

LONDON BOOK FAIR 2018

HEADLINE

QUERCUS

FICTION RIGHTS GUIDE

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WOMEN'S FICTION & COMMERCIAL FICTION

Carmelite House, 50 Victoria Embankment, London EC4Y 0DZ



10th JANUARY 2019

Trade Paperback, 352 pages

RIGHTS SOLD IN: Czech (Metafora); Dutch (HarperCollins Holland); German (Wilhelm Heyne Verlag); Italian (Garzanti S.r.l.); Russian (AST Publishers); Polish (Swiat Ksiazki sp. z o.o.)



THE GIRL IN THE LETTER: THE GRIPPING, HEARTWRENCHING PAGE-TURNER OF THE YEAR

EMILY GUNNIS

The Girl In The Letter is the hot debut for 2019, a page-turning, nail-biting and heartwrenching novel that combines mystery and suspense with a strong emotional core.

Gripping. Mesmerising. Haunting. Heart-breaking. Once you've heard her story, you will never forget *The Girl in the Letter*.

Perfect for fans of Kate Morton, Rachel Hore and Kathryn Hughes, this page-turning, moving novel of separation and long-buried secrets will stay with you for ever.

In the winter of 1956 pregnant young Ivy is sent in disgrace to St Margaret's, a home for unmarried mothers in the south of England, run by nuns, to have her child. Her baby daughter is adopted. Ivy will never leave.

Sixty years later, journalist Samantha stumbles upon a series of letters from Ivy to her lover, pleading with him to rescue her from St Margaret's before it is too late. As Sam pieces together Ivy's tragic story, terrible secrets about St Margaret's dark past begin to emerge. What happened to Ivy, to her baby, and to the hundreds of children born in the home? What links a number of mysterious, sudden deaths in the area? And why are those who once worked at St Margaret's so keen that the truth should never be told? As Sam unpicks the sinister web of lies surrounding St Margaret's, she also looks deep within - to confront some unwelcome truths of her own...

Emily Gunnis previously worked in TV drama and lives in Brighton with her young family. She is one of the four daughters of *Sunday Times* bestselling author Penny Vincenzi.



21st MARCH 2019

Trade Paperback, 352 pages

SOMEBODY'S CHILD

GILL THOMPSON

A heartwrenching, uplifting story, inspired by real events, of a mother and child, separated by war, trying to find a way back to each other.

Inspired by extraordinary true events, this remarkable debut novel reveals the enduring power of love and the strength of the human spirit in one woman's quest to find her son, and a little boy's dream to be found.

For readers of *The Letter* by Kathryn Hughes, *Before We Were Yours* by Lisa Wingate and *Lilac Girls* by Martha Hall Kelly. Also Lesley Pearse and Diney Costeloe.

Molly. Found wandering injured and dazed after a Luftwaffe raid on Croydon, she remembers nothing of who she is. Except that she has lost something very precious...

Jack. His mother disappeared in the bombing. As he waits in the orphanage he knows one day she'll return for him. But when the opportunity of a golden life is dangled before him, and it's clear his mother's gone, aged nine he boards the SS Asturias, bound for Fremantle, the Outback - and Bindoon Boys' Town.

Kathleen Sullivan. Trapped in a repressive marriage. When the young English boy, undernourished and wary after the brutalities of the Christian Brothers' Outback farm, comes to live with her and her civil servant husband in Perth, she sees in Jack the son she was never able to have. But are they both too damaged to piece together a family?

A powerful, moving story of broken families and mended lives, told with care and compassion, *Somebody's Child* is a riveting, heartwrenching and ultimately uplifting novel that promises to stay with you for ever.

Gill Thompson is an English lecturer who recently completed an MA in Creative Writing at Chichester University. The first three chapters of *SOMEBODY'S CHILD* were longlisted for the Mslexia novel award and the first page of her second work in progress has been selected to feature in Mslexia magazine. She lives with her family in West Sussex and teaches English to college students.



THE LIST THAT CHANGED MY LIFE

LUCY BEIRNE

What if you discover your sister – your braver, bolder, brilliant big sister – has received some news she wasn't expecting. That the reason she's started feeling tired all the time has a name. That she won't, it seems now, be able to tick off the list of things she wanted to do before turning thirty.

Georgia has been asked by her older sister Amy if she'll do something for her: Amy wants Georgia to finish her list. She knows it will be out of Georgia's comfort zone. But she thinks her little sister needs to start taking risks.

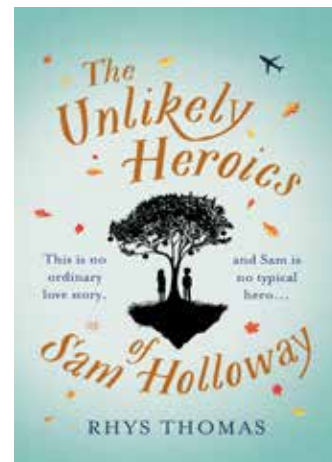
Georgia is horrified when she sees the list. She can't do any of these things. Can she? The last time she took a chance in life, she ended up a mess. Could she be brave enough to take the leap, for her sister? And how might her own life change if she did?

Lucy Beirne is 26 years old and worked as a Talent Agent until last year, when she left to undertake a Publishing MA. She is a theatre critic for London Theatre Direct and Musical Theatre Review. She already has an idea for her second book, which promises to be filled with just as much drama and emotion.

29th AUGUST 2019

Paperback, 352 pages

RIGHTS SOLD IN: Brazil (Faro)



9th AUGUST 2018

Paperback, 352 pages

RIGHTS SOLD IN: Arabic (Al Arabi Publishing); German (Goldmann Verlag); Italian (Sperling & Kupfer Editori); US (Harlequin US)



THE UNLIKELY HEROICS OF SAM HOLLOWAY

RHYS THOMAS

A feel-good novel that will make you laugh and cry. The perfect book club read for fans of *The Rosie Project*, *A Man Called Ove*, and *The Keeper of Lost Things*. Charming, quirky, and bursting with heart.

Sam Holloway has survived the worst that life can throw at you. But he's not really living. His meticulous routines keep everything nice and safe - with just one exception...

Three nights a week, Sam dons his superhero costume and patrols the streets. It makes him feel invincible - but his unlikely heroics are getting him into some sticky, and increasingly dangerous, situations.

Then a girl comes into his life, and his ordered world is thrown into chaos ... and now Sam needs to decide whether he can be brave enough to finally take off the mask.

Both hilarious and heart-warming, this is a story about love, loneliness, grief, and the life-changing power of kindness..

Rhys Tomas lives in Cardiff with his long-term girlfriend and two cats, Henry VIII and Sheldon Tilllikum Cooper.



6th SEPTEMBER 2018

Paperback, 368 pages

RIGHTS SOLD IN: German (Rowohlt Verlag); Italian (Giunti Editore); Swedish (Historiska

RIGHTS SOLD IN MY MOTHER'S SHADOW: Hungarian (Cartaphilus Könyvkiadó); Russian (Family Leisure Club) Italian (Giunte Editore); Dutch (HarperCollins Holland); Hebrew (Penn Publishing); German (Rowohlt); Estonian (Varrak) and Norwegian (Vigmostad & Bjørke); Slovene (Učila International, založba); Swedish (Historiska Media)



SUMMER OF SECRETS

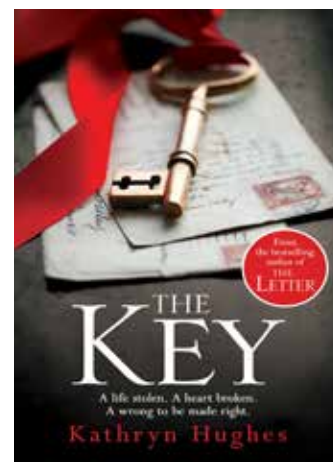
NIKOLA SCOTT

August 1939. As a perfect Cornwall summer ends, war is in the air. And a secret changes Maddy Hamilton's world for ever. Decades later, Chloe MacAllister, with a dark secret of her own, stumbles into Maddy's life...

August 1939. At peaceful Summerhill, orphaned Maddy hides from the world and the rumours of war. Then her adored sister Georgina returns from a long trip with a new friend, the handsome Victor. Maddy fears that Victor is not all he seems, but she has no idea just what kind of danger has come into their lives...

Today, Chloe is newly pregnant. This should be a joyful time, but she is fearful for the future, despite her husband's devotion. When chance takes her to Summerhill, she's drawn into the mystery of what happened there decades before. And the past reaches out to touch her in ways that could change everything...

Nikola Scott moved to New York City after her Master's degree to begin her first job in book publishing - a career in which she could fully indulge her love of fiction. She spent ten years working in publishing in New York and then in London, editing other people's books, before she decided to take the leap into becoming a full-time writer herself. She now lives in Germany with her husband.



9th SEPTEMBER 2018

Paperback, 432 pages

RIGHTS SOLD IN: Dutch (The House of Books); French (Editions Calmann- Levy); German (Blanvalet); Italian (Casa Editrice Nord); Lithuanian (UAB Jotema); Norwegian (Cappelen Damm AS); Slovak (Fortuna Libri, s.r.o); Russian (AST Publishers)

RIGHTS SOLD IN THE SECRET AND THE LETTER: Bulgarian (Kalpazanov Ltd); Chinese - Simp (Beijing Mediatime Books); Croat (Mozaik Knjiga); Czech (Grada Publishing); Danish (Profac Publishing); Dutch (The House of Books); Estonian (Varrak Publishing); French (Editions Calmann-Levy); German (Ullstein Buchverlage); Greek (Dioptra Publishing); Hebrew (Modan); Hungarian (Alexandra); Italian (Casa Editrice Nord); Lithuanian (UAB Jotema); Macedonian (Kultura AD Skopje); Norwegian (Cappelen Damm AS); Polish (WYDAWNICTWO PAPIEROWY); Portuguese (20/ 20 Editora Ltd); Portuguese Brazil (Editora Alto); Romanian (Editura Trei); Russian (AST Publishers); Serbian (Laguna); Slovak (Fortuna); Slovene (Učila); Spanish (Libros de Seda); Swedish (Bokforlaget Nona AB); Turkish (Arkadya Yayinlari) and Ukrainian (KM Books)

THE KEY: FROM THE #1

BESTSELLING AUTHOR OF THE LETTER

KATHRYN HUGHES

The discovery of an old suitcase in an abandoned lunatic asylum unlocks a forgotten story of tragedy, lost love and a devastating wrong waiting to be put right, from the #1 bestselling author of *The Letter* and *The Secret*

1956

It's Ellen Crosby's first day at work as a student nurse at Ambergate County Lunatic Asylum. When she meets a young girl committed by her father, and a pioneering physician keen to try out the various 'cures' available for mental illness, little does Ellen know that a choice she will make is to change all their lives for ever...

2006

Sarah is drawn to the abandoned Ambergate Asylum and whilst exploring the old corridors she discovers a suitcase in an attic belonging to a female patient who was admitted to the asylum fifty years earlier. The shocking contents of the suitcase lead Sarah to unravel a forgotten story of tragedy, lost love and an old wrong that only Sarah may have the power to put right.

Kathryn Hughes was born in Altrincham, near Manchester. After completing a secretarial course, Kathryn met her husband and they married in Canada. For twenty-nine years they ran a business together, raised two children and travelled when they could to places such as India, Singapore, South Africa and New Zealand. Kathryn and her family now make their home in a village near Manchester. *The Letter*, Kathryn's first novel, was a digital #1 and international bestseller, and her second novel *The Secret* has been highly acclaimed. *The Key* is Kathryn Hughes' third novel.





DARLING BLUE

TRACY REES

The fourth novel from the author of the Richard and Judy bestseller Amy Snow. Perfect for fans of *The Keeper of Lost Things* and *The Villa in Italy*.

Blue lives a charmed life. From her family's townhouse in Richmond, she lives the life of luxury and couldn't want for anything - well, on the surface at least.

Then on the night of her twenty-first birthday her father makes a startling toast: he will give his daughter's hand to whichever man can capture her heart best in the form of a love letter. But Blue has other ideas and, unwilling to play at her father's bewildering games, she sets out on her own path to find her own destiny....

