

FRANKFURT BOOK FAIR
2017

HODDER & STOUGHTON

JOHN MURRAY PRESS

FICTION RIGHTS GUIDE

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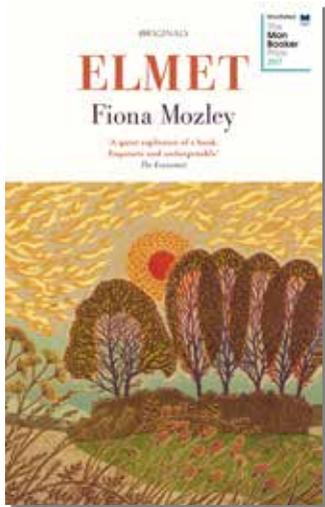
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LITERARY FICTION

Carmelite House, 50 Victoria Embankment, London EC4Y 0DZ





10th AUGUST 2017

Trade Paperback 320 pages

RIGHTS SOLD IN: Italy (Fazi Editore); Turkish (Cinar Yayinlari) and US (Algonquin)



ELMET: SHORTLISTED FOR THE MAN BOOKER PRIZE 2017

FIONA MOZLEY

An atmospheric and thrilling debut set in Yorkshire - perfect for fans of *The Loney* and *The Essex Serpent*.

SHORTLISTED FOR THE MAN BOOKER PRIZE 2017

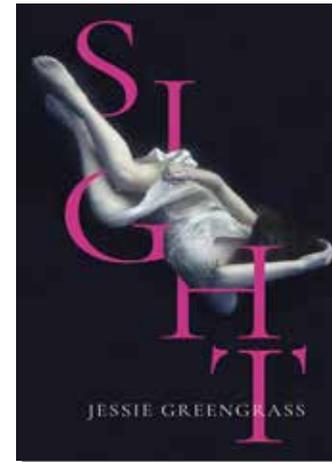
'Fiona Mozley is a rising star of British fiction . . . Elmet is a quiet explosion of a book, exquisite and unforgettable. It is hard not to feel that at 29, Ms Mozley has only just begun' *The Economist*

Fresh and distinctive writing from an exciting new voice in fiction, Elmet is an unforgettable novel about family, as well as a beautiful meditation on landscape.

Daniel is heading north. He is looking for someone. The simplicity of his early life with Daddy and Cathy has turned sour and fearful. They lived apart in the house that Daddy built for them with his bare hands. They foraged and hunted. When they were younger, Daniel and Cathy had gone to school. But they were not like the other children then, and they were even less like them now. Sometimes Daddy disappeared, and would return with a rage in his eyes. But when he was at home he was at peace. He told them that the little copse in Elmet was theirs alone. But that wasn't true. Local men, greedy and watchful, began to circle like vultures. All the while, the terrible violence in Daddy grew.

Atmospheric and unsettling, *Elmet* is a lyrical commentary on contemporary society and one family's precarious place in it, as well as an exploration of how deep the bond between father and child can go.

Fiona Mozley was born in Hackney but grew up in York and studied at Cambridge before moving to Buenos Aires for a year - without speaking any Spanish. After briefly working at a literary agency in London, she moved back to York to complete a PhD in Medieval Studies. She also has a weekend job at The Little Apple Bookshop in York. *Elmet* is her first novel.



15th FEBRUARY 2018

Hardback, 288 pages

RIGHTS SOLD IN: German (Verlag Kiepenheuer & Witsch); Italian (Bompiani) and US (Hogarth)



26th JUNE 2018

Trade Paperback, 304 pages

SIGHT

JESSIE GREENGRASS

The extraordinary first novel from the author of the prize-winning *An Account of the Decline of the Great Auk, According to One Who Saw It*.

It seemed, at times, an act of profound selfishness, to have a child so that I might become a parent; but selfish, too, to have a child and stay the same, or not to have one - unless the only honest choice would have been to try to become this kinder version of myself without the need to bring another into it . . .

Sight is about X-rays, psychoanalysis, and the origins of modern surgery. It is about being a parent, and being a child. Fiercely intelligent, brilliantly written and suffused with something close to forgiveness, it is a novel about how we see others and how we imagine ourselves.

Jessie Greengrass was born in 1982. She studied philosophy in Cambridge and London, where she now lives with her partner and child. *An Account of the Decline of the Great Auk, According to One Who Saw It* won the Edge Hill Prize 2016 and she was shortlisted for the PFD/Sunday Times Young Writer of the Year. *Sight* is her first novel.

JOTT: A JOHN MURRAY ORIGINAL

SAM THOMPSON

A novel about friendship, madness and modernism

London in 1935 is a world of dingy pubs and bedsits; of strange inventions like psychoanalysis, feminism and modernist art; of fascism, communism and looming war; of asylums in which the mentally ill are subjected to cruel and primitive treatments. Arthur, a junior doctor in London's oldest mental hospital, is about to compromise his medical ethics for the sake of his closest friend, a brilliant and charismatic aspiring writer called Louis.

