of a violent crime. The question is, would you surrender and hope for the best, or fight back and risk everything?**

Gem Golding is driving home after working late when she stops at a store in east London and becomes the victim of what, on the surface, appears to be a straightforward carjacking. She is forced to decide whether to remain passive in the hope that she will escape unharmed, or fight for her survival.

Either way, her choices have murderous consequences leading to a complex

police investigation by Detective Inspector Elliot Day and his trusted sergeant Cat Shields.

Both strands of the story converge for a dramatic finale, in which Gem learns that she has been the victim of a shocking betrayal before facing another life or death decision. Surrender or fight back? This time there is only one way to survive.

#### HIGHLIGHTS

- The next book from the author of *Now You See*
- For fans of M.J. Arlidge, Robert Bryndza, Tim Weaver and the TV sensation *Black Mirror*
- A story that asks *what would you do?*

*"WOW what a page turner. I loved it and devoured it in two sittings. Just my type of read. I highly recommend this book and congratulate Max Manning on a splendid job."* Liz Lawler, author of *Don't Wake Up* on *Now You See*

#### THE AUTHOR

Max Manning (pseudonym) started his career in journalism as a news reporter on local and regional newspapers before moving to Fleet Street where he worked for several national papers, including the *Daily Express* and the *Daily Telegraph*. He is now writing full-time.

## Rights Sold

### THE VICTIM

(TBC)

**UK & Commonwealth:** On offer

### NOW YOU SEE

(November 2017)

### UK & Commonwealth:

Hachette / Wildfire (Kate Stephenson)

**North American:** Sourcebooks (Shana Drehs)

**German:** HarperCollins Germany

**Hungarian:** Muvett Nep

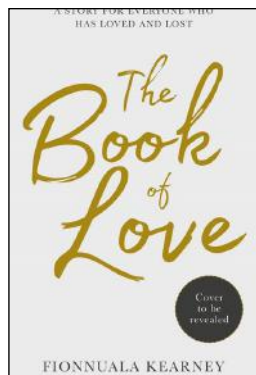


Fionnuala Kearney

# THE BOOK OF LOVE

## Women's Fiction

An epic emotional love story about a couple who are given a notebook, *The Book Of Love*, where they write things that are difficult to say to each other.



HE is Dominic Carter. He believes in love, lives in the moment, tells white lies and likes to take risks. As soon as he meets her, she is the love of his life.

SHE is Erin Fitzgerald. She believes in love, is cautious, one of life's worriers, and Dom is the man she wants to share her future with.

THE BOOK OF LOVE is a wedding present. It's a place where they write the things that are hard to say. It's a place where their love lives.

But when life blindsides them in the worst way, can it be the place that helps love to bring meaning to life?

### HIGHLIGHTS

- From the Irish Times bestselling author of *You, Me and Other People* and *The Day I Lost You*
- For fans of Jojo Moyes and Liane Moriarty
- A story for everyone who has loved and lost

*"A heart-stopping read. Compelling, beautiful and life-affirming, one of the best novels I've read in years"*

Anna McPartlin, author of Richard and Judy book club pick, *The Last Days of Rabbit Hayes*

### THE AUTHOR

Fionnuala Kearney pronounced FINOOLA CARNEY lives in Ascot with her husband. They have two grown-up daughters (both with deliberately simple monosyllabic names). One of seven children, Fionnuala likes to write about the nuances and subtle layers of human relationships, peeling them away to see what's really going on beneath.

## Rights Sold

**THE BOOK OF LOVE**  
(February 2019)

**UK & Commonwealth:**  
HarperCollins (Kim Young)  
**Hebrew:** Tchelet  
**Serbian:** Vulkan

**THE DAY I LOST YOU**  
(September 2016)

**UK & Commonwealth:**  
HarperFiction  
**Czech:** Euromedia  
**French:** City Editions  
**German:** Berlin Verlag  
**Italian:** Longanesi  
**Norwegian:** Gyldendal  
**Polish:** Illuminato  
**Slovak:** Ikar

**YOU, ME & OTHER PEOPLE**  
(June 2015)

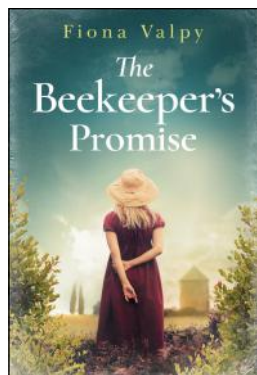
**UK & Commonwealth:**  
HarperFiction  
**Czech:** Euromedia  
**German:** Berlin Verlag  
**Italian:** Neri Pozza  
**Norwegian:** Gyldendal  
**Polish:** Illuminato  
**Portuguese (EU):** Jacaranda  
**Portuguese (Brazil):** Novo Conceito  
**Russian:** AST  
**Slovak:** Ikar  
**Swedish:** Massolit Forlag  
**Turkish:** Parodi Yayinlari

Fiona Valpy

# THE BEEKEEPER'S PROMISE

## Historical Women's Fiction

A spellbinding journey about the power of memory, love and second chances



Whilst in France on a yoga retreat, Antonia Howes stumbles across the Chateau de Bellevue.

There, she learns the story of the inhabitants of the chateau during World War 2 and she realises that her own modern-day story of struggle has parallels.

In war, in a country occupied by the enemy, you have three choices: capitulate, try to live your life as usual or resist. Antonia sees that she has had to make the same decisions and, like the community in the aftermath of the war, consequences of those decisions and

she has had to live with the scars that they leave.

Ultimately, as she heals, Antonia regains her sense of who she really is and the strength and courage to move on and live her life again.

### HIGHLIGHTS

- Author of bestselling *The French For* series with over 100,000 copies sold
- *Sea of Memories* went straight to No.6 in the digital bestseller charts on publication

*"Fiona Valpy's writing is great; well-paced, detailed, and captivating, and I definitely look forward to reading more of her work in the future"*

*Spoonful of Happy Endings, Blogger*

### THE AUTHOR

Fiona Valpy spent seven years living in France, having moved there from the UK in 2007. Her love for the place, the people and their history, have found their way into the books she's written. Fiona now lives in Scotland, but enjoys regular visits to France in search of the sun.