26th JULY 2018

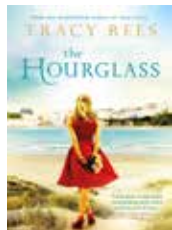
Hardback, 544 pages

Quercus

Tracy Rees was born in South Wales. A Cambridge graduate, she had a successful eight-year career in nonfiction publishing and a second career practising and teaching humanistic counselling. She was the winner of the Richard and Judy Search for a Bestseller Competition and the 2015 LoveStories 'Best Historical Read' award.

She has sold 350,000 copies across all editions of her book.

RIGHTS SOLD IN THE HOURGLASS, FLORENCE GRACE AND AMY SNOW: Dutch (AW Bruna); German (Ullstein Buchverlage); Polish (Czarna Owca); Serbian (Laguna) and Serbian (Laguna); Chinese - simp (Guangxi Science and Technology Publishing House); French (Editions Presses de la Cite); Italian (Neri Pozza Editore); Macedonian (Matica Makedonska); Norwegian (Cappelen Damm) and US (Simon & Schuster)



31st MAY 2018

Paperback, 400 pages

RIGHTS SOLD IN THE LIST: Croat (Algoritam); Czech; Slovak (Nakladatelstvi); French (Bragelone); German (Bastei Lubbe); Latvian (Whitebook); Lithuanian (Alma Littera); Portuguese (Editoria Rocco), Russian (Centrepolygraph) and Spanish (Alianza Editorial)



Quercus

RELIGHT MY FIRE

JOANNA BOLOURI

Another year of adventures in bed! From the bestselling author of *The List* comes the longed-for follow-up to Phoebe and Oliver's story.

Phoebe and Oliver are stuck in a rut.

With a five year old daughter and demanding jobs, it's not hard to see why the spark has gone.

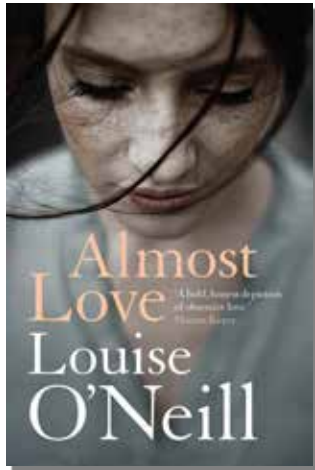
Not one for giving up, Phoebe creates a sexy wishlist: a jar where they can ask the other for anything they've ever wanted in bed - or out of it.

But with distractions aplenty - such as, why do all her past lovers think now is a good time to make a reappearance? And, she may be wrong, but is Oli keeping something from her? - will they be able to relight the fire in the bedroom?

From mix tapes to 'sex jars', this is the naughtiest rom com you will ever read. From the bestselling author of *The List*.

Joanna Bolouri worked in sales before she began writing professionally at the age of thirty. Winning a BBC comedy script competition allowed her to work and write with stand-up comedians, comedy scriptwriters and actors from across the UK. She's had articles and reviews published in *The Skinny*, the *Scottish Sun*, the *Huffington Post* and *HecklerSpray*. She lives in Glasgow with her daughter.

The List has sold 130,000 copies across all editions.



1st MARCH 2018

Hardback, 400 pages

RIGHTS SOLD IN: Italian
(Editrice Il Castoro)



RIGHTS SOLD IN PREVIOUS
TITLES: Danish (Gyldendal);
Estonian (Varrak Publishing);
French (Bragelonne); German
(Carlsen Verlag); Hungarian
(Pozsonyi Pagony); Italian (Editrice
Il Castoro); Norwegian (Kagge
Forlag); Polish (Wydawnictwo
JK Ltd); Portuguese (Zero A
Oito, Edição E Conteúdos Lda);
Portuguese (Civilization Editora);
Turkish (Yabancı Yayınları) and
Swedish (Massolit Forlagsgruppe);
Bulgarian (Orange Books);

ALMOST LOVE

LOUISE O'NEILL

If it doesn't hurt, it's not love

From the ground-breaking, bestselling author of *Asking For It* and *Only Ever Yours* comes an unforgettable new novel about how dangerous, painful and addictive love can be.

When Sarah falls for Matthew, she falls hard.

So it doesn't matter that he's twenty years older. That he sees her only in secret. That, slowly but surely, she's sacrificing everything else in her life to be with him.

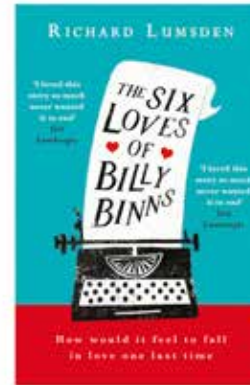
Sarah's friends are worried. Her father can't understand how she could allow herself to be used like this. And she's on the verge of losing her job.

But Sarah can't help it. She is addicted to being desired by Matthew.

And love is supposed to hurt.

Isn't it?

Louise O'Neill is the feminist powerhouse and outspoken voice for change whose novels *Only Ever Yours* and *Asking for It* helped to start important conversations about body image and consent. *Asking for It* won Book of the Year at the Irish Book Awards 2015 and stayed in the Irish Top Ten fiction chart for over a year. *Only Ever Yours* won Newcomer of the Year at the Irish Book Awards and the Bookseller YA Prize. Film/TV rights have been optioned on both books. Louise lives and works in West Cork, Ireland. She contributes regularly to Irish TV and radio, and has a weekly column in the Irish Examiner.



7th MARCH 2019

Hardback, 384 pages



THE SIX LOVES OF BILLY BINNS

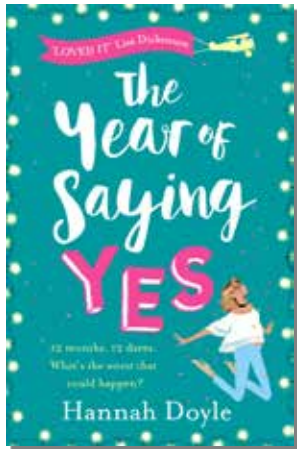
RICHARD LUMSDEN

A warm, funny and wise, century-spanning novel for any reader of *Eleanor Oliphant Is Completely Fine* or *The 100 Year Old Man Who Climbed Out of A Window And Disappeared*

The Six Loves of Billy Binns is a deeply moving debut set in London against the backdrop of the changing 20th century. It is reading group fiction perfect for those who loved the quirky pathos of Gail Honeyman's *Eleanor Oliphant Is Completely Fine* and the warmth and humour of Rachel Joyce's *The Pilgrimage of Harold Fry*.

At 117 years old, Billy Binns is the oldest man in Europe and he knows his time is almost up. But Billy has a final wish: he wants to remember what love feels like one last time. As he looks back at the relationships that have shaped his life - and the events that shaped the century - he recalls a life full of hope, heartbreak and, above all, love.

Richard Lumsden has worked as an actor, writer and composer in television, film and theatre for 30 years. As an actor his films include *Downhill*, *Sightseers* and *Sense & Sensibility*, as well as numerous television shows and theatre productions. *The Six Loves of Billy Binns* is his first novel.



1st JULY 2017

Ebook, 384 pages



THE YEAR OF SAYING YES THE COMPLETE NOVEL

HANNAH DOYLE

Welcome to Izzy's rollercoaster year of saying yes. Get ready for non-stop hilarity, unadulterated entertainment and the journey of a lifetime.

The Year of Saying Yes was originally published as a four-part serial. This is the complete story!

If you loved *What Fresh Hell* and *Hot Mess* by Lucy Vine, *It Started with a Tweet* by Anna Bell and *Perfect Match* by Zoe May - *The Year of Saying Yes* will make you cry with laughter!

Dear Readers,

I hold my hands up: I'm stuck in a rut. For three years and counting I've been hopelessly in love with the same guy - and the closest we've ever got is a drunken arse grab (NB: this doesn't count). My favourite hobby is googling cats for spinsters and I'm sick of my shoestring salary that barely pays for my shoebox flat.

I need a head-to-toe life makeover. Enter my 'Year of Saying Yes', which is where you come in. To help me sort out my sorry life, I need you to #DareIzzy. For the next 12 months I'll be saying 'yes' to your challenges, no matter how wild, adventurous or plain nuts they are. 'No' is not an option!

Here goes...Wish me luck! I'm going to need it.

Love,
Izzy x

Hannah Doyle's *The Year of Saying Yes* will make you dirty-laugh, feel warm and fuzzy, and rediscover life's magic - all thanks to one little word: 'yes'.

Hannah Doyle likes to write so much that she went to university twice just so that she could call putting pen to paper (well...finger to keyboard) her profession. She started out at a press agency in Bristol before skipping off to London to be a celebrity journalist. During the five years she spent at *Reveal* magazine and, for reasons unknown, Hannah became the go-to girl for interviewing male stars during scantily clad photo shoots. She now lives with her husband in Yorkshire where she writes for women's magazines, runs a blog and fuffs about on Instagram. *The Year of Saying Yes* is her debut novel.



22nd MARCH 2018

Hardback, 400 pages

Quercus

THE LOVE FACTORY

ELAINE PROCTOR

A smart, sexy, witty novel about love and desire, and how losing everything can sometimes be the best thing that ever happened to you

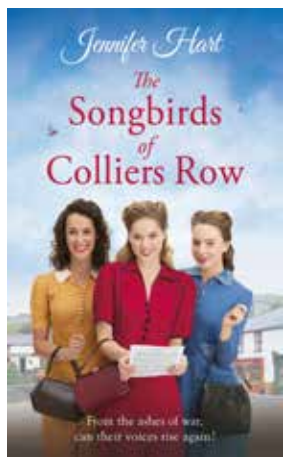
You can control want, but desire controls you

When literary writer Anna falls on hard times, she tries her hand at erotic fiction to make money, and faces an uncomfortable truth. Though she's a wife and mother of two, her stories fail to fly because she's never experienced true sexual desire. Even her Sicilian grandmother - wearer of diamante sunglasses and knock-off Louis Vuitton - knows more than she does about real passion.

Anna turns to her friends for inspiration. As secrets and desires are revealed, she discovers more about the people close to her than she ever knew. When one of them suggests she borrow an alter ego to banish her inhibitions, a new world opens up, and *The Love Factory* - a group of writers penning ever more successful sexy stories - is born.

Yet Anna knows that she can't rely on borrowed passion and an alter ego forever. For her tales to truly sizzle, she needs to find a true love of her own.

Elaine Proctor was born in South Africa. She has made several films, including *On The Wire* and *Friends* and published three novels, *Rhumba*, *The Savage Hour* and *The Love Factory*. She sits on the chapter for screenwriting at the British Academy of Film and Television Arts and is a member of the Writer's Guild of Great Britain. Elaine lives in Queen's Park, London.



8th FEBRUARY 2018

Paperback, 336 pages



THE SONGBIRDS OF COLLIERS ROW: A

HEARTWARMING WARTIME FAMILY SAGA

JENNIFER HART

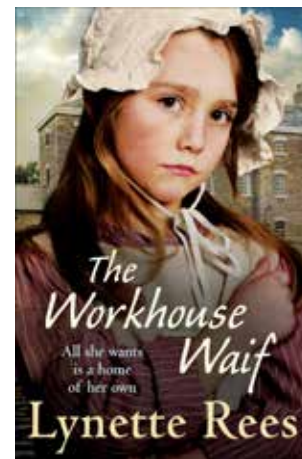
A warm, nostalgic saga of a village rising up from the ashes of war, united by the power of song, perfect for fans of Katie Flynn, Nadine Dorries and *Call the Midwife*.

A warm-hearted, nostalgic and uplifting saga, *The Songbirds of Colliers Row* by Jennifer Hart is perfect for fans of *Call the Midwife*, Donna Douglas, Kate Thompson's *Secrets of the Singer Girls* and for anyone with a song in their heart...

A village without a voice. That's what the locals are saying about Llandegwen, deep in the Welsh valleys. The village choir, once a source of pride for the small mining community, has been forced to disband; the elderly choirmaster heartbroken by the empty seats belonging to those who'll never return from the battlefields.

The arrival of a young war widow from the East End with her little boy sets tongues wagging, not least when rumours abound that she's looking to revive the choir. Can the community set aside their grief and lift their voices, and the village's hopes, once more?

Jennifer Hart lives in London. When she's not writing, she loves to dance, and is often found tripping the light fantastic at her local Lindy hop class.



19th APRIL 2018
E-Book, 400 Pages

Quercus

THE WORKHOUSE WAIF: A GRITTY SAGA TALE OF AN ORPHAN GIRL

LYNETTE REES

A heartwarming orphan saga, from the ebook bestselling author.

Will this little orphan girl find her happy ending?

