

FRANKFURT BOOK FAIR 2017

HEADLINE

QUERCUS

FICTION RIGHTS GUIDE

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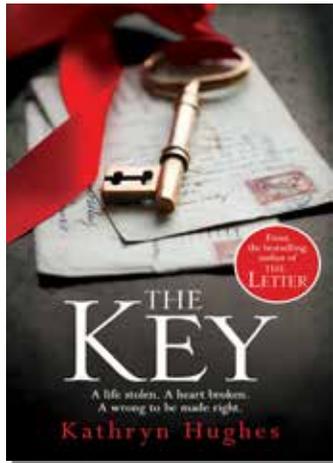
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**WOMEN'S FICTION &
COMMERCIAL FICTION**

Carmelite House, 50 Victoria Embankment, London EC4Y 0DZ



29th NOVEMBER 2018

Paperback, 432 pages

THE KEY: FROM THE #1

BESTSELLING AUTHOR OF THE LETTER

KATHRYN HUGHES

The discovery of an old suitcase in an abandoned lunatic asylum unlocks a forgotten story of tragedy, lost love and a devastating wrong waiting to be put right, from the #1 bestselling author of *The Letter* and *The Secret*

From the #1 bestselling author of *The Letter* Kathryn Hughes comes *The Key*, an unforgettable story of a heartbreaking secret that will stay with you for ever.

'Riveting' *Lesley Pearse on The Letter.*

'Gripping' *Good Housekeeping on The Secret.*

1956

It's Ellen Crosby's first day at work as a student nurse at Ambergate County Lunatic Asylum. When she meets a young girl committed by her father, and a pioneering physician keen to try out the various 'cures' available for mental illness, little does Ellen know that a choice she will make is to change all their lives for ever...

2006

Sarah is drawn to the abandoned Ambergate Asylum and whilst exploring the old corridors she discovers a suitcase in an attic belonging to a female patient who was admitted to the asylum fifty years earlier. The shocking contents of the suitcase lead Sarah to unravel a forgotten story of tragedy, lost love and an old wrong that only Sarah may have the power to put right.



22nd SEPTEMBER 2016

Paperback, 320 pages

RIGHTS SOLD IN THE SECRET

AND THE LETTER: Bulgarian (Kalpazanov Ltd); Croat (Mozaik Knjiga); Czech (Grada Publishing); Danish (Profac Publishing); French (Editions Calmann-Levy); German (Ullstein Buchverlage); Greek (Dioptra Publishing); Hebrew (Modan); Hungarian (Alexandra); Italian (Casa Editrice Nord); Lithuanian (UAB Jotema); Norwegian (Cappelen Damm As); Polish (WYDAWNICTWO PAPIEROWY); Portuguese (20/ 20 Editora Ltd); Portuguese Brazil (Editora Alto); Romanian (Editura Trei); Russian (AST Publishers); Serbian (Laguna); Slovak (Fortuna); Slovene (Učila); Spanish (Libros de Seda); Swedish (Bokforlaget Nona AB); Turkish (Arkadya Yayinlari) and Ukrainian (KM Books)



THE SECRET

A beautiful, tearjerking novel which will be cherished by all those thousands of readers who lost their hearts to *The Letter*.

From the author of the Kindle Number One bestseller *The Letter* comes a heartbreaking novel of tragedy, hope and second chances, set in the north of England in 1976 and the present day, and in Australia. Readers who treasure the novels of Lesley Pearse and Susan Lewis will adore this author.

It's the long hot summer of 1976 and the regulars of The Taverners pub in Manchester are preparing for a day trip to the seaside. But after a horrific coach crash not all of the day trippers make it home. Forty years later and the devastating consequences are still being felt by the families. But what if not all was as it seemed on that fateful day and someone has been hiding a life-changing secret...?

THE LETTER

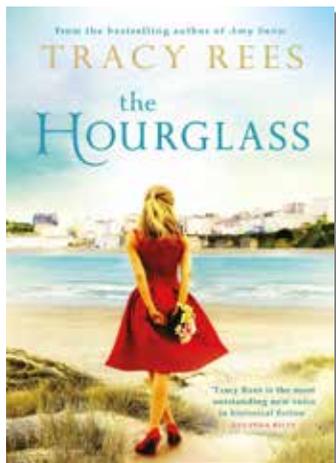
The No. 1 Kindle bestseller and word-of-mouth sensation guaranteed to break your heart. If you love Lesley Pearse and Susan Lewis, you will love Kathryn Hughes.

The Letter has spent several months at the top of the Kindle Top Ten paid chart. EBook sales so far are circa 300,000 copies.

Tina Craig longs to escape her violent husband. She works all the hours God sends to save up enough money to leave him, also volunteering in a charity shop to avoid her unhappy home. Whilst going through the pockets of a second-hand suit, she comes across an old letter, the envelope firmly sealed and unfranked. Tina opens the letter and reads it - a decision that will alter the course of her life for ever...

Billy Stirling knows he has been a fool, but hopes he can put things right. On 4th September 1939 he sits down to write the letter he hopes will change his future. It does - in more ways than he can ever imagine...

Kathryn Hughes was born in Altrincham, near Manchester. After completing a secretarial course, Kathryn met her husband and they married in Canada. For twenty-nine years they ran a business together, raised two children and travelled when they could to places such as India, Singapore, South Africa and New Zealand. Kathryn and her family now make their home in a village near Manchester. *The Letter*, Kathryn's first novel, was a digital #1 and international bestseller, and her second novel *The Secret* has been highly acclaimed. *The Key* is Kathryn Hughes' third novel.



THE HOURGLASS

TRACY REES

The powerful third novel from the author of the Richard and Judy bestseller *Amy Snow*. Perfect for fans of Lucinda Riley and Dinah Jefferies' *The Tea Planter's Wife*.

2014. Sensible Nora has always taken success for granted, until suddenly her life begins to fall apart. Troubled by anxiety and nightmares, she finds herself drawn to the sweeping beaches of Tenby, a place she's only been once before. Together with a local girl she rents a beautiful townhouse and slowly begins to settle in to her new life. But Tenby hides a secret, and Nora will soon discover that this little town by the sea has the power to heal even the most painful memories.

1950. Teenager Chloe visits Tenby every summer. She stays with relatives, and spends the long, idyllic days on the beach. Every year is the same, until she meets a glamorous older boy and is instantly smitten. But on the night of their first date, Chloe comes to a realisation, the aftermath of which could haunt her forever.

The Hourglass is a moving novel about reinvention and reconciliation; about finding love even after it seems too late, about family and the healing power of a magical place by the sea.

Tracy Rees was born in South Wales. A Cambridge graduate, she had a successful eight-year career in nonfiction publishing and a second career practising and teaching humanistic counselling. She was the winner of the Richard and Judy Search for a Bestseller Competition and the 2015 LoveStories 'Best Historical Read' award.

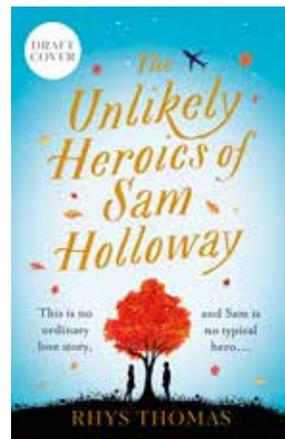
RIGHTS SOLD IN FLORENCE GRACE AND AMY SNOW Chinese - simp (Guangxi Science and Technology Publishing House); Czech (Euromdeia Group); French (Editions Presses de la Cite); German (Ullstein Buchverlage GmbH); Italian (Neri Pozza Editore); Macedonian (Matica Makedonska); Norwegian (Cappelen Damm); Polish (Czarna Owca); Serbian (Laguna) and US (Simon & Schuster)

PRAISE FOR AMY SNOW

'A sparkling and compelling mystery. Amy Snow captured our hearts from the very first page' *Richard and Judy*

'Amy Snow is written with warmth and attention to detail . . . Best of all, it offers a tenderly poignant portrait of true friendship' *Historical Novel Society*

'Tracy's writing is so fresh, original and authentic. A delightful novel' *Rosanna Ley, author of The Villa*



9th AUGUST 2018
Paperback, 304 pages

RIGHTS SOLD IN: German (Goldmann) and Italian (Sperling & Kupfer)



THE UNLIKELY HEROICS OF SAM HOLLOWAY

RHYSTHOMAS

This is not an ordinary love story, and Sam Holloway is not your typical hero. But he is a hero...

Sam Holloway is 26 years old, and since a terrible tragedy struck in his life, he's lost faith in the world. As a means of keeping his grief at bay, he needs everything to be just so - he has a strict routine, from which he rarely deviates, and if he focuses on this, and on his mundane job at a Japanese electronics office, he can just about avoid confronting the unbearable loneliness of his life.

But, three nights a week, Sam leaves his small insignificant life behind, dons his carefully constructed superhero costume, and patrols the streets of his community - preventing crime, protecting the vulnerable, and acting as a power for good.

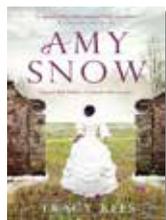
When Sam is wearing his superhero costume, he feels invincible. But his superhero activities are getting him into some sticky, and increasingly dangerous situations.

And when a girl comes into his life - a beautiful, perfect girl who actually thinks he is worth talking to - it throws his careful routines into chaos.

Sam needs to decide whether he can be brave enough to take a chance on love. And believing that something good can come after all the pain.

This is a heart-breaking story about grief, loss and loneliness. But it's also a heart-warming story about love, and the great power of kindness.

Rhys Thomas lives in Cardiff with his long-term girlfriend and two cats, Henry VIII and Sheldon Tillikum Cooper.





THE READING GROUP: SUMMER HOLIDAY

DELLA PARKER

Wedding bells are ringing ... but who's the blushing bride? The Reading Group leave Little Sanderton behind for a sun-soaked summer holiday! But will vacay drama be the undoing of this close-knit circle of friends? This summer the Reading Group is tackling *The Great Gatsby* ... and attending the party to end all parties!

1st MARCH 2017

Epub, 133 pages



THE READING GROUP: APRIL

Meet the Reading Group: five women in the seaside village of Little Sanderton come together every month to share their love of reading. No topic is off-limits: books, family, love and loss ... and don't forget the glass of red!

This month the Reading Group are discussing *Jane Eyre*, and there's a secret hidden in somebody unexpected's past ...

30th MARCH 2017

Epub, 133 pages



THE READING GROUP: MARCH

Jojo has felt ruined for romance ever since her husband and love of her life, Big Al, left on an around-the-world trek to 'find himself' and never came back. Then her colleague Daniel asks her on a date. He's conscientious, sincere and serious - everything Big Al wasn't - and Jojo begins to think they might have a real future together. But a romantic dinner date in his pristinely impressive home reveals his pad to be a practical mausoleum to his troubled past ... causing Jojo to wonder if her new man's heart is really ready to move on.

1st JANUARY 2017

Epub, 133 pages



THE READING GROUP: FEBRUARY

Kate has tried to be a good wife to her husband Anton. Ever since he got demoted at work - answering to a woman no less - Anton simply hasn't been the same. Kate wants to help, but as the months pass and Anton pulls away from her both emotionally and physically, Kate can't help but feel a bit abandoned. Then Kate meets Bob: the handsome, blue-eyed carpenter that Anton has hired to refurbish their kitchen. Kate instantly feels a powerful physical connection between them ... but dare she risk her marriage for a man she barely knows?

1st DECEMBER 2016

Epub, 128 pages



THE READING GROUP: JANUARY

Anne-Marie has always considered herself a bit of a matchmaker - never mind that she's only got one real success under her belt. And this year she's determined to up her game: Little Sanderton's singles could certainly benefit from her expertise! But while Anne Marie thinks she knows what's best for everyone else, her own life couldn't be less of a fairytale romance. Between looking after her cranky father and running her own business, she doesn't have time for a relationship. Her friends in the Reading Group know better though: after all, love can be found in the most unexpected of places ...

1st DECEMBER 2016

Epub, 133 pages



THE READING GROUP: DECEMBER

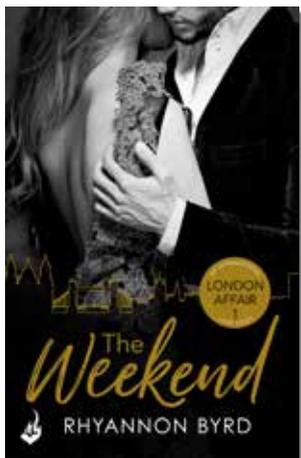
Grace knows that the holiday season is going to be different this year. No turkey, no tinsel, no gorgeously wrapped gifts under the tree ... how on earth is she going to break it to her little boys that Christmas is effectively cancelled? And can she bear to tell anyone her embarrassing secret? Enter the Reading Group: Grace's life might have turned upside down but there's no problem they can't solve.

1st DECEMBER 2016

Epub, 32 pages

RIGHTS SOLD IN: Italian (Newton Compton)

Della Parker lives in a Dorset village with her two large hounds. Under the name Della Galton, she has been published in every major UK women's magazine - including *Bella*, *Candis*, *My Weekly*, *Take A Break*, *The Lady*, *Woman's Weekly* and *Yours* - and has sold more than 1,500 of her short stories to date!



17th OCTOBER 2017
Epub, 144 pages

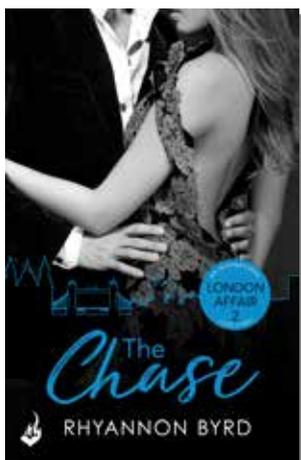
THE WEEKEND: LONDON AFFAIR PART 1

The Weekend begins Rhyannon Byrd's sexy new serial, London Affair, where a dangerous web of passion, deception and intrigue unfolds into an explosive love story... Perfect for fans of Sylvia Day, J. Kenner and Jodi Ellen Malpas.

American art-history graduate Emmy Reed is in London, hoping to land her dream job by getting an exclusive scoop on a famous reclusive artist. When a dangerous encounter throws her into the path of millionaire playboy Jase Beckett, Emmy is grateful for his quick-thinking - but equally determined to turn down his proposal to be his date for a family wedding. That is, until she discovers that her sought-after artist is his grandfather.

Tired of the game-playing women in his circle, Jase finds Emmy refreshingly fascinating. And as the weekend progresses and they work together to survive his insufferable family's devious scheming, Emmy and Jase find themselves drowning in an intoxicating sexual chemistry that leaves them both desperate for more...and reeling emotionally.

When their stunning weekend is over, neither is ready to let go. But dark secrets surround the Beckett family - can their fledgling relationship survive the damaging revelations to come?



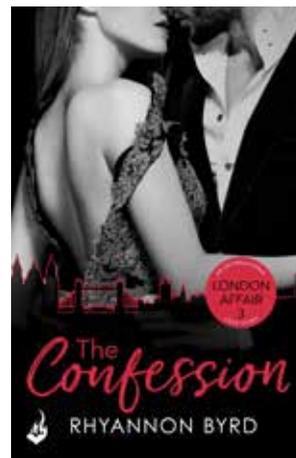
24th OCTOBER 2017
Epub, 144 pages

THE CHASE: LONDON AFFAIR PART 2

The Chase continues Rhyannon Byrd's sexy new serial, London Affair.

After a stunning weekend of intense sexual connection, even amidst his family's devious scheming, neither Emmy nor Jase wanted to let go. But both had been burned by a lifetime of family tragedies and, with neither able to say what the other wanted to hear, Emmy returned to San Diego.

Now, realising he's been a fool, Jase follows Emmy, determined to leave the past behind and fight for his future. But will San Diego be far enough away to escape the dark, damaging secrets that surround the Beckett family - especially when the revelations threaten his and Emmy's lives, as well as their relationship?



31st OCTOBER 2017
Epub, 144 pages

THE CONFESSION: LONDON AFFAIR PART

The Confession concludes Rhyannon Byrd's sexy new serial, London Affair.