But soon Arthur finds that he doesn't want to become a minor character in someone else's story, he must change the narrative of his lifelong friendship, and create a story of his own.

Sam Thompson was born in 1978. His first novel, *Communion Town*, was longlisted for the Booker Prize in 2012. *Jott* is his second novel.



3rd MAY 2018

Hardback, 352 pages



THE ELECTRIC

EDWARD HOGAN

A grandmother, a mother, a son, bound together by love, tragedy, and the one place they can escape to - *The Electric*.

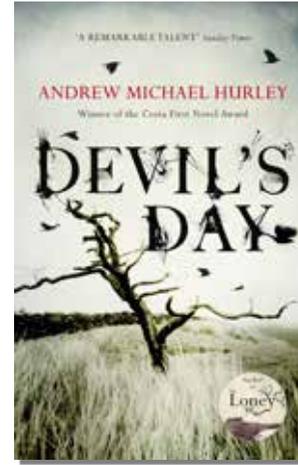
Brighton, 1950s. When Daisy got married, she knew nothing of a police wife's struggles - the way secrecy and violence seep into the home. But over the years she finds ways to exist. She builds a fierce bond with her daughter, Linda, and together they escape reality and enter the twilight fantasy of the movies whenever they can.

Brighton, 1998. Linda is lost and still reeling from the horror of her mother's death a decade before. While clearing out the family home, she finds three letters to Daisy, from a man she'd never once mentioned.

Meanwhile Lucas, her deaf teenage son, is obsessed with his support worker, and relearning the sign language he shared with his Nanna. As the language comes back, so do memories of his early childhood. Will his remembering what really happened ten years ago save his family . . . or destroy it?

A grandmother, a mother, a son, bound together by love, tragedy, and the one place they can escape to - *The Electric*.

Edward Hogan was born in Derby in 1980 and now lives in Brighton. He is a graduate of the MA creative writing course at UEA and a recipient of the David Higham Award. His first novel, *Blackmoor*, was shortlisted for the Sunday Times Young Writer of the Year Award, the Dylan Thomas Prize and won the Desmond Elliot Prize. He is also the author of two novels for young adults, *Daylight Saving* and *The Messengers*.



19th OCTOBER 2017

Hardback, 368 pages

RIGHTS SOLD IN: Dutch (Prometheus); Finnish (WSOY); German (Ullstein Buchverlage); Italian (Bompiani) and US (Houghton Mifflin Harcourt)



DEVIL'S DAY

ANDREW MICHAEL HURLEY

The second novel from the author of the award-winning bestseller *The Loney*

All stories in the valley have to begin with the Devil . . .

After the blizzard of 1913, it was weeks before anyone got in or out. By that time, what had happened there, what the Devil had done, was already fable.

Devil's Day is a day for children now, of course. A tradition it's easy to mock, from the outside. But it's important to remember why we do what we do. It's important to know what our grandfathers have passed down to us.

Because it's hard to understand, if you're not from the valley, how this place is in your blood.

That's why I came back, with Kat, and not just because the Gaffer was dead.

Though that year we may have let the Devil in after all . . .

Andrew Michael Hurley has lived in Manchester and London, and is now based in Lancashire. His first novel, *The Loney*, was originally published by Tartarus Press as a 300-copy limited edition, before being republished by John Murray. It went on to sell in twenty languages, win the Costa Best First Novel Award and Book of the Year at the British Book Industry Awards in 2016, and is in development as a feature film. *Devil's Day* is his second novel.



THE LONEY

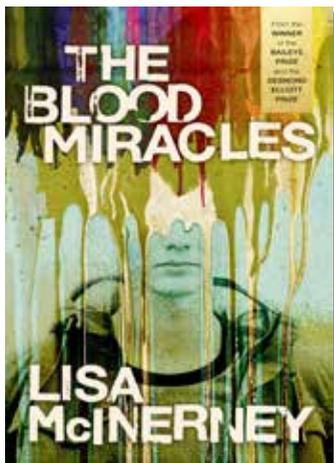
'Modern classics in this genre are rare, and instant ones even rarer; *The Loney*, however, looks as though it may be both' *Sunday Telegraph*

'*The Loney* is not just good, it's great. It's an amazing piece of fiction' *Stephen King*

Andrew Michael Hurley's strength is in his ability to evoke atmosphere and a sense of place . . . Hurley writes well and his mastery of dialogue is complete' *The Spectator*

'A modern suspense novel that is a masterful excursion into terror' *Sunday Times*