## Rights Sold

### THE BEEKEEPER'S PROMISE

(July 2018)

**World English:** Amazon Publishing / Lake Union (Victoria Pepe)

**Norwegian:** Cappelen Damm

### SEA OF MEMORIES

(March 2018)

**World English:** Amazon Publishing / Lake Union

**German:** Aufbau

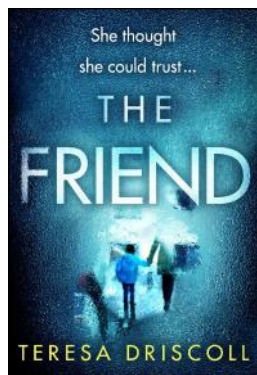
**Norwegian:** Cappelen Damm

Teresa Driscoll

## THE FRIEND

### Psychological Thriller

A dark and haunting story to make you look every single friend in the face...and wonder



**Think you know your friends? Think again...**

You are friends. You *know* her. She knows that your son has a water phobia. Yet the police call from the hospital says they were heading for a river...

She is a mother herself. And a mother wouldn't hurt a child, *would she?*

Sophie Edwards is on a tortuous three hour journey home waiting to learn if her son will survive surgery after a highly suspicious accident.

So many questions burn inside her. *Why is this happening? Why didn't she see the danger? How could she let this happen?*

But most importantly, is it too late now for her son?

#### HIGHLIGHTS

- *I Am Watching You* — No.1 digital bestseller in the UK, US and Australia, sold more than 250,000 copies in less than six months, with over 4,500 5\* reviews
- For fans of Louise Candlish, C.L. Taylor and Amanda Prowse
- Cements the new direction for Teresa Driscoll, author of women's fiction titles including *Recipes for Melissa* and *Last Kiss Goodnight*

#### THE AUTHOR

For more than 25 years as a journalist – including 15 years as a BBC TV news presenter – Teresa Driscoll followed stories into the darker shadows of life. Covering crime for so long, she watched and was deeply moved by all the ripples – the haunting impact on the relatives, the friends and the witnesses and it is those ripples which she explores now in her darker fiction.

## Rights Sold

### THE FRIEND

(March 2018)

**World English:** Amazon Publishing / Thomas & Mercer (Jack Butler)

**Hungarian:** 21. Szazad

**Italian:** Newton Compton

**Slovak:** Don Bosco

### I AM WATCHING YOU

(October 2017)

**World English:** Amazon / Thomas & Mercer

**Croatian:** Mozaik Knjiga

**Greek:** Dioptra

**Hungarian:** 21. Szazad

**Italian:** Newton Compton

**Lithuanian:** Balto

**Polish:** Wydawnictwo SQN

**Slovak:** Don Bosco

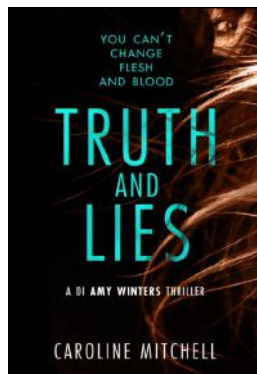
**Swedish:** Printz Publishing

Caroline Mitchell

# TRUTH AND LIES

## Crime Series

The No.1 bestselling author's exhilarating new series introducing DI Amy Winter



DI Amy Winter is hoping to follow in the footsteps of her highly respected police officer father. But when a letter arrives from the prison cell of Lillian Grimes, one half of notorious husband-and-wife serial-killer team, it contains a revelation that will tear her life apart.

Responsible for a string of heinous killings decades ago, Lillian is pure evil. A psychopathic murderer. And Amy's biological mother. Now, she is ready to reveal the location of three of her victims – but only if Amy plays along with her twisted game.

While her fellow detectives frantically search for a young girl taken from her mother's doorstep, Amy must confront her own dark past. Haunted by blurred memories of a sister who sacrificed herself to save her, Amy faces a race against time to uncover the missing bodies.

But what if, from behind bars, Grimes has been pulling the strings even tighter than Amy thought?

### HIGHLIGHTS

- Author of bestselling true story *Paranormal Intruder*, DC Jennifer Knight and DS Ruby Preston crime series
- A USA Today bestselling author, whose books have collectively sold half a million copies
- *Silent Victim* was a No.1 digital bestseller in the UK, US and Australia, selling 30,000 copies in a month
- For fans of Claire Douglas and Caz Frear

### THE AUTHOR

Caroline Mitchell is a *USA Today* bestselling author. She is a former police detective who has worked in CID and specialised in roles dealing with vulnerable victims, high-risk victims of domestic abuse, and serious sexual offences. She now writes full-time and she is an international No.1 digital bestseller with over half a million copies sold.

## Rights Sold

### TRUTH AND LIES

(September 2018)

**World English:** Amazon Publishing / Thomas & Mercer (Jack Butler)

### SILENT VICTIM

(February 2018)

**World English:** Amazon Publishing / Thomas & Mercer

**Czech:** Euromedia

**Slovak:** Ikar

### WITNESS

(December 2016)

**World English:** Amazon / Thomas & Mercer

**Estonian:** Ersen

**Lithuanian:** Jotema

**Russian:** Family Leisure Club

**Swedish:** Lind & Co.

Leah Mercer

## THE DEAREST THING

### Thought-provoking Women's Fiction

From the bestselling author of *Who We Were Before* with over 200,000 copies sold



When a car crash leaves Charlotte McKay with a head injury, the last thing she recalls is a trip to Rome with her husband David...four years earlier.

When she learns that they have a three-year-old daughter, she's shocked. She remembers nothing of her life as a mother, not even getting pregnant – not even being ready to try for a baby.

She's certain that once she sees her daughter, it will all come back. But when Annabelle streaks into her mother's arms, Charlotte is still unable to believe this little girl belongs to her.

Can Charlotte slot into a world that's now unrecognisable, as mother to a daughter she has no memory of raising, and no memory of wanting?

If being a mother has changed everything both inside and out, how can she ever adapt when she can't recall any of it?

#### HIGHLIGHTS

- *Who We Were Before* sold over 200,000 copies and was a No. 2 digital bestseller for four consecutive weeks
- Author shortlisted for Best Romantic Read at the UK's Festival of Romance
- *The Man I Thought You Were* shortlisted for an RNA award
- For fans of Rowan Coleman and David Nicholls

#### THE AUTHOR

Leah Mercer worked in journalism, public relations and teaching before returning to the thing she loves best: telling stories. She lives in London with her husband and young son.

