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Translation Rights List

Including



Fiction
Frankfurt Book Fair 2018



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Key

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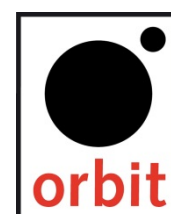
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CONSTABLE



ATOM



ROBINSON



General

Highlights

NINA X

A BOY AND HIS DOG AT THE END OF THE WORLD

NOW YOU'RE TALKING



SOMEONE LIKE ME by M.R. Carey

Contemporary Fiction | Orbit | 512pp | November 2018 | Korea: Duran Kim | Japan: Japan Uni

From the author of the word-of-mouth bestseller THE GIRL WITH ALL THE GIFTS comes an original, haunting and heart-stopping standalone psychological thriller with a supernatural twist

When Liz Kendall is attacked by her abusive ex-husband Marc, she feels helpless and knows that she has just seconds to live. But as he grabs her by the throat, something inexplicable happens. Liz suddenly finds herself looking at her own body from the outside, as some unknown power or entity takes it over. Under this influence, she sees herself fighting off Marc in an act of strength and aggression that she never would have been capable of before. This out-of-body experience saves Liz's life, but it also terrifies her, and then it happens again. Liz decides she must confront this entity, this *other*, which is possessing her. Here begins a journey into a strange and frightening new world for Liz, one where she must examine the depths and darkness of her own soul - and fight for control of her mind.

Praise for THE GIRL WITH ALL THE GIFTS: *As fresh as it is terrifying* – Joss Whedon; *Original, thrilling and powerful* – the Guardian; *If you only read one novel this year, make sure it's this one, it's amazing* – Martina Cole; *Keeps you on tenterhooks as the action unfolds* – ELLE magazine.

SOMEONE LIKE ME has been optioned for TV in the UK by Hillbilly Television

M.R. Carey is the bestselling author of THE GIRL WITH ALL THE GIFTS, which was turned into a major film in 2016 starring Glenn Close and Gemma Arterton. Under the name Mike Carey he has written for both DC and Marvel, including critically acclaimed runs on *X-Men* and *Fantastic Four*, Marvel's flagship superhero titles. Option publishers: Czech (Host), Farsi (Baazh), French (L'Atalante), German (Droemer Knaur), Italian (Newton Compton), Portuguese in Brazil (Rocco), Swedish (Ordfront), Thai (Earnest Publishing)

US – Orbit

*** THE UNDOING OF ARLO KNOTT by Heather Child**

Contemporary Fiction | Orbit | 464pp | July 2019 | Korea: KCC | Japan:

Mainstream crossover fiction from the author of *Everything About You*

What if your life had an 'undo' button? Arlo Knott discovers he can rewind time - just by a minute or two - enough to undo any mistake, say the right thing or impress his friends with his uncanny predictions... But second chances aren't all they're cracked up to be. As wonderful as his new life is, a mistake in Arlo's traumatic childhood still haunts him and the temptation to undo, undo and keep undoing is too much to resist.

Heather Child has an MA in Writing from the University of Warwick. She worked with writers including Maureen Freely, Rebecca Abrams and China Miéville. Her work has appeared in a range of literary magazines including *Mslexia*, the *Storgy 2014 Short Story Anthology* and *Notes from the Underground* online. Option publishers: Russian (Eksmo)

*** A LINE OF DESIRE by Amanda Craig**

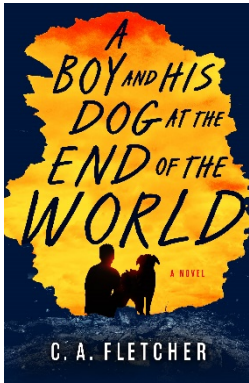
Contemporary Fiction | Little, Brown | 352pp | March 2020 | Korea: Duran Kim | Japan: TMA

Amanda Craig's new novel turns on two women who meet by chance and discover that they are both victims of abusive husbands. Together, they plot their revenge.

When Hannah is invited into the First Class carriage of the London to Penzance train by Jinni, she walks into a spider's web. Now a poor young single mother, Hannah once escaped Cornwall to go to university. But once she married Jake and had his child, her dreams were crushed into bitter disillusion. Her husband has left her for Eve, rich and childless, and Hannah has been surviving by becoming a cleaner in London. Jinni is equally angry and bitter, and in the course of their journey the two women agree to murder each other's husbands. After all, they are strangers on a train - who could possibly connect them? But when Hannah goes to Jinni's husband's home the next night, she finds Stan, a huge, hairy, ugly drunk who has his own problems - not least the care of a half-ruined house and garden. He claims Jinni is a very different person to the one who has persuaded Hannah to commit a terrible crime. Who is telling the truth - and who is the real victim?

Praise for Amanda Craig: *She is a humane writer as well a waspish one and it is the plight of London's migrant workers and sink-school pupils with which she is primarily concerned here, and her passion and care are affecting* - *Observer* on HEARTS AND MINDS; *A marvellously readable novel, written with great humour and spark, but also social heart and central relevance to the way we live now. To achieve both in one is a terrific - and uncommon* - The Bookseller on THE LIE OF THE LAND; *We are left simultaneously laughing and cringing as we can't fail to see ourselves in the lives of those portrayed in The Lie of the Land. Like all great fiction, it embraces us with a brilliant story while holding up an unflinching mirror asking questions of ourselves* - Edinburgh International Literary Festival on THE LIE OF THE LAND.

Amanda Craig is a British novelist, short-story writer and critic. Born in South Africa in 1959, she grew up in Italy, where her parents worked for the UN, and was educated at Bedales School and Clare College, Cambridge. After a brief time in advertising and PR, she became a journalist for newspapers such as *The Sunday Times*, *Observer*, *Daily Telegraph* and *Independent*, winning both the Young Journalist of the Year and the Catherine Pakenham Award. She was the children's critic for *The Independent on Sunday* and *The Times*. She still reviews children's books for *The New Statesman*, and literary fiction for *The Observer*, but is mostly a full-time novelist. HEARTS AND MINDS was long-listed for the 2010 Bailey's Prize for Women's Fiction. Option publishers: Italian (Astoria)



*** A BOY AND HIS DOG AT THE END OF THE WORLD by C. A. Fletcher**

Contemporary Fiction | Orbit | 416pp | April 2019 | Korea: Duran Kim | Japan: TMA

Reminiscent of THE GIRL WITH ALL THE GIFTS, A BOY AND HIS DOG AT THE END OF THE WORLD reads like a poignant letter from the future to the present

Griz is a boy who has never met enough people in his life to play a game of football. He's heard about football. And schools, and friends. His parents have told him what the world used to be like, before all the people went away. But Griz isn't lonely - he's got his family, and his beloved dog.

One day, a stranger visits, to trade with his father. But the man leaves in the middle of the night, taking the boy's dog. As Griz chases the stranger out into a world devoid of people he discovers there may be more the history of how the world ended and to what his family's real story is. He begins his hunt searching for a stolen dog, but finds himself on the trail of something bigger and more personally important - the truth.

C. A. Fletcher is the pseudonym of an established author and screenwriter.

US – Orbit

*** THE GIRL WHO COULD MOVE SH*T WITH HER MIND by Jackson Ford**

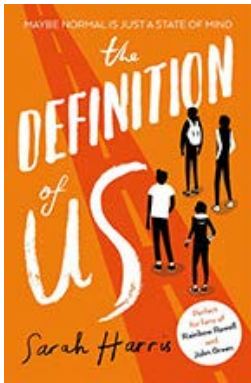
Contemporary Fiction | Orbit | 480pp | June 2019

Full of imagination, wit and random sh*t flying through the air, this high-octane adventure from an irreverent new voice in genre fiction will blow your tiny mind

Teagan Frost is having a hard time keeping it together. She's telekinetic, a skill that the government is all too happy to make use of, sending her on secret break-in missions that no ordinary human could carry out. Sure - it's exciting sometimes, but often she just wants to kick back, have a beer and live a normal life for once. But when Teagan and her crew hear that a body is found at the site of their last job, and it's tightly wrapped in thick steel bar, Teagan is blamed. Her abilities make her the obvious culprit. She's got twenty-four hours to clear her name. And if she isn't able to unravel the conspiracy developing around her then the city of Los Angeles may be ripped apart...

Jackson Ford is a pseudonym for a highly acclaimed science fiction author

US – Orbit



THE DEFINITION OF US by Sarah Harris

Contemporary Fiction | Piatkus | 224pp | July 2018

Full of irreverent humour, witty dialogue and irresistible characters, this timely novel is perfect for fans of John Green, Rainbow Rowell and Jennifer Niven

Florence is pretty sure she's not got much in common with the other patients at Manor Lane Diagnostic & Therapy Centre. Wilf has ADHD and a tendency to punch doors, Andrew's ASD means he likes to run to a schedule as precise as a Japanese train, and Jasper would be far too perky if it wasn't for his moods at mealtimes.

It's only when Howard Green, the centre's psychotherapist, goes missing that they start to share some common ground. They've told Howard things they've never told anyone before. They trusted him and were making progress. Starting again with someone else is an unbearable prospect. Together the four of them decide that they need answers and set off on a roadtrip, vowing to track him down.

Harris is a British author writing YA and commercial fiction. Previously published as Sarah Ball, she had three novels published by Piatkus; NINE MONTHS, MARRY ME and WRITTEN IN THE STARS.

*** THE GARDEN ON JERICHO STREET by Francesca Hornak**

Contemporary Fiction | Piatkus | 320pp | December 2019 | Korea: EYA | Japan:

The second book from the author of SEVEN DAYS OF US

The garden in Jericho Street is a place where everyone is welcome. Every house in the surrounding London streets owns a key to it. But when a shocking incident involving local teenagers occurs within its iron railings, gossip spreads like wildfire, leaving neighbours nervous about the future of a place they love. For six keyholders, however, this incident could be the start of something remarkable. Three very different couples, from three corners of the London community – one old, one young, and one somewhere in the middle. Their lives are about to change, and, as the seasons turn, Jericho Street plays host to the most unexpected of new bonds and new beginnings.

Praise for SEVEN DAYS OF US: *Francesca Hornak is hilariously funny with characters that jump off the page, grab you, and just won't let go* – Rosamund Lupton; *LOVED it! Warm and humane, funny and sad, with a great, twisty plot, SEVEN DAYS OF US is absolute pleasure reading from beginning to end. Francesca Hornak is a true talent. Just gorgeous!* – Marian Keyes; *The story swallowed me up. It has all the makings of your classic rom-com, with characters that are both remarkable yet wonderfully relatable, thanks to Francesca Hornak's acutely observational storytelling. The family tension is all too real* – The Unmumsy Mum.