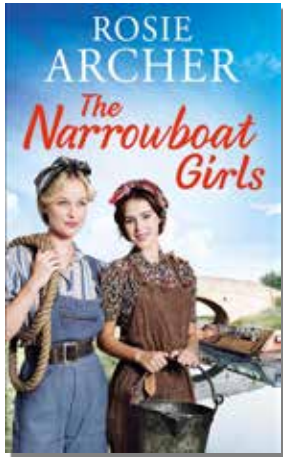
After the death of her father in a mining accident, Megan and her family had no choice but to move to the local workhouse. Separated from her mother and five siblings, young Megan must learn how to stand on her own two feet.

But it's on one of the days she's sent out on errands that her fate changes. She meets a young boy who's stealing apples from the local market, as well as a friendly well-to-do lady with the most melodious voice she's ever heard. With her newfound friends, can she find a new life for herself?

A heartwarming saga, perfect for fans of *Dilly Court*, Katie Flynn and Nadine Dorries

RONE award nominated author, Lynette Rees, is a former writing therapist, tutor and mentor.

She has written in many genres and has seen a huge success with her self-published books. *Workhouse Waif* hit the Amazon Kindle bestseller list and was no 1 in 'Victorian Historical Romance'. It is the first in a series of orphan sagas, published by Quercus Books in the UK.



14th JUNE 2018

Hardback, 384 pages

Quercus

THE NARROWBOAT GIRLS:

ROSIE ARCHER

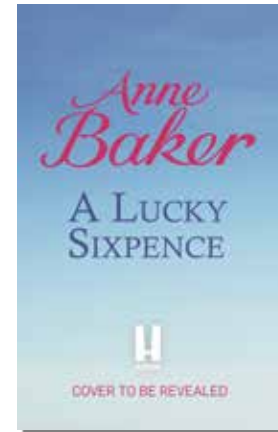
Nostalgic, heartwarming Second World War saga for fans of Daisy Styles and Elaine Everest

When the Second World War takes Britain's men away to fight, it is women who step up to fill the jobs left behind. From farms to factories, no job is too back-breaking, and for many women it offers their first real chance at independence.

Two such women from very different backgrounds find themselves working on the narrowboats - piloting freights round southern England's network of canals. One is a solicitor's wife, still smarting from the humiliation of her husband leaving her for his secretary. The other is a young working-class woman glad to find an excuse to get away from her violent boyfriend.

Life on the canals is hard, and breaking into such a close-knit community can be tough - especially when the remaining male workers are sure women aren't up to the job. But though these women start out as strangers, they will forge a bond of friendship that will take them through the darkest hours

Rosie Archer was born in Gosport, Hampshire, where she still lives. She has had a variety of jobs including waitress, fruit picker, barmaid, shop assistant and market trader selling second-hand books. Rosie is the author of *The Munitions Girls*, *The Canary Girls*, *The Factory Girls* and *The Gunpowder and Glory Girls* as well as a series of gangster sagas under the name June Hampson.



18th OCTOBER 2018

Hardback, 416 pages



A LUCKY SIXPENCE

ANNE BAKER

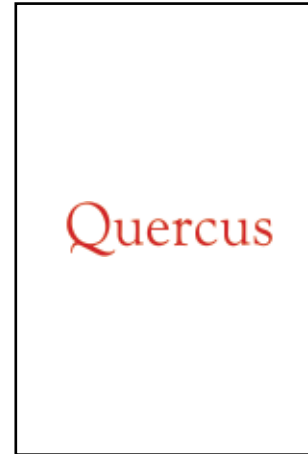
With the war looming, will their luck run out? *A Lucky Sixpence* is a dramatic and heart-warming Liverpool saga by Anne Baker, not to be missed by fans of Katie Flynn and Annie Groves.

It's 1937 and for sisters Lizzie and Milly Travis there's nothing quite like the thrill of the funfair at New Brighton. Amid the bright lights and whirling rides, Lizzie wins a lucky sixpence on a stall - as well as the heart of a handsome stallholder.

Ben McCluskey isn't the type of man Lizzie's respectable parents had in mind for her, nevertheless the young couple embark on a whirlwind romance. Lizzie's mother worries that history will repeat itself when Ben introduces her daughter to a world she never knew existed. And, as war looms, Milly realises that her sister's luck can't last for ever...

Anne Baker trained as a nurse at Birkenhead General Hospital, but after her marriage went to live first in Libya and then in Nigeria. She eventually returned to her native Birkenhead where she worked as a Health Visitor for over ten years before taking up writing.

CRIME AND THRILLER



7th MARCH 2019

Ebook, 352 pages

PEOPLE YOU MAY KNOW ALISON PERCIVAL

A gripping novel about break-ups, jealousy and obsession, from the winner of Psychologies' thriller writing competition.

It's bad enough when your ex meets someone new, but even worse when their happiness is thrust upon you from every newspaper...

Nicky can't stop obsessing over her ex-husband's new girlfriend.

Isabel is young, beautiful and everything she wishes she could be.

Of course Iain, a celebrated British actor, would trade her in for a younger model.

We've all done it - but sometimes an innocent internet stalk can cross the line. How can you know when you've gone too far?

After an English degree and a postgraduate diploma in Journalism, Alison Percival had a long career in television as a researcher and BBC Script Editor before going freelance. Her features have appeared in numerous publications. Alison won the Psychologies Novel Writing competition in association with Quercus. She lives in Brighton with her family.



21st FEBRUARY 2019

Hardback, 352 pages

RIGHTS SOLD IN: Czech (Euromedia); Danish (Gyldendal Denmark); Estonian (Varrak Publishing); French (Editions Robert Laffont); German (Wilhelm Heyne Verlag); Hungarian (Publish and More Alomgyar Kiado); Italian (Mondadori); Norwegian (Gyldendal Norsk Forlag); Polish (Świat Książki); Slovak (Ikar); Spanish (Penguin Random House Spain) and US (Grand Central Publishing)



BLOOD ORANGE

HARRIET TYCE

An utterly addictive, spectacularly dark psychological thriller that explores the power of desire, jealousy and betrayal.

An electrifying debut thriller for fans of *Anatomy of a Scandal*, *Apple Tree Yard*, and *Gone Girl*.

Alison has it all. A doting husband, adorable daughter, and a career on the rise - she's just been given her first murder case to defend. But all is never as it seems...

Just one more night. Then I'll end it.

Alison drinks too much. She's neglecting her family. And she's having an affair with a colleague whose taste for pushing boundaries may be more than she can handle.

I did it. I killed him. I should be locked up.

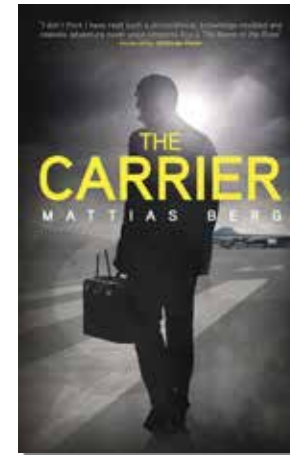
Alison's client doesn't deny that she stabbed her husband - she wants to plead guilty. And yet something about her story is deeply amiss. Saving this woman may be the first step to Alison saving herself.

I'm watching you. I know what you're doing.

But someone knows Alison's secrets. Someone who wants to make her pay for what she's done, and who won't stop until she's lost everything....

A disturbing, toxic and compelling novel that explores the power of fear and desire, jealousy and betrayal, love and hate, *Blood Orange* introduces a stunning new voice in psychological suspense.

Harriet Tyce grew up in Edinburgh and studied English at Oxford University before doing a law conversion course at City University. She practised as a criminal barrister in London for the best part of ten years. She is currently on the MA in Creative Writing - Crime Fiction at University of East Anglia. She lives in north London. *Blood Orange* is her debut novel.



9th MAY 2019

Hardback, 448 pages

Translated from the Swedish by George Goulding

RIGHTS SOLD IN: Czech (Euromedia Group); Estonian (Varrak Publishing); Italian (Marsilio Editori); Slovak (Ikar)



THE CARRIER

MATTIAS BERG

The man with the nuclear briefcase has gone rogue - *Mission Impossible* meets the *Hunt for Red October* in an explosive new thriller for fans of James Swallow and Tom Clancy.

"I don't think I have read such a philosophical, knowledge-studded and realistic adventure novel since Umberto Eco's *The Name of the Rose*" *Göteborgs-Posten*

Erasmus Levine has a job like no other.

He travels with the President of the United States at all times, and holds in his hands the power to obliterate life as we know it. He is the man with the nuclear briefcase, part of a crack team of top-secret operatives established after 9/11 and led by a man codenamed Edelweiss. But even Edelweiss does not know the identity of their ultimate authority, known only as Sysboss.

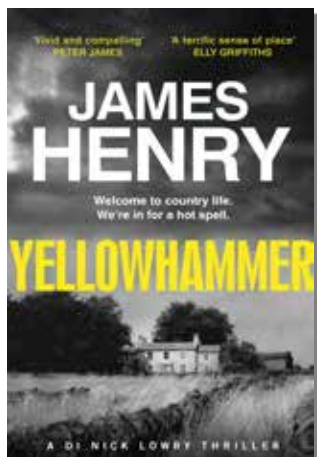
Levine has a secret.

For twelve years he has been receiving cryptic messages from Sysboss - an elaborate communication that began with the words *We two against the world*. Slowly but surely, Levine begins thinking of escape. His chance comes during an official visit to Sweden, when the alarm sounds in Stockholm's Grand Hotel.

But Sysboss has other plans for him.

From their first meeting in a network of tunnels and bunkers beneath the city, Levine is drawn into a plan to eliminate the world's nuclear arsenals. But how can he be sure that controlled demolition is the endgame? Could he be working towards a controlled apocalypse, a doomsday plot to wipe humanity from the face of the earth?

Mattias Berg was born in Stockholm 1962. He studied journalism and literature, and has been a culture journalist since the late 1980s and worked at major Swedish newspapers, including *Dagens Nyheter* and *Expressen*. Since 2002 he has been employed at Swedish Radio, where he for ten years was the head of the Culture Department. He initiated the highly regarded weekly show *Konflikt* (Conflict), which blends international current affairs with culture issues. He lives in Stockholm with his wife and has two grown-up daughters.



26th JULY 2018

Hardback, 464 pages



YELLOWHAMMER

JAMES HENRY

A body on an embankment. A blast at a farmhouse. A burden on Colchester CID - the second Essex-based thriller from the bestselling author of *Blackwater* and *First Frost*

July 1983, Essex. Fox Farm is, thanks to two corpses, neither picturesque nor peaceful. The body in its kitchen belongs to eminent historian Christopher Cliff, who has taken his own life with an antique shotgun. The second, found on the property boundary, remains unidentified.

DI Nick Lowry's summer is neither sleepy nor serene. And the two deaths are just the half of it. The fact County Chief Merrydown was a college friend of Cliff's means Lowry is now, in turn, under scrutiny from his severely stressed and singularly unsympathetic boss, Sparks.

To catalyze his investigation, Lowry enlists the services of DC Daniel Kenton and WPC Jane Gabriel. Gabriel needs direction, if she is to begin a career as a detective. While Kenton, who appears solely focused on beginning a relationship with Gabriel, needs distraction.

Both the heat and the investigation soon intensify. The team find themselves interrogating enigmatic neighbors, antiques merchants, jilted lovers and wronged relatives; all the while negotiating the caprices of Sparks - whose attitudes remain as dated as Fox Farm's antiques.

Only when they fully open their eyes and minds will they begin to unpick a web of rural rituals, dodgy dealings and fragmented families - and uncover not just one murder, but two.

James Henry is the pen name for James Gurbutt, who has written four prequels to R D Wingfield's popular Frost series. He works in publishing, and enjoys windsurfing and long lunches.



21st FEBRUARY 2019

Paperback, 384 pages



THE GUILTY PARTY

COLETTE MCBETH

A new standalone psychological thriller from Colette McBeth, whose dark, twisty and hugely compelling novels are beloved of writers like Paula Hawkins, Clare Mackintosh, and Marian Keyes.

'Sensational. Intricately plotted and emotionally tense' - Clare Mackintosh

'A taut thriller' - Ali Land

'A scorcher of a novel ... with a denouement to freeze the blood' - Liz Nugent

At Oxford University, five brilliant students are chosen to join a select and secretive group.

Every year a task is set. They roll a dice to see who takes on the challenge.