## Rights Sold

### THE DEAREST THING

(July 2018)

**World English:** Amazon Publishing / Lake Union (Victoria Pepe)

### THE MAN I THOUGHT YOU WERE

(July 2017)

**World English:** Amazon Publishing / Lake Union  
**German:** Amazon Crossing

### WHO WE WERE BEFORE

(August 2016)

**World English:** Amazon Publishing / Lake Union  
**Estonian:** Ersen  
**Finnish:** Bazar Kustannus  
**German:** Amazon Crossing  
**Italian:** Newton Compton

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Brooke Harris

# SOMETIMES IT RAINS

## Women's Fiction

Emotional dual timeline women's fiction, from a debut author



Annie Talbot is dying. She's not afraid. At eighty-years-old, Annie has waited sixty years to be reunited with the only man she has ever loved.

Sketch Talbot promised her once that he would wait for her among the stars and Annie is content that now is the time to join him.

But, Annie is worried about her beloved Granddaughter - Holly. Recently split from her fiancé and pregnant with her first baby, Holly is in a bad place.

Holly's baby is ill and won't survive outside the womb, and she is struggling to accept the loss of the child she wants so badly.

With a little help from a kind nurse, Annie guides Holly to find a hand-written book in the attic of the family farmhouse in Galway, Ireland. Annie hopes that the story of her past will be a lesson to save Holly's future.

### HIGHLIGHTS

- Debut psychological thriller *No Kiss Goodbye* sold over 150,000 digital copies
- An international Top 100 digital bestseller
- Thrillers under offer with two publishers, as well as two women's fiction books releasing in 2019

*"Brooke's writing is so powerful, and this ticks all the boxes: three generations, a secret diary, a love that saves her, and then that heartbreaking ending."* Abi Fenton, Bookouture

### THE AUTHOR

Brooke Harris studied Psychology at university, which gave her a keen interest in behaviour and emotion. She has previously self published thrillers as Janelle Harris, which were international digital bestsellers. She lives in Kildare, Ireland with her husband and five young children.

## Rights Sold

### SOMETIMES IT RAINS

(March 2019)

**World English:** Bookouture  
(Abigail Fenton)

**Audio:** W F Howes

Katherine Gibbs

## LITTLE THINGS

### Magical Realism

If you were given the opportunity to go back through your life and change one thing, what would it be?



Juliet is a mother of four, married to a cheating husband and has given up any hope of ever having a career. She's grown tired of living her life for others.

Then one night she meets a man in a pale, grey suit. A man called Gabriel who speaks of her desire to go back, to undo mistakes once made.

On her way home, her car careers off the road. Juliet wakes the next morning to find everything is different. The house is tidier, her sister is caring for her children, and is running her own company.

Gabriel tells her this is the life she claimed to have wanted. The one she could have had - if only. It is the "if only" that she must figure out. Juliet is given three opportunities to decide on the moment in her life where it all changed.

But each time Juliet thinks she has solved the puzzle, she begins to realise that there is no such thing as a perfect life, and that there are compromises to be made, no matter what choice you make.

#### HIGHLIGHTS

- Debut high-concept women's fiction novel, blending Kate Atkinson's magical realism with the commercial writing of Jojo Moyes
- In a time where women's voices are pushing to be heard, and our future seems uncertain, *Little Things* gives readers an opportunity to look at their own lives and decide what needs to change
- For fans of *The Versions of Us* by Laura Barnett and *The Keeper of Lost Things* by Ruth Hogan

#### THE AUTHOR

Katherine Gibbs is a graduate of the Faber online Writing a Novel where she wrote her debut thriller *The Girl in the Shadows*, published in March 2017 by HQ Digital under the name Katherine Debona. She has a Masters in Modern History from Oxford University, is a member of MENSAs and used to work as an investment banker. Katherine is now a stay-at-home mother of two.

## Rights Sold

**LITTLE THINGS**  
(TBC)

**UK & Commonwealth:** On offer



Natasha Goldspink

## THE SERVICE

### Speculative Fiction

Set in an alternate 1990s Britain where people are treated as commodities, no one is offered a free ride and budgets are tight, the workhouse system has returned in the form of The Service



#### Part 1 - THE OFFICIAL LINE

The government told us it was a tragedy. When a Resident commits suicide, killing a baby in the process, she's an anomaly, a lost cause – it has no reflection on the facility of The Service.

#### Part 2 - BLURRING THE LINE

We told each other the Residents aren't as important, even dangerous. These people brought it upon themselves, they are the lowest of the low, The Service is their reformation.

#### Part 3 - CROSSING THE LINE

Sarah is told that she has a chance to help, to be one of the few at The Service who cares. But despite what she sees there, she never says anything - she doesn't want to cause a fuss.

Nevertheless - the truth will out.

#### HIGHLIGHTS

- For fans of Margaret Atwood's *Blind Assassin*, Kazuo Ishiguro's *Never Let Me Go* and Martin Sixsmith's *The Lost Child of Philomena Lee*
- Speculative fiction at its best, showing us how staying silent, selfish and turning a blind eye to the realities of our world, is perhaps the most fatal thing of all

#### THE AUTHOR

Natasha Goldspink is a debut author. She is of Indian/Polish descent and was born and raised in London before studying Classics at Bristol University. She worked in PR for almost a decade before leaving her job to move to Kuala Lumpur with her husband. Aside from writing, Natasha enjoys painting and completed a foundation course in fine art and design at Central Saint Martins.

## Rights Sold

**THE SERVICE**  
(TBC)

**UK & Commonwealth:** On offer

Miranda Malins

# THE CUCKOO'S LAMENT

## Historical Fiction

A woman is targeted by an anonymous pamphleteer accusing her of adultery – a capital offence in 16<sup>th</sup> century England



As the Civil War draws to a close in the otherworldly, rebellious landscape of the Fens, Lucy, 19, marries Nathaniel - a wealthy Parliamentary officer and MP she hardly knows.

When a series of anonymous pamphlets claim Lucy has committed adultery with Nathaniel's brother, her childhood sweetheart, Lucy's real life begins to mirror her reported one and at each stage her choices are somehow foreshadowed by the sinister pamphleteer.

When the new Commonwealth imposes the death penalty for adultery by married women, Lucy's unhappy marriage and public persecution in print becomes a matter of life and death, forcing her to take matters into her own hands.

A disquieting look into the timeless abuse of new media to spread falsehoods, and the consequences faced by the victims.