RIGHTS SOLD IN: Czech (Argo Spol); Croatian (Mozaik Knjiga); Danish (Lindhardt & Ringhof); Dutch (Prometheus/ Bert Bakker); Finnish (WSOY); French (Editions Denoel); German (Ullstein Buchverlage); Italian (Bompiani); Korean (Prunsoop); Polish (Foksal); Portuguese - Brazil (Editora Intrinseca); Portuguese - Portugal (Bertrand Editora); Spanish (Bernice); Russian (RIPOL Classic Publishing House); Thai (Pran); Turkish (Pegasus); Romanian (Editura Trei); US; (Houghton Mifflin Harcourt)



6th APRIL 2017

Hardback, 400 pages

RIGHTS SOLD IN: French (Editions Joelle Losfeld)

THE BLOOD MIRACLES

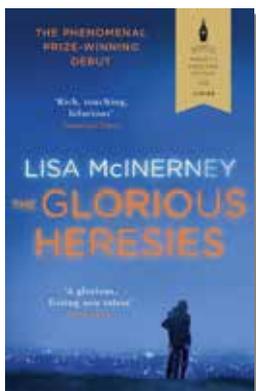
LISA MCINERNEY

The second novel from the author of the Baileys Prize-winning *The Glorious Heresies*

Like all twenty-year-olds, Ryan Cusack is trying to get his head around who he is. This is not a good time for his boss to exploit his dual heritage by opening a new black market route from Italy to Ireland. It is certainly not a good time for his adored girlfriend to decide he's irreparably corrupted. And he really wishes he hadn't accidentally caught the eye of an ornery grandmother who fancies herself his saviour.

There may be a way clear of the chaos in the business proposals of music promoter Colm and in the attention of the charming, impulsive Natalie. But now that his boss's ambitions have rattled the city, Ryan is about to find out what he's made of, and it might be that chaos is in his blood.

Lisa McInerney is from Galway and is the author of award-winning blog 'Arse End of Ireland'. Her first novel, *The Glorious Heresies*, won the Baileys Women's Prize for Fiction and the Desmond Elliott Prize in 2016.



THE GLORIOUS HERESIES

WINNER OF THE BAILEYS' WOMEN'S PRIZE FOR FICTION 2016

WINNER OF THE DESMOND ELLIOT PRIZE 2016

LONGLISTED FOR THE DYLAN THOMAS PRIZE 2016

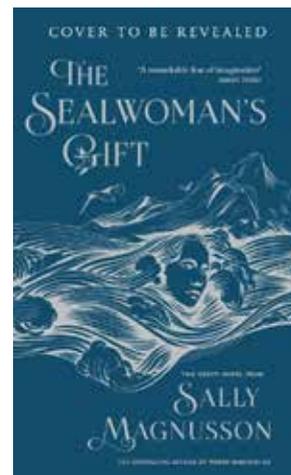
LONGLISTED FOR THE THEAKSTONS OLD PECULIAR CRIME NOVEL OF THE YEAR 2016

RIGHTS SOLD IN: Spanish (Alianza Editorial); Czech (Argo Spol) ; French (Editions Joelle Losfeld); Dutch (Querido); Italian (RCS Libri S.p.A. Bompiani); Polish (Czarna Owca); US (The Crown Publishing Group)

NOVEL 3

LISA MCINERNEY

4th APRIL 2019



8th FEBRUARY 2018

Hardback, 352 pages

RIGHTS SOLD IN PREVIOUS TITLE: Icelandic (Bokautgafan SALKA)



THE SEALWOMAN'S GIFT

SALLY MAGNUSSON

The debut novel set in 17th century Iceland by Sunday Times bestselling author and broadcaster Sally Magnusson

'A remarkable feat of imagination... I enjoyed and admired it in equal measure' *Sarah Perry, author of The Essex Serpent*

In 1627 Barbary pirates raided the coast of Iceland and abducted some 400 of its people, including 250 from a tiny island off the mainland. Among the captives sold into slavery in Algiers were the island pastor, his wife and their three children. Although the raid itself is well documented, little is known about what happened to the women and children afterwards. It was a time when women everywhere were largely silent.

In this brilliant reimagining, Sally Magnusson gives a voice to Ásta, the pastor's wife. Enslaved in an alien Arab culture Ásta meets the loss of both her freedom and her children with the one thing she has brought from home: the stories in her head. Steeped in the sagas and folk tales of her northern homeland, she finds herself experiencing not just the separations and agonies of captivity, but the reassessments that come in any age when intelligent eyes are opened to other lives, other cultures and other kinds of loving.

The Sealwoman's Gift is about the eternal power of storytelling to help us survive. The novel is full of stories - Icelandic ones told to fend off a slave-owner's advances, Arabian ones to help an old man die. And there are others, too: the stories we tell ourselves to protect our minds from what cannot otherwise be borne, the stories we need to make us happy.