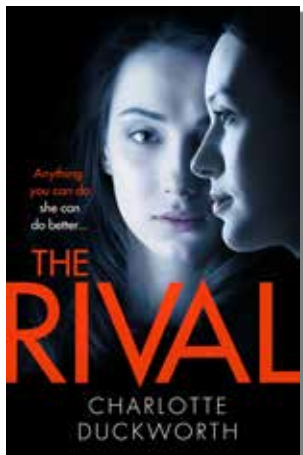
There are only two rules: you can't say no; and once you join, you can't leave.

This is the chilling story of what happens when the idealism of youth turns toxic. Can it ever be justified to do bad things for the greater good?

Colette McBeth is the critically acclaimed author of psychological thrillers *Precious Thing*, *The Life I Left Behind* and *An Act of Silence*.

Colette was a BBC TV News television correspondent for ten years, during which time she covered many major crime stories and worked out of Westminster as a political reporter.

She lives on the South Coast with her husband and three children.



6th SEPTEMBER 2018

Hardback, 400 Pages

Quercus

THE RIVAL

CHARLOTTE DUCKWORTH

The Rival is an addictive psychological suspense about ambition, female rivalry, mental health and motherhood and how far you'd ever go to get what you want.

NOW

Living in her home in the remote countryside - the perfect place to get away from it all - Helena is a career woman with no job and a mother without a baby. She blames Ashley for destroying her life. But is what happened really Ashley's fault?

THEN

When Helena hires Ashley to work for her, she's startled but impressed by her fierce ambition. They form a dream team and Helena is proud - maybe this is the protégée she's always wanted to have? But soon Helena realizes that nothing will stand in the way of Ashley's drive to get to the top. And when Helena becomes pregnant, everything she has worked so hard for is suddenly threatened, with devastating consequences...

The Rival is an addictive psychological suspense about ambition, female rivalry, and how far you'd go to get what you want.

Charlotte Duckworth is a graduate of the Faber Academy's acclaimed six-month 'Writing a Novel' course. She studied Classics at Leeds University and then completed a postgraduate diploma in magazine journalism. For the past 15 years she has worked as an interiors and lifestyle journalist, writing for a wide range of consumer magazines and websites. In 2011, she completed a postgraduate diploma in Screenwriting from London College of Communication. She lives in Surrey with her partner and two-year-old daughter.



15th NOVEMBER 2018

Hardback, 560 pages

RIGHTS SOLD IN PREVIOUS TITLES: Czech (Albatros Media); German (Verlagsgruppe Random House) and Turkish (INDIGO KITAP)



AFTERSHOCK

ADAM HAMDY

The explosive climax to the thrilling *Pendulum* series, which began as a BBC Radio 2 Book Club pick and was hailed as 'gloriously suspenseful' by James Patterson.

THE END IS NEAR.

Adam Hamdy's first *PENDULUM* novel was called 'one of the best thrillers of the year' by James Patterson and chosen as a BBC Radio 2 Book Club pick. *AFTERSHOCK* is the page-turning climax to an explosive series that has gripped fans of Lee Child and Simon Kernick.

THEY BELIEVED IT WAS OVER

Having survived the lethal *Pendulum* conspiracy, photographer John Wallace atones for his past mistakes.

DI Patrick Bailey clings to the hope that he can, at last, return to a normal life in London.

BUT IT'S ONLY JUST BEGINNING

FBI investigator Christine Ash - alone and paranoid - hunts down the remaining members of the ruthless Foundation organisation.

DARK FORCES ARE RISING AGAIN

But when masked assassins strike at the heart of the UK government, a shocking new threat emerges that forces all three to reunite.

DEADLIER THAN EVER BEFORE

With time running out, they must defeat a lethal new adversary: a manipulative mastermind with sinister powers unlike anything they've seen before.

Adam Hamdy is an author and screenwriter who works with producers and studios on both sides of the Atlantic. Prior to becoming a writer, Adam was a strategy consultant and advised global businesses operating in a wide range of industries. Adam lives in Shropshire with his wife and three children.



23rd AUGUST 2018

Hardback, 400 pages

RIGHTS SOLD IN GERMAN
(Hoffman und Campfe)

Quercus



AN AUTUMN HUNTING

TOM CALLAGHAN

'Even better than *Child 44*. Akyl Borubaev is a terrific creation' *Anthony Horowitz*

Just keeps getting better . . . buy the whole series right away' *Peter Robinson, No.1 bestselling author of Sleeping in the Ground*

No sooner has Akyl Borubaev been reinstated as an Inspector in the Bishkek Murder Squad than he's suspended for alleged serious crimes against the state.

After an attempted assassination of a prominent minister goes spectacularly wrong, Akyl is a fugitive from his former colleagues and involved with one of Kyrgyzstan's most dangerous criminals.

On the run, caught up in a illegal scheme that can only end badly, it's time for Akyl to take a stand for everything he believes in.

Born in the north of England, Tom Callaghan was educated at the University of York and Vassar College, USA. An inveterate traveller, he divides his time between London, Prague, Dubai and Bishkek.



13th FEBRUARY 2018

Hardback, 288 pages

Quercus

CUT YOU DOWN

SAM WIEBE

Arthur Ellis Award-winning author Sam Wiebe returns with PI Dave Wakeland's latest missing person case, an investigation that turns his life into a fight for survival.

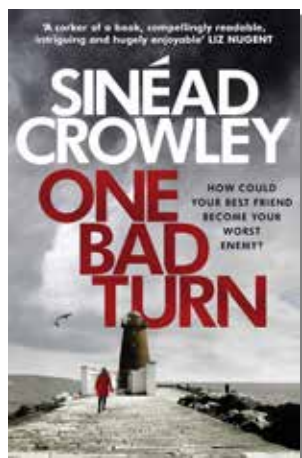
Tabitha Sorenson is missing. The bright but unstable student disappeared in the aftermath of a scandal involving millions of dollars in college funds. Professor Dana Essex doesn't think the missing money and the missing student are connected, but she hires Vancouver PI David Wakeland to find Tabitha, with whom she is in obsessed.

When Wakeland discovers Tabitha has in fact stolen the money and is hiding out with her lover and reports back to his client, Essex is crushed to learn that Tabitha is in love with someone else. The next morning, Tabitha has been murdered and Essex has disappeared.

Meanwhile, Wakeland has his own problems. His former girlfriend, police officer Sonia Drego, believes her partner is corrupt. With her job--and possibly her life--on the line, Wakeland may be her best hope of uncovering the conspiracy in the department before it brings her down.

Hounded by Tabitha's friends, the police, the press, and his own troubled conscience, Wakeland tries desperately to find Essex and make sense of what happened. Could it all have been a ruse from the start, and is Wakeland just another in a long line of suckers?

While searching for Essex and investigating Sonia's partner, Wakeland encounters criminals, anarchists, and crooked authority figures--all of them desperate people who will stop at nothing to guard their secrets.



1st JUNE 2017

Trade Paperback, 352 pages

Quercus



ONE BAD TURN

SINEAD CROWLEY

How could your good friend become your worst enemy? Compelling police procedural for fans of *Missing Presumed* and *I See You*

A gripping thriller you won't be able to put down, perfect for fans of Susie Steiner and Clare Mackintosh

'SO enjoyable. Great characterisation... tense, grippy plot. An EXCELLENT read!' Marian Keyes

How could your good friend become your worst enemy?

Being held hostage at gunpoint by her childhood friend is not Dr Heather Gilmore's idea of a good day at work. It only gets worse when she hears that her nineteen-year-old daughter Leah has been kidnapped.

Sergeant Claire Boyle wasn't expecting to get caught up in a hostage situation during a doctor's appointment. When it becomes apparent that the kidnapping is somehow linked to the hostage-taker, a woman called Eileen Delaney, she is put in charge of finding the missing girl.

What happened between Eileen and Heather to make Eileen so determined to ruin her old friend? Claire Boyle must dig up the secrets from their pasts to find out - and quickly, because Leah is still missing, and time is running out to save her.

Sinead Crowley is Arts and Media Correspondent for RTE, Ireland's national broadcaster, working for television, radio and online. Her debut thriller, *Can Anybody Help Me?* was a bestseller in Ireland, and both it and her second book *Are You Watching Me?* were shortlisted for the Irish Book Awards Crime Book of the Year. Sinead lives in Dublin with her husband and two young sons.



5th APRIL 2018

Trade Paperback, 352 pages



THE KILLING HOUSE (PAULA MAGUIRE 6)

CLAIRE MCGOWAN

Forensic psychologist Paula Maguire returns in *The Killing House*, the sixth novel in Claire McGowan's highly acclaimed series. When a puzzling missing persons' case opens up in her hometown, forensic psychologist Paula Maguire can't help but return once more. For fans of Sharon Bolton's *Daisy in Chains* and Elly Griffiths' *The Woman In Blue*

When a puzzling missing persons' case opens up in her hometown, forensic psychologist Paula Maguire can't help but return once more.

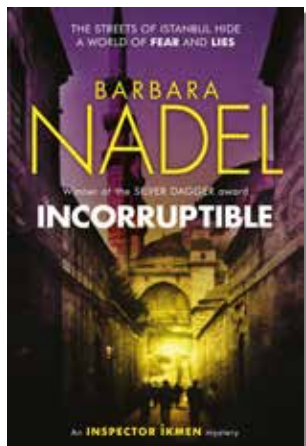
Renovations at an abandoned farm have uncovered two bodies: a man known to be an IRA member missing since the nineties, and a young girl whose identity remains a mystery.

As Paula attempts to discover who the girl is and why no one is looking for her, an anonymous tip-off claims that her own long-lost mother is also buried on the farm.

When another girl is kidnapped, Paula must find the person responsible before more lives are destroyed. But there are explosive secrets still to surface. And even Paula can't predict that the investigation will strike at the heart of all she holds dear.

Claire McGowan grew up in a small village in Northern Ireland and now lives in London, where she runs an MA in creative writing at City University. *The Killing House*

The Killing House is Claire's seventh crime novel, and the sixth in the highly-acclaimed Paula Maguire series. She also writes women's fiction as Eva Woods.



28th JUNE 2018

Hardback, 336 pages



INCORRUPTIBLE (INSPECTOR IKMEN MYSTERY 20)

BARBARA NADEL

The streets of Istanbul hide a world of fear and lies... The twentieth novel in the bestselling Inspector Ikmen series by Barbara Nadel, the Silver Dagger Award-winning author of *The House of Four* and *On The Bone*.

Incorruptible is the gripping new Istanbul crime thriller starring Inspector Ikmen, 'the Morse of Istanbul' (Daily Telegraph), from award-winning author Barbara Nadel. Not to be missed by fans of Donna Leon.

In the backstreets of Istanbul, a young woman's body is found. Dumped in a dustbin and covered in cut flowers, she is the victim of a frenzied and vicious stabbing.

Inspector Ikmen discovers that the woman was well known in Istanbul. Newspapers had been calling her the blessed woman; cured of cancer in a Christian miracle and a proclaimed messenger of the Virgin Mary. These controversial claims had made her fierce enemies in the predominantly Islamic community and she had unwittingly stirred up divisions amongst the Christians of the city. But as Ikmen digs further into the case he uncovers powerful hatred and dark secrets lurking within her family. And to find the truth he must delve into a toxic world of fear, concealment and lies. The question is: was this a killing in the name of faith or does the answer lie somewhere else?

Trained as an actress, Barbara Nadel used to work in mental health services. Born in the East End of London, she now writes full time and has been a visitor to Turkey for over twenty years. She received the Crime Writers' Association Silver Dagger for her novel *Deadly Web*, and the Swedish Flintax Prize for historical crime fiction for her first Francis Hancock novel, *Last Rights*.



20th SEPTEMBER 2018

Hardback, 480 pages



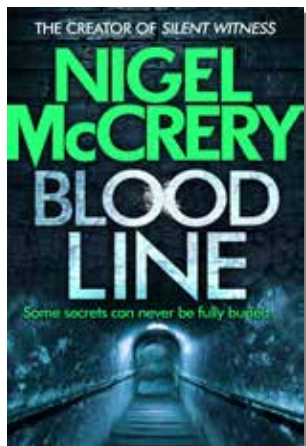
THE SPEAR OF ATLANTIS (WILDE/CHASE 14)

ANDY McDERMOTT

After *King Solomon's Curse* comes Andy McDermott's newest Wilde and Chase novel, in which the intrepid pair find themselves in a race against time - to stop an ancient Atlantean weapon (more powerful than an H-bomb) from falling into the wrong hands... before modern civilization is brought to its knees....