After a stunning weekend of intense sexual connection, neither Emmy nor Jase wanted to let go. But both had been burned by a lifetime of family tragedies and were unable to admit their feelings, so Emmy returned to San Diego. Determined to win her back, Jase followed, only to be forced to end things between them for her protection.

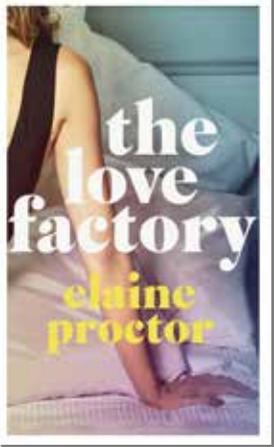
Now, back in London, Jase is undone when Emmy shows up demanding an explanation - and he can't let her go again. With her at his side, he's ready to uncover the truth about the damaging secrets that have cursed the Beckett family. But as the revelations keep coming, it's clear the danger isn't over. And all Jase and Emmy know is that they can only trust each other...

'From London to the English countryside, Jase and Emmy burn up the sheets in this first installment of Rhyannon Byrd's London Affair' *P.T. Michelle, New York Times bestselling author*

'London Affair is signature Rhyannon Byrd - exciting, sexy, and romantic. Byrd brilliantly crafts a steamy love story with a couple that dazzles, and I couldn't put it down!' *Virna DePaul, New York Times bestselling author*

Rhyannon Byrd is an avid, long-time fan of romance and the author of more than twenty erotic and paranormal titles. She has been nominated for three Romantic Times Reviewers' Choice Awards, including best Shape-shifter Romance, and her books have been translated into nine languages. After having spent years enjoying the glorious sunshine of the American South and Southwest, Rhyannon now lives in the beautiful, but often chilly English countryside with her husband and family.





22nd MARCH 2018

Hardback, 352 pages

Quercus

THE LOVE FACTORY

ELAINE PROCTOR

A smart, sexy, witty novel about love and desire, and how losing everything can sometimes be the best thing that ever happened to you

You can control want, but desire controls you

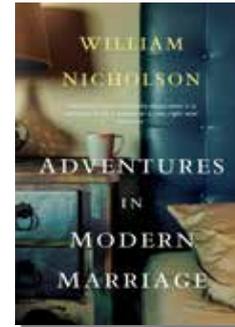
A smart, sexy, witty novel about love and desire, and how losing everything can sometimes be the best thing that ever happened to you

Anna is a writer whose small but perfectly formed novels sell zip. When she falls on hard times and tries her hand at erotic fiction, she faces an uncomfortable truth. Though she's a wife and mother of two, her stories fail to fly because she's never experienced true sexual desire. Even her Sicilian grandmother - wearer of diamante sunglasses and knock-off Louis Vuitton - knows more than she does about true passion.

A romance-writing workshop doesn't help, so Anna turns to her friends for inspiration. As secrets and desires are revealed, Anna discovers more about the people close to her than she ever knew. When Cordelia, a romance-writing classmate, suggests she borrows an alter ego to banish her inhibitions, a new world opens up to Anna and The Love Factory - a group of writers penning ever more successful sexy stories - is born.

And yet Anna knows that she can't rely on borrowed passion and an alter ego forever. For her tales to truly sizzle, she needs to find a proper love of her own.

Elaine Proctor was born in South Africa. She became involved in the anti-apartheid movement as a teenager and filmed several political documentaries up until 1986, when the political situation made it impossible for her to continue and she left to study at the National Film and Television School in Britain. She has made several films, including *On The Wire* (winner of the British Film Institute's Sutherland Trophy) and *Friends* (selected by the Cannes Film Festival and winner of the Mention Speciale - Prix de Camera D'Or), has written a series for the BBC and published two novels, *Rhumba and The Savage Hour*. She sits on the chapter for screenwriting at the British Academy of Film and Television Arts and is a member of the Writer's Guild of Great Britain. Elaine lives in Queen's Park, London.



21st SEPTEMBER 2017
Hardback, 432 pages

Quercus

ADVENTURES IN MODERN MARRIAGE

WILLIAM NICHOLSON

With pace, wit and a beady eye, *Adventures in Modern Marriage* revisits the characters from Nicholson's highly acclaimed *The Secret Intensity of Everyday Life*. But now the children are grown up, and the adults are older, though not always wiser. Here is a big-hearted novel about life and love in the bestselling vein of Colm Toibin and Nick Hornby

Focusing on Henry and Laura Broad and their daughter Carrie, this is a minute - but in true Nicholson style, extraordinarily empathetic - dissection of relationships and what keeps them going. It is an acute and compassionate look at male mid-life crises, female sexual desire, death and the fear of it, children and the trouble with them - all the things we battle with every day.

William Nicholson grew up in Sussex and was educated at Downside School and Christ's College, Cambridge. His plays for television include *Shadowlands* and *Life Story*, both of which won the BAFTA Best Television Drama award of their year. His first play, an adaptation of *Shadowlands* for stage, was Evening Standard's Best Play of 1990. He was co-writer on the film *Gladiator*, and his film writing credits include *Elizabeth: The Golden Age*, *Les Miserables* and *Mandela: Long Walk to Freedom*. He is married with three children and lives in Sussex.

LIFE AFTER THE LIST: A LAUGH OUT LOUD ROMANTIC COMEDY!

JOANNA BOLOURI

Another year of adventures in bed! From the bestselling author of THE LIST comes the longed-for follow-up to Phoebe and Oliver's story.

When Phoebe and Oliver find themselves stuck in a rut, a visit to therapist Pam Potter inspires them to reconnect with each other through the creation of a second list. The aim? To relight the fire in the bedroom, no matter what it takes. But then Phoebe takes on a sexy new client who clearly has only one thing on his mind ... could this be the beginning of the end for Phoebe & Oliver?!

Joanna Bolouri worked in sales before she began writing professionally at the age of thirty. Winning a BBC comedy script competition allowed her to work and write with stand-up comedians, comedy scriptwriters and actors from across the UK. She's had articles and reviews published in *The Skinny*, the *Scottish Sun*, the *Huffington Post* and *HecklerSpray*. She lives in Glasgow with her daughter.

RIGHTS SOLD IN THE LIST: Czech; Slovak (Nakladatelstvi); French (Bragebone); German (Bastei Lubbe); Latvian (Whitebook); Lithuanian (Alma Littera); Portuguese (Editoria Rocco) and Spanish (Alianza Editorial)



31st MAY 2018

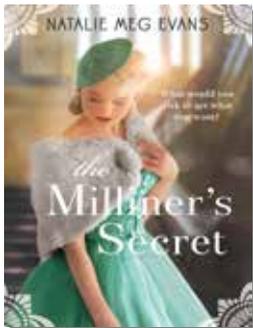
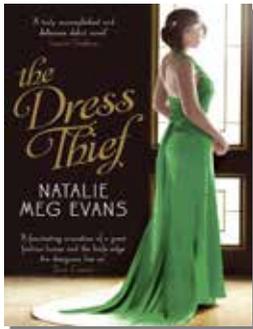




10th AUGUST 2017

Paperback, 448 pages

Quercus



THE WARDROBE MISTRESS

NATALIE MEG EVANS

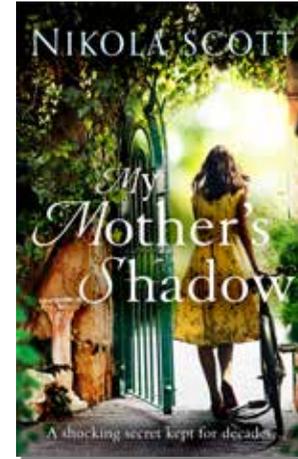
From the award-winning author of *The Dress Thief*, comes a love story set in the glittering world of London theatre. Perfect for fans of Lucinda Riley and Kathleen Tessaro.

One day, Vanessa would return and unwrap her father's secrets. She would discover where he'd been rushing off to the night they nearly met. She might even remember the mysterious scarred woman's name, and push the little gold key that she'd given her at her father's graveside into a lock and hear it click ...

Young war widow, Vanessa Kingcourt, has just moved to London to work as wardrobe mistress at the notorious old Farren theatre, hand-crafting the luxuriant costumes for the actors and actresses on stage. She carries with her a troubled past, and a mysterious golden key passed on to her by a stranger at her father's grave. But where's the lock for this curious inheritance, and what else did her father fail to tell her before he died? As Vanessa becomes ever more entangled in the heady world of the glittering West End, she learns that her father's secrets have been sewn into the very heart of the London theatre scene, and she may be destined to repeat his terrible mistakes ...

In the late 1970s, Natalie Meg Evans ran away from art college in the Midlands for a career in London's fringe theatre. She spent five years acting, as well as writing her own plays and sketches before giving it up to work in PR. She now writes full-time from her house in rural mid Suffolk.

RIGHTS SOLD IN PREVIOUS TITLES: THE DRESS THIEF AND THE MILLINER'S SECRET: Lithuanian (Alma Littera); French (Editions Robert Laffont); Dutch (Kosmos Uitgevers); Italian (RCS Media Group); Estonian (Varak Publishing) and German (Verlagsgruppe Random House, Wilhelm Heyne Verlag)



21st SEPTEMBER 2017

Paperback, 368 pages

RIGHTS SOLD IN: Hungarian (Cartaphilus Könyvkiadó); Russian (Family Leisure Club) Italian (Giunte Editore); Dutch (HarperCollins Holland); Hebrew (Penn Publishing); German (Rowohlt); Estonian (Varrak) and Norwegian (Vigmostad & Bjorke);



MY MOTHER'S SHADOW

NIKOLA SCOTT

A perfect summer. A young woman in love. And a shocking secret kept for decades... This is an unputdownable read for fans of Kate Morton and Rachel Hore.

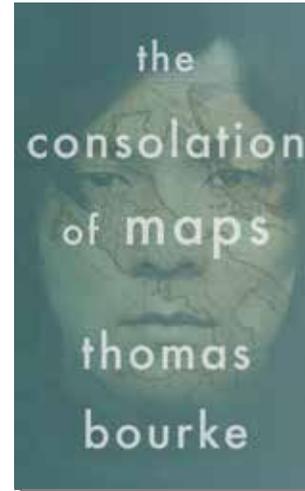
My Mother's Shadow by Nikola Scott is the enthralling, heartbreaking and mysterious story of a lost child, a mother's secret, and one golden summer that changed a woman's life for ever... If you love the novels of Kate Morton and Rachel Hore you will love *My Mother's Shadow*.

It is 1958. Elizabeth is sent away from her quiet terraced suburb to the beautiful, rambling Hartland House on the Sussex coast, to be spared her dying mother's final days. An idyllic, sunny summer follows amongst kind new friends in this glorious setting. A lovely but innocent girl, Elizabeth is ready to fall in love, and there is no one to warn her that her dreams are dangerously naïve.

Decades later, Elizabeth's adult daughter Addie is stunned when a stranger on the doorstep announces that they share a mother. Addie doesn't believe it. Then she asks her father if it's true, and learns that everything she's been told about her early life is a lie. Addie and her new sister Phoebe are at the start of an astonishing journey back to a time of fallen women, domineering fathers and scandalous gossip. They are about to discover the extraordinary truth about their mother...

Nikola Scott moved to New York City after her Master's degree to begin her first job in book publishing - a career in which she could fully indulge her love of fiction. She spent ten years working in publishing in New York and then in London, editing other people's books, before she decided to take the leap into becoming a full-time writer herself. She now lives in Germany with her husband. *My Mother's Shadow* is her debut novel.

LITERARY FICTION



14th JUNE 2018

Hardback, 208 pages



THE CONSOLATION OF MAPS

THOMAS BOURKE

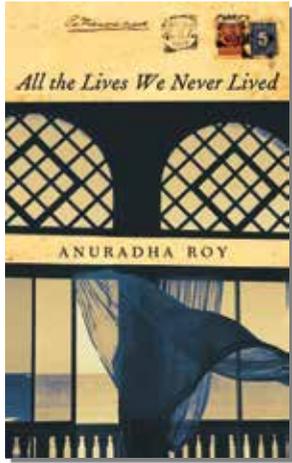
An exquisite novel set in Japan, America and Florence, about learning to read people and understanding the past, reminiscent of the early novels of Kazuo Ishiguro

Kenji Tanabe finds maps easier to read than people. At the elite dealer he represents in Japan, he sells antique cartography by selling the stories that he sees within their traces: their contribution to progress, their dramatic illustrations, their exquisite compasses. But no compass or map can guide him through the events that will follow the sudden and irresistible offer of a job in America.

There, Theodora Appel runs a company that is more like a family. Brilliantly successful, beguilingly secretive, she gradually initiates Kenji into her rarefied world. Only someone like him - quiet, intensely committed and distant - could be allowed to see beneath the surface to what his employer is hiding. Theodora has never recovered from the death of her lover, and her obsession to reclaim the past threatens them all.

Moving across countries and cultures, *The Consolation of Maps* charts an attempt to understand the tide of history, the geography of people and the boundless territory of loss.

Thomas Bourke was born in Dublin and lives in Italy. A graduate of University College Dublin, he is author of a book on relations between Europe and Japan. *The Consolation of Maps* is his first novel.

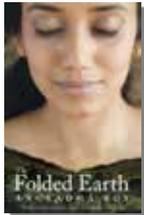


14th JUNE 2018

Hardback, 256 pages

RIGHTS SOLD IN PREVIOUS

TITLES: Dutch (Uitgeverij Prometheus); French (Editions Actes Sud); Italian (Bompiani); Norwegian (Fagbokforlaget); Latvian (Zvaigzne ABC) Polish (Wydawnictwo Poznanskie); Swedish (Bokforlaget); Turkish (Pegasus Yayincilik) and US (Graywolf Press); (Simon and Schuster)



ALL THE LIVES WE NEVER LIVED

ANURADHA ROY

A novel that spans India's twentieth century from the 1930s through Independence to the 1990s - by the Man Booker longlisted author of *Sleeping on Jupiter*.

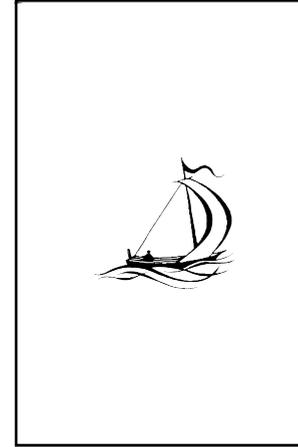
"In my childhood, I was known as the boy whose mother had run off with an Englishman. The man was in fact German, but in small-town India in those days, all white foreigners were largely thought of as British." So begins the story of Myshkin, the protagonist of this novel, and of his mother Gayatri, its wildly attractive artist-heroine who is driven by an amazing set of circumstances to abandon married life and follow her primal instinct for freedom.

Though wholly at odds with Gayatri's desires, freedom is in the air across all of India. The fight against British rule is reaching a critical juncture. The Nazis have come to power in Germany. It is at this point of political and personal crisis that a German-Balinese artist happens to seek out Gayatri in a small town in the Himalayan foothills.

What follows is the story of Gayatri's life as pieced together by her son Myshkin, a professional gardener recalling in his sixties the roots of the world in which he was once abandoned. As he works out the reasons why his life and his mother's took the strange forms they did, a giant jigsaw puzzle in his mind takes shape as a picture of volcanic domestic strife within a war-torn universe overtaken by the fervour of nationalism.

The scale of Anuradha Roy's story - encompassing cataclysmic upheavals from the 1930s to the 1990s - is matched by its power as a parable for our time. With insularity and xenophobia constricting horizons across the globe, this novel's depiction of the contrasting ideas of Gandhi and Tagore, of the limits of nationalism when confronted by cosmopolitan humanism, makes it a tragic epic centred on two people's efforts to make sense of their own lives.

Anuradha Roy's novel *Sleeping on Jupiter* was longlisted for the Man Booker Prize in 2016. She won the Economist Crossword Prize, India's premier award for fiction, for her novel *The Folded Earth*, which was nominated for several other prizes including the Man Asia, the D.S.C., and the Hindu Literary Award. Her first novel, *An Atlas of Impossible Longing*, has been widely translated and was named one of the best books of the year by the *Washington Post* and *The Seattle Times*.