## HIGHLIGHTS

- For fans of *The Miniaturist*, *The Essex Serpent* and Philippa Gregory.
- A major new voice in historical fiction, specialising in Oliver Cromwell and the Interregnum
- Hotly contested by multiple agents
- Miranda is currently working as a consultant on a new TV drama set during the Protectorate

## THE AUTHOR

Miranda is a writer and historian of Oliver Cromwell and the English Civil War. Since gaining a PhD from Cambridge University, she has published articles and book reviews and become a Trustee of the Cromwell Association. Passionate about bringing her period to a wider audience, *Protector* is her debut novel.

## Rights Sold

**THE CUCKOO'S LAMENT**  
(TBC)

**UK & Commonwealth:**  
Upcoming submission

L.P. Fergusson

# DANGEROUS ACTS OF KINDNESS

## Historical Fiction

Debut writer exploring love and loyalty in World War Two



Millie Sanger spends so much time running her late husband's farm, she barely notices the war raging in the skies above her.

But one evening she discovers a pilot in her barn – he is hurt, he is cold, and he is German.

Faced with a stark choice, Millie makes a decision that endangers her life, threatens her friendships, and offers her relief from the past. And escape from her future.

Rescued by the English woman, all Lukas Schiller can think about is fixing his shoulder and escaping into the snow. But he cannot deny the chemistry between them.

When he is captured by the authorities and forced to confront horrors beyond his imagination, he dreams of escape. But only so he can return to where he once fled.

## Rights Sold

**DANGEROUS ACTS OF KINDNESS**  
(TBC)

**UK & Commonwealth:**  
Upcoming submission

### HIGHLIGHTS

- For fans of *All the Light We Cannot See* and *Suite Francaise*
- A refreshing take on the personal price of conflict
- Highly Commended in the 2018 Caledonia Novel Award
- An exciting new voice in historical fiction

### THE AUTHOR

Lorraine Fergusson won the Blackwell's Prize for MA Creative Writing in 2015. Her wartime novel *A Dangerous Act of Kindness* was Highly Commended in the 2018 Caledonia Novel Award. She is the editor of the blog *With Love from Graz* which was featured on BBC Radio Wales, Radio 2 and the BBC4 programme *A Very British Romance* with Lucy Worsley.

Olivia Lara

# THE BOOK WITH LILLIES ON THE COVER

## Historical Women's Fiction

One woman keeps falling in love with the same man, unbeknownst to her



On December 8, 2017, in Colmar, France, eighty-year-old Dominique Peltz tells her granddaughter the story of the dreams, the three identical paintings, and the mysterious book.

On the same day, sixty-five years ago, teenagers Zara and Leon meet in the Linden Museum, although a power outage prevents them from seeing each other. They exchange letters for months and set a date to meet but fate has other plans for them.

Struggling to forget about each other, they are unaware their paths bring them

painfully close to each other several times through the years.

Through changed names, unrecognized faces—neither realise they are falling in love with the same person over and over again.

Will they ever find a way to be together at last?

## Rights Sold

**THE BOOK WITH LILLIES ON THE COVER**  
(TBC)

**UK & Commonwealth:** On offer

### HIGHLIGHTS

- Nora Ephron and Nicholas Sparks meet Amelie in the art world of France
- A big sweeping love story with a twist
- For fans of *One Day*, *The Notebook*, *The Light We Lost*
- Debut woman's fiction asks: what in a person makes us love them?

### THE AUTHOR

Olivia Lara is a Marketing Director in Silicon Valley. She was previously an investigative journalist for a newspaper and television network in Romania. Her love for words started as a child when she spent her summer holidays with her grandfather, who worked for the biggest publishing house in Romania. She currently lives in USA after spending several years in Paris.

# Owen Nicholls

## REEL LOVE

### Romantic comedy

Debut novel about how love doesn't look like it does on the silver screen



It's 2012 and Nick loves Ellie. He really loves Ellie. He loves her easily as much as he loves his job as a projectionist. So when she tells him she doesn't feel the same as when they first met, his world collapses.

The fallout from Ellie's declaration causes Nick to reminisce about their first meeting at a 2008 US Election house party. Nick's memories of this night are as rose-tinted as the Hollywood love stories he idolises.

He thinks back to his and Ellie's introduction, their shared jokes, the people they met and the places they visited on November 5th. How everything fell into place that one perfect night.

Four years later, however, Nick is struggling to understand why Ellie is gone and why he can't seem to do anything about it. He checks his phone for messages from her, drafts texts to send and finds solace watching old Hal Ashby films. But can he find his way back to her?

#### HIGHLIGHTS

- For fans of Nick Hornby and David Nicholls
- Debut novel from a talented screenwriter
- Selected for the Escalator Scheme at the Writers' Centre Norwich
- His screenplay biopic on the filmmakers Powell and Pressburger currently under option to Bedlam Productions, the BAFTA and Academy Award-winning producers of *The King's Speech*.

#### THE AUTHOR

Owen Nicholls is a former projectionist and film journalist who has written for *NME* and *EMPIRE*. He studied Film at the University of Kent and earned an MA in Scriptwriting from the University of East Anglia. He lives in Hempnall with his partner and their two sons.

## Rights Sold

**REEL LOVE**  
(TBC)

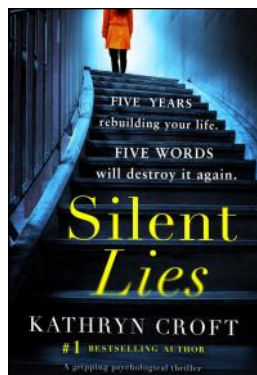
**UK & Commonwealth:** On offer

# Kathryn Croft

## SILENT LIES

### Psychological Thriller

From the UK & US No.1 Kindle bestselling author, comes the latest gripping psychological thriller with a shocking twist



**Five years rebuilding your life.  
Five words will destroy it again.**

***"Your husband didn't kill himself"***

Mia Hamilton lived the perfect life with her husband, teacher Zach, and their daughter, Freya. But everything changed when Zach committed suicide on the same night one of his students, Josie Carpenter, vanished.

Five years later, Mia has finally found some happiness with new boyfriend Will. Until a stranger walks into her life, saying her husband didn't kill himself.

Desperate to find out what really happened to Zach, Mia is forced to put her trust in a stranger. But she soon discovers that Alison has her own agenda behind exposing the details of Zach's death.

Mia must decide how far she is willing to go to uncover the truth – even if she risks losing *everything* she loves.