Andy McDermott is the bestselling author of the Nina Wilde & Eddie Chase adventure thrillers, which have been sold in over 30 countries and 20 languages. His debut novel, *The Hunt for Atlantis*, was his first of several New York Times bestsellers. *The Spear of Atlantis* is the fourteenth book in the series, and he has also written the explosive spy thriller *The Persona Protocol*.

A former journalist and movie critic, Andy is now a full-time novelist. Born in Halifax, he lives in Bournemouth with his partner and son.



29th NOVEMBER 2018

Paperback, 368 pages

Quercus

BLOODLINE

NIGEL MCCRERY

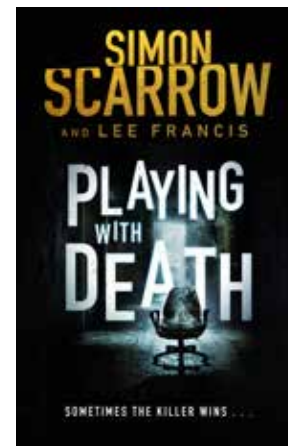
From the creator of BBC drama *Silent Witness*, comes the gripping sixth instalment in the acclaimed DCI Mark Lapslie series.

From the creator of BBC drama *Silent Witness*, comes the gripping sixth instalment in the acclaimed DCI Mark Lapslie series.

When Isabel, a British university student, travels to a remote Spanish town it isn't only to enjoy the atmosphere. It's also to trace how and why her family name might have derived from the town, a quest her father, Sebastian made nine years ago, not long before his death in a car accident. But as Isabel, aided by local guide Mauricio, starts digging into her family's possible links with Alarcon, she's unprepared for the dark secrets uncovered; secrets that the current ruling nobility of Alarcon are keen to keep buried.

Ten days into her stay in Alarcon, Isabel mysteriously disappears, presumed dead. Inspector Mark Lapslie and DC Emma Bradbury are sent out to investigate alongside the local Spanish police. A possible gangland link is suspected - Isabel's stepfather in Valencia is a retired British gangster and a mob-hitman from Malaga is identified in Alarcon at the time of Isabel's disappearance. But Mauricio, suspects the Mayor's son, Dario, is the real culprit - to uncover the truth, Lapslie and Bradbury must delve into the murky, chequered past of Isabel's gangland stepfather while also following in her footsteps through Alarcon's dark and tempestuous history.

Nigel McCrery worked as a policeman, until he left the force to become an undergraduate at Cambridge University. He has created and written some of the most successful television series of the last ten years - his credits include *Silent Witness*, *Born & Bred*, *New Tricks*, *All the King's Men* and *Back-Up*. He is also the author of five internationally bestselling Sam Ryan mysteries. Nigel lives in London.



13th JULY 2017

Hardback, 384 pages

RIGHTS SOLD IN: Czech (BB/Art); Hungarian (Gold Book Publishing); Italian (Newton Compton); Portuguese (Saida de Emergencia); Spanish (ED-HASA) and Slovene (Učila)



PLAYING WITH DEATH

SIMON SCARROW

'This fast, furious, twisty thriller kept me on the edge of my seat' *Chris Ryan*

'If Stephen King had collaborated with Michael Crichton on a thriller, it might have been as good as this' *Peterborough Evening Telegraph*

A UNEXPLAINED DEATH

The discovery of a horribly mutilated corpse launches FBI Agent Rose Blake into a puzzling investigation. The victim was alone at home with no signs of forced entry. Who - or what - burnt him to death?

THE GAME BEGINS

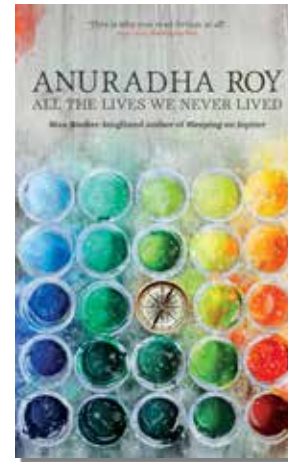
Strips of rubber melted to the body emerge as evidence that the victim was wearing *The Skin*, an innovation that takes users deep into a virtual world.

ESCAPE OR DIE...

When a body with identical wounds is discovered, Rose realises that in the darkest corners of the Dark Web, a brutal killer is playing a deadly game. A game with no rules - and no mercy. To stop it, Rose must play too...

Simon Scarrow is a Sunday Times No. 1 bestselling author. His many successful books include his *Eagles of the Empire* novels *Britannia*, *Brothers in Blood* and *Praetorian*, as well as *Hearts of Stone*, set in Greece during the Second World War.

LITERARY FICTION



31st MAY 2018

Hardback, 336 pages

RIGHTS SOLD IN: French (Editions Actes Sud); German (btb Verlag); Russia (Azbooka-Atticus); US (Atria Books)

PREVIOUS TITLES: Dutch (Uitgeverij Prometheus); French (Editions Actes Sud); Italian (Bompiani); Norwegian (Fagbokforlaget); Latvian (Zvaigzne ABC) Polish (Wydawnictwo Poznanskie); Swedish (Bokforlaget); Turkish (Pegasus Yayincilik) and US (Graywolf Press); (Simon and Schuster)



ALL THE LIVES WE NEVER LIVED

ANURADHA ROY

An artist's escape from a stultifying marriage is set against India's fight for independence and a world war, in a sweeping new novel by the Man Booker longlisted author of *Sleeping on Jupiter*

War, nationalism, and trees shape lives in unforeseeable ways in this novel about a family and a country struggling with enormous transformations.

"In my childhood, I was known as the boy whose mother had run off with an Englishman" - so begins the story of Myshkin and his mother, Gayatri, who is driven to rebel against tradition and follow her artist's instinct for freedom.

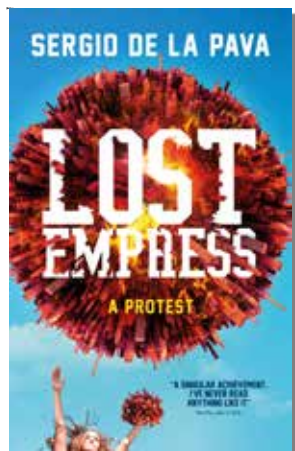
Freedom of a different kind is in the air across India. The fight against British rule is reaching a critical turn. The Nazis have come to power in Germany. At this point of crisis, two strangers arrive in Gayatri's town, opening up for her the vision of other possible lives.

What took Myshkin's mother from India to Dutch-held Bali in the 1930s, ripping a knife through his comfortably familiar environment? Excavating the roots of the world in which he was abandoned, Myshkin comes to understand the connections between anguish at home and a war-torn universe overtaken by patriotism.

Anuradha Roy's moving novel is a powerful parable for our times, telling the story of men and women trapped in a dangerous era uncannily similar to the present. Impassioned, elegiac, and gripping, it brims with the same genius that has brought Roy's earlier fiction international renown.

Anuradha Roy's novel *Sleeping on Jupiter* was longlisted for the Man Booker Prize in 2016. She won the Economist Crossword Prize, India's premier award for fiction, for her novel *The Folded Earth*, which was nominated for several other prizes including the Man Asia, the D.S.C., and the Hindu Literary Award. Her first novel, *An Atlas of Impossible Longing*, has been widely translated and was named one of the best books of the year by the *Washington Post* and *The Seattle Times*.





30th AUGUST 2018

Hardback, 720 pages

RIGHTS SOLD IN PREVIOUS TITLES: French (Cherch Midi/Lot 49), Spanish (Palido Fuego); Spanish (Random House/Mondadori) and Turkish (Monoki Yayinlari)



LOST EMPRESS

SERGIO DE LA PAVA

A protest against America's mass incarceration, an underdog sports odyssey, and a tender portrait of lives going to seed in suburban New Jersey - the extraordinary new novel from the author of *A Naked Singularity*

"Ambitious, affecting, intelligent, plangent, comic, kooky and impassioned. I've read a lot of novels this year, between judging the Man Booker prize and the Granta Best of Young British Novelists, and I've yearned for this kind of exuberant, precise fiction" *Stuart Kelly, Guardian on A Naked Singularity*

It would take something huge to put Paterson, New Jersey on the map.

But Nina Gill is determined to do just that. She is the daughter of the ageing owner of the Dallas Cowboys and the well-kept secret to their success. Shocked when her brother inherits the team, leaving her with the Paterson Pork, New Jersey's only Indoor Football League franchise, she vows to take on the N.F.L. and make her new team the pigskin kings of America.

Meanwhile, Nuno DeAngeles - a brilliant criminal mastermind - contrives to be thrown into Rikers Island prison to commit one of the most audacious crimes of all time. Now he's on the inside, he has two good reasons to get out. But how does a person of culture go about breaking out of the penal system when the whole of the land of the free is addicted to keeping him in it?

Without knowing it, or ever having met, Nina and Nuno have already had a profound effect on each other's lives. As his bid for freedom and her bid for sporting immortality reach crisis point, their stories converge in the countdown to an epic conclusion.

Thrilling, touching, insightful and shockingly hilarious, De La Pava's extraordinary novel gets under the skin and into the minds of a vast cast of characters from the fringes of society - immigrants, exiles and outsiders.

Sergio de la Pava is the author of the novels *A Naked Singularity* and *Personae*. *A Naked Singularity* won the PEN/Bingham Prize for Debut Fiction in 2013 and was shortlisted for the inaugural Folio Prize in the UK, *Personae* received a starred review in *Publisher's Weekly* and extraordinary critical praise. De la Pava is an attorney in New York City where he represents indigent defendants and advocates for large-scale criminal justice reforms.



7th FEBRUARY 2019

Hardback, 336 pages

THE DEATH OF A PATRIARCH

HANNAH MICHELL

Jae Lee is hired by the company as a ghost writer to record the biography of the entrepreneur at the head of South Korea's technology giant. Interviewed in his glass house, the Chairman slowly reveals the history of his success. But Jae Lee is more interested in its cost; to the patriarch, his country, and his family. Torn between his natural cynicism and growing respect for the business hero, Lee will suddenly be faced with a devastating sub-plot: one that reveals the sibling rivalry, corruption and treachery that, as it stands poised to take over the world, threaten to shatter the mighty dynasty.

Hannah Michell was born in Yorkshire in 1983 and grew up in Seoul, South Korea. She studied Philosophy and Anthropology at the University of Cambridge, then received an MA in Creative Writing from City University. She has worked for the Economist, Penguin Books and now lectures on Korean pop culture at the University of California, Berkeley. Her first novel, *The Defections*, was published in 2014.



TIGER

POLLY CLARK

The Amur tiger is legendary for its superb memory and unforgiving nature. If you try to kill one and fail, or kill one of its family, the tiger will not rest until it has found you and killed you in return. There are stories among local people of years passing between offence and revenge, but revenge is always had.

Tiger is a bewitching novel that brings together three humans and a tiger in the wilds of Siberia. There, the Udeghe people believe that to see a tiger – the god of the forest – is unlucky. Edit, the daughter of a Shaman, knows this. But in the harsh, freezing winter, she will risk everything to save her daughter. And the tiger's cub will be captured.

Frieda, a zookeeper in England, attempts to escape her past by taking on the dangerous role of the cub's protector. As their bond deepens, she comes to will fight for its release, and travels to Siberia. There, she – and Edit's daughter – will find out if a tiger can forgive.

Weaving together the myths of the Amur region endangered by Russia and China, the bonds of mothers and daughters, and, most breathtakingly, the story of the tiger itself, Polly Clark's second novel drops you deep into a spellbinding world of beauty, brutality and wonder.

PRAISE FOR LARCHFIELD:

'Gripping' Margaret Atwood

'Captivating' Louis de Bernières

'*Larchfield* is that rare first novel that utterly achieves its great ambition' Richard Ford

'Magical and transcendent ... This is a beautiful novel: passionate, lyrical and surprising. I will remember *Larchfield* for a long time' John Boyne, *Irish Times*

Polly Clark was born in Toronto and lives in Helensburgh on Scotland's west coast. As Literature Programmer for Cove Park she brings writers from all over the world to take part in Scotland's International Artist Residency. Her four poetry collections, *Kiss*, *Take Me With You*, *Farewell My Lovely* and *A Handbook for the Afterlife* have between them won the Eric Gregory Award, been

2nd MAY 2019

Hardback, 368 pages

RIGHTS SOLD IN: PREVIOUS
TITLE: Italian (Edizioni di
Atlantide srl)



ALL RIVERS RUN FREE

NATASHA CARTHEW

A lyrical novel in the vein of Sara Baume and Eimear McBride, about marginalisation, mental illness and the power of nature and motherhood in restoring hope

A woman on the edge of the sea finds a girl on the edge of life.