4th OCTOBER 2018

Hardback, 720 pages

RIGHTS SOLD IN PREVIOUS

TITLES: French (Cherch Midi/Lot 49), Spanish (Palido Fuego); Spanish (Random House/Mondadori) and Turkish (Monoki Yayinlari)



LOST EMPRESS

SERGIO DE LA PAVA

American Football, race, mass incarceration, string theory, underdog antics and the slow pathos of suburban life - The barnstorming new novel from the prize-winning author of *A Naked Singularity*

"Ambitious, affecting, intelligent, plangent, comic, kooky and impassioned. I've read a lot of novels this year, between judging the Man Booker prize and the Granta Best of Young British Novelists, and I've yearned for this kind of exuberant, precise fiction" *Stuart Kelly, Guardian on A Naked Singularity*

It had to be big to put Paterson on the map.

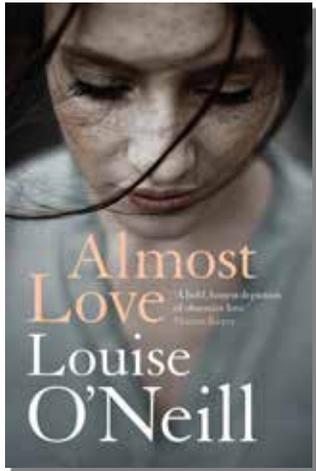
And there's folk who would have muttered - if you told them that their unlovable corner of New Jersey would be thrust into the spotlight thanks to an NFL lockout that sees the little-known Indoor Football League step into the breach - sign of the end times.

Hell, they might even be right.

Meanwhile, there's a cat by the name Nuno DeAngeles on remand in Rikers, who has two good reasons to get out. One's just adorable - Dia Nouveau, Deputy Commissioner, to you or me - and the other is a righteous stack of dough re mi. But how does a person of culture go about breaking out of the penal system when the whole of the land of the free is addicted to keeping him in it?

And, besides - like the rest of us - Nuno DeAngeles is running out of . . . time.

Sergio De La Pava works as a public defender in New York City.



ALMOST LOVE

LOUISE O'NEILL

If it doesn't hurt, it's not love

From the ground-breaking, bestselling author of *Asking For It* and *Only Ever Yours* comes an unforgettable new novel about how dangerous, painful and addictive love can be.

When Sarah falls for Matthew, she falls hard.

So it doesn't matter that he's twenty years older. That he sees her only in secret. That, slowly but surely, she's sacrificing everything else in her life to be with him.

Sarah's friends are worried. Her father can't understand how she could allow herself to be used like this. And she's on the verge of losing her job.

But Sarah can't help it. She is addicted to being desired by Matthew.

And love is supposed to hurt.

Isn't it?

Louise O'Neill is the feminist powerhouse and outspoken voice for change whose novels *Only Ever Yours* and *Asking for It* helped to start important conversations about body image and consent. *Asking for It* won Book of the Year at the Irish Book Awards 2015 and stayed in the Irish Top Ten fiction chart for over a year. *Only Ever Yours* won Newcomer of the Year at the Irish Book Awards and the Bookseller YA Prize. Film/TV rights have been optioned on both books. Louise lives and works in West Cork, Ireland. She contributes regularly to Irish TV and radio, and has a weekly column in the Irish Examiner.

8th MARCH 2018

Hardback, 400 pages



ASKING FOR IT

BOOK OF THE YEAR AT THE IRISH BOOK AWARDS 2015.

The award-winning, bestselling novel about the life-shattering impact of sexual assault, rape and how victims are treated.

'A soul-shattering novel that will leave your emotions raw. This story will haunt me forever. Everyone should read it' Guardian

In a small town where everyone knows everyone, Emma O'Donovan is different. She is the special one - beautiful, popular, powerful. And she works hard to keep it that way.

Until that night . Now, she's an embarrassment. Now, she's just a slut. Now, she is nothing.

And those pictures - those pictures that everyone has seen - mean she can never forget.

3rd SEPTEMBER 2015

Paperback, 384 pages

RIGHTS SOLD IN; Danish (Gyldendal); Estonian (Varrak Publishing); French (Bragelonne); German (Carlsen Verlag); Hungarian (Pozsonyi Pagony); Italian (Editrice Il Castoro); Norwegian (Kagge Forlag); Polish (Wydawnictwo JK Ltd); Portuguese (Zero A Oito, Edição E Conteúdos Lda); Turkish (Yabancı Yayınları) and Swedish (Massolit Forlagsgruppe)



ONLY EVER YOURS

WINNER: Newcomer of the Year at the IBAs
WINNER: Bookseller YA Prize
WINNER: CBI Eilis Dillon Award
Buzzfeed's Best Books Written by Women in 2014

The bestselling novel about beauty, body image and betrayal

eyes are designed, not made.

The School trains them to be pretty

The School trains them to be good.

The School trains them to Always be Willing.

All their lives, the eyes have been waiting. Now, they are ready for the outside world.

companion ... concubine ... or chastity

Only the best will be chosen.

And only the Men decide.

RIGHTS SOLD IN; Italian (Editrice Il Castoro); Danish (Gyldendal); Bulgarian (Orange Books); Estonian (Varrak); Portuguese (Civilizacao Editora); Hungarian (Pozsonyi Pagony); and Turkish (Yabancı Yayınları)



22nd MARCH 2018

Hardback, 288 pages



ALL RIVERS RUN FREE

NATASHA CARTHEW

A lyrical novel in the vein of Sara Baume and Eimear McBride, about marginalisation, mental illness and the power of nature and motherhood in restoring hope

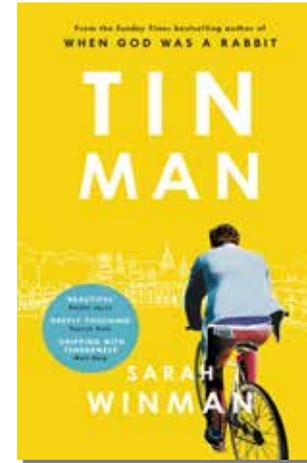
A woman on the edge of the sea finds a girl on the edge of life.

Brittle but not yet broken, la Pendilly ekes out a fierce life in a caravan on the coast of Cornwall. In years of living with Bran - her embattled, battering cousin and common law husband - she's never yet had her own baby. So when she discovers the waif washed up on the shore, la takes the risk and rescues her. And the girl, in turn, will rescue something in la - bringing back a memory she's lost, giving her the strength to escape, and leading her on a journey downriver.

It will take her into the fringes of a society she's shunned, collapsed around its own isolation. It will take her through a valley ravaged by floods, into a world not too far from reckoning. It will take her in search of her sister, and the dark remembrance of their parting. It will take her, break her, remake her, in the shapes of freedom.

Natasha Carthew is a startling new voice from beyond the limits of common urban experience. She tells a tale of marginalisation and motherhood in prose that crashes like waves on rocks; rough, breathless and beautiful.

Natasha Carthew has been published previously as a poet and young adult writer and her books have been nominated for the Carnegie Award and shortlisted for several national awards including the Branford Boase. She lives in Cornwall with her girlfriend of twenty years and spends most of her time writing outdoors in all weathers. Her identity as a country writer has led her to become a survival expert, a trained walking-guide and to teach Wild Writing workshops.



27th JULY 2017

Hardback, 208 pages

RIGHTS SOLD IN: Chinese - Simp (Chu Chen Books); Dutch (Orlando Uitgevers); Estonian (Varrak); French (Bragelonne); Hungarian (XXI Szazad Kiado); Italian (Mondadori); Portuguese (Faro Editorial); Russian (Azbooka Atticus); Swedish (Modernista); Turkish (Yabancı Yayinlari); Ukranian (Machon) and US (Penguin)

A YEAR OF MARVELLOUS WAYS

A Year of Marvellous Ways is a glorious, life-affirming story about the magic in everyday life and the pull of the sea, the healing powers of storytelling and sloe gin, love and death and how we carry on when grief comes snapping at our heels.

RIGHTS SOLD IN PREVIOUS TITLES: Russian (Azbooka-Atticus); Swedish (Basil Publishers); Chinese - simp (Beijing Xiron Books); Czech (Beta); German (Blanvalet); Spanish (Ediciones B SA); Portuguese (Editora Record); French (Flammarion); Korean (Foret); Hebrew (Kinneret-Zmora); Norwegian (Libretto Forlag); Italian (Mondadori) Dutch (Orlando); Finnish (Tammi); Danish (Turbine); Estonian (Varrak) and Polish (Albatros)



TIN MAN

SARAH WINMAN

The unforgettable and achingly tender new novel from Sarah Winman, author of the international bestseller *When God Was A Rabbit* and the Sunday Times Top Ten bestseller *A Year of Marvellous Ways*.

It begins with a painting won in a raffle: fifteen sunflowers, hung on the wall by a woman who believes that men and boys are capable of beautiful things.

And then there are two boys, Ellis and Michael,

Who couldn't be closer.

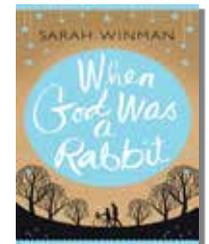
And the boys become men,

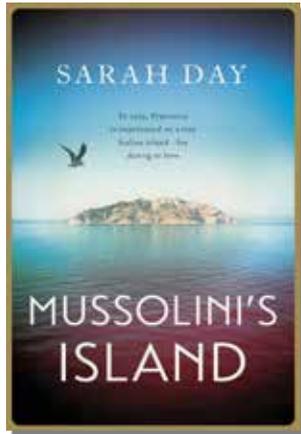
And then they meet Annie,

And it changes nothing and everything.

Tin Man sees Sarah Winman follow the acclaimed success of *When God Was A Rabbit* and *A Year Of Marvellous Ways* with a love letter to human kindness and friendship, loss and living.

Sarah Winman grew up in Essex and now lives in London. She attended the Webber Douglas Academy of Dramatic Art and went on to act in theatre, film and television.





20th APRIL 2017

Hardback, 384 pages



MUSSOLINI'S ISLAND

SARAH DAY

He knows. Before the loud, insistent knocking, the shouts, the sound of his name being called by a stranger; his mother's eyes wide with fear; he knows.

Francesco has a memory of his father from early childhood, a night when life for his family changed: their name, their story, their living place. From that night, he has vowed to protect his mother; to keep her happy, and to follow the words of his father: Non mollare. Never give up.

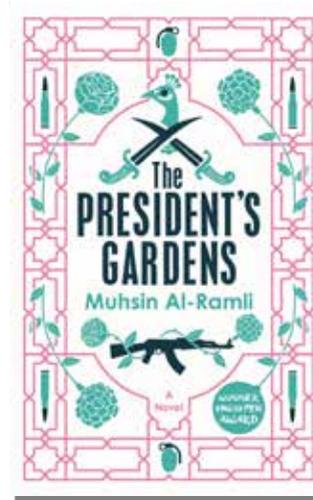
When Francesco is rounded up with a group of young men and herded into a camp on the island of San Domino, he realises that someone must have handed a list of names to the fascist police; everyone is suspicious, everyone has their secrets. His former lover Emilio, a very young veteran of a previous war, is constantly agitating for revolution, and escape from the island. Francesco's childhood friend Gio jealously watches their relationship rekindle. Locked in spartan dormitories, taken away from family and their real lives, resentment and bitterness between the men grows each day, forcing Francesco to question who he can really trust, and if he will make it off the island alive.

The illiterate Elena, a young island girl on the cusp of womanhood, is drawn to the handsome Francesco yet fails to understand why her family try to keep her away from him. By day, she makes and flies her paper birds, willing them to escape from the island, just as she wants to herself. Sometimes, in the wings of those birds, there are messages that she passes on. She's not sure who they are from; she knows simply that Francesco is hiding something.

As Elena discovers the truth about the group of prisoners, she is horrified and the fine line between love and hate pulls her towards an act that can only have terrible consequences for all.

Seductive, moving and full of insight into the desperate acts committed by individuals when fighting for their lives and their rights, *Mussolini's Island* is a powerful exploration of sexuality and desire, of hidden passions and the secrets we keep locked within us.

Sarah Day lives in London, where she works as a science communicator. She has written columns for a variety of publications, including the Guardian and The Vagenda. After graduating with a Masters in the History and Philosophy of Science from Durham University, she studied Science Communication at Imperial College London. *Mussolini's Island* is her first novel.



5th APRIL 2018

Hardback, 352 pages

RIGHTS SOLD IN: Turkish (Aylak Adam Kultur Sanat Yayıncılık); Spanish and Arabic



THE PRESIDENT'S GARDEN

MUHSIN AL-RAMLI

One Hundred Years of Solitude meets *The Kite-Runner* set in Saddam Hussein's Iraq

The President's Gardens is an epic novel about Saddam Hussein's Iraq, following the lives of three friends from the beginning of the Iran-Iraq War to the aftermath of the American invasion.

Abdullah loses twenty years to Iranian captivity before returning to learn the terrible truth of his birth. Tariq, the son of the local Sheik, avoids the army, and becomes a man of power and influence, able to help his friends but always careful to keep his own interests closest to his heart. Ibrahim loses a foot in the first Gulf War and his wife to cancer before taking on a menial job in the gardens of one of the president's many palaces - a job whose responsibilities will escalate beyond his wildest imaginings.

Epic in scope, moving, philosophical and true, it has much to impart about war and oppression, love and marriage, fathers and daughters, and what it means to live under a murderous, totalitarian regime.

Muhsin Al-Ramli is an Iraqi writer, poet, academic and translator, born in the village of Sudara in northern Iraq in 1967. He has lived in Madrid since 1995. *The President's Gardens* was longlisted for the IPAF, known as the "Arabic Booker", in 2013.

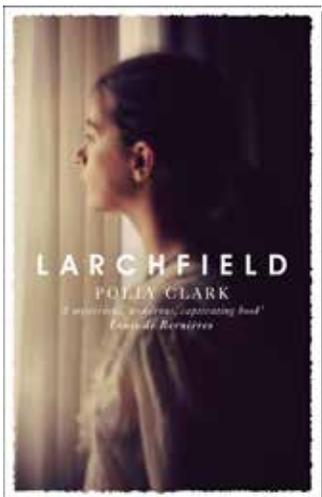
PRAISE FOR THE PRESIDENT'S GARDEN

Though firmly rooted in its context, *The President's Gardens'* concerns are universal. It is a profoundly moving investigation of love, death and injustice, and an affirmation of the importance of dignity, friendship and meaning amid oppression. The novel is undoubtedly a tragedy, but its light touch and persistent humour make it an enormous pleasure to read. - *Robin Yassin-Kassab, Guardian*.

A story buffeted by the wider tides of history: the bloody churn of dictatorship, invasion and occupation ... *The President's Gardens* evokes the fantastical, small town feel of *One Hundred Years of Solitude* ... Shocks and enchants. - *Tom Gordon, Financial Times*.

A beautiful novel ... Consistently compelling ... In writing about ordinary Iraqis who pay the cost of wars waged by autocratic leaders, Al-Ramli touches on deep and timeless themes. - *Alastair Mabbott, Glasgow Herald*.

Deeply painful and satirical, *The President's Gardens* is a contemporary tragedy of epic proportions. No author is better placed than Muhsin Al-Ramli, already a star in the Arabic literary scene, to tell this story. I read it in one sitting. - *Hassan Blasim, winner of the Independent Foreign Fiction Prize*



LARCHFIELD

POLLY CLARKE

WINNER OF THE MSLEXIA PRIZE.

A beautiful novel about a woman's struggle with isolation and sanity woven with the story of the poet W. H. Auden

It's 1930 and an awkward and brilliant young man of twenty-four arrives to teach at a crumbling prep school in Helensburgh, a seaside town in the west of Scotland. The young man is W.H. Auden and the next two years will transform and torment him in equal measure.

It's 2008 and a woman poet, Dora Fielding, arrives into Helensburgh, newly married and pregnant. She is excited about the prospect of a new life that combines motherhood and creativity, but finds the reality of small town life suffocating and, eventually, terrifying.

The human need for connection drives these two brave and vulnerable outsiders to find each other and make a reality of their own that will save them both.

Larchfield is about the ability of the human imagination to transcend terrible circumstances. Atmospheric as a modern-day *Rebecca*, this page turning novel combines the real and the fictional to show how little the distinction really matters.