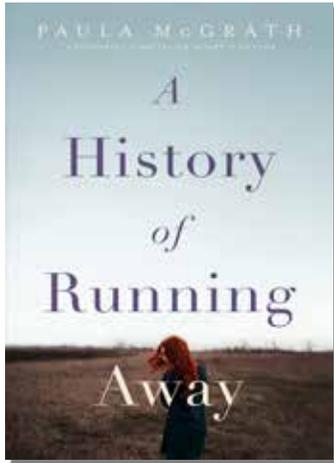
'Icelandic history has been brought to extraordinary life... An accomplished and intelligent novel' *Yrsa Sigurðardóttir, author of Why Did You Lie?*

Broadcaster and journalist Sally Magnusson has written 10 books, most famously, her Sunday Times bestseller, *Where Memories Go* (2014) about her mother's dementia. Half-Icelandic, half Scottish, Sally has inherited a rich storytelling tradition. *The Sealwoman's Gift* is her first novel.

PRAISE FOR WHERE MEMORIES GO:

'Touching... There are many moments of heartwarming sentiment. Literary snowdrops grow out of the barren earth... This book is the constant, tenuous but vital reconnection between a child and its mother... A fine book.' - *The Sunday Times*

'This is an extraordinarily moving memoir which is, at the same time, a fascinating exploration of a condition that touches virtually every family. This book will help our understanding.' - *Alexander McCall Smith*



15th JUNE 2017

Hardback, 352 pages

RIGHTS SOLD IN: French
(Editions de la Table Ronde)



A HISTORY OF RUNNING AWAY

PAULA MCGRATH

A brilliantly-written novel about running away, growing up and finding out who you are, from the author of *Generation*

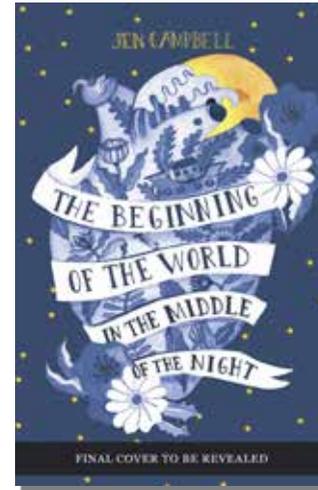
In 1982 Jasmine wants to box, but in 1980s Ireland boxing is illegal for girls.

In 2012 a gynaecologist agonises about a job offer which would mean escape from the increasingly fraught atmosphere of her Dublin hospital. But what about her mother, stuck in a nursing home?

And in Maryland Ali, whose mother has recently died, hooks up with a biker gang to escape from grandparents she didn't know she had.

Gradually revealing the unexpected connections between the three women, *A History of Running Away* is a brilliantly written novel about running away, growing up and finding out who you are.

Paula McGrath lives in Dublin. Her first novel, *Generation*, was published in 2015, and described as 'remarkable' by the Sunday Times. She has a background in English Literature and is currently a doctoral student at the University of Limerick. In another life she was a yoga teacher.



2nd NOVEMBER 2017

Hardback, 224 pages



THE BEGINNING OF THE WORLD IN THE MIDDLE OF THE NIGHT

JEN CAMPBELL

Modern fairy tales of magic, outsiders and lost souls from bestselling author and acclaimed book vlogger Jen Campbell.

'These days, you can find anything you need at the click of a button.

That's why I bought her heart online.'

Spirits in jam jars, mini-apocalypses, animal hearts and side shows.

A girl runs a coffin hotel on a remote island.

A boy is worried his sister has two souls.

A couple are rewriting the history of the world.

And mermaids are on display at the local aquarium.

The Beginning of the World in the Middle of the Night is a collection of twelve haunting stories; modern fairy tales brimming with magic, outsiders and lost souls.

Jen Campbell is an award-winning poet and short story writer. Born in the north east of England, she now lives in London, and is the author of the bestselling *Weird Things Customers Say in Bookshops* series and *The Bookshop Book*. She worked as a bookseller for ten years.

Her first children's book *Franklin's Flying Bookshop* is published by Thames and Hudson.

A respected and influential book vlogger with almost 30,000 subscribers, she has won an Eric Gregory Award for poetry in 2016 and has been a judge for the Costa and Somerset Maugham awards.

She is a little bit obsessed with the darker side of fairy tales. She lives in London.