Francesca Hornak is a journalist and writer, whose work has appeared in newspapers and magazines including *The Sunday Times*, *The Guardian*, *Marie Claire*, *Red*, *Grazia* and *Stylist*. Option publishers: Bulgarian (Kragozor), Czech (Argo), Danish (Alhambra), Finnish (Tammi), French (J'ai Lu), German (Ullstein), Hebrew (Keter), Icelandic (Benedikt), Italian (Mondadori), Norwegian (Cappelen Damm), Polish (HarperCollins), Portuguese in Portugal (Bertrand Editora), Portuguese in Brazil (Bertrand), Swedish (Albert Bonniers), Russian (Ripol)

US – Berkley

*** THE SLEEPOVER by Samantha King**

Contemporary Fiction | Piatkus | 320pp | November 2019

**A new high-concept, hypnotic suspense novel from the remarkable author of THE CHOICE.
True friends take their secrets to the grave**

It was meant to be the best night of her son's life. Izzy is thrilled when her shy, dance-loving 12-year-old son is invited for his first sleepover. Nick has spent years being isolated and picked on; he deserves a night of fun, friendship and freedom. But Izzy is also nervous: it's a year to the day since bullies put Nick in hospital. . . She drops him off at his new best friend's house with mixed feelings. Arriving to collect him the following morning, her worst fears come true: Nick isn't there. Desperate to find her son, Izzy is frustrated when the circle of friends refuses to break what feels like a pact of silence. Forced to hunt for clues in a bewildering online world of social media, Izzy discovers shocking secrets and begins to doubt everyone she thought she could trust. Her son's life is in danger, and whatever happened at the sleepover holds the key to saving him. Only Nick can tell her the truth - but where is he?

Praise for Samantha King: *Taunt, tense and very clever. Definitely one to watch out for* - Claire Douglas, *Sunday Times* bestselling author of *Last Seen Alive*; *An astonishing read! Emotionally raw and unexpected, Samantha King's beautifully crafted The Choice is an utterly unputdownable debut that heralds the entry of a major new talent. Read it, and years from now, you can claim you were a Samantha King fan from the beginning!* - Karen Dionne, author of *The Marsh King's Daughter*; *I raced through [The Choice] ... first-class writing! It is BRILLIANT! Refreshingly different, and actually quite disturbing. I loved it!* - bestselling author, Lisa Hall

Samantha King is a former editor and a qualified psychotherapist. Her debut novel, THE CHOICE, was published in 2017. Option publishers: Bulgarian (Enthusiast Books), Czech (Mlada Fronta), Dutch (WPG), Estonian (Ersen), French (City Editions), German (HarperCollins), Hungarian (General Press), Italian (Newton Compton), Polish (HarperCollins), Serbian (Laguna), Turkish (Beyaz Baykus)

US – Kensington

*** RAINBOW MILK by Paul Mendez**

Literary Fiction | Dialogue Books | 320pp | October 2019

A raw, essential coming-of-age narrative from a thrilling new voice in queer/black fiction, for fans of Garth Greenwell, Edouard Louis and Moonlight

RAINBOW MILK is a coming-of-age story told from the point of view of a young black man from a religious background, who identifies several major contradictions between himself, his family life, and his beliefs. Upon rejecting the doctrine, he is shown the need to form a new centre of gravity, and uses his sexuality to explore new notions of love, fatherhood and spirituality.

Paul Mendez is from the Black Country. He now lives in London and is a member of two theatre companies, Scaffold State and Know My Mind. He has also worked as a voice actor, most recently recording Ian Wright's *A Life in Football* for Hachette Audio.

***THE CHILDREN'S SECRET by Nina Monroe**

Contemporary Fiction | Sphere | 400pp | November 2019

THE CHILDREN'S SECRET is the best kind of emotional and dramatic domestic fiction, perfect for fans of *The Slap* and *Big Little Lies*.

Eva Day is enjoying the last few days of summer. It's hard to believe only a few months ago she moved to this sleepy New Hampshire town from England with her husband and daughter. The Days are settling into their new community well, although Eva's daughter Lily has been sulking; she's missing home. But Eva has the perfect distraction for her: the Wrights - another family in town - are throwing a birthday party for their son, a great opportunity for Lily to start making new friends. The problem is it's well-known that the Wrights have guns on their farm, and other parents in the town are reluctant to play at the house. In an attempt to bring families together, Eva convinces all the other mothers in her circle - bar one - to attend the party. It's a beautiful day, and adults and children alike having a wonderful time. Until the happy atmosphere is shattered by a gunshot ringing out from the barn where the children are playing. What follows is a tense and claustrophobic story about a tight-knit community fracturing, and the eventual healing process after the children's secret is revealed.

Praise for Nina Monroe writing as Virginia Macgregor: *A future classic* - Clare Mackintosh on WHAT MILO SAW; *I couldn't put this insightful, compelling novel down* - Woman & Home on THE RETURN OF NORAH WELLS; *A touching look at the meaning of motherhood* - Good Housekeeping on THE RETURN OF NORAH WELLS.

Nina Monroe moved recently from England to New Hampshire with her husband and two daughters. THE CHILDREN'S SECRET is her first book writing as Nina Monroe. She has also written four adult and two young adult novels as Virginia Macgregor.



NINA X by Ewan Morrison

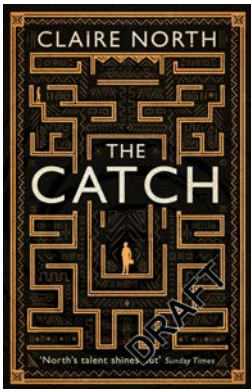
Contemporary Fiction | Fleet | 320pp | April 2019 | Korea: KCC | Japan:

The story of Nina X's imprisonment, and her path to eventual freedom, is compelling and chilling and all too believable. She is a character to stand alongside Offred of *The Handmaid's Tale* and Jack of *Room*

NINA X is loosely inspired by the real case of a tiny Maoist cult in London whose leader kept five women trapped for more than twenty years.

Nina X has no books, no toys and no privacy. She has nothing that might be described as love. Her closest emotional connection is with the birds she sees outside her bedroom window, when she is daring enough to remove the plasterboard that covers it. She has never been outside her small south London house. She has never met another child. She has no mother and no father; she has a Leader (a man), and she has three female comrades. The all-powerful Leader has named her The Project; she is being raised in total ideological purity, entirely separated from the false gods of capitalism and the cult of the self. He makes her record everything in her journal, to track her thoughts; he makes her revise the entries obsessively, until they fit with his narrative. Her words are erased, over and over again.

Russia – AST



*THE CATCH by Claire North

Speculative Fiction | Orbit | 480pp | November 2019

A hauntingly powerful new novel from the award-winning Claire North - one of the most original voices in modern fiction

Sudan in the 1880s. A young and naive English doctor by the name of William Abbey witnesses the lynching of a local boy by the white colonists. He's guilt-struck, but too cowardly and stupid to stand up against this act. And as the child dies, his mother curses William. William isn't sure what this curse means, but begins to understand when the shadow of the dead boy starts following him across the world. It never stops, never rests. It can cross oceans and mountains. And if it catches him, the person he loves most in the world will die . . .

THE FIRST FIFTEEN LIVES OF HARRY AUGUST was Claire North's first novel. It was one of the fastest-selling new SFF titles of the last ten years. It was nominated for the British Science Fiction Award for Best Novel; the Arthur C Clarke Award, and it won the John W Campbell Memorial Award. Praise: *Beautiful and gripping* - the Guardian; *A superb novel [...] Highly recommended* - Irish Independent; *The writing is impeccable* - Heat.

Praise for TOUCH: *will linger long after the last shot is fired* - Kirkus; *little short of a masterpiece* - the Independent; *Dazzlingly imaginative* - Sunday Mirror; *Fast-paced, imaginative* - the Washington Post.

THE SUDDEN APPEARANCE OF HOPE won the World Fantasy Award in 2017. Praise: *Well-paced, brilliant and balanced* - the New York Times; *Startlingly original* - the Independent.

THE END OF THE DAY was shortlisted for the Sunday Times / PFD Young Writer of the Year in 2017. Praise: *Funny, ambitious, immensely humane and full of philosophical panache* - the Sunday Times; *Extraordinary [...] Wildly impressive* - BBC Radio 4; *Wholly original and hauntingly beautiful* - Kirkus.

Claire North's fiction has been variously published in Bulgarian, complex Chinese, simplified Chinese, Czech, Danish, Dutch, Estonian, French, German, Greek, Hebrew, Hungarian, Icelandic, Italian, Japanese, Korean, Mongolian, Polish, Portuguese, Romanian, Russian, Spanish, Thai, Turkish. Option publishers: French (Brageionne); Polish (Dressler Dublin); Romanian (Editura ART); Russian (AST)

US – Orbit

* **NOW YOU'RE TALKING by P.Z. Reizin**

Contemporary Fiction | Sphere | 400pp | August 2019 | Korea: EYA | Japan: Uni

From the critically acclaimed author of HAPPINESS FOR HUMANS comes another wry, witty and hilarious look at how we handle technology – and how it handles us

Daisy is not exactly living her best life. Her career has stalled, her on-off relationship is more off than on and she's beginning to be quite concerned about her mother, Chloe, whose memory is becoming worse and worse. Chloe is even claiming that she's talking to her fridge – and worse, that it's rather better than her at crosswords. Luckily for Daisy, she has one or two guardian angels watching over her. Her fridge, her fitness tracker, her TV – even her electric toothbrush, although it tends to oscillate – have begun to talk amongst themselves. They're determined to rescue Daisy from the consequences of her bad decisions. But what can a group of electronics – however smart – do to help Daisy and her beloved mum?