Polly Clarke was born in Toronto and lives in Helensburgh on Scotland's west coast, a few streets away from where W.H. Auden wrote 'The Orators'. As Literature Programmer for Cove Park she brings writers from all over the world to take part in Scotland's International Artist Residency.

23rd MARCH 2017

Hardback, 320 pages

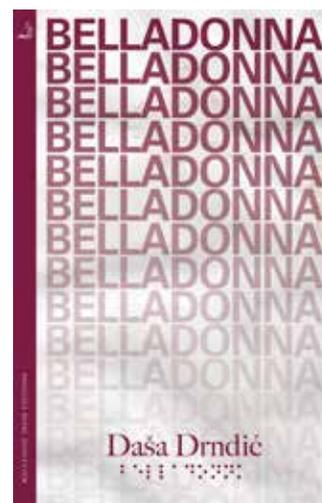


PRAISE FOR LARCHFIELD

Larchfield is that rarest of rare first novels - a book that actually achieves its great ambition. I found it so immensely readable; it's brainy, verbally acute and knowing, with an ingenious literary historical premise that it impressively (and artfully) carries off right in front of your eyes. It's work of considerable talent - *Richard Ford*

This is a mysterious, wondrous, captivating book - *Louis de Bernieres*

Larchfield is beautifully eloquent about that quotidian kind of courage that so often goes overlooked: that fortitude that allows us to engage compassion through our loneliness, and to construct a future in which our truest selves might fit. - *Jim Shepard*



BELLADONNA

DAŠA DRNDIĆ

A timely parable on the perils of growing old and infirm in an unforgiving modern world - by the author of the acclaimed *Trieste*.

An excoriating work of fiction that references the twentieth century's darkest hours.

Andreas Ban is a writer and a psychologist, an intellectual proper, but his world has been falling apart for years. When he retires with a miserable pension and finds out that he is ill, he gains a new perspective on the debris of his life and the lives of his friends. In defying illness and old age, Andreas Ban is cynical and powerful, and in his unravelling of his own past and the lives of others, he uncompromisingly lays bare a gamut of taboos.

Andreas Ban stands for a true hero of our times; a castaway intellectual of a society which subdues every critical thought under the guise of political correctness. *Belladonna* addresses some of the twentieth century's worst human atrocities in a powerful fusion of fiction and reality, the hallmark of one of Europe's finest contemporary writers.

Translated from the Croatian by Celia Hawkesworth

Dasa Drndić is a distinguished Croatian novelist, playwright and literary critic, author of radio plays and documentaries. She is the author of *Trieste* (2012) and *Leica Format* (2015). *Trieste* was shortlisted for the Independent Foreign Fiction Prize in 2013, and has now been translated into many languages.

20th APRIL 2017

Trade Paperback, 400 pages

RIGHTS SOLD IN: Dutch (De Geus); French (Gallimard); Germany (Hoffman & Campe) and US (New Directions)

RIGHTS SOLD IN PREVIOUS TITLES: Italian (La nave di Teseo) and US (Harcourt)





4th MAY 2017

Hardback, 448 pages

RIGHTS SOLD IN PREVIOUS
TITLE: French (Flammarion)

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riverrun

THIS IS 64

JOSEPH CONNOLLY

The new novel from Bollinger-shortlisted Joseph Connolly.

George is a fashion mad Beatles fan, selfish and cruel. Why his girlfriend Dorothy loves him is a mystery to her and to his best friend Sammy. When George callously chucks her he never anticipates that his life, post 1964, will never be the same. And forty-four years later, when George is sixty-four, rich and successful, his past will catch up with him.

Joseph Connolly is the critically acclaimed and internationally bestselling writer of many novels and works of fiction and non-fiction. He lives in London.

CRIME
AND
THRILLER



7th FEBRUARY 2019

Hardback, 336 pages

THE DEATH OF A PATRIARCH

HANNAH MICHELL

Jae Lee is hired by the company as a ghost writer to record the biography of the entrepreneur at the head of South Korea's technology giant. Interviewed in his glass house, the Chairman slowly reveals the history of his success. But Jae Lee is more interested in its cost; to the patriarch, his country, and his family. Torn between his natural cynicism and growing respect for the business hero, Lee will suddenly be faced with a devastating sub-plot: one that reveals the sibling rivalry, corruption and treachery that, as it stands poised to take over the world, threaten to shatter the mighty dynasty.

Hannah Michell was born in Yorkshire in 1983 and grew up in Seoul, South Korea. She studied Philosophy and Anthropology at the University of Cambridge, then received an MA in Creative Writing from City University. She has worked for the Economist, Penguin Books and now lectures on Korean pop culture at the University of California, Berkeley. Her first novel, *The Defections*, was published in 2014.



BLOOD ORANGE

HARRIET TYCE

An utterly addictive, spectacularly dark psychological thriller that explores the power of desire, jealousy and betrayal.

A gripping, dark, and incredibly twisted novel that will delight fans of *Apple Tree Yard*, *Anatomy of a Scandal* and Sophie Hannah.

I'm only going for one. Then I'll go home and put my daughter to bed, and hold her hand until she sleeps. I'll text my husband and let him know I'll be back soon. Like any good mother.

Tonight it's going to go to plan.

Alison Wood is a criminal barrister in London whose personal life is imploding while her career flourishes. As she takes the lead in her first murder case, her passionate affair with another man spirals out of control, into an obsession that will put everything she values at risk.

Harriet Tyce grew up in Edinburgh and studied English at Oxford University before doing a law conversion course at City University. She practised as a criminal barrister in London for the best part of ten years. She is currently on the MA in Creative Writing - Crime Fiction at University of East Anglia. She lives in north London. *Blood Orange* is her debut novel.

10th JANUARY 2019

Hardback, 352 pages

RIGHTS SOLD IN: Czech (Euromedia); Danish (Gyldendal Denmark); Estonian (Varrak Publishing); French (Editions Robert Laffont); German (Wilhelm Heyne Verlag); Hungarian (Publish and More Alomgyar Kiado); Italian (Mondadori); Norwegian (Gyldendal Norsk Forlag); Polish (Swiat Ksiazki); Slovak (Ikar); Spanish (Penguin Random House Spain) and US (Grand Central Publishing)



THE CARRIER

MATTIAS BERG

The man with the nuclear briefcase has gone rogue - *Mission Impossible* meets the *Hunt for Red October* in an explosive new thriller for fans of James Swallow and Tom Clancy.

4th OCTOBER 2018

Hardback, 448 pages

Translated from the Swedish by George Goulding



"I don't think I have read such a philosophical, knowledgeable and realistic adventure novel since Umberto Eco's *The Name of the Rose*" *Göteborgs-Posten*

Erasmus Levine has a job like no other.

He travels with the President of the United States at all times, and holds in his hands the power to obliterate life as we know it. He is the man with the nuclear briefcase, part of a crack team of top-secret operatives established after 9/11 and led by a man codenamed Edelweiss. But even Edelweiss does not know the identity of their ultimate authority, known only as Sysboss.

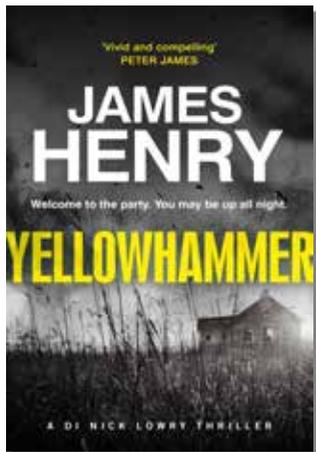
Levine has a secret.

For twelve years he has been receiving cryptic messages from Sysboss - an elaborate communication that began with the words *We two* against the world. Slowly but surely, Levine begins thinking of escape. His chance comes during an official visit to Sweden, when the alarm sounds in Stockholm's Grand Hotel.

But Sysboss has other plans for him.

From their first meeting in a network of tunnels and bunkers beneath the city, Levine is drawn into a plan to eliminate the world's nuclear arsenals. But how can he be sure that controlled demolition is the endgame? Could he be working towards a controlled apocalypse, a doomsday plot to wipe humanity from the face of the earth?

Mattias Berg was born in Stockholm 1962. He studied journalism and literature, and has been a culture journalist since the late 1980s and worked at major Swedish newspapers, including *Dagens Nyheter* and *Expressen*. Since 2002 he has been employed at Swedish Radio, where he for ten years was the head of the Culture Department. He initiated the highly regarded weekly show *Konflikt* (Conflict), which blends international current affairs with culture issues. He lives in Stockholm with his wife and has two grown-up daughters.



26th JULY 2018

Hardback



YELLOWHAMMER

JAMES HENRY

The new thriller from the bestselling author of *Blackwater*

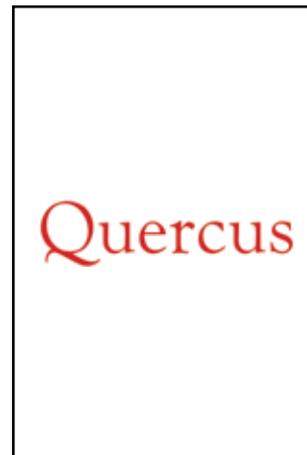
The new Essex-based thriller from the author of *Blackwater* and the Detective Jack Frost prequels

July 1983, Essex. A boy playing hide-and-seek sees a fox tugging at something up on a railway embankment. He approaches it cautiously. Seconds later, a blast is heard, and rooks ascend from the poplars surrounding the farmhouse at which the boy is spending his summer holiday with cousins.

DI Nick Lowry is called upon to investigate two deaths at Fox Farm, the home of eminent historian Christopher Cliff. The body in the farmhouse kitchen is Cliff himself, having seemingly taken his own with an antique shotgun. The fox-disturbed body on the property boundary is as yet unidentified.

Lowry is already under pressure: County Chief Merrydown was at college with Cliff and knows the family. He must enlist colleagues Daniel Kenton and Jane Gabriel to answer two key questions: just who was at the house with Cliff that morning, and just what has since happened to Cliff's wife?

James Henry is the pen name for James Gurbutt, who has written four prequels to R D Wingfield's popular Frost series. He works in publishing, and enjoys windsurfing and long lunches.



9th AUGUST 2018

Hardback, pages 400

THE RIVAL: ANYTHING YOU CAN DO SHE CAN DO BETTER...

CHARLOTTE DUCKWORTH

The Rival is an addictive psychological suspense about ambition, female rivalry, mental health and motherhood and how far you'd ever go to get what you want.

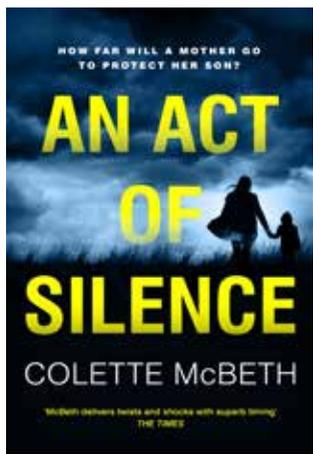
NOW:

Living in her home in the countryside HELENA is a career woman without a job and a mother without a baby. She blames ASHLEY for destroying her life. But is what happened really Ashley's fault?

THEN:

When Helena hires Ashley to work with her, she's startled but impressed by her fierce ambition. They form a dream team and Helena is proud -maybe this is the protégé she's always wanted to have? But soon Helena realises that nothing will stand in the way of Ashley's drive to get to the top. And when Helena discovers she is pregnant, she quickly realises how vulnerable her position is, with devastating consequences.

The Rival is an addictive psychological suspense about ambition, female rivalry, mental health and motherhood and how far you'd ever go to get what you want.



29th JUNE 2017

Hardback, 352 pages

RIGHTS SOLD IN: Italian
(Edizioni Piemme)



RIGHTS SOLD IN PREVIOUS
TITLES:

Turkish (Altin Kitaplar);
German (Blanvalet); US
(St Martin's Press); Spanish
(Circulo de Lectores); French
(Editions Les Escales); Italian
(Piemme) and Dutch (The
House of Books)

AN ACT OF SILENCE

COLETTE MCBETH

A powerful psychological thriller about a mother faced with an impossible choice, and the consequences of her decision for years to come.

These are the facts I collect.

My son Gabriel met a woman called Mariela in a bar. She went home with him where they had sex. They next morning she was found in an allotment.

Mariela is dead.

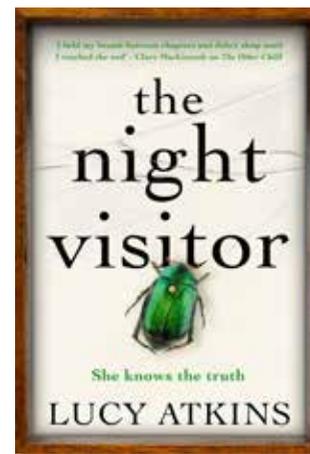
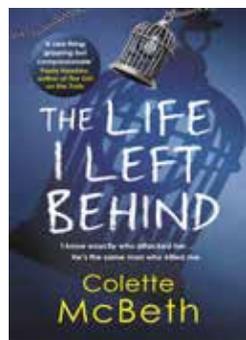
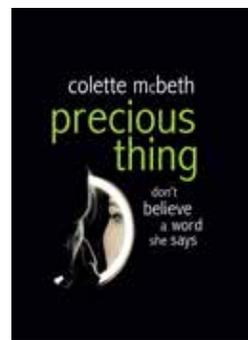
Gabriel has been asked to report to Camden Police station in six hours for questioning

Linda Moscow: loving mother to Gabriel. Linda promised herself years ago that she would never let her son down again. Even if it means going against everything she believes in - she will do anything to protect him. She owes him that much.

Gabriel Miller: the prodigal son. He only ever wanted his mother's love, but growing up he always seemed to do the wrong thing. If his mother could only see the bad in him - how could he possibly be good?

How far will a mother go to save her son? Linda's decision might save Gabriel, but it will have a catastrophic impact on the lives of others. What would you do if faced with the same impossible choice?

Colette McBeth was a BBC TV News Correspondent for ten years. Her debut novel, *Precious Thing*, was published in 2013 and *The Life I Left Behind* in 2015. She lives in Hove with her husband and three young children.

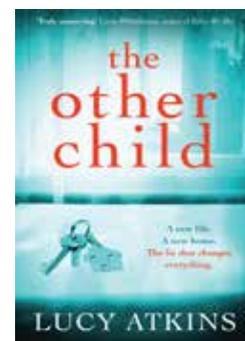


4th MAY 2017

Hardback, 544 pages

PREVIOUS TITLES SOLD IN:
German (Lubbe) and Norway
(Cappelen Damm)

Quercus



THE NIGHT VISITOR

LUCY ATKINS

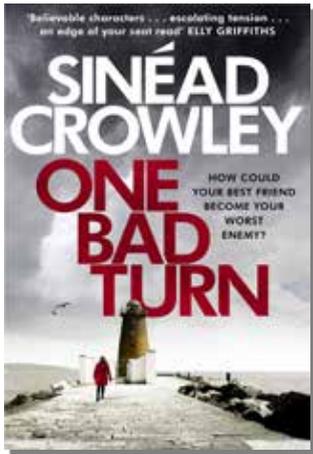
The stunning new domestic noir thriller from the author of the bestselling *The Missing One* and *The Other Child*. Perfect for fans of *I Let You Go* and *The Ice Twins*.

London-based TV historian Olivia Sweetman has everything - a successful career, three beautiful children, and a talented writer husband. In a small Sussex museum one day she meets Vivian, the socially awkward sixty year old housekeeper of nearby Ilford Manor. When Vivian shows Olivia the sensational Victorian diary she has found, Olivia is desperate to write a book about it. But in order to secure access, Olivia must put her misgivings aside and hire Vivian as her research assistant.

Eighteen months later, with the book finished and tipped as a bestseller, Olivia is relieved to be shot of the difficult, if highly efficient, Vivian. She takes a much-needed summer holiday with family and friends in the South of France. But a bizarre and unsettling event shatters the holiday, throwing Olivia's life headlong into crisis and soon everything she has worked for - her family, career and reputation - is on the verge of collapse. But why?

There is only one person who knows the truth that can ruin her. How far will Olivia go to save her own skin?