PRaise FOR JEN CAMPBELL

'WHAT A BOOK. IT'S SO STRANGE AND MAGICAL AND THE WRITING IS JUST BEAUTIFUL. I LOVED IT.' *Louise O'Neill*

'ENCHANTING AND ILLUMINATING' *Carys Bray, bestselling author of A Song For Issy Bradley*

'THIS BOOK IS FULL OF CHARACTER AND MAGIC, AND I FOUND MYSELF MESMERISED' *Claire Fuller, bestselling author of Our Endless Numbered Days*

'THESE STORIES ARE WEAVED TOGETHER LIKE SILVERY FISHING NETS. LIKE SHIMMERING, JEWEL-BRIGHT WORLDS' *Helen McClory*

GENERAL FICTION



FOUR

ANDY JONES

One weekend towards the end of summer, charged on drink and lust and love and disappointment and love and disappointment, two couples exchange partners for a single night. But the repercussions will last a great deal longer. Told from the perspectives of all four characters, *FOUR* is a book about love, secrets, friendship and fidelity. A story full of dilemmas, deceptions and twists that will keep you guessing until the final page.

26th JULY 2018

Hardback, 352 pages



14th JUNE 2018

Hardback, 320 pages



FALLING SHORT

LEX COULTON

A witty and moving novel about finding things where you least expect them

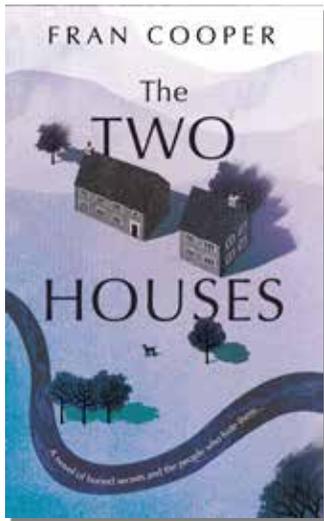
School-teacher Frances Pilgrim's father vanished when she was five, and since then other things have been going missing too: car-keys, promotions, an endless roster of unsuitable boyfriends... And now here she is, thirty-bloody-nine and still losing things.

Frances needs someone to talk to. Ideally to Jackson: fellow teacher, dedicated hedonist, erstwhile best friend. Only they haven't spoken since that night last summer where they had too many glasses of Merlot (oh, large, please...) and things got complicated.

But now she has a much more pressing problem. Her mother Mary, whose odd behaviour Frances has long put down to eccentricity, is slowly yielding to Alzheimer's, leaving Frances with some disturbing questions about her father's disappearance, and the family history she's always believed in.

As the new school year begins, and Mary's behaviour becomes more and more erratic, Frances realises that she might just have a chance to find something for once. But will it be what she's looking for?

Lex Coulton studied English, and later Creative Writing, at Oxford. She spent fourteen years teaching English in secondary schools before taking a sabbatical year in Paris, to focus on her writing. She has recently been awarded the Literature Works First Page Prize (2015) and the Thresholds International Feature Writing Prize (2016), and her short fiction is due to appear this year in the Bath Flash Fiction Anthology, the literary magazine *Shooter* and the *London Journal of Fiction*. Lex grew up in Herefordshire, and has recently returned to live there with her husband, John, and their dogs Basil and Sadie.



22nd MARCH 2018

Hardback, 272 pages

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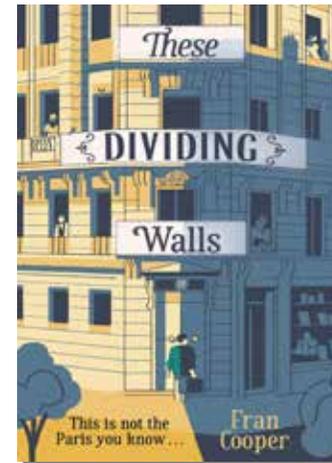
THE TWO HOUSES

FRAN COOPER

A novel of buried secrets and the people who hide them, from the author of *These Dividing Walls*.

After an acclaimed career in ceramics making things and breaking things, it is now Jay herself who has cracked. Recovering from a breakdown, she and her husband Simon move to the desolate edges of the Yorkshire moors, where they find and fall in love with the Two Houses: a crumbling Victorian property whose central rooms were supposedly so haunted that a previous owner had them cut out from the building entirely.

But on uprooting their city life and moving to the sheltered grey village of Hestle, Jay and Simon discover it's not only the Two Houses that seems to be haunted by an obscure past. It becomes increasingly clear that the villagers don't want them there at all - and when building work to make the two houses whole again starts, a discovery is made that will unearth decades-old secrets . . .



4th MAY 2017

Hardback, 256 pages

RIGHTS SOLD IN: German (Wilhelm Heyne Verlag) and Italian (Newton Compton)

H
HODDER &
STOUGHTON

THESE DIVIDING WALLS

FRAN COOPER

These Dividing Walls is a prescient debut novel by a striking new voice in fiction, for fans of Emma Cline and Jessie Burton

One Parisian summer

A building of separate lives

All that divides them will soon collapse...