Praise for HAPPINESS FOR HUMANS: *A sort of Shakespearean comedy of errors but instead of the gods there are rogue AIs seeking to meddle in the affairs of humans. Great fun* – Bookseller; *One of the most unique love stories ever written, this novel blends the ethereal concepts of true love and fate with a thoughtful examination of the risks and worries of artificial intelligence* – RT Book Reviews; *A frothy rom-com in literary form...a broad and madcap love story...charming* – Kirkus; *This is Jane Austen's Emma for the digital era* – Keith Stuart, author of A BOY MADE OF BLOCKS

P.Z. Reizin worked as a journalist and producer in newspapers, radio and television before turning to writing. He has been involved in several Internet startup ventures, none of which went on to trouble Google, Twitter or Facebook. His previous title with Sphere, HAPPINESS FOR HUMANS, is being made into a film. Option publishers: Catalan (Planeta), Chinese complex (Solo Press), Chinese simplified (TianJin Manyu), Czech (Euromedia), Dutch (Luitingh-Sijthoff), Estonian (Petrone Print), Finnish (Gummerus), French (Albin Michel), German (Manhattan), Hebrew (Kinneret), Hungarian (Libri), Icelandic (Bokabeitan), Italian (Rizzoli), Japanese (TAC Publishing), Korean (Book21), Lithuanian (UAB Jotema), Polish (Proszynski i S-ka), Portuguese in Portugal (Jacarandá), Portuguese in Brazil (Distribuidora Record), Romanian (Litera), Russian (Eksmo), Serbian (Vulkan), Slovak (Ikar), Spanish (Planeta), Turkish (Penguin), Ukrainian (Family Leisure Club), US (Grand Central)



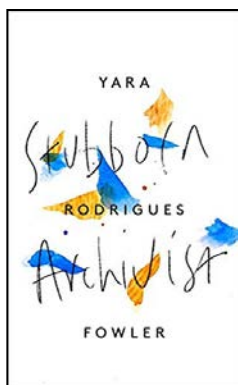
* **SAM KILLS CHRISTMAS by Thomas Ridgewell**

Gift & Humour | Sphere | 48pp | November 2018

A small child embarks on a big adventure in this second book from YouTuber Tomska aka Thomas Ridgewell

Sam is a small child with a big problem, they HATE Santa. And so, this Christmas, it's time to embark on a quest to vanquish that villain once and for all. Along the way, Sam will encounter Ice Queens and evil Elves, and not a few rocket launchers and explosives, but the big question is...will they be able to rid the world of the tyranny of Santa?

Thomas "Tomska" Ridgewell is an "unprofessional comedian/filmmaker" with more than 3.5 million YouTube subscribers. His series of short "asdf" films have been viewed more than 300 million times in total.



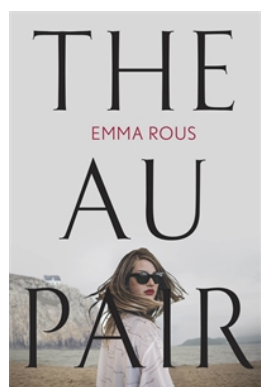
STUBBORN ARCHIVIST by Yara Rodrigues Fowler

Fiction | Fleet | 384pp | February 2019

A beautiful experimental novel of identity, family and growing up between cultures

When your mother considers another country home, it's hard to know where you belong. When the people you live among can't pronounce your name, it's hard to know exactly who you are. And when your body no longer feels like your own, it's hard to understand your place in the world. This is a novel of growing up between cultures, of finding your space within them and of learning to live in a traumatized body. Our stubborn archivist tells her story through history, through family conversations, through the eyes of her mother, her grandmother and her aunt and slowly she begins to emerge into the world, defining her own sense of identity.

Yara Rodrigues Fowler grew up in a Brazilian-English household in London, where she still lives. She has a BA in English from Oxford and an MA in Comparative Literature at UCL. Yara is a trustee of Latin American Women's Aid, the only refuge run for and by Latin American women in the UK and has also given workshops on gender and power to teenage girls with feminist organisation Fearless Futures. Yara's writing has been published in Litro, and the UCL Publishers' Prize, and she received a Special Mention in the 2015 Galley Beggar Press Short Story Competition.



THE AU PAIR by Emma Rous

Contemporary Fiction | Piatkus | 416pp | December 2018 | Korea: EntersKorea | Japan | EAJ

A tautly plotted gothic mystery of dark family secrets, perfect for fans of Kate Morton, Rachel Hore and Kate Riordan

Seraphine Mayes and her brother Danny are known as the summer-born Summerbournes: the first set of summer twins to be born at Summerbourne House, a crumbling manor on the Norfolk coast. But on the day they were born their mother Ruth threw herself to her death over the cliffs behind their house, their au pair fled, and the village thrilled with whispers of dark-cloaked figures, changelings and a stolen baby. Now twenty-five, and mourning the recent death of their father, Seraphine's brothers join her at Summerbourne to go through their father's things. When they uncover a family photograph taken on the day the twins were born featuring both parents posing with just one baby, Seraphine becomes fixated with the notion that she and Danny might not be twins after all, that she wasn't the baby born that day, and that there was more to her mother's death than she has ever been told.

Praise for THE AU PAIR: *With a transporting sense of place and gripping story line, The Au Pair delves into the darkest of family secrets. A great read* - Eve Chase; *Entrancing and compelling . . . atmospheric and reminiscent of Daphne du Maurier's work, it's a beautiful read that delivers a shocking and satisfying ending.* - Liv Constantine, bestselling author of *The Last Mrs. Parrish*; *This will keep you turning those pages. The characters are still playing on my mind* - Jane Corry, bestselling author of *My Husband's Wife*

Emma Rous studied veterinary medicine and zoology at the University of Cambridge, then worked as a small animal veterinary surgeon for eighteen years before switching to full time writing in 2016. THE AU PAIR is her first novel. It will be published in ten countries, in nine languages. She is currently writing her second book.

Dutch – Luitingh Sijthoff; *Finnish* – Minerva; *French* – City Editions; *German* – Blanvalet; *Hebrew* – Tchelet; *Italian* – Sperling & Kupfer; *Norwegian* – Gyldendal; *Polish* – Swiat Ksiazki; *US* – Berkley

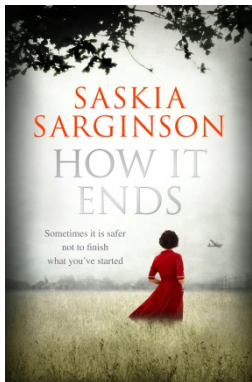
*** THIS IS YESTERDAY by Rose Ruane**

Contemporary Fiction | Corsair | 256pp | June 2019 | Korea: KCC | Japan:

An evocative and sharply impressive debut about family secrets and female identity by talented young novelist Rose Ruane

It is twenty-five years since Peach did the things she did that summer. Things that have kept her distant from her family and left her detached from herself. So when she is woken one woozy night with news that her father is in intensive care she only knows one thing clearly: whatever happens at the hospital will dredge up a history she has spent twenty-five years trying to ignore. As Peach tries to confront the crisis at hand and endure her sister's brittle accusations, her brother's simmering resentment, her mother's passive fury - the line between past and present begins to blur, taking her fragile sense of adult self with it. **THIS IS YESTERDAY** is a story of desire and deceit, control and chaos; about how to distinguish the person you are from the person you were. It is a story about a woman trapped between effacing and flourishing, inviting and rejecting. It is a story of becoming.

Rose Ruane was originally a visual artist working in performance, sculpture, drawing and video. She undertook the MLitt in Creative Writing at Glasgow University, and subsequently won the Off West End Adopt a Playwright award in 2015.



HOW IT ENDS by Saskia Sarginson

Contemporary Fiction | Piatkus | 384pp | November 2018

With the authenticity and emotional complexity of Emma Cline's *The Girls*, **HOW IT ENDS is an intense drama that explores the wide-spread fears of a post-war era, where one incredible young woman looks to find her place, no matter the cost**

1957: Within a year of arriving at an American airbase in Suffolk, the loving, law-abiding Delaney family is destroyed. Did they know something they weren't allowed to know? Did they find something they weren't supposed to find? Hedy is the only one left standing, a rebellious girl cast adrift in a world of post-war anxiety - a girl who has the courage to question what really went on behind military closed doors.

Hedy's journey to the truth leads her to read a manuscript that her talented twin brother had started months before he died. He called the novel *The Wonderful*, a story inspired by an experience in the forest surrounding the airbase perimeter. Only through deciding to finish what her brother started does Hedy begin to piece together what happened to her family.

Praise for Saskia Sarginson: *An engrossing read with endearing characters thrust into traumatic circumstances. It stayed with me long after the last page* - Lisa Ballantyne on **HOW IT ENDS**; *Outstandingly good. Part thriller, part love story, I guarantee you will not be able to put it down* - The Sun on **THE TWINS**; *Atmospheric, readable, beautifully evoked* - Sunday Mirror on **WITHOUT YOU**; *Stunning in its insight and beautifully written* - Judy Finnigan on **THE TWINS**; *A stunning writer with deep insight into people, their thoughts and behaviour* - NZ Women's Weekly

Saskia Sarginson was awarded a distinction in her MA in Creative Writing at Royal Holloway after a BA in English Literature from Cambridge University. Her debut novel, **THE TWINS**, was a Richard & Judy bestseller, has sold over 150,000 copies in the UK and has been translated into sixteen languages. Her other novels are **THE OTHER ME**, **WITHOUT YOU** and **THE STRANGER**. Option publishers: French (Marabout), German (Bastei Luebbe)

US - Macmillan

*** KEEP WALKING, RHONA BEECH by Kate Tough**

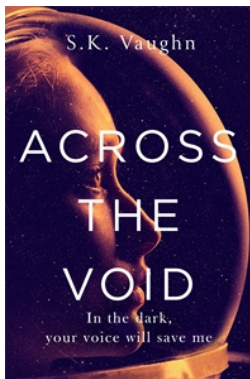
Contemporary Fiction | Abacus | 384pp | Apr 2019

I get up. I go to work. I spend the whole day waiting for the words on my screen to make sense. In the commuter broth of the carriage home, tears run in hot lines to my jaw and for a minute or so, I let them.

Nothing has turned out quite how Rhona Beech thought: her partner of nine years moved to another country, and she keeps applying for a new job every six months or so. And her lukewarm efforts to adjust to the changes in her life are thrown entirely up in the air when she gets some unwanted news. Rhona's sardonic, funny, poignant attempts to find an answer to the questions she's facing are helped by Hilary (her oldest friend), Tania, Erin and Lizzie. KEEP WALKING, RHONA BEECH is a brilliantly observant satire on relationships, friendship and life.

Praise for KEEP WALKING, RHONA BEECH: *One of my favourite novels of recent years. Incredibly insightful, funny and poignant* - Helen Sedgwick, author of *The Comet Seekers* and *The Growing Season*; *Kate Tough's dry wit and keen observations make this eye-catching debut about a defining moment in the life of thirty-something Rhona Beech both laugh-out-loud funny as well as poignant* - Lesley Macdowell; *Rhona Beech- sharp-eyed, laconic-tongued, tender-hearted - is your eccentric new best friend. She makes a terrific debut in this witty, chatty, lyrical novel* - Kevin MacNeil

Kate Tough worked for the Scottish Parliament for six years before returning to her home city, gaining a Masters in Creative Writing from the University of Glasgow in 2008. KEEP WALKING, RHONA BEECH was previously published as *Head for the Edge*, *Keep Walking* by Cargo Publishing.