Lucy Atkins is an award-winning feature journalist and author, as well as a Sunday Times book critic. She has written for many newspapers, including the Guardian, The Times, The Sunday Times, and the Telegraph, as well as magazines such as Psychologies, Red, Woman and Home and Grazia. She lives in Oxford.



1st JUNE 2017

Trade Paperback, 352 pages

PREVIOUS TITLES SOLD IN:
French (Lattes) and German
(Goldmann)

Quercus

ONE BAD TURN

SINÉAD CROWLEY

A toxic friendship leads to a desperate race against time for Sergeant Claire Boyle in this twisting psychological thriller.

Being held hostage at gunpoint by her childhood friend is not Dr Heather Gilmore's idea of a good day at work. It only gets worse when she hears that her nineteen-year-old daughter Leah has been kidnapped.

Sergeant Claire Boyle wasn't expecting to get caught up in a hostage situation during a doctor's appointment. When it becomes apparent that the kidnapping is somehow linked to the hostage-taker, a woman called Eileen Delaney, she is put in charge of finding the missing girl. Claire Boyle must dig up the secrets from their pasts to find out - and quickly, because Leah is still missing, and time is running out to save her.

Sinead Crowley is Arts and Media Correspondent for RTE, Ireland's national broadcaster, working for television, radio and online.

THE HELGA FINNSDOTTIR SERIES

SNORRI KRISTJANSSON



7th SEPTEMBER 2017

Trade Paperback, 352 pages

RIGHTS SOLD IN: German
(Rowohlt)



KIN

HELGA FINNSDOTTIR BOOK I

SNORRI KRISTJANSSON

'Helga Finnsdottir is the Flavia Alba of the Viking world. A dark mystery in a dark age brought vividly to life. I look forward to reading more.' Robert Fabbri

First came Scandi-crime and Nordic Noir - now it's time for Viking Crime! Make way, Lisbeth Salander and Sarah Lund, for Helga Finnsdottir. Lies. Manipulation. Murder. There's nothing quite like family ...

Everyone loves a family reunion ...

It is the summer of 970. Adopted daughter Helga awaits the arrival of Unnthor Reginsson's children, who are coming for the regular family gathering at their remote family farm. Unnthor, once a fearsome Viking warlord, now prosperous farmer and chieftain of his and neighbouring valleys, is not the only one doing well. Karl, his oldest son, has also settled down to farming after a successful career raiding and plundering and middle son Bjorn is a respected horse farmer on the Swedish border. Aslak, the youngest, works closer to home, and daughter Jorunn is married to a Swedish chieftain's son.

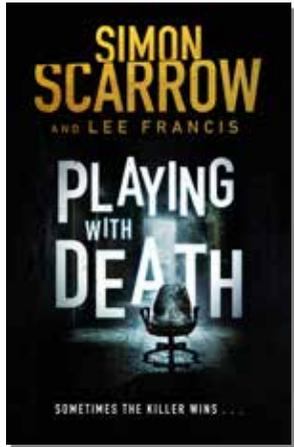
As the siblings gather, bad blood simmers and old feuds resurface as Unnthor's heirs make their moves on the old man's estate - until Karl is found dead and the bloodied knife is discovered in Bjorn's son's bed.

For all his size and strength, Helga's not convinced Volund Bjornsson has it in his to kill anyone - but if she's to save the boy from the axe, she must uncover the truth ... before the killer strikes again.

'There's more to Vikings than beards, blood, and axes – Snorri Kristjansson gives you the whole package. He has an almost GRRM-like ability to breathe life into minor characters in just a few lines. His wordsmithing is in high gear'

Mark Lawrence, bestselling author of *Prince of Thorns*

Snorri Kristjansson was born in Iceland and is a writer and a teacher, with a background in acting, music and stand-up comedy. He lives in Edinburgh with his wife. *The Valhalla Saga*, his Viking fantasy series and *Helgar Finnsdottir*, his Viking crime series are both published by Jo Fletcher Books.



13th JULY 2017

Hardback, 384 pages

RIGHTS SOLD IN: Czech (BB/Art); Italian (Newton Compton); Portuguese (Saida de Emergencia); Spanish (EDHASA) and Slovene (Učila)



PLAYING WITH DEATH

SIMON SCARROW

Playing With Death introduces FBI Agent Rose Blake. A killer slipped through her grasp. Now the killings have started again. The hunt is on.

'This fast, furious, twisty thriller kept me on the edge of my seat' *Chris Ryan*

'If Stephen King had collaborated with Michael Crichton on a thriller, it might have been as good as this' *Peterborough Evening Telegraph*

FBI Special Agent Rose Blake has faced evil and survived.

Haunted by a failed undercover mission, Rose can't shake the memory of her close encounter with a ruthless serial killer - one who could strike again without warning.

Then comes the call to investigate a suspected arson attack that's left a man dead. Rose fears the worst: that a cold-blooded killer has carried out the perfect murder. A killer with a terrifying imagination and the intelligence to stay one step ahead at every stage. She knows only one thing about him: that he will kill again.

Rules will have to be broken. And the clock is ticking..

Simon Scarrow is a Sunday Times No. 1 bestselling author. His many successful books include his *Eagles of the Empire* novels *Britannia*, *Brothers in Blood* and *Praetorian*, as well as *Hearts of Stone*, set in Greece during the Second World War.



2nd NOVEMBER 2017

Trade Paperback, 384 pages

RIGHTS SOLD IN: Czech (Albatros Media) and German (Heyne)

FREEFALL

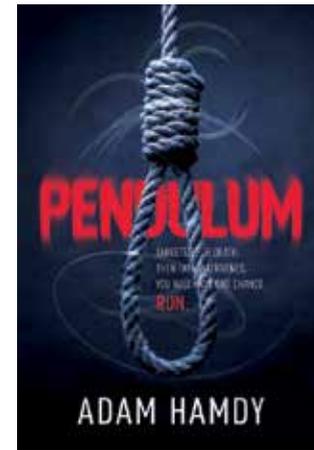
ADAM HAMDY

John Wallace survived. Now he has to take control and find out who he can trust in this high-octane follow-up *Freefall*. Fans of Simon Kernick and Terry Hayes' *I AM PILGRIM* will not be able to put this down.

Eight months after confronting *Pendulum*, John Wallace is losing himself in a dangerous warzone in a misguided attempt at penance for what he has done. But an assassination attempt makes Wallace realise that he has once again been targeted for death. This time, Wallace is prepared and, tracking down his would-be assassin, he discovers a link to his nemesis, *Pendulum*.

The link is the missing piece of a puzzle that has tormented FBI Agent Christine Ash ever since they confronted *Pendulum*, but with no Bureau support she has been unable to progress her case. Wallace's proof breaks it, but also exposes them both to terrible danger.

Confronted by a powerful, hidden enemy, Ash and Wallace must overcome impossible odds if they are to avert a dangerous challenge to the networked world that threatens to destroy our way of life.



9th MARCH 2017

Paperback, 400 pages

RIGHTS SOLD IN: Czech (Albatros Media a.s.); Turkish (Indigo Kitap) and German (Heyne)

PENDULUM

James Patterson has hailed Adam Hamdy's *Pendulum* as '**one of the best thrillers of the year**' saying he read it in '**one gloriously suspenseful weekend**'.

A photo-journalist is targeted for death in this high-concept, twisting, dangerous journey through a digital underworld. If you love Simon Kernick and Terry Hayes' *I AM PILGRIM*, read this.

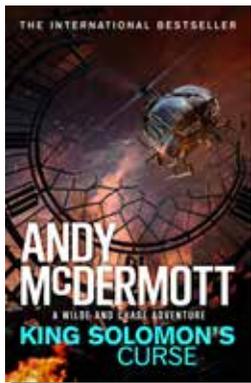
John Wallace has no idea why he has been targeted. No idea who his attacker is. No idea how he will prevent the inevitable.

Then the pendulum of fate swings in his favour. He has one chance to escape, find the truth and halt his destruction.

When a murder touches so many lives, not even the cops are immune from the consequences. In the end you must decide what you can live with: a loving lie or the deadly truth?

Adam Hamdy is an author, screenwriter and filmmaker who has worked with producers and studios on both sides of the Atlantic.





KING SOLOMON'S CURSE

ANDY MCDERMOTT

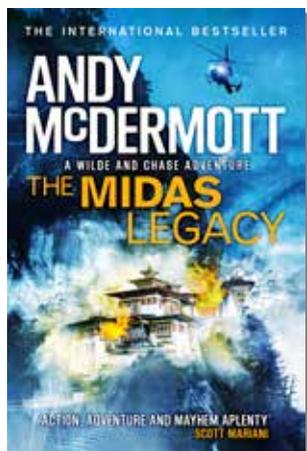
Following on from THE MIDAS LEGACY, Andy McDermott's new Wilde and Chase novel sees our daring duo on the trail of a strange, ancient weapon of immense power hidden in a lost city deep in the African jungle.

Nina Wilde is back on the hunt. Now a presenter of her own TV documentary series, Nina is in Jerusalem. Clues found at the Ark of the Covenant recovery site have led her to the ruins of the First Temple, buried beneath Temple Mount. Within them, Nina spots an opening to a previously hidden chamber - a map room which contains a model of a mysterious city thought to contain a great yet dangerous power hidden by King Solomon himself. Analysing the clues, Nina believes that the city is located in the Democratic Republic of Congo, one of the most dangerous locations on Earth.

Eddie is in England with their daughter Macy but Nina's phone call is about to change everything. He has had his own problems in the DRC in the past and he isn't about to let Nina go there alone. Joining forces, Nina and Eddie are about to start a chain of events from which there might be no return...

21st SEPTEMBER 2017

Hardback, 480 pages



THE MIDAS LEGACY:

(WILDE/CHASE 12)

Nina is following in her late mother's footsteps as she and husband Eddie search for King Midas's legacy.

The lost city has defined Nina Wilde's life. Her parents' obsession with Atlantis cost them their lives, but finding it brought Nina to her husband Eddie Chase and a series of archaeological treasures.

A decade later, the International Heritage Agency needs their help to locate the Secret Codex, an account of ancient Atlantean explorer Talonor's journeys, thought to be located in the dangerous underwater ruins of Atlantis. Unable to resist one more adventure, the couple join the mission.

But when a long-lost relative reappears in Nina's life, asking her to use the Codex to find a hidden cave containing the secret of King Midas, she is unprepared for the devastation that follows. The promise of unlimited gold has aroused the greed of powerful and ruthless forces... and only Nina and Eddie stand in their way.

Andy McDermott is the bestselling author of the Nina Wilde & Eddie Chase adventure thrillers, which have been sold in over 30 countries and 20 languages.

4th MAY 2017

Paperback, 624 pages

RIGHTS SOLD IN: US
(Bantam Books)



THE KILLING HOUSE (PAULA MAGUIRE 6)

CLAIRE MCGOWAN

Paula is drawn back to Ballyterrin to consult on a case, but the closer she gets to the truth, the more personal it becomes.

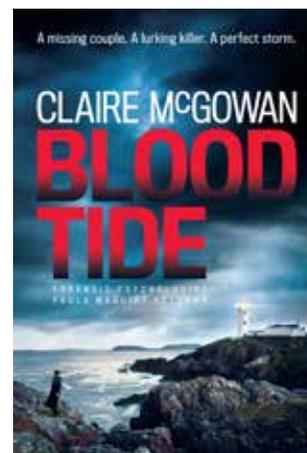
Renovations at an abandoned farm have uncovered two bodies: a man quickly identified as an IRA member missing since the nineties, and a young girl whose identity remains a mystery.

As Paula attempts to uncover the identity of the girl, she gets wind of claims that her own long-missing mother is also buried on the farm.

22nd MARCH 2018

Trade Paperback, 320 pages

Now Paula is on the hunt to find the person responsible before more people are hurt. But there are explosive secrets still to come. And even Paula is not prepared for the person at the centre of their investigation to strike at the heart of all she holds dear.



BLOOD TIDE (PAULA MAGUIRE 5)

Paula is sent to investigate the disappearance of a couple from a remote island off the Irish coast. With the weather closing in and a hostile community to contend with, Paula must find a killer quickly or risk becoming trapped on the island.

Called in to investigate the disappearance of a young couple during a violent storm, Paula Maguire, forensic psychologist, has mixed feelings about going back to Bone Island. Her last family holiday as a child was spent on its beautiful, remote beaches and returning brings back haunting memories of her long-lost mother.

It soon becomes clear that outsiders aren't welcome on the island, and with no choice but to investigate the local community, Paula soon suspects foul play, realising that the islanders are hiding secrets from her, and each other.

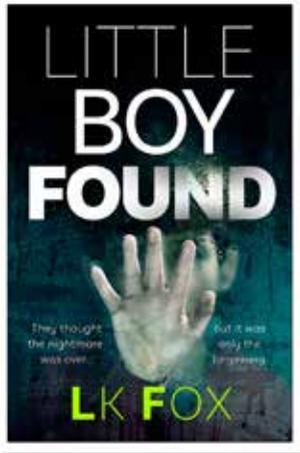
23rd MARCH 2017

Trade Paperback, 320 pages

With another storm fast approaching, Paula is faced with a choice. Leave alive or risk being trapped with a killer on an inescapable island, as the blood tide rushes in...

Claire McGowan grew up in a small village in Northern Ireland. After a degree in English and French from Oxford University, and time spent living in China and France, she moved to London and works in the charity sector and also teaches creative writing.





Hardback, 400 pages

Quercus

LITTLE BOY FOUND

LK FOX

When he found his little boy Nick thought the nightmare was over... but it was only the beginning.

One rainy morning, just after Nick drops off his young son Gabriel outside the crowded school gates, he has a minor collision with another car.

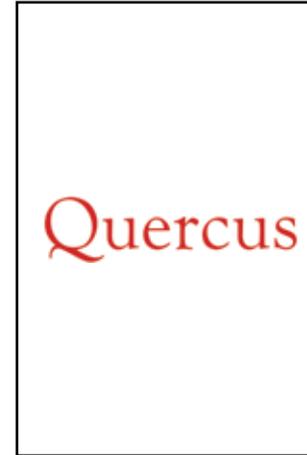
The driver won't surrender his insurance details, so Nick photographs the licence plate.

When he gets home, he enlarges the shot on his phone and spots something strange about the picture - Gabriel in the back seat, being driven away by a stranger.

Nick needs to know what happened to his boy, but losing Gabriel turns out to be far less terrible than the shock of finding him. Now, to discover the truth, he must relive the nightmare all over again...

Be warned, this is not another missing child story: what happened to Nick and his son is far more shocking.

Little Boy Found is the first psychological thriller from LK Fox, a bestselling novelist and short story writer. Fox also writes fiction and non-fiction under other names, and lives in central London.



23rd AUGUST 2018

Hardback, 400 pages

RIGHTS SOLD IN: German
(Hoffman und Campe)

AN AUTUMN HUNTING

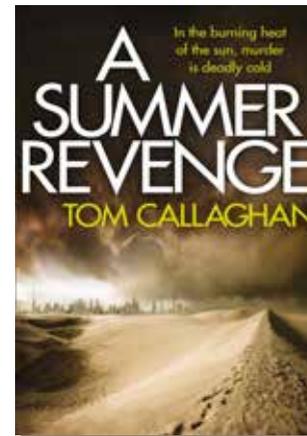
TOM CALLAGHAN

'Even better than *Child 44*. Akyl Borubaev is a terrific creation' *Anthony Horowitz*

'Just keeps getting better ... buy the whole series right away'
Peter Robinson, No.1 bestselling author of Sleeping in the Ground

No sooner has Akyl Borubaev been reinstated as an Inspector in the Bishkek Murder Squad than he's suspended for alleged serious crimes against the state.

After an attempted assassination of a prominent minister goes spectacularly wrong, Akyl is a fugitive from his former colleagues and involved with one of Kyrgyzstan's most dangerous criminals. On the run, caught up in a illegal scheme that can only end badly, it's time for Akyl to take a stand for everything he believes in.