In a forgotten corner of Paris stands a building.

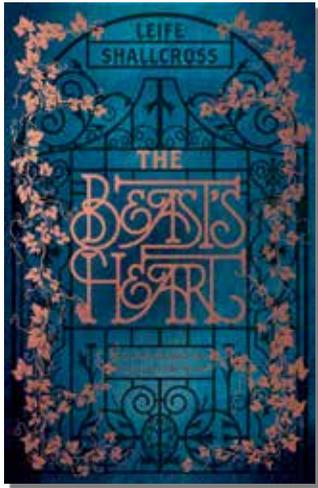
Within its walls, people talk and kiss, laugh and cry; some are glad to sit alone, while others wish they did not. A woman with silver-blond hair opens her bookshop downstairs, an old man feeds the sparrows on his windowsill, and a young mother wills the morning to hold itself at bay. Though each of their walls touches someone else's, the neighbours they pass in the courtyard remain strangers.

Into this courtyard arrives Edward. Still bearing the sweat of a channel crossing, he takes his place in an attic room to wait out his grief.

But in distant corners of the city, as Paris is pulled taut with summer heat, there are those who meet with a darker purpose. As the feverish metropolis is brought to boiling point, secrets will rise and walls will crumble both within and without Number 37...

'Confident and brilliant. She will immerse you in a world I dare you to turn away from.' Lisa O'Donnell, author of *The Death of Bees*

Fran Cooper grew up in London before reading English at Cambridge and Art History at the Courtauld Institute of Art. She spent three years in Paris writing a PhD about travelling eighteenth-century artists, and currently works in the curatorial department of a London museum.



3rd MAY 2018

Hardback, 304 pages



THE BEAST'S HEART

LEIFE SHALLCROSS

A richly magical retelling of the Beauty and the Beast fairy tale, from the point of view of the Beast.

A sumptuously magical, brand new take on a tale as old as time - read the Beast's side of the story at long last.

I am neither monster nor man - yet I am both.

I am the Beast.

I know why I was cursed; I know the legacy of evil I carry in my tainted blood. So how could she ever love me?

My Isabeau. She opened my eyes, my mind and my heart when I was struggling just to be human.

And now I might lose her forever.

Lose yourself in this gorgeously rich and magical retelling of *The Beauty and the Beast* that finally lays bare the beast's heart.

Leife Shallcross lives at the foot of a mountain in Canberra, Australia, with her family and a small, scruffy creature that snores. She has a tendency to overindulge in reading fairy tales, then lie awake at night listening to trolls (or maybe possums) galloping over her tin roof. Ever since she can remember, she has been fascinated by stories about canny fairy godmothers, heroic goose girls and handsome princes disguised as bears. She is particularly inspired by those characters that tend to fall into the cracks of the usual tales. She is the author of several short stories, including *Pretty Jennie Greenteeth*, which won the 2016 Aurealis Award for Best Young Adult Short Story. *The Beast's Heart* is her first novel.

SHINY HAPPY PEOPLE

LO HARDY

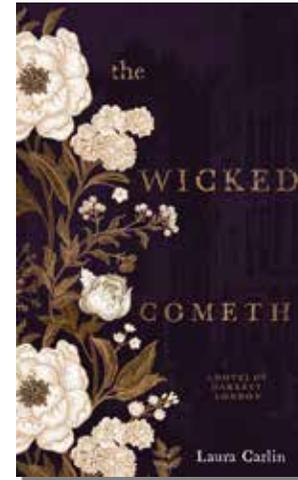
A propulsive, mind-boggling fusion of literature, murder mystery, sci-fi, YA and road trip, perfect for fans of *Heathers* and *Donnie Darko*.

'It was Tuesday in September, a little after 3pm, and Alice Buckman was on her way to murder her friends.'

First Carol. Then Selby. Then B. In order of how much she cares for them. Then she'll cut town in a stolen car and head to Monument Valley.

It should've been easy. But of course that's ignoring the fact that there's a suspicious police detective on her tail, she has really terrible aim with a syringe and she can't sleep because one of her victims might wake up in her body.

Oh, and that the apocalypse seems to be starting.



17th FEBRUARY 2018

Hardback, 352 pages

RIGHTS SOLD IN: Czech (Nakladatelství BRÁNA, a.s) and French (Bragelonne)



THE WICKED COMETH

LAURA CARLIN

Even in the darkest of times, you cannot bury the truth . . . A debut historical novel that will appeal to fans of Sarah Waters and *The Essex Serpent*.

The Wicked Cometh will take readers on a heart-racing journey through backstreets swathed with fog to richly curtained, brightly lit country houses; from the libraries and colleges of gentlemen, to sawdust-strewn gin palaces where ne'er-do-wells drink and scheme, all told through the eyes of a heroine with nothing to lose.