ACROSS THE VOID by S. K. Vaughn

Thriller | Sphere | 368pp | June 2019 | Korea: Danny Hong | Japan: TMA

A blockbuster new love story and survival thriller with the SF thrills of *The Martian*, the suspense of *Gone Girl* and the imagination of *Station Eleven*

May Knox floats in space, the only survivor of a catastrophic accident. There is just one person who can save her: a man whose heart she broke, millions of miles away. It's Christmas Day, 2039. *Silent Night* drifts across the ruins of a wrecked spaceship, listing helplessly in the black. A sole woman, May, stirs within - the last person left alive of a disastrous first manned mission to Titan, the largest moon of Saturn. There is only one person who can help her - her ex-husband Stephen, a NASA scientist who was heading up the mission back on Earth. Until, that is, she broke his heart and he left both her and the mission. Now May clings to life and it is only his voice travelling across the fathomless miles that can bring her home. In this twisty, gasp-inducing thriller, when each breath is a fight for survival, love is the difference between life and death.

S.K. Vaughn is the pseudonym for an author of three internationally bestselling novels - one of which has been acquired for film adaptation by Sony Pictures and Original Film - and a writer-director with credits at Universal, Paramount, Sony, Fox, and Lionsgate. ACROSS THE VOID is Vaughn's first science fiction story.

Czech - Host; *Dutch* - Meulenhoff; *French* - Bragelonne; *German* - Goldmann; *Hungarian* - Libri Italian - Rizzoli; *Korean* - Chaek-Se-Sang; *Polish* - Dressler Dublin; *Portuguese in Portugal* - Bertrand; *Portuguese in Brazil* - Companhia das Letras; *Russian* - AST; *Spanish* - Plaza y Janes; (US - S&S)

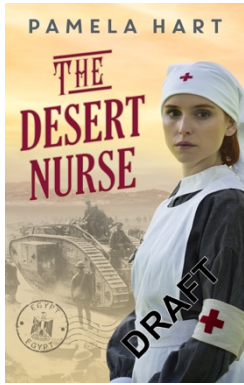


Commercial

Highlights

PHOTOS OF YOU

THE FRENCH PHOTOGRAPHER



***THE DESERT NURSE by Pamela Hart**

Historical Fiction | Piatkus | 368pp | May 2019

Amid the army hospitals World War I Egypt, two deeply determined individuals find the resilience of their love tested to its limits

It's 1911, and 21-year-old Evelyn Northey desperately wants to become a doctor. Her father forbids it, withholding the inheritance that would allow her to attend university. At the outbreak of World War I, Evelyn disobeys her father, enlisting as an army nurse bound for Egypt and the disastrous Gallipoli campaign.

Under the blazing desert sun, Evelyn develops feelings for polio survivor Dr William Brent, who believes his disability makes him unfit to marry. For Evelyn, still pursuing her goal of studying medicine, a man has no place in her future. For two such self-reliant people, relying on someone else for happiness may be the hardest challenge of all.

Pamela Hart is an award-winning author. Under the name Pamela Freeman she wrote the prize-winning historical novel *The Black Dress*. Hart is also well known for her fantasy novels for adults, the Castings Trilogy, published by Orbit worldwide, and her Aurealis Award-winning novel *Ember and Ash*. *THE DESERT NURSE* is her thirty-first book and follows *A LETTER FROM ITALY*, *THE WAR BRIDE* and *THE SOLDIER'S WIFE*.

*** THE FRENCH PHOTOGRAPHER Natasha Lester**

Historical Fiction | Sphere | 448pp | October 2019

Inspired by the incredible true story of Lee Miller, Vogue model turned one of the first female war photojournalists, the new novel by the bestselling author of *The Paris Seamstress*

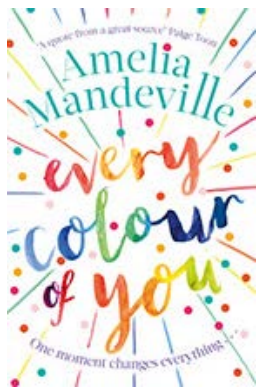
Manhattan, Paris, 1942: When Jessica May's successful modelling career is abruptly cut short, she is assigned to the war in Europe as a photojournalist for Vogue. But when she arrives the army men make her life as difficult as possible. Three friendships change that: journalist Martha Gellhorn encourages Jess to bend the rules, paratrooper Dan Hallworth takes her to places to shoot pictures and write stories that matter, and a little girl, Victorine, who has grown up in a field hospital, shows her love. But success comes at a price.

France, 2005: Australian curator D'Arcy Hallworth arrives at a beautiful chateau to manage a famous collection of photographs. What begins as just another job becomes far more disquieting as D'Arcy uncovers the true identity of the mysterious photographer -- and realises that she is connected to D'Arcy's own mother, Victorine.

Praise for *THE PARIS SEAMSTRESS*: *A fantastically engrossing story. I loved it* - Kelly Rimmer; *Intrigue, heartbreak and not one but two heart stopping love stories. I cannot tell you how much I loved this book* - Rachel Burton; *A gorgeously rich and romantic novel* - Kate Forsyth

Praise for Natasha Lester: *[Lester's] engaging writing style and ability to create characters that connect with readers make her a welcome addition to the historical fiction market* - Herald Sun on *HER MOTHER'S SECRET*; *If you enjoy historical fiction (and even if you don't) you will love HER MOTHER'S SECRET* - Sally Hepworth.

Natasha Lester worked as a marketing executive for L'Oréal, managing the Maybelline brand, before returning to university to study creative writing. Her other titles include *HER MOTHER'S SECRET*, *A KISS FROM MR FITZGERALD* and *THE PARIS SEAMSTRESS*. Option publishers: German (Aufbau)



EVERY COLOUR OF YOU by Amelia Mandeville

Contemporary Fiction | Sphere | 384pp | November 2018 | Korea: KCC | JAPAN

The uplifting debut novel from YouTuber and presenter Amelia Mandeville

Living back at home and spending most of her time behind a checkout till, it's fair to say her twenties aren't going as planned. But Zoe has big dreams, and she's spreading her mission of happiness, one inspirational quote at a time. Since his dad died, Tristan's been struggling with a sadness that threatens to overtake everything. As much as he pretends to be better, the truth is he can't even remember what 'normal' feels like. Zoe is sure she can fix the way that Tristan sees the world - after all, she's the perfect person to bring the missing colour to his life. But she soon finds that things aren't that simple. And in trying to fix him, a part of her is breaking.

Amelia Mandeville is one half of social media duo the Mandeville Sisters, two sisters who have a passion for film-making, fashion and blabbing in front of the camera.

***THE LOVE DELUSION by Nicola Mostyn**

Romantic Fiction | Piatkus | 224pp | February 2019 | Korea: | Japan:

Neil Gaiman meets Bridget Jones in the second novel from Nicola Mostyn

Frida McKenzie just wants to live a nice, normal life with her boyfriend Dan. Trouble is, as the descendent of Eros, and the Delphic Oracle respectively, this happy couple are anything but normal. So when an anti-love cult begins to sweep the city, it's down to Frida and Dan to discover the deadly intentions of The Love Delusion's handsome and charismatic leader, R A Stone. But at least they have each other, right? Wrong. Because as Frida gets deeper into this ancient grudge match, the cost of her destiny becomes clear, and the role of a hero doesn't come with a happily ever after...

Nicola was born in Manchester and has worked as a bookseller, copywriter, journalist and a columnist, most recently for the Big Issue. Her tongue-in-cheek agony column Dear Kitty was nominated for Best New Blog in the Manchester Blog Awards and her short stories have appeared in The Flash (Social Disease) and Liverpool publication SevenStreets. She has a Master's degree in English Literature and has spent more time immersed in the works of Philip Larkin than is strictly healthy. Her debut novel, *The Gods of Love*, was published in February 2018. Option Publishers: German (dtv)

***THE FORGOTTEN LETTERS OF ESTHER DURRANT by Kayte Nunn**

Historical Fiction | Hachette Australia | 368pp | August 2019

What matters most: love or loyalty?

1951: Esther Durrant is committed to a remote mental asylum by her husband. Run by a pioneering psychiatrist, the asylum is at first Esther's prison but soon becomes her refuge.

2017: Marine scientist Rachel Parker takes a research posting in the Isles of Scilly. When a violent storm forces her to take shelter on a far-flung island, she discovers a cache of unsent love letters. Captivated by their passion and tenderness, Rachel determines to track down the intended recipient. Meanwhile, in London, Eve is helping her grandmother write her memoirs. When she is contacted by Rachel, it sets in motion a chain of events that threatens to reveal secrets kept buried for more than sixty years.

Kayte Nunn is also the author of one previous historical fiction novel *THE BOTANIST'S DAUGHTER*. She is a former book and magazine editor, and the author of two contemporary novels, *Rose's Vintage* and *Angel's Share*. Option Publishers: German (Piper Verlag); Italy (Newton Compton); Spanish (Maeva)



A WEDDING ON CHRISTMAS STREET by Ivy Pembroke

Contemporary Fiction | Sphere | 352pp | November 2018 | Korea: EntersKorea

More adventures with the residents of Christmas Street who were introduced in SNOWFLAKES ON CHRISTMAS STREET - wonderful characters that you'll want to curl up with all Christmas, and a dog!

Sam is about to propose to his girlfriend Libby, and his neighbours in Christmas Street all think they know the right way to do it. With their help - and sometimes hinderance - Sam gains a fiancée and the wedding planning begins. Meanwhile, Sam's nine-year-old son Teddy and his friend Pari - with their constant companion Jack the street dog - are fascinated by the arrival of a mysterious new neighbour on the street who has rented the empty, run-down house. Their attempts to spy on her are thwarted by her staying indoors with the curtains drawn most of the time. But soon Christmas Street begins to work its magic and Millie is reluctantly drawn into street activities. As Millie starts to relax into thinking she can have a different life, maybe even with Jasper, the local carpenter, someone turns up from her past to threaten that. But with all of the street looking out for her, Millie's Christmas will be filled with hope and promise.