24th AUGUST 2017

Hardback, 400 pages

RIGHTS SOLD IN: German
(Hoffman und Campe)

A SUMMER REVENGE

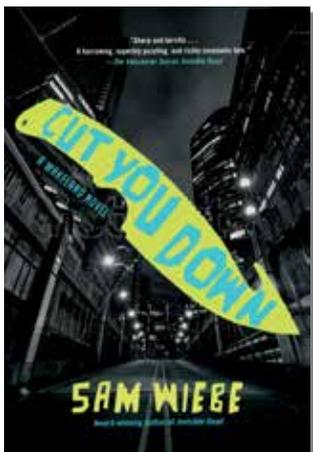
TOM CALLAGHAN

In the burning heat of the sun, murder is deadly cold.

Having resigned from Bishkek Murder Squad, Akyl Borubaev is a lone wolf with blood on his hands. Then the Minister of State Security promises Akyl his old life back ... if Akyl finds his vanished mistress. The beautiful Natasha Sulonbekova has disappeared in Dubai with information that could destroy the Minister's career.

But when Borubaev arrives in Dubai - straight into a scene of horrific carnage - he learns that what Natasha is carrying is worth far more than a damaged reputation. Discovering the truth plunges him into a deadly game that means he might never return to Kyrgyzstan ... at least, not alive.

Born in the north of England, Tom Callaghan was educated at the University of York and Vassar College, USA. An inveterate traveller, he divides his time between London, Prague, Dubai and Bishkek.



13th FEBRUARY 2018

Hardback, 288 pages

Quercus

CUT YOU DOWN

SAM WIEBE

Arthur Ellis Award-winning author Sam Wiebe returns with PI Dave Wakeland's latest missing person case, an investigation that turns his life into a fight for survival.

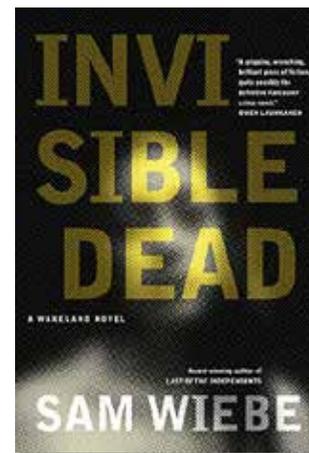
Tabitha Sorenson is missing. The bright but unstable student disappeared in the aftermath of a scandal involving millions of dollars in college funds. Professor Dana Essex doesn't think the missing money and the missing student are connected, but she hires Vancouver PI David Wakeland to find Tabitha, with whom she is in love.

When Wakeland discovers Tabitha has in fact stolen the money and is hiding out with her lover and reports back to his client, Essex is crushed to learn that Tabitha is in love with someone else. The next morning, Tabitha has been murdered and Essex has disappeared.

Meanwhile, Wakeland has his own problems. His former girlfriend, police officer Sonia Drego, believes her partner is corrupt. With her job--and possibly her life--on the line, Wakeland may be her best hope of uncovering the conspiracy in the department before it brings her down.

Hounded by Tabitha's friends, the police, the press, and his own troubled conscience, Wakeland tries desperately to find Essex and make sense of what happened. Could it all have been a ruse from the start, and is Wakeland just another in a long line of suckers?

While searching for Essex and investigating Sonia's partner, Wakeland encounters criminals, anarchists, and crooked authority figures--all of them desperate people who will stop at nothing to guard their secrets.



2nd MARCH 2017

Paperback, 320 pages

Quercus

INVISIBLE DEAD

SAM WIEBE

"Haven't yet heard of Sam Wiebe? You will soon... Wiebe is definitely a writer on the rise." - The Globe and Mail

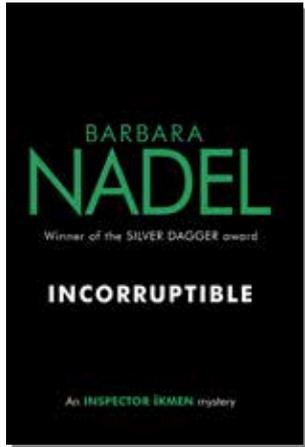
Since Chelsea Loam's disappearance eleven years ago, only one lead has turned up, and it connects the troubled young woman to serial killer Ed Leary Nicholls. It falls to private investigator Dave Wakeland to drive to Kent Prison and question Nicholls.

While the interview yields little, Nicholls's lawyer discloses an even more frightening connection: a photo of Chelsea with Terry Rhodes, a remorseless, dog-loving biker gang chieftain. When Wakeland hazards an interview with Rhodes, he is quickly and violently warned off.

Digging into Chelsea's past, Wakeland locates her boyfriend-cum-pimp and uncovers her diary. Obsession takes hold as Wakeland tracks down Chelsea's friends and former clients. He learns the troubled history of the Loam family and encounters lawyers, artists, criminals and captains of industry, each of whom seems to know a different Chelsea Loam.

As he begins to close in on the truth, Wakeland is abducted by Rhodes's crew and taken into the wilderness. His choice: the diary or his life.

Sam Wiebe's first novel *Last of The Independents* won the Arthur Ellis Award for Best Unpublished First Novel, and then was shortlisted for the best first novel award by the Crime Writers of Canada. It was also nominated for the Shamus award for Best First P.I. Novel. Sam's stories have appeared in *Thuglit*, *Spinetingler*, and *Criminal Element's Malfeasance Occasional* e-collection, among other places. He lives in Vancouver.



28th JUNE 2018

Hardback, 336 pages

INCORRUPTIBLE (INSPECTOR IKMEN MYSTERY 20)

BARBARA NADEL

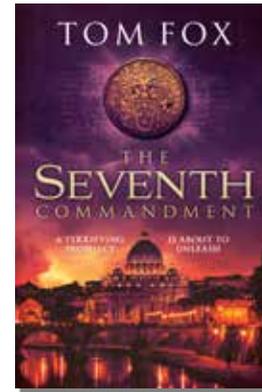
The streets of Istanbul hide a world of fear and lies...The twentieth novel in the bestselling Inspector Ikmen series by Barbara Nadel, the Silver Dagger Award-winning author of *The House of Four* and *On The Bone*.

Incorruptible is the gripping new Istanbul crime thriller starring Inspector Ikmen, 'the Morse of Istanbul' (Daily Telegraph), from award-winning author Barbara Nadel. Not to be missed by fans of Donna Leon.

In the backstreets of Istanbul, a young woman's body is found. Dumped in a dustbin and covered in cut flowers, she is the victim of a frenzied and vicious stabbing.

Inspector Ikmen discovers that the woman was well known in Istanbul. Newspapers had been calling her the blessed woman; cured of cancer in a Christian miracle and a proclaimed messenger of the Virgin Mary. These controversial claims had made her fierce enemies in the predominantly Islamic community and she had unwittingly stirred up divisions amongst the Christians of the city. But as Ikmen digs further into the case he uncovers powerful hatred and dark secrets lurking within her family. And to find the truth he must delve into a toxic world of fear, concealment and lies. The question is: was this a killing in the name of faith or does the answer lie somewhere else?

Trained as an actress, **Barbara Nadel** used to work in mental health services. Born in the East End of London, she now writes full time and has been a visitor to Turkey for over twenty years. She received the Crime Writers' Association Silver Dagger for her novel *Deadly Web*, and the Swedish Flintax Prize for historical crime fiction for her first Francis Hancock novel, *Last Rights*.



1st June 2017

Trade Paperback, 352 pages

RIGHTS SOLD IN: Bulgarian (Ibis Publishers) and Portuguese (Editora 2020)



THE SEVENTH COMMANDMENT

TOM FOX

Simon Toyne meets Dan Brown: hot on the heels of Tom Fox's debut novel *Dominus* *The Seventh Commandment* is an edge-of-your-seat religious conspiracy thriller with a high-concept hook and relentless pace

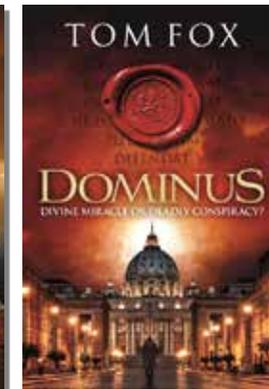
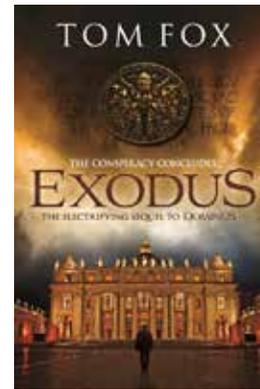
Not every curse is ancient. Not every prophecy is true. Not every fraud is what it seems.

Set in modern-day Rome, *The Seventh Commandment* drops its readers into a world where the predictions of an ancient tablet appear to be coming true.

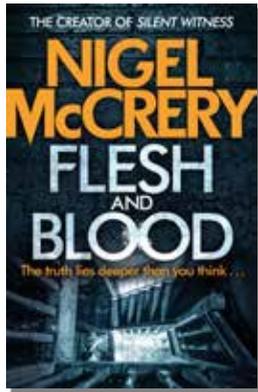
The River Tiber starts flowing red. An fire bursts into life in the most ancient part of the Eternal City.

As Rome stops in its tracks, it's up to academic, Angelina Calla, and Vatican specialist, Ben Verdyx, to form an unlikely pairing, and uncover the terrifying plot that threatens to shake the world to its core...

Tom Fox's storytelling emerges out of many years spent in academia, working on the history of the Christian Church. A respected authority on that subject, he has recently turned his attentions towards exploring the new stories that can be drawn out of its mysterious dimensions.



RIGHTS SOLD IN: Italian (Casa Editrice Nord); Portuguese (Editora 2020) Czech (Euromedia Group); Bulgarian (Ibis Publishers); Slovak (Ikar)



14th DECEMBER 2017

Paperback, 400 pages

Quercus

FLESH AND BLOOD: A GRIPPING SERIAL-KILLER THRILLER (DCI MARK LAPSLIE BOOK 5)

NIGEL MCCRERY

From the creator of BBC drama *Silent Witness*, comes the gripping fifth instalment in the acclaimed DCI Mark Lapslie series.

The truth was buried along with their bodies . . . until now.

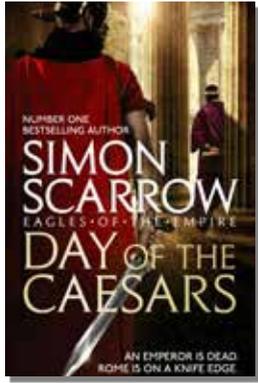
During the murder investigation of a teenage boy, DCI Mark Lapslie's methods come under fire and, as a result, his prime suspect walks free. Meanwhile another body is discovered and Lapslie and his team quickly find themselves on the trail of a voracious serial killer.

One year earlier, dedicated young journalist, Josie Dallyn stumbles over a chain of very similar cases. Whilst she is digging deeper and deeper into the truth behind the mysterious deaths, she is getting herself into more danger than she could have ever anticipated and her life is being threatened by some very dark forces.

Perfect for fans of Angela Marsons and MJ Arlidge.

Nigel McCrery worked as a policeman, until he left the force to become an undergraduate at Cambridge University. He has created and written some of the most successful television series of the last ten years - his credits include *Silent Witness*, *Born & Bred*, *New Tricks*, *All the King's Men* and *Back-Up*. He is also the author of five internationally bestselling Sam Ryan mysteries. Nigel lives in London.

HISTORICAL FICTION



16th NOVEMBER 2017

Hardback, 448 pages

RIGHTS SOLD IN: German
(Wilhelm Heyne Verlag)



DAY OF THE CAESARS

EAGLES OF THE EMPIRE 16

SIMON SCARROW

AD 55. The Emperor Claudius is dead. The threat of civil war hangs over the Empire. Roman army Prefect Cato and Centurion Macro could save the day - or lose their lives in the fighting. The brilliant new adventure in the Eagles of the Empire series. From the Sunday Times-bestselling author of *Invictus* and *Centurion*.

Simon Scarrow's *Day of the Caesars* is not to be missed by readers of Conn Iggulden and Bernard Cornwell. 'A new book in Simon Scarrow's series about the Roman army is always a joy' *The Times*

The Emperor Claudius is dead. Nero rules. His half-brother Britannicus has also laid claim to the throne. A bloody power struggle is underway.

All Prefect Cato and Centurion Macro want is a simple army life, fighting with their brave and loyal men. But Cato has caught the eye of rival factions determined to get him on their side. To survive, Cato must play a cunning game, and enlist the help of the one man in the Empire he can trust: Macro.

As the rebel force grows, legionaries and Praetorian Guards are moved like chess pieces by powerful and shadowy figures. A political game has created the ultimate military challenge. Can civil war be averted? The future of the empire is in Cato's hands...

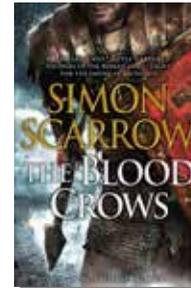
Simon Scarrow is a Sunday Times No. 1 bestselling author. His many successful books include his Eagles of the Empire novels featuring Roman soldiers Macro and Cato, most recently *Invictus*, *Britannia*, *Brothers in Blood* and *The Blood Crows*, as well as *Hearts of Stone*, set in Greece during the Second World War, *Sword and Scimitar*, about the 1565 Siege of Malta, and a quartet about Wellington and Napoleon including the No. 1 Sunday Times bestseller *The Fields of Death*. He is the author with T.J. Andrews of the gladiator novels *Arena* and *Invader*.



19th November 2015



9th OCTOBER 2014



24th OCTOBER 2013

BRITANNIA

THE EAGLE SERIES: BOOK XIV

The action-packed new novel of courage, camaraderie and warfare in the Roman era

A thrilling, action-packed adventure featuring Roman Army heroes Prefect Cato and Centurion Macro. As they tramp the hillsides of western Britannia dreaming of their eventual return to Rome, the officers face daily threats that will test their courage to the full as they fight to protect their men and the Empire.

BROTHERS IN BLOOD

THE EAGLE SERIES: BOOK XIII

A messenger on the streets of Rome has been intercepted and tortured, revealing a plot to sabotage the Roman army's campaign against Caratacus, commander of Britannia's native tribes. A treacherous agent's mission is to open a second front of attack against them and eliminate the two Roman soldiers who could stand in the way.

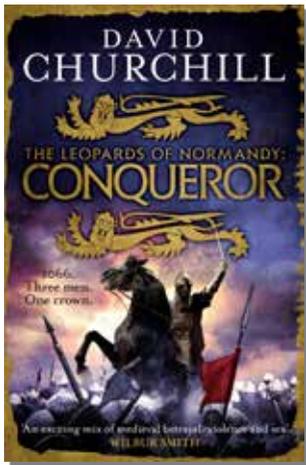
THE BLOOD CROWS

THE EAGLE SERIES: BOOK XII

A Prefect Cato and Centurion Macro are summoned by Governor Ostorius to Londinium. Tasked with leading a newly formed cavalry cohort into the heartland of Wales, they must destroy the growing resistance. But with Caratacus hatching increasingly ambitious plans and disorder threatening from within Macro and Cato's own ranks, this final test will push the soldiers to their limits.

RIGHTS SOLD IN PREVIOUS TITLES: Bulgarian (AMBITION); Czech (BB Art); Danish (NYT Nordisk); Dutch (Athenaeum); Finnish (Art House Oy); French (Eclipse); German (Random House); Greek (Dioptra); Hungarian (Gold Book); Italian (Newton Compton); Macedonian (Prosvetno Delo AD); Norwegian (Front Forlag); Polish (Ksiaznica); Portuguese (Saida de Emergencia); Romanian (Editura Nemira); Russian (EKSMO); Serbian (Laguna); Slovene (Učila Internationa); Spanish (EDHASA); Swedish (Historiska Media); Turkish (Alfa Basim Yayim Dagitim); US (Overlook Press)





22nd FEBRUARY 2018

Hardback, 592 pages



THE LEOPARDS OF NORMANDY: CONQUEROR

DAVID CHURCHILL

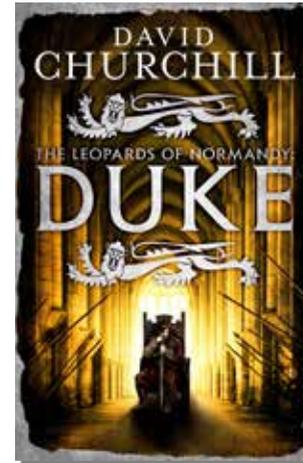
The epic conclusion of the LEOPARDS OF NORMANDY trilogy from David Churchill, co-author of *War Cry* (Wilbur Smith). Here is the real-life game of thrones that lead to the defining moment of English history: 1066, Hastings and the victory of the Conqueror.