#### HIGHLIGHTS

- Combined sales of over one million copies
- No. 1 digital bestselling author in UK, USA and Australia
- Four weeks at No. 1 with *The Girl With No Past*

*"The fear and dread [Kathryn Croft] generates is what makes her one of THE best thriller writers. The shocks just keep coming and the ending is just how I wanted it to be. It's just perfect."*

Postcard Reviews

#### THE AUTHOR

Kathryn Croft is the bestselling author of five psychological thrillers, and to date has sold over one million copies of her books. *The Girl With No Past* spent over four weeks at number one in the Amazon UK chart and all of her novels reached number one in the psychological thriller charts. After six years teaching secondary school English, Kathryn now writes full-time.

## Rights Sold

### SILENT LIES

(October 2017)

**World English:** Bookouture  
(Keshini Naidoo)

**Audio:** Audible

**German:** Aufbau Verlag

**Hungarian:** Művelt Nép

**Lithuanian:** Lithuanian Writers' Union Publishing

**Norwegian:** Cappelen Damm

**Polish:** Burda Media

### WHILE YOU WERE SLEEPING

(November 2016)

**World English:** Bookouture

**Audio:** Audible

**German:** Aufbau

**Hungarian:** Művelt Nép

**Latvian:** Kontinents

**Polish:** Burda Media

### THE GIRL YOU LOST

(February 2016)

**World English:** Bookouture

**Audio:** Audible

**Czech:** Euromedia

**Estonian:** Ersen

**French:** City Editions

**German:** Aufbau

**Hungarian:** Művelt Nép

**Latvian:** Kontinents

**Macedonian:** Toper

**Norwegian:** Cappelen Damm

**Polish:** Burda

**Slovak:** Ikar

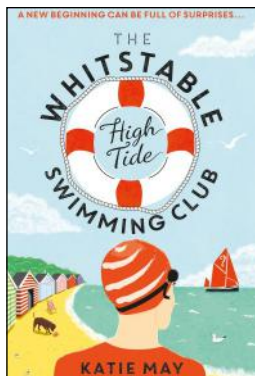
**Turkish:** Altın Kitaplar Media

Katie May

# THE WHITSTABLE HIGH TIDE SWIMMING CLUB

## Contemporary Fiction / Female Friendship

*"Warm, wise and funny, and so beautifully observed with characters I just loved."* Rachael Lucas



Only the truly devoted manage to swim every day at Whitstable, because the sea's only deep enough at high tide. So when Deb and Maisie keep meeting on Reeves Beach, they strike up an unlikely friendship based on their love of swimming and their recent divorces.

Soon, they are joined by other high tide swimmers, each with a crisis of their own to weather. Ann, a bossy organiser, Julie, mother of three children under school age; Chloe, a bright, brittle girl of fifteen, and quiet, anxious Bill who finds calmness in the water.

When the swimmers discover plans for their beach to be paved over for a leisure complex, they find a higher purpose that bonds them together, and exposes their fragile worlds to public scrutiny.

### HIGHLIGHTS

- Published in three parts over eBook before paperback publication in February 2018
- For fans of Libby Page, Jane Costello and Miranda Dickinson

*"I could taste the sea air and feel the shingle beneath my feet in this gorgeous tale of female friendship and new beginnings. A warm, engaging novel, full of heart and soul, and perfect to cosy up with on a chilly autumn night."*  
Victoria Fox

### THE AUTHOR

Katie May writes fiction and memoir, and leads the Creative Writing MA at Canterbury Christ Church University. She lives in Whitstable with her husband, son and two cats, and can be mostly found walking along the beach and – yes – swimming in the sea.

## Rights Sold

### THE WHITSTABLE HIGH TIDE SWIMMING CLUB

(February 2018)

**UK & Commonwealth:** Orion / Trapeze (Sam Eades)

**French:** Hachette Livre

**German:** HarperCollins Germany

**Swedish:** Lind & Co.

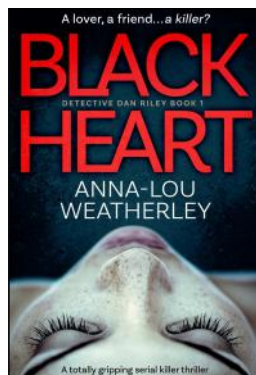


Anna-Lou Weatherley

## BLACK HEART

### Crime / Detective Series

For fans of Rachel Abbott, Robert Bryndza and Karin Slaughter



When the body of a wealthy banker is found with his wrists slashed in a London hotel room, it appears at first to be a tragic suicide. But Detective Daniel Riley suspects there is more to this case than meets the eye. As pathology reports confirm the victim was poisoned, Daniel is suddenly dealing with a murder enquiry.

Still grieving the devastating loss of his wife and unborn child in a car accident two years ago, Daniel throws everything he has into the investigation, uncovering links between the victim and a woman calling herself Goldilocks on an online

dating site. Is she seeking revenge or something more?

Then the body of a divorcee is found in her bed with identical wounds. Daniel realises he's dealing with a very twisted serial killer.

**The first victim was Daddy Bear. The second Mummy Bear. Unless Daniel can catch the killer, Baby Bear will be next.**

#### HIGHLIGHTS

- The first novel in the new Detective Dan Riley series
- A pacey, page-turning read, for readers who enjoy women's fiction with a darker edge

*"An utterly amazing story that I am still shaking my head over hours after I finished the last word." Keeper Bookshelf, Blogger*

#### THE AUTHOR

Anna-Lou Weatherley was born in Southampton and grew up in London where she still lives. An award-winning writer for over ten years, she is the former editor and acting editor of *J-17* and *Smash Hits* respectively, and has written for magazines including *New Woman*, *Grazia*, *Company*, *B*, *Glamour*, *Marie Claire*, *FHM*, and *NME*.

## Rights Sold

### BLACK HEART

(January 2018)

**World English:** Bookouture  
(Claire Bord)

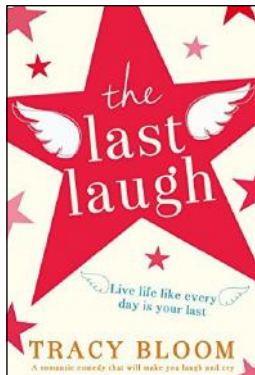
**Audio:** Audible

Tracy Bloom

# THE LAST LAUGH

## Contemporary Fiction

Hilarious and heartbreaking, a book about how to find happiness and live your life as though every day is your last.