Ivy Pembroke is a law professor who specializes in copyright and trademark law, with a focus on fan fiction. She splits her time between Mississippi and her home state of Rhode Island. Option publishers: German (Wunderlich Rowohlt); Spanish (Urano); US (Kensington)



***PHOTOS OF YOU by Tammy Robinson**

Contemporary Fiction | Piatkus | 368pp | June 2019 | Korea: EYA | Japan:

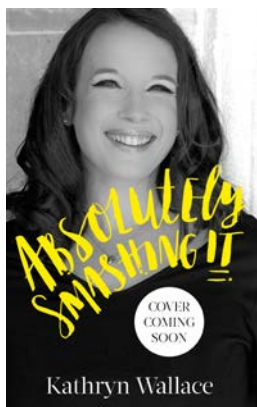
A compassionate, uplifting love story for fans of Me Before You

When Ava Green turns twenty-eight, she discovers this will be her last birthday. The cancer she thought she'd beaten three years ago is back, only this time it's terminal: and she's not going to waste any of the time she has left. There's one thing she's been dreaming of since she was a small girl: her wedding. There's only one problem. She doesn't have a groom. Her friends and family rally around her and decide they will help her throw the wedding of her dreams, just without the actual vows. A mammoth organisation begins. As word spreads, people offer help. In an uncertain time, the whole country seizes the story of a woman whose dying dream is simple, and they unite to give her a wedding to remember. But when a photographer called Lucas Gable volunteers to help document the whole event, it becomes painfully clear that it's never too late to discover the love of your life.

Praise for *Differently Normal*: *How I wish I could give more than 5 stars! Reading this book will make you laugh and cry and feel every emotion in between* – Goodreads; *If you're after an emotional love story, with real feeling characters, that takes you on a journey of struggles and heartache, I highly recommend this book. Just remember to buy a box of tissues* –

Tammy Robinson is also the author of *Differently Normal*, her first book with Little, Brown. lives in New Zealand with her husband, three children and two children and has independently published seven novels. Option Publishers: Czech (Grada); Polish (Wydawnictwo Iuvi); Slovak (Ikar)

German – HarperCollins



***ABSOLUTELY SMASHING IT by Kathryn Wallace**

Contemporary Fiction | Sphere | 320pp | March 2019

A funny, upbeat novel about parenting, working and the school gate for anyone who has ever shared a #fml moment on Facebook

Gemma is only just holding it together - she's a single parent, she's turning 40 and her seven-year-old daughter has drawn a cruelly accurate picture which locates Gemma's boobs somewhere around her knees. So when her new next-door neighbour, Becky, suggests that Gemma should start dating again, it takes a lot of self-control not to laugh in her face. But Becky is very persuasive and before long, Gemma is juggling a full-time job, the increasingly insane demands of the school mums' whatsapp group (how many cupcakes? by when?) and the tricky etiquette of a new dating world. It's going to be a long year - and one in which Gemma and Becky will learn a really crucial lesson: that in the end, being a good parent is just about being good enough.

Kathryn Wallace blogs as *I Know, I Need to Stop Talking* on Facebook, Instagram and Twitter. She has a combined social reach of over 150,000 highly engaged followers including 142,652 on Facebook and 11,300 on Instagram.



Crime, Mystery & Thriller

Highlights

BROTHERS IN BLOOD

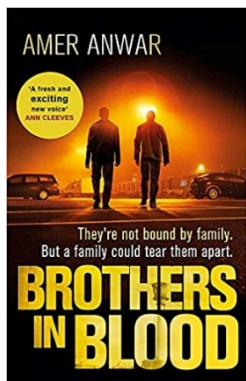
GRACE IS GONE

SIBANDA AND THE RAINBIRD

THE BONE READERS

TRUST HER

SMALL ACTS OF REVENGE



BROTHERS IN BLOOD: Book 1 in the ZAQ & JAGS series by Amer Anwar

Crime & Thriller | Dialogue | 448pp | September 2018

Winner of the CWA Debut Dagger, BROTHERS IN BLOOD is a tough new crime thriller set in the heart of West London's Asian community - the start of an unmissable new series.

A Sikh girl on the run. A Muslim ex-con who has to find her. A whole heap of trouble. Southall, West London. After being released from prison, Zaq Khan is lucky to land a dead-end job at a builders' yard. All he wants to do is keep his head down and put the past behind him. But when he's forced to search for his boss's runaway daughter it quickly becomes apparent things aren't all to do with family arguments and arranged marriages. He finds himself caught up in a deadly web of deception, murder and revenge, and, with time running out and pressure mounting, can he find the missing girl before it's too late? And if he does, can he keep her - and himself - alive long enough to deal with the people who want them both dead?

Book 2 will be published in Autumn 2019

Praise for BROTHERS IN BLOOD: *[A] Brilliant debut...reveal[s] what it can really be like to be a modern British Asian* - Sunday Times Crime Club; *A fine debut novel. With his engaging characters and skilful plotting, Anwar brings a fresh and exciting new voice to the genre* - Ann Cleeves; *An engaging hero, a cunning plot, and a fascinating journey into Southall's underworld. We'll be hearing a lot more from Amer Anwar* - Mick Herron; *An authentic slice of Brit Asian noir* - Vaseem Khan, author of the Baby Ganesh Detective Agency series; *Filled with breath-taking twists and turns. BROTHERS IN BLOOD is gritty, startlingly original and great fun. Amer Anwar is an exciting new voice in British crime fiction* - Robert Bryndza, author of the million+ selling Erika Foster series

Amer Anwar grew up in West London. He holds an MA in Creative Writing from Birkbeck, University of London and is a winner of the Crime Writers' Association Debut Dagger Award. BROTHERS IN BLOOD is his debut novel and the first in the Zaq and Jags series.

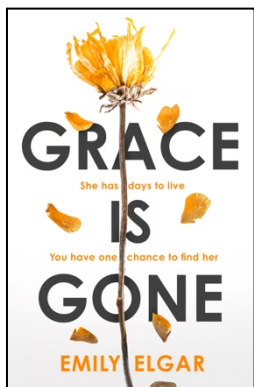
*** THE BOOK CLUB by C.J. Cooper**

Psychological Suspense | Constable | 384pp | April 2019

The truth is more deadly than fiction . . .

Having said goodbye to her old life in London, and the disastrous affair that sent her packing, twenty-something Lucy Shaw decides to move to the picture-perfect Cotswolds village of Willowcombe. When newcomer Alice Darley moves into the cottage next door mere months after her own arrival, Lucy's new friends are very welcoming, especially when Alice suggests setting up a book club. But there's something about Alice that doesn't sit well with Lucy - and as the group begin to see eerie parallels between the stories being discussed and the hidden truths of their own lives, they each begin to fear that the book club will expose their deepest, darkest secrets. With neighbour turning against neighbour, Lucy is about to discover that Alice's twisted games are only just beginning . . .

Claire Cooper graduated with a degree in Ancient History and Egyptology and spent seven months as a development worker in Nepal. On her return to Britain she joined the civil service, where she worked for 17 years on topics ranging from housing support to flooding.



GRACE IS GONE by Emily Elgar

Thriller | Sphere | 400pp | September 2019 | Korea: EYA | Japan: Japan Uni

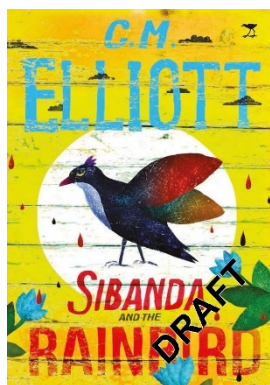
The heart-breaking new psychological thriller from Emily Elgar, author of IF YOU KNEW HER

Meg and her daughter Grace are the most beloved family in Ashford, the lynchpin that holds the town together. So when Meg is found brutally murdered and her daughter missing, the community is rocked by the tragedy. Her daughter, Grace, has been sick for years and all Meg has ever done is look after her. Now Meg is dead, Grace is gone - and fears are growing for her life. Who would kidnap a sick teenager? Who would murder a mother who sacrificed everything? As the community come to

terms with what's happened, an unlikely pair start searching for answers: Jon, the most hated journalist in Ashford and Cara, the young woman who found Meg's body. But once they start digging into the past, they will soon realise there's no going back.

Praise for IF YOU KNEW HER: *Brilliant and cleverly crafted* - Jane Corry, Sunday Times bestselling author of *My Husband's Wife*; *A stunning example of psychological suspense* - Clare Mackintosh, Sunday Times number one bestseller of *I SEE YOU* and *I LET YOU GO*; *A wonderfully insidious build-up of tension* - Guardian.

Originally from the Cotswolds, Emily Elgar studied at Edinburgh University and went on to complete the novel writing course at the Faber Academy in 2014. Option publishers: Czech (Mlada Fronta), Estonian (Tanapae), French (Editions Belfond), German (Goldmann), Hungarian (Maxim), Italian (Fanucci), Polish (Marginesy), Portuguese in Brazil (Verus Editora), US (HarperCollins)



***SIBANDA AND THE RAINBIRD by C.M. Elliott**

Crime | Constable | 320pp | May 2019

The first novel in a new series...Introducing shrewd DI Jabulani Sibanda: a highly-knowledgeable, bush-savvy policeman, stationed at a village on the borders of Zimbabwe National Park.

When a gruesomely vulture-mutilated corpse is found in the Park near Thunduluka Lodge, DI Jabulani Sibanda - a hard-boiled, bush-loving, instinctive crime fighter - is on the case. With Sibanda are his sidekicks: Sergeant Ncube, an overweight, digestively challenged, severally married angler and mechanical genius, and Miss

Daisy, an ancient, truculent and eccentric Land Rover that is the bane of Sibanda's life and the love of Ncube's. Sibanda and Ncube pursue the investigation in the African bush following the mysterious clues they found at the crime scene: tyre tracks, a knife inscribed with the letter 'B', and a sliver of blue metallic car paint...

C.J. Elliott moved to Zimbabwe in the middle of the civil war and, with her game ranger husband, pioneered a tourism business in the newly independent country, based in and around Hwange National Park. Elliott began writing seriously about three years ago - short stories to begin with and then moving on to what would eventually become SIBANDA AND THE RAINBIRD. She now writes fulltime.

***UNTITLED: Book 3 in THE MITFORD MURDERS series by Jessica Fellowes**

Historical Mystery | Sphere | 400pp | September 2019 | Korea: EntersKorea | Japan: TMA

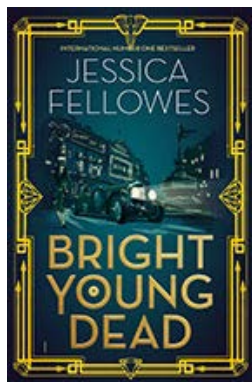
The third book in the hit The Mitford Murders series sees maid Louisa Cannon accompany Diana Mitford in turbulent late 1920s London, where everything is on the line . . .