It began with a promise. It will end at Hastings.

William of Normandy, sworn heir to the English throne, is no longer the boy Duke but a loyal and proven warrior. Few dare challenge him, but England is an irresistible prize.

The handsome, ambitious Harold Godwinson and the Viking Hardrada are both determined to stake a claim. William faces his greatest ever battle: deny his own destiny or conquer the land he was born to rule.

History will be written in the blood of those who fall.



21st APRIL 2016

Hardback, 480 pages



THE LEOPARDS OF NORMANDY: DUKE

DAVID CHURCHILL

The second in an epic trilogy from the coauthor of *War Cry* (Wilbur Smith) that shows Mario Puzo's *Godfather* had nothing on the Dukes of Normandy - here is the tale of William the Conqueror in all its wild, intoxicating and dramatic glory

Normandy, 1037.

Sparks fly from clashing swords as the game of thrones plays out in bloodshed. Of those named guardian to the boy Duke, all seek advantage and power. Most wish the boy dead. Some will go to any lengths to make it happen.

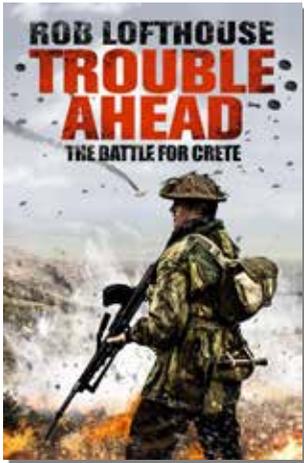
Across the sea, the struggle for the English crown has seen Queen Emma's beloved son killed. She has two more sons waiting in the wings but Godwin, Earl of Wessex - kingmaker and arch manipulator - has other plans.

As the noble families of Europe murder each other in their lust for power and fortune, the boy stands apart.

His name is William. His destiny is to conquer.

David Churchill is the pseudonym of an award-winning journalist, who has conducted several hundred in-depth interviews with senior politicians, billionaire entrepreneurs, Olympic athletes, movie stars, supermodels and rock legends. He has investigated financial scandals on Wall Street, studio intrigues in Hollywood and corrupt sports stars in Britain, and lived in Moscow, Washington DC and Havana. He has edited four magazines, published seventeen books and been translated into some twenty languages.

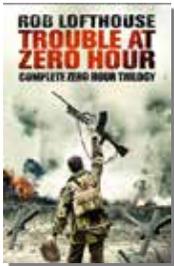




22nd FEBRUARY 2018

Trade Paperback, 320 pages

Quercus



TROUBLE AHEAD: THE BATTLE FOR CRETE

ROB LOFTHOUSE

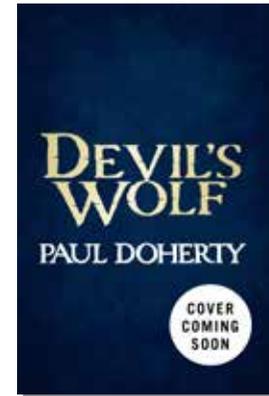
From the author of *Trouble at Zero Hour* comes the dramatic and vivid story of one of the most significant battles of the Second World War's Greek campaign.

Heraklion, May 1941. On the north coast of Crete, the British forces are redeploying troops, ahead of a German invasion of the island. A brutal defeat in Greece has forced them to withdraw from the mainland, weakened and dejected.

For newly promoted Captain Bentley Paine, of the Yorks & Lancs Regiment, the planned assault is a chance to finally prove himself in this war, not least to his infuriating assistant, Corporal Hallmark. But when the attack begins at dawn, no one can be prepared for the death and bloody fighting that will ensue.

As German paratroopers fire at will, victory is decided in a matter of days. But both sides will face devastating losses, in a game-changing campaign, that will become one of the most intense and horrific battles of the Second World War.

Robert Lofthouse was born in Twickenham and joined his local county infantry regiment (1 PWRR) straight from school at the age of sixteen. After serving 20 years, having served in Poland, Germany, Kenya, Canada, Falkland Islands, Iraq, Northern Ireland, and Kosovo, he retired in the rank of Sergeant. He now works as a defence consultant and lives in Portsmouth with his wife and three children.



30th NOVEMBER 2017

Hardback, 384 pages



2nd NOVEMBER 2017

ebook, 192 pages



DEVIL'S WOLF: HUGH CORBETT 19 PAUL DOHERTY

Paul Doherty's most popular series character returns. Hugh Corbett is about to take up a life of danger once again in the nineteenth novel in his series and the follow up to *Dark Serpent*.

1296: King Edward I has led his army to Scotland, determined to take the country under his crown. But the fierce Scots have no intention of submitting to their oppressor and violent and bloody war breaks out.

1311: Sir Hugh Corbett, Keeper of the Secret Seal, finds himself back in Scotland and is revisited by the horrors he witnessed there fifteen years ago.

An anonymous letter was delivered to the new king. It promised information about a fatal incident that could allow England to finally bow out of the war with the Scots. Tasked with finding out the truth about the murder, Corbett is forced to take risks he would rather avoid and put his faith in the words of strangers.

But with an unknown traitor lurking in the shadows and danger around every corner, will Corbett be able to unravel the complex web of plots in time?

THE KING'S WRIT

An exclusive digital novella featuring Sir Hugh Corbett, lead of acclaimed historian Paul Doherty's most popular series.

In the summer of 1311, a jousting tournament is about to commence in the Tower of London, supervised by Sir Hugh Corbett, Keeper of the Secret Seal.

Two powerful lords have come forward with writs from the late king, promising them both the inheritance of a lucrative estate. To settle the dispute, they are submitting their quarrel to the *judicium Dei*: the Judgement of God. But when a third claimant comes forward, Corbett suspects that something is awry.

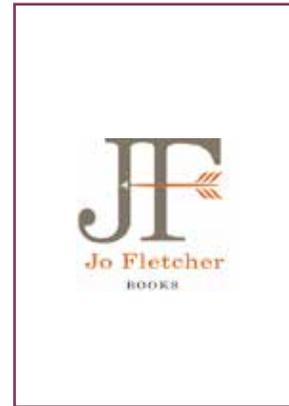
Corbett launches an investigation to uphold the reputation of the late king as treachery looks set to spread. But it soon becomes clear that more than one person in the Tower has secrets to keep...

Paul Doherty was born in Middlesbrough. He studied History at Liverpool and Oxford Universities and obtained a doctorate for his thesis on Edward II and Queen Isabella. He is now headmaster of a school in north-east London and lives with his family in Essex.

FANTASY

SCIENCE FICTION

HORROR



7th FEBRUARY 2019

Hardback, 352 pages

OUR CHILD OF THE STARS

STEPHEN COX

With the warmth of *The Snow Child*, the otherworldly storytelling of *The Humans* and the innocent wonder of *ET*, *Our Child of the Stars* is the perfect novel for our time: the story of a lost child, the family who try to protect him, and the secret that refuses to stay hidden ...

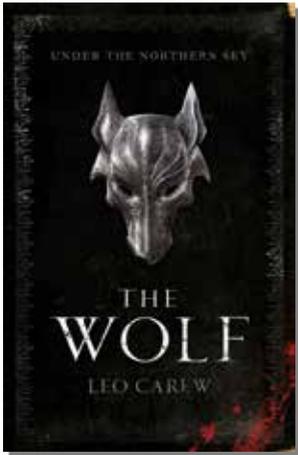
Molly and Gene Myers had a happy marriage, but after a succession of miscarriages, their perfect relationship has frayed at the edges. Now they fear it might be beyond repair.

Then a meteor crashes to earth in Amber Grove, throwing the town into chaos. Working at the local hospital, Molly sees the devastation first-hand - and she's there when the survivors are brought in, including a child pulled from the wreckage, barely alive. The orphaned boy is in desperate need of a mother. And soon the whole world will be looking for him.

A plan is hatched: Molly and Gene will adopt the boy as their own and protect him from prying eyes. But this is the 1960s and the Cold War is at its height. In this time of creeping paranoia and dread, keeping Cory safe will come at a cost: to the Myers, to their friends - and to the town of Amber Grove itself.

The miracle that saved Molly and Gene's marriage brings with it a secret that could tear the world apart ...

Stephen Cox was born and raised in the USA, but has lived in Britain with his partner and their two daughters for more than two decades. He's spent more than twelve years as head of PR for Great Ormond Street Hospital for Sick Children in London.



5th APRIL 2018

Hardback, 352 pages

RIGHTS SOLD IN: German (Goldmann Verlag); French (Editions Jean-Claude Lattes) and US (Little, Brown)



THE WOLF (THE UNDER THE NORTHERN SKY SERIES, BOOK 1)

LEO CAREW

Leo Carew's debut novel *The Wolf* the first book in the *Under the Northern Sky Series*, is a masterpiece in epic historical fantasy - a new voice to rival David Gemmell or George RR Martin.

Violence and death have come to the land under the Northern Sky.

The Anakim dwell in the desolate forests and mountains beyond the black river, the land under the Northern Sky.

Their ancient ways are forged in Unthank silver and carved in the grey stone of their heartland, their lives measured out in the turning of centuries, not years.

By contrast, the Sutherners live in the moment, their vitality much more immediate and ephemeral than their Anakim neighbours.

Fragile is the peace that has existed between these very different races - and that peace is shattered when the Suthern armies flood the lands to the north.

These two races revive their age-old hatred and fear of each other. Within the maelstrom of war, two leaders will rise to lead their people to victory.

Only one will succeed.

The Wolf is a thrilling, savagely visceral, politically nuanced and unexpectedly wry exploration of power and identity - and how far one will go to defend them.

Leo Carew is a 25-year-old Cambridge graduate of Biological Anthropology, currently studying medicine at Barts and the London Medical School. Apart from writing, his real passion is exploration, which led him to spend a year living in a tent in the High Arctic, where he trained and worked as an Arctic guide. *The Wolf* is his first novel.



8th FEBRUARY 2018

Hardback, 384 pages



THE COFFIN PATH

KATHERINE CLEMENTS

A eerie and compelling seventeenth-century ghost story set on the dark wilds of the Yorkshire moors. For fans of Michelle Paver, Helen Dunmore and Daphne du Maurier's *My Cousin Rachel*, this gothic tale will weave its way into your imagination and chill you to the bone.

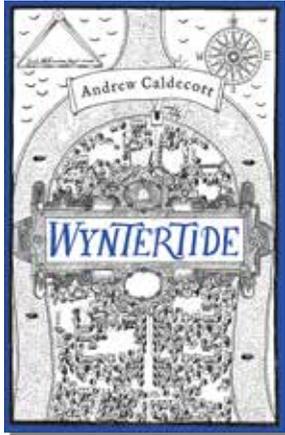
'There are echoes here of Daphne du Maurier' *The Times* on *The Silvered Heart*

Maybe you've heard tales about Scarcross Hall, the house on the old coffin path that winds from village to moor top. They say there's something up here, something evil.

Mercy Booth isn't afraid. The moors and Scarcross are her home and lifeblood. But, beneath her certainty, small things are beginning to trouble her. Three ancient coins missing from her father's study, the shadowy figure out by the gatepost, an unshakeable sense that someone is watching.

When a stranger appears seeking work, Mercy reluctantly takes him in. As their stories entwine, this man will change everything. She just can't see it yet.

Katherine Clements is a critically acclaimed novelist, self-confessed costume drama addict and current Royal Literary Fund Fellow at the University of Manchester. She is editor of *Historia*, the online magazine of the *Historical Writers' Association*, and is a member of the HWA committee.



3rd MAY 2018

Hardback, 400 pages



WYNTERTIDE: ROTHERWEIRD BOOK II ANDREW CALDECOTT

An ancient plot centuries in the making is about to come to fruition - and this time the good guys might not win ...

The town of Rotherweird, made independent from the rest of England by Queen Elizabeth I, has resumed its abnormal normality after a happy ending to the travails of summer.

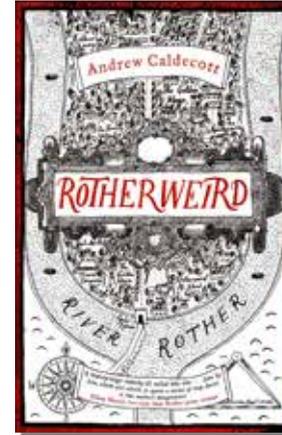
But is it really all over?

Disturbing omens multiply: a funeral delivers a cryptic warning; an ancient portrait speaks; the Herald disappears - and democracy threatens the covenant between town and countryside. An intricate plot, centuries in the making, is on the move.

Everything is pointing to one objective: the resurrection of Rotherweird's dark Elizabethan past, and to one date: the Winter Equinox.

In Rotherweird, nothing and nobody are quite what they seem.

Wynntertide is a twisted, arcane mystery with shades of Deborah Harkness, Kate Mosse, Hope Mirrlees, Ben Aaronovitch, Mervyn Peake and Edward Gorey at their disturbing best.



18th MAY 2017

Hardback, 464 pages

RIGHTS SOLD IN: Czech
(Host Publishing) and Russian
(Family Leisure Club)



ROTHERWEIRD

'Intricate and crisp, witty and solemn: a book with special and dangerous properties,' **Hilary Mantel**

'Baroque, Byzantine and beautiful - not to mention bold'
M.R. Carey

Rotherweird is twisted, arcane murder-mystery with shades of Deborah Harkness, Hope Mirrlees and Ben Aaronovitch, Mervyn Peake and Edward Gorey at their disturbing best.

The town of Rotherweird stands alone – there are no guidebooks, despite the fascinating and diverse architectural styles cramming the narrow streets, the avant garde science and offbeat customs. Cast adrift from the rest of England by Elizabeth I, Rotherweird's independence is subject to one disturbing condition: nobody, but *nobody*, studies the town or its history.

For beneath the enchanting surface lurks a secret so dark that it must *never* be rediscovered, still less reused.

But secrets have a way of leaking out.

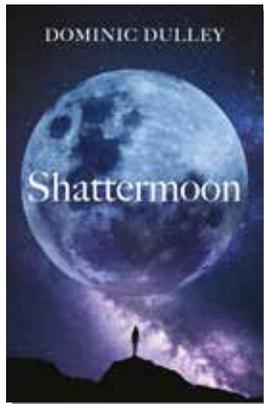
Two inquisitive outsiders have arrived: Jonah Oblong, to teach modern history at Rotherweird School (*nothing* local and *nothing* before 1800), and the sinister billionaire Sir Veronal Slickstone, who has somehow got permission to renovate the town's long-derelict Manor House.

Slickstone and Oblong, though driven by conflicting motives, both strive to connect past and present, until they and their allies are drawn into a race against time – and each other. The consequences will be lethal and apocalyptic.

Welcome to Rotherweird!

Andrew Caldecott is a QC specialising in media, defamation and libel law, as well as a novelist and occasional playwright. Informed by his love of history, which he studied at New College, Oxford, he was seized by the notion of a city-state hiding a cataclysmic secret: the result, *Rotherweird*. A sequel, *Wynntertide*, is currently taking shape.

Sasha Laika (Illustrator) studied figurative art in Moscow, followed by a degree in Graphic Design and Illustration in the UK. A London-based artist for the last 10 years, Sasha creates intricate works that draw on mythology, folklore and religious iconography.



5th APRIL 2018

Trade Paperback, 368 pages



SHATTERMOON: THE LONG GAME BOOK I DOMINIC DULLEY

Brilliant young space grifter Orry Kent works the space-lanes with her family – until the day she steals a pendant and runs headlong into a dark conspiracy that threatens every planet in the system.

Orry Kent's father is the best conman in the quadrant. Alongside Orry and her brother, Ethan, he targets the decadent ruling families of the Ascendancy, running elaborate heists before disappearing without a trace. This time should be no different.

But then Orry goes off-script and it all falls apart. Less than an hour later the Count's spoiled grandson is dead and Orry's on the run, accused of a murder she didn't commit.