*'I've googled it, how to die,' Jenny says to Maureen. 'It was full of climbing this mountain, swimming that sea, becoming a marathon runner and raising millions for charity.'*

*'Sounds like bloody hard work. You can make it more fun than that surely?'*

Jenny discovers her days are numbered at the same time she discovers her husband is having an affair...

Frankly, her life was tough enough already. Two tricky teenagers, her mother's constant complaints, friends

who aren't up to the job and a career which has been spiralling downwards. And now this: a cheating husband and a death sentence. Jenny vows to take her life – and death – into her own hands and live as she did when she was happiest...in 1996. She plans a spectacular 1990's themed party in place of a wake that she herself will attend. But will she be able to keep her secrets for long enough to have the party of a lifetime?

### HIGHLIGHTS

- No. 1 eBook bestselling author, perfect for fans of Marian Keyes and *The Kicking the Bucket List* by Cathy Hopkins

- Praise for Tracy Bloom:

*"Loved this book. Tracy Bloom had me in stitches. Again."*  
Milly Johnson, *Sunday Times* bestselling author

*"This hilarious book will sweep you up in its sheer brilliance."*  
Marie Claire

### THE AUTHOR

Tracy Bloom started writing when her husband ripped her away from the UK to live in America with a brand new baby and no mates. Back living in England she combines writing full-time with herding her husband and two children around Derbyshire.

## Rights Sold

### THE LAST LAUGH

(February 2018)

**World English:** Bookouture  
(Jenny Geras)

**Norwegian:** Bladkompaniet

### NO ONE EVER HAS SEX ON CHRISTMAS DAY

(October 2017)

**World English:** Bookouture

### NO ONE EVER HAS SEX IN THE SUBURBS

(June 2015)

**World English:** Bookouture

### NO ONE EVER HAS SEX ON A TUESDAY

(April 2014)

**World English:** Bookouture

**Czech:** Mlada Fronta

**Croat:** Znanje

**French:** Bragalonne

**German:** Blanvalet

**Hungarian:** Ulpius-haz

KonyvkiadoBT

**Italian:** Sperling & Kupfer

**Lithuanian:** Jotema

**Portuguese (Brazil):**

Bertrand Brazil

**Polish:** Swiat Ksiazki

**Serbian:** Mono i Manjana

**Spanish:** La Esfera de los

Libros

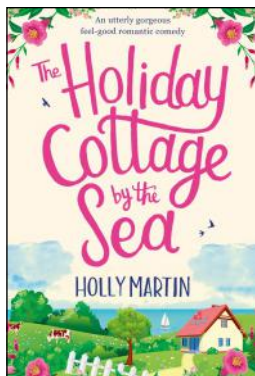
**Turkish:** Pegasus

Holly Martin

# THE HOLIDAY COTTAGE BY THE SEA

## Contemporary Romance

The first instalment in the Sandcastle Bay trilogy from the top 10 Amazon bestselling author



### The perfect place to fall in love this summer...

Trying to piece her heart back together after losing the love of her life, Tori Graham escapes to Blossom Cottage and plans to spend the summer in gorgeous Sandcastle Bay, where her best friend Melody Rosewood lives.

But then she meets handsome and mysterious Aiden Jackson. Aiden looks after the holiday cottage Tori is staying in. Healing from past hurts, he wants to avoid any further chance of heartache.

Finding herself embracing life in the coastal community, Tori starts to fall in love with Sandcastle Bay. But that's not all she begins to fall for.. The attraction between them is undeniable, but will a simple holiday romance be enough?

As Tori's stay in Sandcastle Bay comes to an end she has a tough decision to make. Has her heart found a new place to call home?

### HIGHLIGHTS

- The *White Cliff Bay* series has sold over 110,000 eBooks
- *Christmas at Lilac Cottage* has sold over 100,000 eBooks
- A top 10 Amazon bestselling author

*"A feel-good book that will keep you entertained on a miserable cold winters night."* *The Review Cafe*

### THE AUTHOR

Holly Martin is the author of the *White Cliff Bay* series and has been shortlisted twice for the New Talent Award at the Festival of Romance. She won first place in the Carina Valentine's competition at the Festival of Romance.

## Rights Sold

### THE HOLIDAY COTTAGE BY THE SEA

(April 2018)

**World English:** Bookouture  
(Natasha Harding)

### CHRISTMAS AT MISTLETOE COVE

(October 2017)

**World English:** Bookouture

### SUMMER AT BUTTERCUP BEACH

(June 2017)

**World English:** Bookouture

### SPRING AT BLUEBERRY BAY

(April 2017)

**World English:** Bookouture

### CHRISMTAS UNDER A STARLIT SKY

(October 2016)

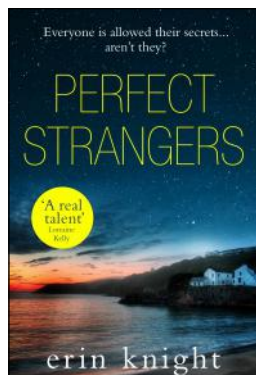
**World English:** Bookouture,  
**Italian:** Leone Editore

Erin Knight

# PERFECT STRANGERS

## Women's Fiction

A new direction for Anouska Knight, winner of Lorraine's writing competition



**Big Little Lies meets Tracy Buchanan in this gripping women's fiction novel about the power of secrets.**

Everyone is allowed their secrets...aren't they?

Isobel arrives in the quiet Cornish town of Fallenbay determined to find peace – and answers – after her most intimate secrets have been splashed across the internet.

Cleo thinks she's happy running a small coastal café but has no idea of the trouble her children are getting

themselves mixed up in.

Sarah has finally put her horrible ex behind her and found the man of her dreams. Or has she?

All three women have no idea how powerful their darkest secrets can be, and how they will change the town of Fallenbay forever.

### HIGHLIGHTS

- Dark women's fiction for fans of Liane Moriarty and Amanda Reynolds
- The first in a new genre for Erin Knight

*"A very cleverly woven story with a terrific cast of characters. You'll finish this, wondering - who do I REALLY know?"*

Teresa Driscoll, international bestselling author of *I Am Watching You*

### THE AUTHOR

Since securing the top prize in a widely-publicised UK writing contest, Erin Knight has become an international sensation with her debut novel, *Since You've Been Gone*, which she wrote as Anouska Knight. Writing under the name Erin Knight, she is now taking her writing in a darker women's fiction direction. Anouska lives in Staffordshire with husband Jim and their two young boys.