Brittle but not yet broken, la Pendilly ekes out a fierce life in a caravan on the coast of Cornwall. In years of living with Bran - her embattled, battering cousin and common law husband - she's never yet had her own baby. So when she discovers the waif washed up on the shore, la takes the risk and rescues her. And the girl, in turn, will rescue something in la - bringing back a memory she's lost, giving her the strength to escape, and leading her on a journey downriver.

It will take her into the fringes of a society she's shunned, collapsed around its own isolation. It will take her through a valley ravaged by floods, into a world not too far from reckoning. It will take her in search of her sister, and the dark remembrance of their parting. It will take her, break her, remake her, in the shapes of freedom.

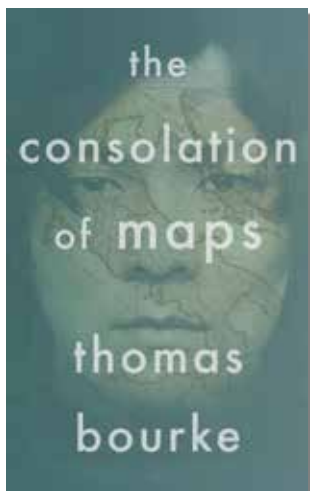
Natasha Carthew is a startling new voice from beyond the limits of common urban experience. She tells a tale of marginalisation and motherhood in prose that crashes like waves on rocks; rough, breathless and beautiful.

Natasha Carthew has been published previously as a poet and young adult writer and her books have been nominated for the Carnegie Award and shortlisted for several national awards including the Branford Boase. She lives in Cornwall with her girlfriend of twenty years and spends most of her time writing outdoors in all weathers. Her identity as a country writer has led her to become a survival expert, a trained walking-guide and to teach Wild Writing workshops.

19th APRIL 2018

Hardback, 288 pages





14th JUNE 2018

Hardback, 224 pages

RIGHTS SOLD IN: Turkish (Cali Adam Yayinlari)



THE CONSOLATION OF MAPS

THOMAS BOURKE

A delicate, devastating novel that charts our understanding of love, loss and the unknown

Kenji Tanabe finds maps easier to read than people. At the elite Tokyo gallery where he works, he sells antique maps by selling the stories that he sees within their traces: their contribution to progress, their dramatic illustrations, their exquisite compasses. But no compass or cartography can guide him through the events that will follow the sudden and unexpected offer of a job in America.

There, Theodora Appel runs a company that is more like a family. Brilliantly successful, beguilingly secretive, she gradually initiates Kenji into her rarefied world. Only someone like him - quiet, intensely committed and discreet - could be allowed to see beneath the surface to what his employer is hiding. Theodora has never recovered from the death of her lover, and her obsession to reclaim the past threatens them all.

Moving across countries and cultures, *The Consolation of Maps* charts an attempt to understand the tide of history, the geography of people and the boundless territory of loss.

Thomas Bourke was born in Dublin and lives in Italy. A graduate of University College Dublin, he is author of a book on relations between Europe and Japan. *The Consolation of Maps* is his first novel.



11th JULY 2019

Trade Paperback, 384 pages

RIGHTS SOLD IN: PREVIOUS

TITLE: Turkish (Aylak Adam Kultur Sanat Yayıncılık); Spanish and Arabic



QISMA'S FATE

MUHSIN AL-RAMLI

The follow-up to the internationally acclaimed *The President's Gardens*

On the sixth day of Ramadan, in a land without bananas, Qisma leaves for Baghdad with her husband-to-be to find the body of her father. But in the bloodiest year of a bloody war, how will she find one body among thousands?

For Tariq, this is more than just a marriage of convenience: the beautiful, smart and urbane Qisma must be his, body and soul. But can a sheikh steeped in genteel tradition share a tranquil bed with a modern Iraqi woman?

The President has been deposed, but the garden of Iraq is full of presidents who will stop at nothing to take his place. Qisma is afraid - afraid for her son, afraid that it is only a matter of time before her father's murderers come for her.

The only way to survive is to take a slice of Iraq for herself. But ambition is the most dangerous drug of all, and it could just seal Qisma's fate.

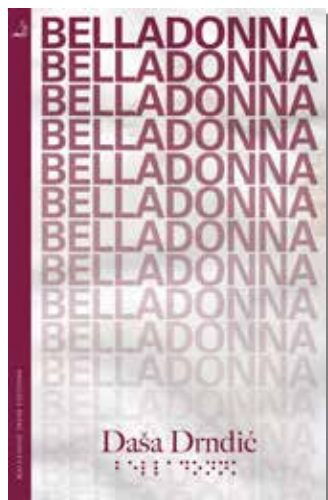
Muhsin Al-Ramli is an Iraqi writer, poet, academic and translator, born in the village of Sudara in northern Iraq in 1967. He has lived in Madrid since 1995. *The President's Gardens* was longlisted for the IPAF, known as the "Arabic Booker", in 2013.

PRAISE FOR THE PRESIDENT'S GARDEN

A story buffeted by the wider tides of history: the bloody churn of dictatorship, invasion and occupation ... The President's Gardens evokes the fantastical, small town feel of *One Hundred Years of Solitude* ... Shocks and enchants. - Tom Gordon, *Financial Times*.

A beautiful novel ... Consistently compelling ... In writing about ordinary Iraqis who pay the cost of wars waged by autocratic leaders, Al-Ramli touches on deep and timeless themes. - Alastair Mabbott, *Glasgow Herald*.

Deeply painful and satirical, *The President's Gardens* is a contemporary tragedy of epic proportions. No author is better placed than Muhsin Al-Ramli, already a star in the Arabic literary scene, to tell this story. I read it in one sitting. - Hassan Blasim, winner of the *Independent Foreign Fiction Prize*



20th APRIL 2017

Trade Paperback, 400 pages

RIGHTS SOLD IN: Germany (Hoffman & Campe); Italian (La nave di Teseo) and US (New Directions)

RIGHTS SOLD IN PREVIOUS TITLES: Italian (La nave di Teseo) and US (Harcourt)



BELLADONNA

DAŠA DRNDIĆ

A timely parable on the perils of growing old and infirm in an unforgiving modern world - by the author of the acclaimed *Trieste*.

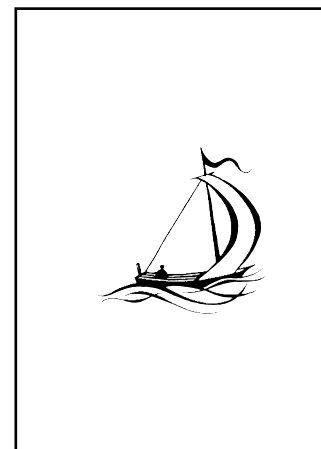
Now shortlisted for the inaugural E.B.R.D. Prize for literature - an excoriating work of fiction that references the twentieth century's darkest hours

Andreas Ban is a writer and a psychologist, an intellectual proper, but his world has been falling apart for years. When he retires with a miserable pension and finds out that he is ill, he gains a new perspective on the debris of his life and the lives of his friends. In defying illness and old age, Andreas Ban is cynical and powerful, and in his unravelling of his own past and the lives of others, he uncompromisingly lays bare a gamut of taboos.

Andreas Ban stands for a true hero of our times; a castaway intellectual of a society which subdues every critical thought under the guise of political correctness. *Belladonna* addresses some of the twentieth century's worst human atrocities in a powerful fusion of fiction and reality, the hallmark of one of Europe's finest contemporary writers.

Translated from the Croatian by Celia Hawkesworth

Daša Drndić is a distinguished Croatian novelist, playwright and literary critic, author of radio plays and documentaries. She is the author of *Trieste* (2012) and *Leica Format* (2015). *Trieste* was shortlisted for the Independent Foreign Fiction Prize in 2013, and has now been translated into many languages.



24th JANUARY 2019

Hardback, 272 pages

MADELEINE

EUAN CAMERON

A young musician uncovers a painful family history and must confront the realities of collaboration and betrayal in Vichy France.

Family history has always been a mystery to Jo Latymer. His father flatly refused to talk about it, and with no other relatives to consult, it seems that a mystery it shall always remain. Until of course, Jo meets Ghislaine, his beautiful French cousin, in a chance encounter that sends him headlong into the life of his longlost grandfather, Henry Latymer. Reading Henry's old letters and diaries for the first time, Jo discovers an idealistic young man, full of hopes and optimism - an optimism that will gradually be crushed as the realities of life under the Vichy regime become glaringly clear.

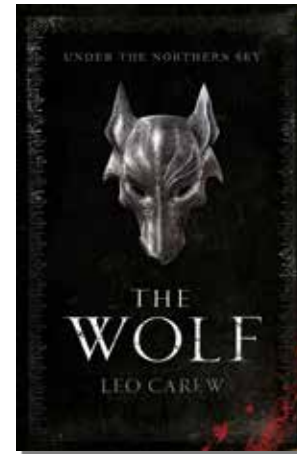
But the more Jo delves into Henry's past, and into France's troubled history, the darker the secrets he discovers about his grandfather become, and the more he has cause to wonder if sometimes, the past should remain buried.

HISTORICAL FICTION

FANTASY

SCIENCE FICTION

HORROR



5th APRIL 2018

Hardback, 480 pages

RIGHTS SOLD IN: German (Goldmann Verlag); French (Editions Jean-Claude Lattes); Serbian (Vulkan Izdavastavo d.o.o); Russian (EKSMO) and US (Little, Brown)



THE WOLF (THE UNDER THE NORTHERN SKY SERIES, BOOK 1)

LEO CAREW

Leo Carew's debut novel *The Wolf* the first book in the *Under the Northern Sky* Series, is a masterpiece in epic historical fantasy - a new voice to rival David Gemmell or George RR Martin.

A great war has come to the land under the Northern Sky.

Beyond the Black River, among the forests and mountains of the north, lives an ancient race of people. Their lives are measured in centuries, not decades; they revel in wilderness and resilience, and they scorn wealth and comfort.

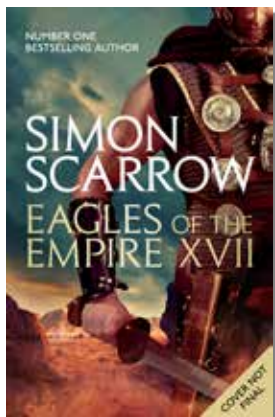
By contrast, those in the south live in the moment, their lives more fleeting. They crave wealth and power; their ambition is limitless, and their cunning unmatched.

When the armies of the south flood across the Black River, the fragile peace between the two races is shattered. On a lightning-struck battlefield, the two sides will fight - for their people, for their land, for their very survival.

Two sides. One victor.

The Wolf is a thrilling, savagely visceral, politically nuanced and unexpectedly wry exploration of power and identity - and how far one will go to defend them.

Leo Carew is a 26-year-old Cambridge graduate of Biological Anthropology, currently studying medicine. Apart from writing, his real passion is exploration, which led him to spend a year living in a tent in the High Arctic, where he trained and worked as an Arctic guide. *The Wolf* is his first novel.



15th NOVEMBER 2018

Hardback, 352 pages

RIGHTS SOLD IN PREVIOUS:
Czech (BB/ Art); German
(Wilhelm Heyne Verlag); Italian
(Newton Compton Editori);
Portuguese - Portugal (Saida
de Emergencia); Slovene (Učila
International založba); Spanish
(EDHASA); Russian (EKSMO)



EAGLES OF THE EMPIRE XVII

SIMON SCARROW

An action-packed new novel of military action, outstanding courage and camaraderie, taking Prefect Cato and Centurion Macro to the eastern fringes of the Roman Empire in *Eagles of the Empire XVII*, from the *Sunday Times*-bestselling author *Day of the Caesars*.

The gripping new Cato and Macro adventure in Simon Scarrow's bestselling *Eagles of the Empire* series, not to be missed by readers of Conn Iggulden and Bernard Cornwell.