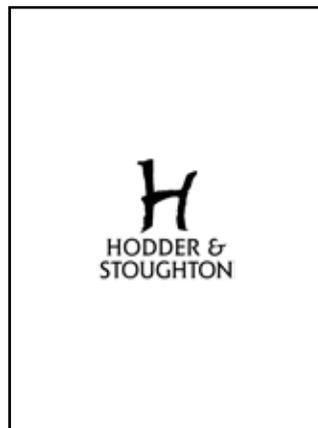
The year is 1831. Down the murky alleyways of London, acts of unspeakable wickedness are taking place and no one is willing to speak out on behalf of the city's vulnerable poor as they disappear from the streets.

Out of these shadows comes Hester White, a bright young woman who is desperate to escape the slums by any means possible.

When Hester is thrust into the world of the aristocratic Brock family, she leaps at the chance to improve her station in life under the tutelage of the fiercely intelligent and mysterious Rebekah Brock. But whispers from her past slowly begin to poison her new life and both she and Rebekah are lured into the most sinister of investigations.

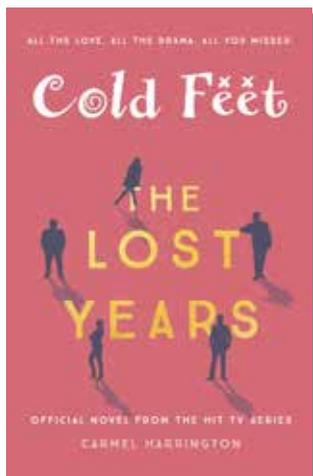
Hester and Rebekah find themselves crossing every boundary they've ever known in pursuit of truth, redemption and passion. But their trust in each other will be tested as a web of deceit begins to unspool, dragging them into the blackest heart of a city where something more depraved than either of them could ever imagine is lurking . . .

Laura Carlin left school at 16 to work in retail banking and it was only after leaving her job to write full-time that she discovered her passion for storytelling and exploring pockets of history through fiction. She lives in a book-filled house in beautiful rural Derbyshire with her family (and a very naughty cat). When she's not writing she enjoys walking in the surrounding Peak District. *The Wicked Cometh* is her first novel.



24th JANUARY 2019

Hardback, 400 pages



7th SEPTEMBER 2017

Hardback, 352 pages



COLD FEET: THE LOST YEARS

CARMEL HARRINGTON

An original *Cold Feet* novel written in collaboration with the award-winning *Cold Feet* team.

All the love. All the drama. All you missed.

HILARIOUS AND HEARTBREAKING OFFICIAL NOVEL FROM THE HIT TV SERIES.

Reeling from the sudden death of Rachel, his beloved wife, Adam has no time to grieve. He has to keep going, for the sake of their baby son.

Jenny moves back in with ex-husband Pete, eight and a half months pregnant with another man's child. Can their relationship overcome past jealousies?

Karen and David agree to an amicable divorce - but that's before he sleeps with the divorce lawyer ...

The Lost Years reveals what happened to your favourite characters between series five and six of the award-winning TV series written by Mike Bullen. It's an irresistible chance to catch up on all the laughter, the tears, the life lessons we missed while they were gone.

Sunday Times Bestseller Carmel Harrington is from Co. Wexford, where she lives with her husband Roger and two young children, Amelia and Nate. Her latest books are *The Woman at 72 Derry Lane* and *The Things I Should Have Told You*, and her other bestsellers include *Every Time A Bell Rings*, *The Life You Left* and Kindle Book of the Year 2013 winner *Beyond Grace's Rainbow*. Carmel's books are published worldwide, and have been translated into eight languages to date.

She is a regular on Irish television as a panellist on TV3's Elaine Show. In addition, she is Chair of Wexford Literary Festival, which she co-founded.



25th JANUARY 2018

Hardback, 400 pages



TRYING

EMILY PHILLIPS

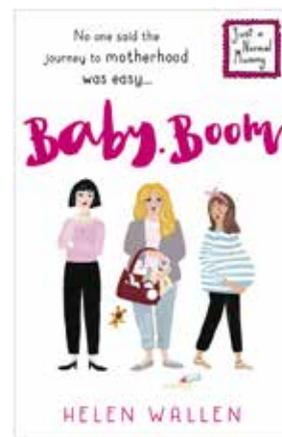
Written by Grazia magazine's Features Director, this is a novel about a woman who is trying, and so far failing, to conceive.

What to expect when you're not expecting...

Having been fiercely focused on her career, Olivia and her husband Felix have moved to the suburbs in anticipation of their future family. But despite approaching her cycle and their sex life with military precision, there's still no sign of what felt like the sure next step, whilst friends' broods seem to be growing by the week. Meanwhile, vying for a promotion at work under the (very attentive) watch of a new boss sends Olivia down a dangerous road of risking it all. Does a happy ever after, she starts to question, even have to include a baby?