In this sumptuous, gripping third THE MITFORD MURDERS novel, maid Louisa Cannon accompanies Diana Mitford in turbulent late 1920s London, where everything is on the line . . . even your life

Praise for THE MITFORD MURDERS series: *An extraordinary meld of fact and fiction* – Graham Norton; *All the blissful escapism of a Sunday-night period drama in a book* – The Pool; *A lively, well-written, entertaining whodunit* – The Times; *Exactly the sort of book you might enjoy with the fire blazing, the snow falling etc. The solution is neat and the writing always enjoyable* – Anthony Horowitz.

Jessica Fellowes is the author, of *The Mitford Murders* and *Bright Young Dead*. As well as being an author, she is a journalist and public speaker, best known for her work as author of five official companion books to *Downton Abbey*, various of which have hit the *New York Times* and *Sunday Times* bestseller lists. Former deputy editor of *Country Life* and columnist on the *Mail on Sunday*, she has written for publications including the *Daily Telegraph*, the *Guardian*, *The Sunday Times* and *The Lady*. Option publishers: Czech (Euromedia); Danish (Politikens); Dutch (Q Uitgeverij); Estonian (Varrak); French (J C Lattes); German (Piper Verlag); Greek (Dioptra); Norwegian (Gyldendal Norsk); Polish (HarperCollins); Portuguese Brazil (Record); Russian (Eksmo); Spanish (Roca Editorial); Swedish (Polaris); Ukraine (Family Leisure Club)

Finnish – Otava; *Italian* – Neri Pozza; *US* – St Martin's Press

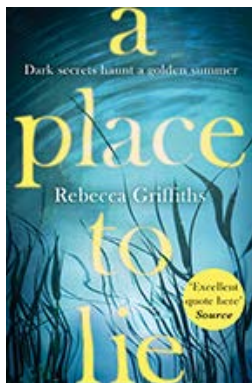


***BRIGHT YOUNG DEAD: Book 2 in THE MITFORD MURDERS series by Jessica Fellowes**

Historical Mystery | Sphere | 400pp | October 2018 | Korea: EntersKorea | Japan: TMA

The second in the bestselling series of Golden Age-style crime novels, soon to be a major TV drama from the makers of *The Crown*

It's the 1920s, and the Jazz Age has arrived. All across London, the 'Bright Young Things' are throwing themselves one of the many new treasure hunts that are making newspaper headlines, a hedonistic race against time to find hidden clues. One of these treasure hunters is eighteen-year-old Pamela Mitford, accompanied by her chaperone Louisa Cannon. Their clues lead to a body – and with it, murder, mystery and danger.



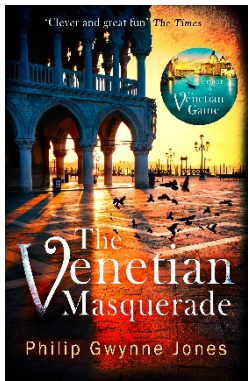
A PLACE TO LIE by Rebecca Griffiths

Crime & Mystery | Sphere | 400pp | December 2018 | Korea: EYA | Japan:

A creepy, chilling thriller for fans of Sharon Bolton, *The Bones of You* and *In a Cottage In a Wood*

In the 1990s, Caroline and Joanna are sent to stay with their great-aunt, Dora, to spend a summer in a sunlit village in the English countryside. It's a blissful, innocent time – but the shadowy woods on the edge of the village hide dark secrets. Someone is watching the little girls – and when their friend, Ella, is found drowned in the hidden lake, their innocence is brought to an abrupt end. Present day: another shocking act of violence sends Joanna back to Witchwood. In her great-aunt's lonely cottage, Joanna will unravel the secrets of that terrifying summer, and place herself in grave danger in the present.

This is Rebecca Griffiths's second novel for Sphere. Her first, THE PRIMROSE PATH, was published in 2016. Option publishers: Arabic (Yola), Dutch (Ambo | Anthos), French (City Editions), Norwegian (Cappelen Damm), Polish (Proszynski Media).



THE VENETIAN MASQUERADE by Philip Gwynne Jones

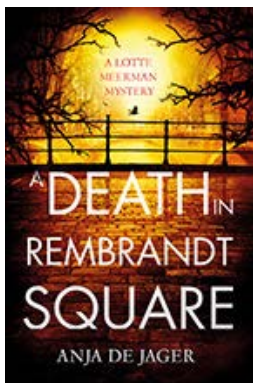
Crime & Mystery | Constable | 352pp | April 2019 | Korea: | Japan: Uni

Philip Gwynne Jones' third book featuring English Honorary Consul, Nathan Sutherland - set against the background the most beautiful city on earth, a game of blackmail and betrayal is played among the backstreets and canals of Venice...

Carnevale is in full swing, the streets and waterways of Venice are crowded with masked revellers and Nathan Sutherland's birthday is about to be ruined. A night at the opera at La Fenice is always a memorable experience - and this time it will be so for all the wrong reasons, as the curtain call is interrupted by a fatal stabbing. But why is the dead man carrying one of Nathan's business cards in his wallet? The mystery of the murdered stranger takes Nathan on the trail of a lost opera by Monteverdi. But what begins as a harmless treasure hunt leads to ruthless criminals asking the highest of prices for the lost score... and then a second body is found in the sanctuary of Venice's English church. The quest for the lost manuscript will bring Nathan back to the stage of La Fenice, where a final confrontation has deadly consequences...

Praise for the VENICE series: *Superb - always gripping, beautifully constructed and vivid* - Stephen Glover; *Sinister and shimmering, The Venetian Game is as haunting and darkly elegant as Venice itself* - L.S. Hilton, bestselling author of *Maestra*; *Clever and great fun* - The Times

Philip Gwynne Jones now works as a teacher, writer and translator, and lives in Venice with Caroline. He enjoys cooking, art, classical music and opera; and can occasionally be seen and heard singing bass with Cantori Veneziani His previous books, *The Venetian Game* and *Vengeance In Venice* also featured Nathan Sutherland, the former being Waterstone's nationwide Thriller of the Month in March 2018. Option publishers: German (Rowohlt); Italian (Newton Compton)



A DEATH IN REMBRANDT SQUARE by Anja de Jager

Crime & Mystery | Constable | 320pp | November 2018

The fourth novel in the atmospheric Detective Lotte Meerman series

It's hard for anyone to have their work scrutinised in public. For Amsterdam-based detective Lotte Meerman, listening to the Right to Justice podcast as they dissect one of her old cases is made even more harrowing as every episode makes fresh accusations of a bungled operation. As the podcast reveals hidden facts about the arrest of Ruud Klaver, the one thing Lotte is still convinced of is that it was Ruud who was guilty of the murder of a student near Rembrandt Square ten years earlier.

However, when Ruud Klaver then dies in suspicious circumstances, only hours after the final podcast proving his innocence is broadcast, Lotte has to accept that maybe she was wrong. With the dead man's family passionately against her inclusion in the investigation into his death, the only way for Lotte to discover who killed him is by finding out where she went wrong all those years ago - if indeed she did go wrong. As Lotte digs deeper and involves colleagues from her past, it starts to look like the murder in Rembrandt Square was part of an even bigger deception . . .

Praise for Anja de Jager: *A novel brilliantly evoking the isolation of a woman with an unbearable weight on her conscience* - Sunday Times on *A COLD DEATH IN AMSTERDAM*; *Detective Lotte Meerman is damaged by her past and tortured by the dreadful mistake she's made at work . . . Amsterdam in the vicious grip of a bitter winter is the other star here, beautiful and deadly* - Cath Staincliffe; *An impressive debut . . . De Jager is as good on dodgy family relations as she is on police procedure* - The Times on *A COLD DEATH IN AMSTERDAM*.

Anja de Jager is a London-based native Dutch speaker who writes in English. She draws inspiration from cases that her father, a retired police detective, worked on in the Netherlands. She worked in the City for twenty years but is now a full-time writer



DECEIVED by Roberta Kray

Crime & Thriller | Sphere | 384pp | November 2018

She trusted the wrong man...

Judith Jonson has been a widow for five years. At first, she hoped Dan would return, but her dream turned to a nightmare as the war ended, and she had to accept her beloved husband was never coming home. Then one day she sees a picture in the paper - the aftermath of a dramatic robbery in London's West End - and Judith can't believe her eyes. It's Dan, she'd stake her life on it, or rather his life, the traitor.

Betrayed and desperate for answers Judith begins a hunt for the man she thought she married. And in amongst the lowlifes of the East End's gangland underworld she finds more than she bargained for. But Judith had better be careful whose business she meddles in. The rule of law doesn't apply in Kellston. She had been deceived, but she doesn't want to end up dead...

Praise for DECEIVED: *A cracking good read* - Jessie Keane; *Well into Martina Cole territory* - Independent; *Action, intrigue and a character-driven plot . . . sure to please any crime fiction fans* - Woman Magazine; *Gripping* - Daily Express

Through her marriage to Reggie Kray, Roberta Kray has a unique and authentic insight into London's East End. Roberta met Reggie in early 1996 and they married the following year; they were together until Reggie's death in 2000. Roberta is the author of many previous bestsellers including *No Mercy*, *Dangerous Promises*, *Exposed* and *Survivor*.

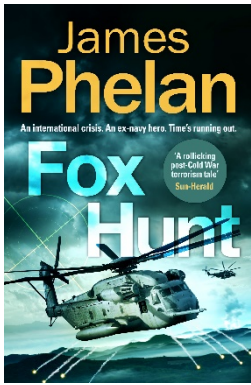
*** SMALL ACTS OF REVENGE by Zoe Lea**

Psychological Suspense | Piatkus | 352pp | July 2019

Psychological suspense on the lethal effects of revenge, playing out in the competitive environment of school gates and PTA meetings

When single mum, Ruth, has a brief fling with Rob, she's mortified to discover that he lied to her. He lied to her, because he's married. Worse still, he's the husband of Janine, an alpha mum at the primary school where Ruth works as the secretary, and when the truth of their fling is discovered, Ruth suddenly has a lot of enemies at the school gates. Threatening texts begin to arrive, disturbing packages are put through her letterbox and hateful notes left in her office. Rumours abound and the persecution spills over into her professional life, the staffroom becomes hostile and Ruth realises these women could ruin everything. When it starts to affect her son, also a student at the school, Ruth has to do something, but her hands are tied. Inextricably entwined in events she has triggered, Ruth discovers how far parental love can push people. You can do anything if you convince yourself it's for the sake of your child, for the sake of keeping the family together. Even murder.

Zoe Lea has previously worked as a teacher, photographer, and freelance journalist. Her debut novel *If He wakes* was published in April by Canelo. She lives in the Lake District with her husband and children.