Turns out, the pendant Orry stole was crafted by the mysterious civilisation that once lived on the Shattermoon - and she's not the only one who wants it. It doesn't take ruthless space pirate Morven Dyas long to track her down, or to threaten her with her worst fear, and when she's unexpectedly rescued by loner Jurgen Dender and his ageing spaceship, the Dainty Jane, Orry knows there's only one thing left to do.

It requires all of Orry's powers of persuasion to get Mender to agree to her plan, especially when even she can see the madness of pitting an inexperienced young grifter, a space-dog long past his best and an obsolete spaceship against the Imperial Fleet, the worst of the space pirates - and the alien Kadirans, who are getting bored with the long, uneasy truce with humankind ...

But what other choice does she have?

Dominic Dulley is a software developer with a passion for SF. His short fiction has been published widely, in books, journals and magazines. *Shattermoon* is his first novel, and the start of the fast-moving space opera *The Long Game*. He lives with his wife and family in Warwick.



19th APRIL 2018

Paperback, 416 pages

RIGHTS SOLD IN THE
STRING DIARIES: Czech
(Argo Spol); Dutch
(Luitingh-Sijthoff Publishers);
French (Super 8);
German (Rowohlt); Italian
(Mondadori); Japanese
(Hayawaka Publishing);
Spanish (Editorial Hydra)
and US (Little, Brown)



THE SILENCED STEPHEN LLOYD JONES

The chilling new thriller from the author of Radio 2 Book Club pick *The String Diaries* - for readers who loved *The Girl with All the Gifts*

Stephen Lloyd Jones - acclaimed author of *The String Diaries* and *The Disciple* - returns with a brand-new supernatural thriller. *The Silenced* will thrill and delight fans of Stephen King, Sarah Lotz and Lauren Beukes.

'Original, richly imagined and powerfully told' *Guardian*
on *The String Diaries*

'So gripping you'll want to read late into the night; so terrifying you shouldn't' *Simon Mayo* on *The String Diaries*

Mallory Grace just killed a man. To survive the next hour, she'll have to kill again. To survive the night, she'll need a miracle.

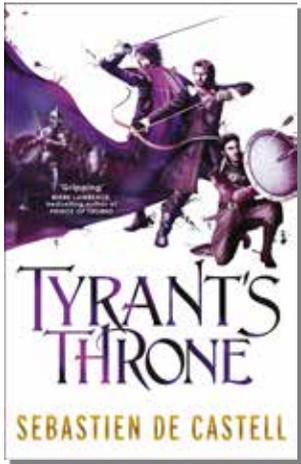
Obadiah Macintosh doesn't seem like a miracle. He is a recluse who works alone at an animal sanctuary, and he has a secret. When the dogs in his care alert him to intruders hidden by the darkness, he knows they are coming for him.

Mallory and Obadiah were strangers, brought together for one purpose. To give new light to a terrifying world.

But now they are on the run, and evil intends to find them.

THE SILENCED is fast-paced, dark and electrifying - the war between good and evil is brewing.

Stephen Lloyd Jones's debut novel, *The String Diaries*, was a BBC Radio 2 Book Club selection, a Kindle Editor's Pick, and was translated into nine languages. *The Silenced* is his fourth novel, and his previous books have been optioned for television. Aside from his family, Stephen's passions are strong coffee, telling stories and spending time in the mountains. He lives with his wife and three young sons.



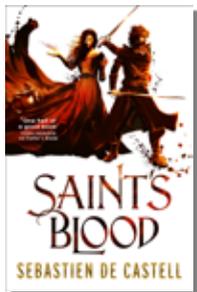
20th APRIL 2017

Hardback, 512 pages

RIGHTS SOLD IN: Polish (Insignis Media); German (Piper Verlag); US (Penguin Random House)



RIGHTS SOLD IN PREVIOUS TITLES: US (Gale Group); Hungarian (FUMAX); Polish (Insignis Media); German (Piper Verlag); French (Brigelonne); Canada (Penguin Random House Canada)



TYRANT'S THRONE:

THE GREATCOATS BOOK IV

SEBASTIEN DE CASTELL

The Greatcoats are back: 'first-rate fiction, first-rate adventure, first-rate full stop,' *Sunday Times* bestseller Conn Iggulden

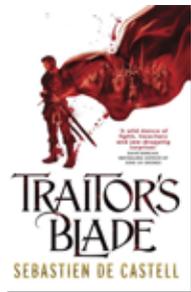
Would you – *could* you? – uphold the law at the cost of those you love?

After years of struggle and sacrifice, Falcio val Mond, First Cantor of the Greatcoats, is on the brink of fulfilling his dead King's dream: Aline, the King's daughter, is about to take the throne and restore the rule of law once and for all.

But for the Greatcoats, nothing is ever that simple. In the neighbouring country of Avars, an enigmatic new warlord is uniting the barbarian armies which have long plagued Tristia's borders – and even worse, he is rumoured to have a new ally: Trin, who's twice tried to kill Aline to take the throne for herself. With the armies of Avars at her back, she'll be unstoppable.

Falcio, Kest and Brasti race north to stop her, but in those cold and treacherous climes they discover something altogether different, and far more dangerous: a new player is planning to take the throne of Tristia, and the Greatcoats, for all their skill, may not be able to stop him.

As the nobles of Tristia and even the Greatcoats themselves fight over who should rule, the Warlord of Avars threatens to invade. It is going to fall to Falcio to render the one verdict he cannot bring himself to decide: does he crown the girl he vowed to put on the throne, or uphold the laws he swore to serve?



8th FEBRUARY 2018

Hardback, 608 pages



PRINCE OF THE SPEAR: THE SUNSURGE QUARTET BOOK 2

DAVID HAIR

Desperate for the next *Game of Thrones*? Prince of the Spear continues the Sunsurge Quartet and delivers a full-on fix of epic fantasy.

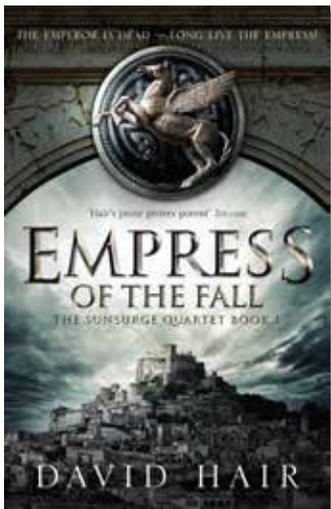
The unthinkable has happened. With the Leviathan Bridge critically damaged and its towers unable to control the skies between Yuros and Antiopia, the East has invaded the West. A vast windfleet, constructed in secret, is winging across the Pontic Sea

The holy Shihad has begun.

The Rondian Empire is divided and weak. Empress Lyra has barely survived a coup, triggered by a masked cabal whose members still remain concealed in the highest echelons of her court. Only Lyra's secret affinity to the heretical power of *dwyma* saved her - but that affinity is also her most dangerous weakness.

As empires clash, lives are torn apart and long-held beliefs are overthrown by circumstance and desperation. A young queen whose court is riddled with traitors turns to the wrong people in her hour of need. Two princes clash in the skies, the fate of two nations riding on their skill. Two brothers must reconcile disparate cultures to regain their kingdom. An idealistic rabble-rouser sees a chance to strike. And a small group of *dwymancers* grope blindly for knowledge in a race against time before the masked Cabal strike again.

David Hair, an award-winning writer of fantasy, has been inspired by his travels around the globe. He was born in New Zealand and after spending time in Britain and Europe, he moved to India for several years, which sparked both the *Moontide Quartet* and the *Ravana* series. He now lives in Bangkok, Thailand. His epic fantasy sagas *The Moontide Quartet* and *The Sunsurge Quartet*, and *The Return of Ravana*, his retelling of the Indian epic *The Ramayana*, are all published by Jo Fletcher Books.



9th MARCH 2017

Hardback, 688 pages



EMPEROR OF THE FALL: THE SUNSURGE QUARTET BOOK 1

DAVID HAIR

Desperate for the next *Game of Thrones*? Pick up *Emperor of the Fall* for your full-on fix of epic fantasy.

The Emperor is dead – long live the Empress!

Emperor Constant is dead and his rivals are scrabbling for power – but any misstep could plunge the land, already devastated by the shocking outcome of the Third Crusade, into a calamitous civil war.

The Imperial throne is not the only one in jeopardy. Two brothers, imprisoned veterans of the Crusades, finally return home to find their father's kingdom being plundered – but the price of regaining their birthright will have far-reaching implications for the entire empire.

In the East, Sultan Salim, peacemaker and visionary ruler, faces his greatest challenge as his people demand an invasion of the West in retribution for the Rondian Crusades. And lurking in the darkness, orchestrating both the power struggles and the inevitable conflicts, is a shadowy group threatening to destroy civilisation itself.

Once more, Urte stands on the brink of cataclysm.

PRAISE FOR DAVID HAIR

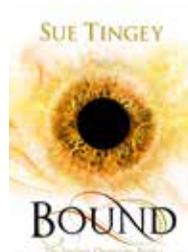
'Modern epic fantasy at its best'
Fantasy Book Critic

'The Moontide quartet is David Hair's explosive debut as an epic fantasy writer and should be read by all with an interest in gritty fantasy and alternate histories'
FantasyOnline

'Die-hard fans waiting for George R.R. Martin's next instalment in his 'Song of Ice and Fire' series will find a similar voice in Hair'
Library Journal; *starred review*

'Read.This.Series.'
An Epic Draft

THE SOULSEER CHRONICLES SUE TINGEY



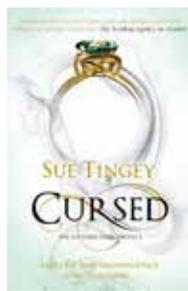
15th JUNE 2017

BOUND BOOK 3

Lucky de Salle discovered a whole new life in the Underlands. Finding out she was a half-demon came as a shock and falling in love with two men wasn't in her game plan either, but so far, it's been working out brilliantly. Or it was ... until Jinx the Deathbringer was kidnapped, and Jamie the Guardian tried to use his powers to control her, destroying her trust in him.

When it is discovered that Lucky's enemies intend to use Jinx to rain destruction down upon the earth, Jamie and his fellow Guardians are ordered to bring Jinx back in – dead or alive.

If Lucky has any chance of saving him, forgiving Jamie and saving the worlds above and below, she's going to have to learn to use her own burgeoning powers – and fast!



CURSED BOOK 2

The biggest problems in Lucky's life should be how to make the most of life in the Underlands, and whether to choose Jinx, the sexy Deathbringer, or Jamie, the gorgeous Guardian.

But when her sister is kidnapped by the Sicarii, a group of assassins-for-hire and death-cultists, more serious matters get in the way.

They can't be working for her nemesis, for he is imprisoned in the court dungeons, but when Lucky goes to question him, she finds the court torturer missing and the Chambers of Rectification empty.



MARKED BOOK 1

With no family and very few friends, Lucky's psychic ability has always made her an outcast. The only person she can rely on is Kayla, the ghost girl who has been with her since she was born.

But Kayla is not all that she appears.

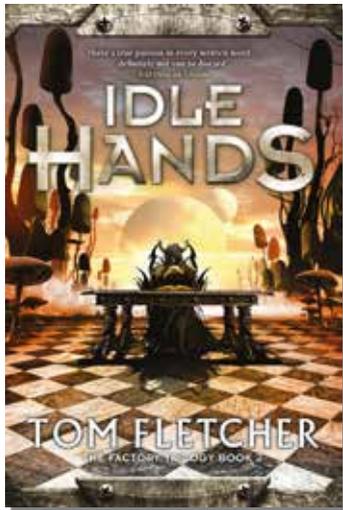
And when Lucky is visited by a demonic assassin with a message for her friend, she finds herself dragged into the Underlands – and the political fight for the daemon king's throne.

RIGHTS SOLD IN: German (Heyne)

Sue Tingey is the author of the fantasy romance series The Soulseer Chronicles and lives with her husband in East Grinstead, West Sussex. She spent twenty-eight years working for a major bank and after taking voluntary redundancy in 2001 spent another fourteen or so years working as a practice manager for an arboricultural consultancy

THE FACTORY TRILOGY

TOM FLETCHER



27th JULY 2017

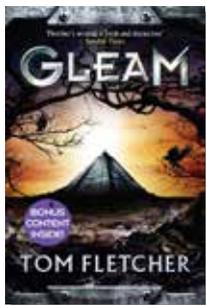
Trade Paperback, 400 pages

IDLE HANDS BOOK II

Idle Hands is an ancient disease that once tore through the Discard, and if Wild Alan doesn't find a way into the Black Pyramid to administer the cure to his son, Billy, it will soon be stalking Gleam once again. Even with Bloody Nora's help, there's only one way in - and that's through the Sump, which was sealed long ago to contain the horrors within.

And for Alan, the Black Pyramid will be even more dangerous. Thanks to the disease, the Pyramidders' fear and loathing of the Discard is reaching fever-pitch - and Alan is the most well-known Discarder of all.

Bloody Nora has her own agenda. All the information she needs to complete her people's Great Work is hidden in the Pyramid - but just by being there, she is violating a centuries-old treaty between the Pyramid and the Mapmakers, which could spark conflict between the two greatest powers that Gleam knows.



5th MARCH 2015

Paperback, 416 pages

GLEAM BOOK I

The gargantuan Factory of Gleam is an ancient, hulking edifice of stone, metal and glass ruled over by chaste alchemists and astronomer priests.

As millennia have passed, the population has decreased, and now only the central district is fully inhabited and operational; the outskirts have been left for the wilderness to reclaim. This decaying, lawless zone is the Discard; the home of Wild Alan.

Clever, arrogant, and perpetually angry, Wild Alan is both loved and loathed by the Discard's misfits. He's convinced that the Gleam authorities were behind the disaster that killed his parents and his ambition is to prove it. But he's about to uncover more than he bargained for.

Tom Fletcher has published three standalone novels with Jo Fletcher Books; *The Leaping*, *The Thing on the Shore* and *The Ravenglass Eye*, as well as *The Factory Trilogy*, which is his first Fantasy series. He lives near Manchester with his wife and son.



5th OCTOBER 2017

Hardback, 384 pages



THE CROW GARDEN

ALISON LITTLEWOOD

Susan Hill meets Alfred Hitchcock in Alison Littlewood's latest chiller: mad-doctor Nathaniel is obsessed with the beautiful Mrs Harleston - but is she truly delusional? Or is she hiding secrets that should never be uncovered ... ?

Haunted by his father's suicide, Nathaniel Kerner walks away from the highly prestigious life of a consultant to become a mad-doctor. He takes up a position at Crakethorne Asylum, but the proprietor is more interested in phrenology and his growing collection of skulls than the patients' minds. Nathaniel's only interesting case is Mrs Victoria Harleston: her husband accuses her of hysteria and delusions - but she accuses him of hiding secrets far more terrible.

Nathaniel is increasingly obsessed with Victoria, but when he has her mesmerised, there are unexpected results: Victoria starts hearing voices, the way she used to - her grandmother always claimed they came from beyond the grave - but it also unleashes her own powers of mesmerism ... and a desperate need to escape.

Increasingly besotted, Nathaniel finds himself caught up in a world of séances and stage mesmerism in his bid to find Victoria and save her.

But constantly hanging over him is this warning: doctors are apt to catch the diseases with which they are surrounded - whether of the body or the mind ...



5th OCTOBER 2017

Paperback, 320 pages

THE HIDDEN PEOPLE

The bestselling author of Richard & Judy Book Club hit *The Cold Season* returns with a chilling mystery - where superstition and myth bleed into real life with tragic consequences ...

Pretty Lizzie Higgs is gone, burned to dead on her own hearth - but was she really a changeling, as her husband insists? Albie Mirralls met his cousin only once, in 1851, within the grand glass arches of the Crystal Palace, but unable to countenance the rumours that surround her murder, he leaves his young wife in London and travels to Halfoak, a village steeped in superstition.

Albie begins to look into Lizzie's death, but in this place where the old tales hold sway and the 'Hidden People' supposedly roam, answers are slippery and further tragedy is just half-a-step away ...

Alison Littlewood is the author of *A Cold Season*, a Richard and Judy Book Club pick and other novels. Her most recent novel, *The Hidden People*, has recently been published to critical acclaim. Alison lives with her partner in Yorkshire, England, in a house of creaking doors and crooked walls.

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