AD 54. As trouble brews on the eastern fringes of the Roman Empire, Prefect Cato and Centurion Macro face a deadly new challenge. A vengeful king's actions risk not only vast territories of Roman land, and Rome's reputation for invincibility, but also thousands of lives...

The wily Parthians have invaded Roman-ruled Armenia, ousting King Rhadamistus. Rhadamistus is ambitious and ruthless, but he is loyal to Rome. The local army commander General Corbulo is tasked with restoring him to power, while also preparing for war with Parthia. Corbulo welcomes new arrivals Cato and Macro, experienced soldiers who know how to knock an unfit and undermanned unit of men into shape.

But can they control a king whose heart is set on vengeance against those who ousted him? As an uprising against Rhadamistus's brutality takes shape, the bravery and skill of the Roman army will be tested to the limit...

Simon Scarrow is a *Sunday Times* No. 1 bestselling author. His many successful books include his *Eagles of the Empire* novels featuring Roman soldiers Macro and Cato, most recently *Invictus*, *Britannia*, *Brothers in Blood* and *The Blood Crows*, as well as *Hearts of Stone*, set in Greece during the Second World War, *Sword and Scimitar*, about the 1565 Siege of Malta, and a quartet about Wellington and Napoleon including the No. 1 *Sunday Times* bestseller *The Fields of Death*. He is the author with T.J. Andrews of the gladiator novels *Arena* and *Invader*.



7th FEBRUARY 2019

Hardback, 352 pages



OUR CHILD OF THE STARS

STEPHEN COX

With the warmth of *The Snow Child*, the otherworldly storytelling of *The Humans* and the innocent wonder of *ET*, *Our Child of the Stars* is the perfect novel for our time: the story of a lost child, the family who try to protect him, and the secret that refuses to stay hidden ...

Molly and Gene Myers had a happy marriage, but after a succession of miscarriages, their perfect relationship has frayed at the edges. Now they fear it might be beyond repair.

Then a meteor crashes to earth in Amber Grove, throwing the town into chaos. Working at the local hospital, Molly sees the devastation first-hand - and she's there when the survivors are brought in, including a child pulled from the wreckage, barely alive. The orphaned boy is in desperate need of a mother. And soon the whole world will be looking for him.

A plan is hatched: Molly and Gene will adopt the boy as their own and protect him from prying eyes. But this is the 1960s and the Cold War is at its height. In this time of creeping paranoia and dread, keeping Cory safe will come at a cost: to the Myers, to their friends - and to the town of Amber Grove itself.

The miracle that saved Molly and Gene's marriage brings with it a secret that could tear the world apart ...

Stephen Cox was born and raised in the USA, but has lived in Britain with his partner and their two daughters for more than two decades. He's spent more than twelve years as head of PR for Great Ormond Street Hospital for Sick Children in London.



LORD OF SECRETS

BREANNA TEINTZE

With the humour of V.E. Schwab, the scale of Trudi Canavan and the deftness of Naomi Novik, *Lord of Secrets* is a heartwarming fantasy novel about saving the people you love without destroying the world (or yourself) in the process.

Corcoran Gray only cares about two things in life: saving his estranged grandfather from a fate worse than death, and being right.

Friendless, penniless and on the run from the tyrannical Mage's Guild, he thinks his situation can't get much worse. Then he meets Brix, a fugitive slave girl with an immunity to magic who could be the key to his grandfather's release – if Gray can convince her, that is.

But even with Brix's help, Gray will need one more person on his team: Jaern, an ancient necromancer who has been imprisoned for the last nine hundred years. And releasing him could condemn the entire world to a fate worse than undeath.

Nobody ever said that taking care of family was easy.

Breanna Teintze is a registered nurse, who writes (well) and gardens (badly). She lives in Idaho with her husband, where she homeschools her three kids, polishes swords, and perfects her eyeliner. Her novel, *Lord of Secrets*, will be published by Jo Fletcher Books in 2019.

27th JUNE 2019

400 pages



8th FEBRUARY 2018

Hardback, 384 pages



THE COFFIN PATH

KATHERINE CLEMENTS

A eerie and compelling seventeenth-century ghost story set on the dark wilds of the Yorkshire moors. For fans of Michelle Paver, Helen Dunmore and Daphne du Maurier's *My Cousin Rachel*, this gothic tale will weave its way into your imagination and chill you to the bone.

'There are echoes here of Daphne du Maurier' *The Times* on *The Silvered Heart*

Maybe you've heard tales about Scarcross Hall, the house on the old coffin path that winds from village to moor top. They say there's something up here, something evil.

Mercy Booth isn't afraid. The moors and Scarcross are her home and lifeblood. But, beneath her certainty, small things are beginning to trouble her. Three ancient coins missing from her father's study, the shadowy figure out by the gatepost, an unshakeable sense that someone is watching.

When a stranger appears seeking work, Mercy reluctantly takes him in. As their stories entwine, this man will change everything. She just can't see it yet.

Katherine Clements is a critically acclaimed novelist, self-confessed costume drama addict and current Royal Literary Fund Fellow at the University of Manchester. She is editor of *Historia*, the online magazine of the *Historical Writers' Association*, and is a member of the HWA committee.

PRaise FOR THE COFFIN PATH

'A striking combination of Brontëan romantic melodrama and gothic ghost story... Clements has written an eerily gripping novel in which the ghosts of the past haunt the present in more ways than one' *The Sunday Times*

'Spine-tingling... the scariest ghost story I have read in a long time' *Barbara Erskine*

'An eerie, unsettling read, its descriptions of landscape and characters are worthy of a Bronte novel' *The Lady*

'Intense, twisty drama... the atmospheric writing and the strong evocation of the landscape are terrific' *Daily Mail*



14th JUNE 2018

Trade Paperback, 368 pages

RIGHTS SOLD IN: German (Wilhelm Heyne Verlag); Hungarian (Agave Konyvek Kiado Kft)



SHATTERMOON: THE LONG GAME BOOK I

DOMINIC DULLEY

A shattered moon. A secret plan. Last girl standing. Fans of Alastair Reynolds, Charles Stross and Peter Hamilton will love Orry Kent.

Orry's father is the best conman in the quadrant, running elaborate heists with Orry and her brother Ethan to target the ruling families of the Ascendancy. This time should be no different: straight in and out with a fortune in spice paragon in hand...

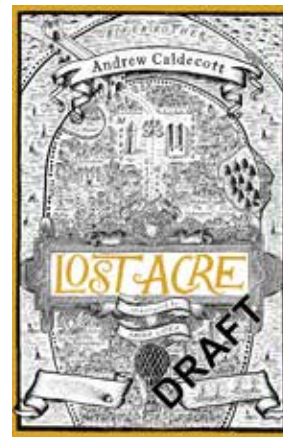
... until Orry goes off-script and everything falls apart. Less than an hour later the Count of Delf's only grandson is dead and she's on the run, accused of a murder she didn't commit.

Turns out, the pendant Orry stole was crafted by the mysterious civilisation who once lived on the Shattermoon - and a lot of powerful people want it. It doesn't take ruthless space pirate Morven Dyas long to track her down, and he's not the only one on her tail. When she's unexpectedly rescued by loner Jurgen Mender and his spaceship, Dainty Jane, Orry knows there's only one thing to do.

It requires all of her powers of persuasion to get Mender to agree to her plan, especially when even she can see the madness of pitting an inexperienced young grifter, a space-dog long past his best and an obsolete spaceship against the Imperial Fleet, the worst of the space pirates - and the alien Kadiran, who are getting bored with their uneasy truce with humankind...

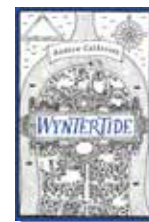
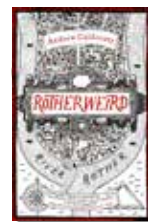
But what other choice does she have?

Dominic Dulley is a software developer with a passion for SF. His short fiction has been published widely, in books, journals and magazines. *Shattermoon* is his first novel, and the start of the fast-moving space opera *The Long Game*. He lives with his wife and family in Warwick.



13th JUNE 2019

400 pages



LOST ACRE

ANDREW CALDECOTT

Geryon Wynter has returned after centuries to rule Rotherweird - but not everyone is content to sit back and let the bad guys win

The city-state of Rotherweird has been independent from the rest of Britain since the time of Queen Elizabeth I, protecting a deadly secret. Those who abused it were believed dead and gone - until Geryon Wynter's disciples, gifted with near-immortality, put his master plan into motion and resurrected him.

Now Wynter has returned, determined to become a god, and his minions have control of Rotherweird... but all is not lost. There are those who will fight back from the shadows rather than let Evil stalk the land...

RIGHTS SOLD IN: Czech (Host Publishing) and Russian (Family Leisure Club)

PRAISE FOR ROTHERWEIRD AND WYNTERTIDE

'Intricate and crisp, witty and solemn: a book with special and dangerous properties' **Hilary Mantel**

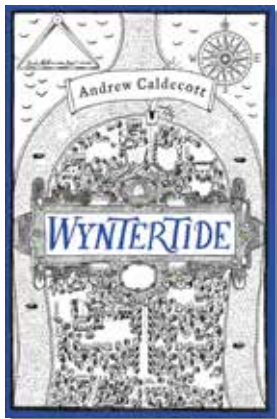
'Baroque, Byzantine and beautiful - not to mention bold' **M.R. Carey**

'One of the most appealing and fascinating books I've read... both darkness and humour here with echoes of Mervyn Peake and Neil Gaiman' **Books and More Books**

'Sublime. Call me greedy, but I'm already itching to return to Caldecott's universe' **The Irish Times**

'If you like Ben Aaronovitch, Neil Gaiman or Susanna Clarke, this book is for you!' **Book Geek Girl**

'A modern classic' **The Eloquent Page**



31st MAY 2018

Hardback, 400 pages



WYNTERTIDE: ROTHERWEIRD BOOK II

ANDREW CALDECOTT

An ancient plot centuries in the making is about to come to fruition - and this time the good guys might not win ...

The town of Rotherweird, made independent from the rest of England by Queen Elizabeth I, has resumed its abnormal normality after a happy ending to the travails of summer.

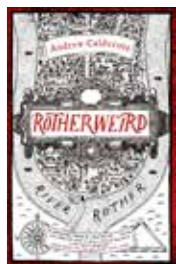
But is it really all over?

Disturbing omens multiply: a funeral delivers a cryptic warning; an ancient portrait speaks; the Herald disappears - and democracy threatens the covenant between town and countryside. An intricate plot, centuries in the making, is on the move.

Everything is pointing to one objective: the resurrection of Rotherweird's dark Elizabethan past, and to one date: the Winter Equinox.

In Rotherweird, nothing and nobody are quite what they seem.

Wyntertide is a twisted, arcane mystery with shades of Deborah Harkness, Kate Mosse, Hope Mirrlees, Ben Aaronovitch, Mervyn Peake and Edward Gorey at their disturbing best.



18th MAY 2017

Hardback, 464 pages

RIGHTS SOLD IN:
Czech (Host Publishing)
and Russian (Family
Leisure Club)

ROTHERWEIRD

A twisted, arcane murder-mystery with shades of Deborah Harkness, Hope Mirrlees and Ben Aaronovitch, Mervyn Peake and Edward Gorey at their disturbing best.

Andrew Caldecott is a QC specialising in media, defamation and libel law, as well as a novelist and occasional playwright. Informed by his love of history, which he studied at New College, Oxford, he was seized by the notion of a city-state hiding a cataclysmic secret: the result, *Rotherweird*. A sequel, *Wyntertide*, is currently taking shape.

Sasha Laika (Illustrator) studied figurative art in Moscow, followed by a degree in Graphic Design and Illustration in the UK. A London-based artist for the last 10 years, Sasha creates intricate works that draw on mythology, folklore and religious iconography.

54

THE HELGA FINNSDOTTIR SERIES

SNORRI KRISTJANSSON



8th MARCH 2018

Hardback, 320 pages

RIGHTS SOLD IN: German
(Rowohlt); Russian (AST
Publishers)



KIN

BOOK I

'Helga Finnsdottir is the Flavia Alba of the Viking world. A dark mystery in a dark age brought vividly to life. I look forward to reading more.' Robert Fabbri

First came Scandi-crime and Nordic Noir - now it's time for Viking Crime! Make way, Lisbeth Salander and Sarah Lund, for Helga Finnsdottir. Lies. Manipulation. Murder. There's nothing quite like family ...