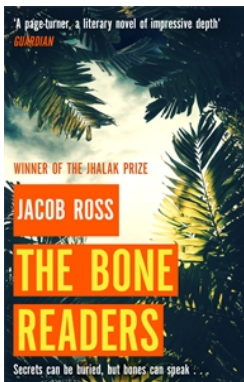
***FOX HUNT: A LACHLAN FOX Thriller by James Phelan**

Crime Fiction | Constable | 352pp | January 2019

An international crisis. An ex-navy hero. Time's running out.

It's hard to bury a past. Lachlan Fox is about to discover it's ever harder to dig it back up. While most of the world's intelligence resources have been tied up in Afghanistan and Iraq, the President of Chechnya has been making plans -- and the clock is ticking. A world away, disillusioned ex-navy operative Lachlan Fox is on a diving trip with his best friend. From the moment they lift a mysterious metallic object off the sea floor, the two men set in motion a chain of events that will drag them into the corrupt world of international politics and arms races. From East Timor to Grozny, Washington to New York and Venice to Iran, Lachlan Fox is forced into an adrenaline-fuelled quest to save his friend, himself . . . and the world.

James Phelan is the bestselling and award-winning author of twenty-nine novels and one work of non-fiction. He has written five titles in the LACHLAN FOX thriller series, and the *Alone* trilogy of young adult post-apocalyptic novels. A full-time novelist since the age of twenty-five, he spends his time writing thrilling stories and travelling the world to talk about them.



***THE BONE READERS by Jacob Ross**

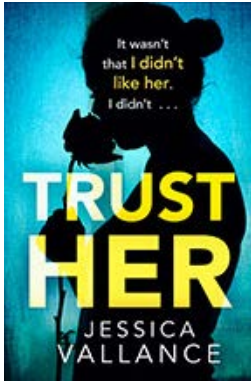
Crime & Mystery | Sphere | 288pp | August 2018 | Korea: | Japan: TMA

WINNER of the 2016 Jhalak Prize for best book by a BAME writer in the UK

When Michael (Digger) Digson is recruited into DS Chilman's new plain clothes squad in the small Caribbean island of Camaho he brings his own mission to discover who amongst a renegade police squad killed his mother in a political demonstration. Sent to London to train in forensics, Digger becomes enmeshed in Chilman's obsession with a cold case - the disappearance of a young man whose mother is sure has been murdered. But along with his new skill in forensics, Digger makes rich use of the cultural knowledge he has gained from the Fire Baptist grandmother who brought him up, another kind of reader of bones. And when the enigmatic Miss Stanislaus joins him on the case, Digger finds that his science is more than outmatched by her observational skills. Together, they find themselves dragged into a world of secrets, disappearances and danger that demands every ounce of their brains, persistence and courage to survive.

Book 2 in the series will be published in 2019

Jacob Ross was born in Grenada and now lives in Britain. A fellow of the Royal Society of Literature, he is the author of two acclaimed collections of short stories, *A Way to Catch the Dust* and *Song for Simone* and *Tell No-One About This* - nominated by The 2018 Bocas Literary Festival as one of the three best works of Caribbean fiction published in 2017. His first novel, *Pynter Bender*, was shortlisted for the Commonwealth Writers Regional Prize, and his debut crime novel, *The Bone Readers* won the inaugural Jhalak Prize.



TRUST HER by Jessica Vallance

Crime & Mystery | Sphere | 384pp | November 2018 | Korea: Danny Hong | Japan:

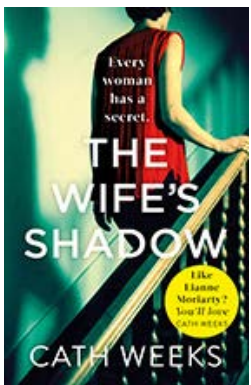
An unsettling psychological thriller about two women who will go to great lengths to keep the truth buried – a tale of lies, obsession and revenge that's perfect for fans of Clare Mackintosh and Laura Marshall

For Charlotte, the greatest pleasure in life is to help others. So when she stumbles upon an unconscious man, it's only natural for her to go the extra mile. Brought into the arms of the victim's loving family, she sees an opportunity to be useful. But while his parents happily welcome her into the fold, his sister is another story. It's not just that Rebecca doesn't like Charlotte, she clearly doesn't trust her. But the more time

Charlotte spends in Rebecca's company, the more she suspects Rebecca is the one with something to hide. And if Charlotte is to fulfil her duty to this family, she'll do whatever it takes to find out what that is.

Jessica Vallance grew up in Bournemouth and studied law at Sussex University. TRUST HER is Vallance's debut psychological thriller.

Dutch – De Fontein; *Italian* – Corbaccio; *Hungarian* – Maxim; *Polish* – Proszynski Media



THE WIFE'S SHADOW by Cath Weeks

Contemporary Fiction | Piatkus | 352pp | September 2018 | Korea: EntersKorea | Japan:

What happens when the man you married discovers you're not the woman you say you are?

Everyone admires Suzy and her doll's house life. She has a gorgeous family, a beautiful home and a successful business. But Suzy hasn't always been in control. In her past lies a shadowy tale of fear and instability – a life that she ran away from thirty-five years ago, and has hidden from ever since. Now a terrifying incident throws everything into turmoil. Is it her past catching up on her? Suzy's life begins to unravel, as her hold on everything – her family, her business and even her sanity –

comes under strain. What happens when the woman who everyone thought could do everything finds herself unable to do the most important thing: keep her loved ones safe? How far will she go to win everything back?

Praise for Cath Weeks' previous fiction: *It'll make you weep* - Ells; *[The writing] gnaws away at you, forcing you to question your own morals* - Evening Standard; *Beautifully written and refreshingly unique* - Peterborough Evening Telegraph.

Cath Weeks's debut novel, BLIND, was published in 2017 and she was named as an Author to Watch by *Elle* magazine. Option publishers: Italian (Newton Compton); Turkish (Beyaz Balina)



IT ENDS WITH YOU by S. K. Wright

Crime & Mystery | Atom | 384pp | September 2018 | Korea: KCC | Japan:

Twisted loyalties, lies and betrayal

It's late and Rob's house party is in full swing. Eva and Luke slip upstairs – someone hears arguing, someone else sees a bathroom door slam. Eventually the couple creep out through the back garden and head for the woods, both are reported to have looked like hell. Outside, it's pitch black, deathly quiet, and the two start arguing. Forty-five minutes later, Eva is dead and Luke is arrested for her murder. Case closed. Except for one thing: Luke swears blind he didn't do it, and the daughter of the investigating officer believes it. But with the police recklessly fixated on him, and only him, evidence is lost, leads scuppered and time is running out. The thing is, it's impossible to tell with Luke, and the deeper one probes the more conflicted one becomes. Villain or victim. Psychopath or cruelly misunderstood. Piecing together the voices of Luke's classmates, this is the story of twisted loyalties, lies and betrayal with two sides to every story and an agonising amount at stake if someone has got this very, very wrong.

S. K. Wright is an award-winning author who has previously published novels for both teenagers and adults under her real name. She studied English at Oxford and now works in publishing and lives in London. This is her debut book under the name S. K. Wright

Czech – Bookmedia



Sci-Fi & Fantasy

Highlights

THE CULTURE

THE GUTTER PRAYER

THE ROSEWATER INSURRECTION

THE LAST SMILE IN SUNDER CITY

*** THE LAST SMILE IN SUNDER CITY by Luke Arnold**

Contemporary Fantasy | Orbit | 320pp | November 2019

A wonderfully original fantasy and film noir debut. Perfect for fans of Ben Aaronovitch and Terry Pratchett.

Fetch Phillips fought on the wrong side of a war between humans and magical creatures, and his actions helped to drain the world of enchantment. Now he works on the streets of Sunder City, taking what odd jobs he can while trying to help those whose lives he ruined. His first case is to find a missing teacher. Professor Rye is a four-hundred-year-old vampire with a heart of gold in a husk of a body. In a world without magic, most vamps have already crumbled into dust, but Fetch is happy to go looking for some dirt with pointed teeth if it gets him his drinking money. Then, when a young siren disappears, Fetch finds out that this dark world still hides some monsters – and he'd better clean up his act before they come into the light.

Luke Arnold played Long John Silver in the Emmy-winning *Black Sails*, and Michael Hutchence in the INXS mini-series *Never Tear Us Apart*. Recently he has moved into directing his own films, beginning with the upcoming short film *Gutterpunks*.

*** THE CULTURE: NOTES AND DRAWINGS by Iain M. Banks and Ken MacLeod**

Sci-Fi | Orbit | 256pp | October 2019

A book celebrating Iain M. Banks's Culture universe, featuring original drawings by Banks himself and additional notes and material by Ken MacLeod

Previously unseen drawings, most of which are annotated by the author, and many of which predate the writing of the novels themselves, will be curated by the Estate of Iain M. Banks and Iain's life-long friend and science fiction writer Ken MacLeod. With additional commentary by MacLeod, further notes on the Culture, and extracts from the CULTURE novels, the book will provide a unique insight into the Culture, including its history, language, technology, philosophy and values.

Praise for the CULTURE series: *Epic in scope, ambitious in its ideas and absorbing in its execution* - Independent on Sunday; *Banks has created one of the most enduring and endearing visions of the future* - Guardian; *Jam-packed with extraordinary invention* – Scotsman; *Compulsive reading* - Sunday Telegraph

Iain Banks came to widespread and controversial public notice with the publication of his first novel, *THE WASP FACTORY*, in 1984. He has since gained enormous popular and critical acclaim for both his mainstream and his science fiction novels.

Ken MacLeod is the author of twelve previous novels, five of which have been nominated for the Arthur C. Clarke Award, and two which have won the BSFA Award.

Iranian – Vida Publications; *US* – Orbit



BURNING ASHES: Book 3 in THE REMNANTS series by James Bennett

Fantasy | Orbit | 416pp | December 2018 | Korea: EntersKorea | Japan:

Mythology and the modern world collide in Red Ben Garston's third action-packed adventure, from stellar new British talent

The uneasy truce between the human and the mythical world has shattered. Betrayed by his oldest friend, with a tragic death on his hands, there isn't enough whiskey in England to wash away the taste of Ben's guilt. But for a one-time guardian dragon, there's no time to sit and sulk in the ruins. Because the Long Sleep has come undone. Slowly but surely, Remnants are stirring under the earth, unleashing chaos and terror on an unsuspecting modern world. Worse still, the Fay are returning, travelling across the gulfs of the nether to bring a final reckoning to Remnants and humans alike. A war is coming. A war to end all wars. And only Ben Garston stands in the way.