## Rights Sold

**PERFECT STRANGERS**  
(March 2018)

**World English:**  
HarperCollins / HQ (Sally Williamson)

Rona Halsall

## GUILTY LITTLE SECRETS

### Thriller

Debut thriller of a woman desperate to be reunited with her son



**A woman wronged; a son who doesn't know her; an enemy intent on revenge.**

Convicted of a crime she didn't commit, Natalie sits in prison, vowing revenge on her husband who put her there.

He's sold everything they owned, filed for divorce and taken their baby son, Harry, to live with his millionaire parents on the Isle of Man - a different jurisdiction from the UK, where Natalie has no rights.

When Natalie is released two years later, she rushes to the Isle of Man in

search of her son. But she needs to keep looking over her shoulder when she starts to receive death threats.

Can she find him before her pursuer does?

### HIGHLIGHTS

- For fans of B.A. Paris and C.L. Taylor
- A female-driven, debut thriller, snapped up by Bookouture to be published this summer with a second in 2019

*"Thought-provoking, emotional and incredibly gripping."*

Isobel Akenhead, Bookouture

### THE AUTHOR

Rona Halsall was a management consultant for twenty years before dedicating herself to creative writing full-time. Her writing skills have been honed by reading voraciously with her book group, as well as undertaking an Open University creative writing course. She has three grown-up children, and two step-children and she lives on the Isle of Man with her husband.

## Rights Sold

**GUILTY LITTLE SECRETS**

(August 2018)

**World English:** Bookouture  
(Isobel Akenhead)

**Audio:** W F Howes

Kitty Wilson

## THE CORNISH VILLAGE SCHOOL: BREAKING THE RULES

### Women's Fiction

Debut contemporary romantic comedy and the first in a series



In a sweet Cornwall village, headteacher Rosy needs to save her school, and it looks like newcomer Matt has the answer. The trouble is that his presence threatens to unravel her carefully organised life.

Throw in one dark secret, Matt's spoilt but perfectly groomed celebrity sister and a PTA run with the ruthless efficiency of a biker gang, and watch as Rosy's world threatens to disintegrate.

Can she harness all the chaos, let herself love again, and keep the school safe from closure?

*Breaking the Rules* is a warm, comforting read. It's a comedy with heart that explores the fears of commitment and social opprobrium in a light-hearted and laugh-out-loud way.

### Rights Sold

#### THE CORNISH VILLAGE SCHOOL: BREAKING THE RULES

(July 2018)

**World English:** Canelo (Louise Cullen)

**Audio:** W F Howes

#### HIGHLIGHTS

- UK & Commonwealth rights acquired by Canelo, for publication in Summer 2018
- For fans of Jenny Colgan, Holly Martin and Jill Mansell
- Romantic comedy at its finest, and the first in a planned series around Rosy Winter and her Cornwall village

#### THE AUTHOR

Kitty Wilson is an ex-teacher living in Cornwall, with over a decade's experience of the rural dating scene. She was inspired to write after joining a poetry group and is an active member of the Romantic Novelist's Association whose NWS scheme praised her book as 'fabulous and hilariously funny'. Kitty is a mother of two grown-up children, and is passionate about the beach and hip hop.

Lesley Sanderson

## THE DORSET GIRLS

### Thriller

Shortlisted for the Lucy Cavendish prize 2017, this is a debut thriller from the Curtis Brown Creative graduate



As teenager lovers, Grace and Molly were nicknamed The Dorset Girls by the media when they became involved in the death of a school friend.

Now 30, their past is forgotten and they have drastically grown apart. Grace is married to a politician, and her food blog has taken off gaining her national recognition, while Molly's life is an alcoholic mess.

After years of longing, Molly finally finds Grace again after seeing an appearance on television, and her obsession is reawakened. She wants Grace back, and

she wants redemption for their past.

Molly has absolutely nothing to lose. But with her marriage and reputation under threat, how far will Grace go to stop Molly from tearing her new life apart?

### HIGHLIGHTS

- Shortlisted for the Lucy Cavendish Prize 2017
- Completed Curtis Brown Creative's six-month novel writing course in March 2016
- World English rights snapped up by Bookouture after Leslie received several offers for her debut thriller

*"The themes of friendship, love and obsession will resonate powerfully with readers."* Christina Demosthenous, Bookouture

### THE AUTHOR

Lesley Sanderson graduated from the Curtis Brown Creative six-month novel writing course in March 2016 before her debut novel, *On The Edge*, was shortlisted for the Lucy Cavendish Prize in 2017. She works as a secondary school librarian in King's Cross, after studying French & Theatre Studies at Warwick University.

## Rights Sold

### THE DORSET GIRLS

(November 2018)

**World English:** Bookouture  
(Christina Demosthenous)

**Audio:** Audible

Lynda Page

## ALL THE FUN OF THE FAIR

### Saga

The new novel from the UK bestselling saga author of over thirty books



*On a large area of waste ground in a deprived area of a northern town, an oasis of flashing colourful lights lit the evening sky and loud, thumping rock and roll music blasted the air. The travelling funfair had come to town.*

1950s. For the majority of the general public, the yearly arrival of the fun fair into their town or village ranks as highly as that as Christmas.

But for the people that run and work for these fairs, life is far from the romantic one that the general public believed it is. The hours are long, the work is

back-breakingly hard, the living conditions and pay are basic.

Despite their derogatory reputation, the majority of showmen and those who work for them are honest, just doing all they can to make a living for themselves and their families but as in all walks of life there are those that only cared about themselves.

Grundy's have their fair share of those types.

#### HIGHLIGHTS

- The first in a new series from bestselling saga author Lynda Page, following Grundy's travelling fair
- Bestselling saga author of over thirty books

*'If you want an enthralling saga, read Lynda Page'*  
Martina Cole

#### THE AUTHOR

Author of over thirty books, Lynda Page was born and brought up in Leicester. The eldest of four daughters, she left home at seventeen and has had a wide variety of office jobs. She began her prolific writing career with her first novel during her 45 minute lunch hours at work. She lives in a village in Leicestershire and is a full-time writer.

### Rights Sold

#### ALL THE FUN OF THE FAIR

(February 2018)

**World English:** Canelo  
(Michael Bhaskar)

**Audio:** W F Howes

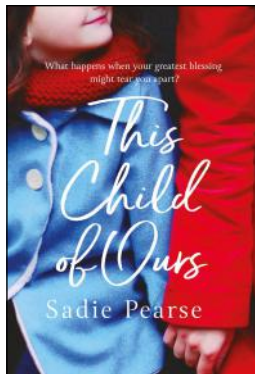


Sadie Pearce

# THIS CHILD OF OURS

## Thought-provoking Women's Fiction

An exciting new voice in emotional, issue-led, reading group fiction for women



What happens when your greatest blessing might tear you apart?