Everyone loves a family reunion ...

It is the summer of 970. Adopted daughter Helga awaits the arrival of Unnthor Reginsson's children, who are coming for the regular family gathering at their remote family farm. Unnthor, once a fearsome Viking warlord, now prosperous farmer and chieftain of his and neighbouring valleys, is not the only one doing well. Karl, his oldest son, has also settled down to farming after a successful career raiding and plundering and middle son Bjorn is a respected horse farmer on the Swedish border. Aslak, the youngest, works closer to home, and daughter Jorunn is married to a Swedish chieftain's son.

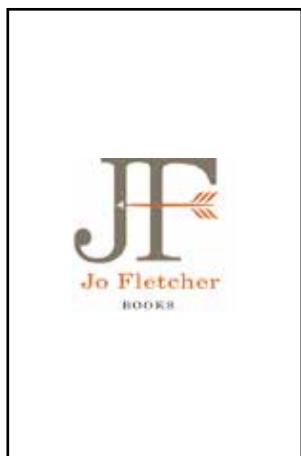
As the siblings gather, bad blood simmers and old feuds resurface as Unnthor's heirs make their moves on the old man's estate - until Karl is found dead and the bloodied knife is discovered in Bjorn's son's bed.

For all his size and strength, Helga's not convinced Volund Bjornsson has it in him to kill anyone - but if she's to save the boy from the axe, she must uncover the truth ... before the killer strikes again.

'There's more to Vikings than beards, blood, and axes - Snorri Kristjansson gives you the whole package. He has an almost GRRM-like ability to breathe life into minor characters in just a few lines. His wordsmithing is in high gear'
Mark Lawrence, bestselling author of Prince of Thorns

Snorri Kristjansson was born in Iceland and is a writer and a teacher, with a background in acting, music and stand-up comedy. He lives in Edinburgh with his wife. *The Valhalla Saga*, his Viking fantasy series and *Helga Finnsdottir*, his Viking crime series are both published by Jo Fletcher Books.

55



14th NOVEMBER 2019

Trade Paperback,

WITCH BOTTLE

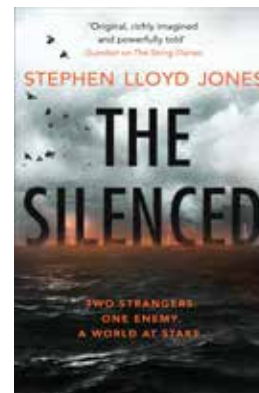
TOM FLETCHER

A milkman who refuses to deliver a white witch's salves and wards is haunted by a terrifying figure from his past – until he agrees to add her potions to his daily rounds

The witch lifts the curse, the milkman starts dropping off magical deliveries to his customers in the remote valleys of West Cumbria and everyone's happy – until he's given a new partner, an aggressive, frustrated young man who is increasingly suspicious of what the milkman is up to.

Perfect for fans of Magnus Mills and Haruki Murakami.

Tom Fletcher has published short stories, as well as three standalone novels with Quercus and Jo Fletcher Books, *The Leaping*, *The Thing on the Shore* and *The Ravenglass Eye*. *The Factory Trilogy* is his first Fantasy series. He lives near Manchester with his wife and son.



19th APRIL 2018

Paperback, 416 pages

RIGHTS SOLD IN THE
STRING DIARIES: Czech
(Argo Spol); Dutch
(Luitingh-Sijthoff Publishers);
French (Super 8);
German (Rowohlt); Italian
(Mondadori); Japanese
(Hayawaka Publishing);
Spanish (Editorial Hidra)
and US (Little, Brown)



THE SILENCED

STEPHEN LLOYD JONES

The chilling new thriller from the author of Radio 2 Book Club pick *The String Diaries* - for readers who loved *The Girl with All the Gifts*

Stephen Lloyd Jones - acclaimed author of *The String Diaries* and *The Disciple* - returns with a brand-new supernatural thriller. *The Silenced* will thrill and delight fans of Stephen King, Sarah Lotz and Lauren Beukes.

'Original, richly imagined and powerfully told' Guardian on *The String Diaries*

'So gripping you'll want to read late into the night; so terrifying you shouldn't' Simon Mayo on *The String Diaries*

Mallory Grace just killed a man. To survive the next hour, she'll have to kill again. To survive the night, she'll need a miracle.

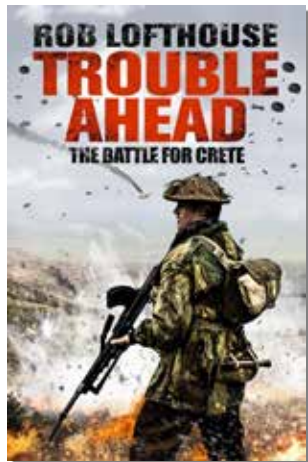
Obadiah Macintosh doesn't seem like a miracle. He is a recluse who works alone at an animal sanctuary, and he has a secret. When the dogs in his care alert him to intruders hidden by the darkness, he knows they are coming for him.

Mallory and Obadiah were strangers, brought together for one purpose. To give new light to a terrifying world.

But now they are on the run, and evil intends to find them.

THE SILENCED is fast-paced, dark and electrifying - the war between good and evil is brewing.

Stephen Lloyd Jones's debut novel, *The String Diaries*, was a BBC Radio 2 Book Club selection, a Kindle Editor's Pick, and was translated into nine languages. *The Silenced* is his fourth novel, and his previous books have been optioned for television. Aside from his family, Stephen's passions are strong coffee, telling stories and spending time in the mountains. He lives with his wife and three young sons.



22nd FEBRUARY 2018

Trade Paperback, 336 pages

Quercus



TROUBLE AHEAD: THE BATTLE FOR CRETE

ROB LOFTHOUSE

From the author of *Trouble at Zero Hour* comes the dramatic and vivid story of one of the most significant battles of the Second World War's Greek campaign.

Heraklion, May 1941. On the north coast of Crete, the British forces are redeploying troops, ahead of a German invasion of the island. A brutal defeat in Greece has forced them to withdraw from the mainland, weakened and dejected.

For newly promoted Captain Bentley Paine, of the Yorks & Lancs Regiment, the planned assault is a chance to finally prove himself in this war, not least to his infuriating assistant, Corporal Hallmark. But when the attack begins at dawn, no one can be prepared for the death and bloody fighting that will ensue.

As German paratroopers fire at will, victory is decided in a matter of days. But both sides will face devastating losses, in a game-changing campaign, that will become one of the most intense and horrific battles of the Second World War.

Robert Lofthouse was born in Twickenham and joined his local county infantry regiment (1 PVRR) straight from school at the age of sixteen. After serving 20 years, having served in Poland, Germany, Kenya, Canada, Falkland Islands, Iraq, Northern Ireland, and Kosovo, he retired in the rank of Sergeant. He now works as a defence consultant and lives in Portsmouth with his wife and three children.



11th JANUARY 2018

Paperback, 384 pages



THE EXILE: THE RETURN OF THE RAVANA BOOK 3

DAVID HAIR

Ravindra is back, and close to his dream of becoming the Demon King Ravana once and for all. Unless Vikram, Amanjit, Dee and Ras can find their own powers, evil will overwhelm the world . . . The third in award-winning author David Hair's series *The Return of Ravana*.

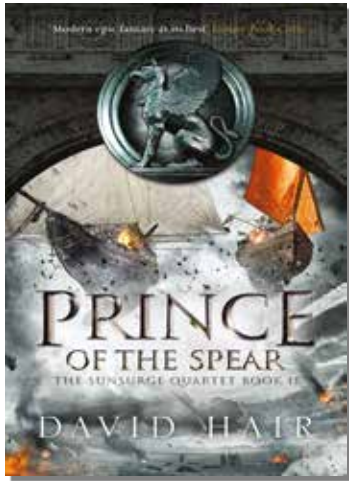
Bollywood superstar Sunita Ashoka's reality show *Swayamvara Live!* has ended in bloodshed and disaster, and Vikram, Amanjit and Rasita are on the run, accused of her murder. And just like the heroes of the *Ramayana*, they soon find themselves beset by the same perils as Rama, Lakshmana and Sita.

When an unexpected death forces Vikram into the open, they start to despair - but there is some hope: Amanjit's warrior skills are returning, Rasita is beginning to remember her own past lives, and Deepika is awakening to terrifying new powers.

But the enemy, Ravindra, has also found allies: the nightmarish Rakshasa army.

Memories and legends are coming alive all over India. The fight to the finish has begun . . .

David Hair, an award-winning writer of fantasy, has been inspired by his travels around the globe. He was born in New Zealand and after spending time in Britain and Europe, he moved to India for several years, which sparked both the *Moontide Quartet* and the *Ravana* series. He now lives in Bangkok, Thailand. His epic fantasy sagas *The Moontide Quartet* and *The Sunsurge Quartet*, and *The Return of Ravana*, his retelling of the Indian epic *The Ramayana*, are all published by Jo Fletcher Books.



22nd FEBRUARY 2018

Trade Paperback, 656 pages



PRINCE OF THE SPEAR: THE SUNSURGE QUARTET BOOK 2

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Desperate for the next Game of Thrones? Prince of the Spear continues the Sunsurge Quartet and delivers a full-on fix of epic fantasy.

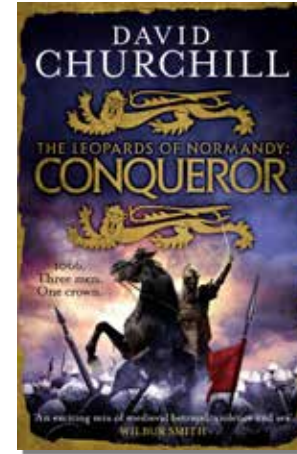
The unthinkable has happened. With the Leviathan Bridge critically damaged and its towers unable to control the skies between Yuros and Antiopia, the East has invaded the West. A vast windfleet, constructed in secret, is winging across the Pontic Sea

The holy Shihad has begun.

The Rondian Empire is divided and weak. Empress Lyra has barely survived a coup, triggered by a masked cabal whose members still remain concealed in the highest echelons of her court. Only Lyra's secret affinity to the heretical power of dwyma saved her - but that affinity is also her most dangerous weakness.

As empires clash, lives are torn apart and long-held beliefs are overthrown by circumstance and desperation. A young queen whose court is riddled with traitors turns to the wrong people in her hour of need. Two princes clash in the skies, the fate of two nations riding on their skill. Two brothers must reconcile disparate cultures to regain their kingdom. An idealistic rabble-rouser sees a chance to strike. And a small group of dwymancers grope blindly for knowledge in a race against time before the masked Cabal strike again.

David Hair, an award-winning writer of fantasy, has been inspired by his travels around the globe. He was born in New Zealand and after spending time in Britain and Europe, he moved to India for several years, which sparked both the *Moontide Quartet* and the *Ravana* series. He now lives in Bangkok, Thailand. His epic fantasy sagas *The Moontide Quartet* and *The Sunsurge Quartet*, and *The Return of Ravana*, his retelling of the Indian epic *The Ramayana*, are all published by Jo Fletcher Books.



22nd February 2018

Hardback, 592 pages



CONQUEROR(LEOPARDS OF NORMANDY): THE ULTIMATE BATTLE IS HERE

DAVID CHURCHILL

The epic conclusion of the *Leopards of Normandy* trilogy from David Churchill, co-author of *War Cry* (Wilbur Smith). Here is the real-life game of thrones that lead to the defining moment of English history: 1066, Hastings and the victory of the Conqueror.

It began with a promise. It will end at Hastings.

William of Normandy, sworn heir to the English throne, is no longer the boy Duke but a loyal and proven warrior. Few dare challenge him, but England is an irresistible prize.

The handsome, ambitious Harold Godwinson and the Viking Hardrada are both determined to stake a claim. William faces his greatest ever battle: deny his own destiny or conquer the land he was born to rule.

History will be written in the blood of those who fall.

David Churchill, is the pseudonym of an award-winning journalist, who has conducted several hundred in-depth interviews with senior politicians, billionaire entrepreneurs, Olympic athletes, movie stars, supermodels and rock legends. He has investigated financial scandals on Wall Street, studio intrigues in Hollywood and corrupt sports stars in Britain, and lived in Moscow, Washington DC and Havana. He has edited four magazines, published seventeen books and been translated into some twenty languages.

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