James Bennett is a British writer raised in Sussex and South Africa. His travels have furnished him with an abiding love of different cultures, history and mythology. His short fiction has appeared internationally, and the acclaimed *Chasing Embers* was his debut fantasy novel.

Polish – Galeria Ksiazki; *US* – Orbit

*** MAKER'S CURSE: Book 4 of MILLENNIUM'S RULE series by Trudi Canavan**

Fantasy | Orbit | 560pp | December 2019

The latest instalment of THE MILLENNIUM'S RULE series

Rielle the Maker, restorer of worlds. That is how she is known now. She has lost count of the number of worlds Baluka has sent her to save. But when he sends her to a world that isn't magically dead, she is caught up in far more complex troubles than she has time to sort out. Because her next visit to her own world, to check on Qall, is fast drawing close. After five cycles in exile, is he ready to return to the worlds? Tyen has cast off his old identity. No longer a spy, his attempts to teach new sorcerers and find ways to counteract the war-machines have been thwarted by interference from Liftre. Then when the chance comes to amend past wrongs it also brings a possible solution to his troubles. Until an old enemy brings news of something worse than dead worlds and sorcerers, and not even the most powerful sorcerers can stop it.

Trudi Canavan published her first story in 1999 and it received an Aurealis Award for Best Fantasy Short Story. Her debut series, the Black Magician trilogy, made her an international success, and all three volumes of her AGE OF THE FIVE trilogy were *Sunday Times* bestsellers. Option publishers: Spanish (Penguin Random House)

Polish – Galeria Ksiazki; *US* – Orbit;



THE WITCH WHO COURTED DEATH by Maria Lewis

Fantasy | Piatkus | 432pp | October 2018

From the author of *Who's Afraid?* and *Who's Afraid Too?*

Considering her status as the world's most powerful medium, Corvossier 'Casper' von Klitzing and her twin brother Barastin had a pretty normal life. Her unrivalled ability to speak with and control the dead had made her a living, made her notorious ... and made her a target. After a horrific incident in her home city of Berlin, Casper's life is forever changed. The sole survivor, she is consumed with vengeance towards an enemy she doesn't understand. The only other person ever to escape the legendary Oct was a witch - Casper is soon on her trail. But this witch doesn't want to be found.

Praise for Maria Lewis: *If you haven't heard about Maria Lewis's new urban fantasy novel WHO'S AFRAID you must have been living under a rock* - Good Reading Magazine; *Pay attention urban fantasy fans - Maria Lewis is a name you'll want to remember* - One More Page; *Gripping, fast-paced, and completely unexpected, WHO'S AFRAID has more twists than a tornado. I loved this story!* - Darynda Jones.

Maria Lewis is a Sydney-based journalist and has written for *The Daily Telegraph*, *Buzzfeed*, *The Huffington Post*, *Empire* magazine and many other publications. She appears on 2SER 107.3 FM's weekly Drive segment Gaggles Of Geeks every Wednesday, talking the latest comic book and pop culture news and every Tuesday Breakfast for TV Talk.

*** AN ORC ON THE WILD SIDE by Tom Holt**

Fantasy | Orbit | 368pp | May 2019

AN ORC ON THE WILD SIDE is the latest comic masterpiece from one of the funniest writers in fantasy

Being the Dark Lord and Prince of Evil is not as much fun as it sounds, particularly if you are a basically decent person. King Mordak isn't a person as such, but he is certainly keen to be far less despicable than his predecessors.

Not that the other goblins appreciate Mordak's attempts to redefine the role. Why should they when his new healthcare program seems designed to actually extend life expectancy, and his efforts to end a perfectly reasonable war with the dwarves appear to have become an obsession? Perhaps some of these humans who have started showing up in the Realm will help matters? Or perhaps they will make things considerably worse.

Tom Holt has been a full-time writer since 1995 and has produced some of the most popular comic fantasy of the last decade including *Little People*, *Falling Sideways* and *Nothing But Blue Skies*.

US - Orbit;



THE GUTTER PRAYER by Gareth Ryder-Hanrahan

Fantasy | Orbit | 544pp | January 2019

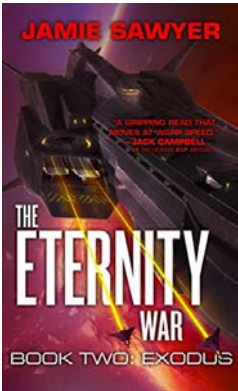
A thrilling and visceral debut from an exciting new talent

Three thieves - an orphan, a ghoul, and a cursed man - are betrayed by the master of the thieves guild. Their quest for revenge uncovers dark truths about their city and exposes a dangerous conspiracy, the seeds of which were sown long before they were born. Cari is a drifter whose past and future are stranger than she can know. Rat is a Ghoul, whose people haunt the city's underworld. Spar is a Stone Man, subject to a terrible disease that is slowly petrifying his flesh. Chance has brought them together, but their friendship could be all that stands in the way of total devastation.

Book 2 in the seires coming Autumn 2019

Gareth Ryder-Hanrahan is an Irish game designer and novelist, and has worked primarily on role-playing games.

US - Orbit



EXODUS: Book 2 in the ETERNITY WAR series by Jamie Sawyer

Sci-Fi | Orbit | 512pp | November 2018

The adrenaline-fuelled second novel in the Eternity War

Lieutenant Keira Jenkins and her Jackals may have survived confrontations with the Black Spiral terrorist network and a betrayal by one of their own. Yet their troubles are only just beginning. With their starship badly damaged, they find themselves adrift in hostile territory. Somehow, they must find a way to warn the Alliance before the Black Spiral unleashes a new war across the galaxy. But first they must face the Alliance's oldest enemy: the Asiatic Directorate. And the Directorate has a score to settle with Jenkins.

Jamie Sawyer studied law at the University of East Anglia, Norwich, acquiring a master's degree in human rights and surveillance law. Jamie is a full-time barrister, practising in criminal law. He has previously written THE LAZARUS WAR trilogy for Orbit. Option publishers: French (L'Atalante)

US - Orbit



THE WINTER ROAD by Adrian Selby

Fantasy | Orbit | 480pp | November 2018 | Korea: | Japan: Uni

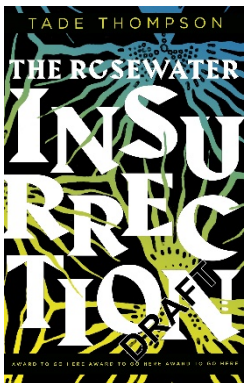
A gritty and epic adventure to appeal to fans of Mark Lawrence, Andrzej Sapkowski and Joe Abercrombie - THE WINTER ROAD is a fantasy novel which remembers that battles leave all kinds of scars

The Circle - a thousand miles of perilous forests and warring clans. No one has ever tamed such treacherous territory before, but ex-soldier Teyr Amondsen, veteran of a hundred battles, is determined to try.

With a merchant caravan protected by a crew of skilled mercenaries, Amondsen embarks on a dangerous mission to forge a road across the untamed wilderness that was once her home. But a warlord rises in the wilds of the Circle, uniting its clans and terrorising its people. Teyr's battles may not be over yet

ADRIAN SELBY studied creative writing at university before embarking on a career in video game production. He is a Tolkien fanatic and an online gaming addict. His debut novel SNAKEWOOD is an epic and inventive fantasy about a company of mercenaries and the assassin trying to destroy them. You can find Adrian on Twitter, tweeting as @adrianlselby. Option publishers: German (Bastei Luebbe)

US - Orbit



***THE ROSEWATER INSURRECTION: Book 2 in the ROSEWATER TRILOGY by Tade Thompson**

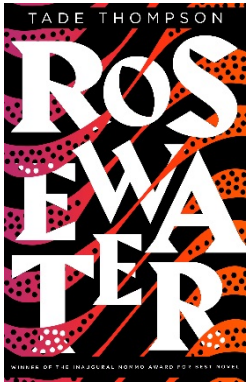
Sci-Fi | Orbit | 400pp | March 2019 | Korea: EntersKores | Japan: Uni

The second volume in a vibrant and compellingly told trilogy by one of science fiction's most engaging new voices

The year is 2067. The city of Rosewater is chaotic, vibrant and full of life - some of it extra-terrestrial. The charismatic mayor, Jack Jacques, has declared Rosewater a free state, independent to Nigeria. But the city's alien dome is dying. Government forces await its demise, ready to destroy Rosewater's independence before it has even begun.

And in the city's quiet suburbs, a woman wakes with no memory of who she is - with memories belong to something much older and much more alien.

Tade Thompson is a John W. Campbell Award finalist and won the 2017 NOMMO Award for African speculative fiction. His novella *The Murders of Molly Southbourne* has recently been optioned for screen adaptation. He also writes short stories, notably *The Apologists* which was nominated for a British Science Fiction Association award. Option publishers: French (J'ai Lu); Russian (AST); Spanish (Alianza); US (Orbit)



ROSEWATER: Book 1 in the ROSEWATER TRILOGY by Tade Thompson

Sci-Fi | Orbit | 416pp | September 2018 | Korea: EntersKores | Japan: Uni

WINNER of the inaugural Nommo Award for Best Novel, Africa's first award for speculative fiction.

Rosewater, Nigeria, is a town on the edge. A community formed around the edges of a mysterious alien biodome, its residents comprise the hopeful, the hungry and the helpless - people eager for a glimpse inside the dome or a taste of its rumoured healing powers. Kaaro is a government agent with a criminal past. He has seen inside the biodome, and doesn't care to again - but when something begins killing off others like himself, Kaaro must defy his masters to search for an answer, facing his dark history and coming to a realisation about a horrifying future.

French – J'ai Lu; *Russia* – AST; *Spanish* – Alianza; *US* – Orbit



THE LAND YOU NEVER LEAVE: Book 2 in the WEST OF WEST series by Angus Watson

Fantasy | Orbit | 512pp | September 2018 | German and Polish rights only

The David Gemmell Award-shortlisted author of AGE OF IRON returns with WEST OF WEST, an epic fantasy trilogy

Newly and uneasily allied, two tribes from different worlds set off across the Ocean of Grass. Their mission is to fulfil a prophecy and take Ottar the Moaner west of west to save mankind. In their way are the denizens of the Badlands, the most terrifying and powerful collection of murderers and monsters the world has ever seen.

As well as writing epic fantasy, Watson has written hundreds of features for newspapers including *The Times*, *Financial Times* and *The Telegraph*. You can find him on Twitter at @GusWatson or find his website: www.guswatson.com. Option publishers: Polish (Fabryka Slow)

US – Orbit

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