Riley, aged seven, says she's not a girl, she's really a boy.

Sally, Riley's mum, wants to support her in being who she dreams of being.

Theo, her dad, thinks it's a just phase they should wait out. Both feel that their way is the only path that will protect Riley and keep her safe.

With the wellbeing of their child at stake, Sally and Theo's relationship is

stretched to breaking point - and, to save their family, each of them must look deeply at who they really are.

But whose way is the right way?

## Rights Sold

### THIS CHILD OF OURS

(August 2018)

#### World All Languages:

Little Brown / Sphere (Viola Hayden)

### HIGHLIGHTS

- Reading group fiction at its best: perfect for fans of Dorothy Koomson and Jodi Picoult
- Sadie Pearce gives a voice to ordinary people in extraordinary circumstances
- A brand new talent for the agency, writing uplifting, original women's fiction

### THE AUTHOR

Sadie Pearce grew up in north London, and has a passion for car boot sales, chocolate muffins and travelling. She's an aspiring dog-owner, so when she's not writing, she might well be following golden retrievers round her local park trying to make friends with them. She lives in Crouch End with her fiancé and is currently working on her next novel.

Helen Wallen

# BABY BOOM: ALL WOMEN. ALL WINGING IT

## Humorous Fiction

Fresh, contemporary women's fiction from the renowned blogger *Just A Normal Mummy*



### No one said the journey to motherhood was easy...

Increased face-girth, back acne and gagging every time she's in the presence of vegetables isn't quite the beautiful start Emily had planned for her unborn baby...

Molly's unexpected pregnancy somehow turns her boyfriend into the poncy-vegan-nut-milk-enforcer, but she breezes it, as she breezes everything. (much to Emily's annoyance.)

Liz quickly realises if she's to move her life on, she needs to get rid of the married man she's in love with – especially now she's realised he's been hiding more than his wedding ring..

It's a story about becoming parents, but most of all it's a story about love, laughter and chatting to your best friends about your fanny on WhatsApp.

## HIGHLIGHTS

- Inspired by the award winning blog *Just a Normal Mummy*
- A witty and hilariously honest debut fiction title
- First in a series, with another book to follow in 2019

'Perfect for new mums, soon-to-be-mums - and dads!'  
*Soap Magazine*

## THE AUTHOR

Helen Wallen was born in High Wycombe, and worked in copywriting and PR until a move to the South Coast in 2010, along with the birth of her first child, inspired her to begin writing her own blog. Following the success of her blog, she is now dedicated to growing human-beings in her uterus and blogging about life with babies, toddlers and beyond.

## Rights Sold

**BABY BOOM: ALL WOMEN.  
ALL WINGING IT.**  
(January 2018)

**World All Languages:**  
Hachette / Hodder (Kate Howard)

James Reeves

# THE BOOK OF REST

## Wellness

*"James has been the most amazing teacher. Not only am I fitter and more flexible but also I feel better balanced, mentally and emotionally."* Emma Watson



### Stop striving, start being.

We live in a restless society, even the things we do to relax have become competitive tasks, often packaged up for social media.

We're on a constant mission to fix and refine ourselves...but what if feeling complete was possible without having to do anything? What if all this doing is what's stopping us from being? What if that perfect version of ourselves in the future was already here?

*The Book of Rest* is a guide born out of the philosophies and practices of yoga nidra ('sleep yoga') enabling the reader to recognise, allow and use rest to connect with their deepest, always-at-peace self.

**Is it possible that deep down you are always OK?**

## HIGHLIGHTS

- An accessible guide to deep rest, relaxation and sleep
- For fans of Matthew Walker *Why We Sleep* and Eckhart Tolle's *The Power of Now*

*"A good night's sleep is the biggest factor undermining our quality of life...yoga nidra is an excellent remedy for insomnia and anxiety."* Evening Standard

## THE AUTHOR

James Reeves is one of Europe's leading experts in yoga nidra. He specialises in iRest ('Integrative Restoration'), and is the first recognised iRest Teacher Trainer in Europe. As well as teaching internationally, James works one-to-one with clients recovering from depression, trauma and anxiety (and even pre-award nerves at the Oscars). In 2014 James founded yoga teaching and training school Restful Being with his partner Gabrielle Brown.

## Rights Sold

**THE BOOK OF REST**  
(TBC)

**UK & Commonwealth:**  
Under offer

Eleanor Van Natta

# THE GIRL WITH A HOLE IN HER HEART

## Memoir

An extraordinary true story about one woman's journey to find peace and healing with her horse



### I am the girl with a hole in her heart

Eleanor is thirty-two when she obtains a diagnosis for a lifetime of illness: fibromyalgia with an element of chronic fatigue. At the time, she is working as a pharmaceutical sales rep.

Two years later, she buys a young filly intended to be both a reprieve and a diversion from illness. The horse would be neither. Sage immediately presents herself as a medical mystery who baffles every veterinarian who visits.

### If I can fix my horse, I can fix myself

So begins a decade-plus journey to save her beloved horse. Sage is eventually diagnosed - like her rider - with chronic muscle disease. In uncovering the animal's past traumas, Eleanor begins to wonder if her own physical illness has its roots in a childhood marred with divorce, an absent mother, and a sister lost to suicide. Our protagonist sets out to heal her horse; in the end she is healed by her horse.

#### HIGHLIGHTS

- A treatise on the need to be mindful of the choices we make for ourselves and the animals we love
- A medical mystery and a cautionary tale about the failings of the healthcare system; a pilgrimage through grief and guilt to forgiveness of self; and an intimate exploration of one woman's fight to save herself and her horse
- Combining medical memoirs like *Fragile Lives*, NYT bestseller *Chosen by a Horse*, and quests for healing and self-realisation like Cheryl Strayed's *Wild*

#### THE AUTHOR

Eleanor Van Natta has had a twelve-year career in sales including five in the healthcare field, alongside almost seven years of experience as a freelance author/publicist focusing on non-fiction. She lives in the US with her family of humans and animals, and her education includes a B.A. in Zoology from the University of California.

## Rights Sold

**THE GIRL WITH A HOLE IN HER HEART**  
(TBC)

**UK & Commonwealth:**  
On offer