This is standout, intelligently written commercial fiction for fans of Sharon Horgan's *Catastrophe*, Dawn O'Porter's *The Cows* and Mhairi McFarlane's *It's Not Me, It's You*.

Living in London with her husband and two cats, Emily Phillips had two main life goals: write a book and have a baby. Her novel TRYING - a comedy about what to expect when you're not expecting - is due in early 2018.



25th JANUARY 2018

Paperback, 400 pages



BABY. BOOM

HELEN WALLEN

Frank and hilarious fiction from award-winning, potty-mouthed blogger, toddler-survivor and baby-producer, 'Just a Normal Mummy'.

No one said the journey to motherhood was easy...

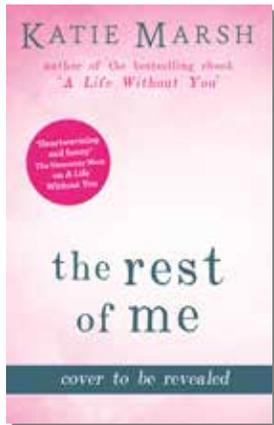
Increased face-girth, back acne and gagging every time she's in the presence of vegetables isn't quite the beautiful start Emily had planned for her unborn baby...

Molly's unexpected pregnancy somehow turns her boyfriend into the poncy-vegan-nut-milk-enforcer, but she breezes it, as she breezes everything. (Including still being able to eat avocados much to Emily's annoyance.)

Liz quickly realises if she's to move her life on, she needs to get rid of the married man she's in love with... especially now she's realised he's been hiding more than his wedding ring...

It's a story about becoming parents, but most of all it's a story about love, laughter and chatting to your best friends about your fanny on WhatsApp.

Helen Wallen is a blogger, funny lady, mother of two, and all round gin, wine and cake enthusiast. Formerly a copywriter/PR-type person, she is now dedicated to growing human-beings in her uterus and blogging about life with babies, toddlers and beyond.



26th JULY 2018

Paperback, 400 pages



THE REST OF ME

KATIE MARSH

The poignant and emotive new novel from Katie Marsh, author of *My Everything*, *A Life Without You* and *This Beautiful Life*

'Katie Marsh writes achingly beautiful, life-affirming stories that break your heart and refuel your hope' - *Miranda Dickinson*. Perfect for fans of Jojo Moyes and Amanda Prowse.

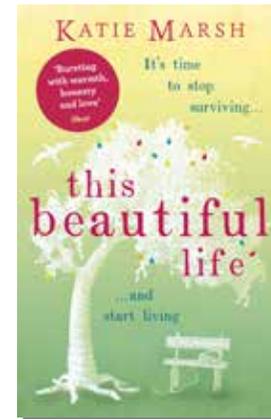
Can one act of love break a family apart?

Alex believes that she can overcome anything. So when her partner Sam needs her help in the most unexpected of ways, she doesn't hesitate to offer it to him - even when it means making a huge sacrifice of her own.

But what neither of them can foresee is that this one act of love will reverse their roles within the family... leaving Alex reeling, and isolated from Sam and their two children.

How far will you go to save someone you love? And as the threads which hold her life - and the family she adores - together start to unravel, can Alex figure out the ups and downs of her new reality before everything falls apart?

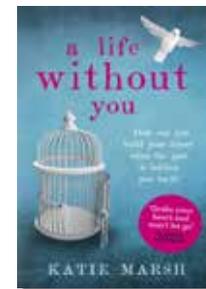
The Rest of Me is a moving, emotional novel about a family navigating the aftermath of a shattering event. It will make you laugh and cry, and remind you of the importance of family and love.



27TH JULY 2017

Paperback, 400 pages

RIGHTS SOLD IN: Czech (Mlada Fronta); German (Diana Verlag) and Norwegian (Cappelen Damm)



THIS BEAUTIFUL LIFE

KATIE MARSH

The poignant and emotive new novel from Katie Marsh, author of *My Everything* and *A Life Without You*.

Can you ever truly say goodbye to the past?

Abi has been given the second chance she never expected, and now she's trying to get her life - and her family - back on track after facing the worst. But it's hard to trust in happiness again, and reconnecting with her husband John proves more challenging than she thought. Can you really go back to 'normal' after thinking you're going to lose one another?

With Abi's son Seb struggling with a secret of his own, the three of them are in danger of falling apart just when they need each other most. But how do you pick up the pieces of a family still suffering emotional shockwaves? And can Abi bring the people she loves most in the world back together again... before it's too late?

Katie Marsh lives in south-west London with her family. Before being published she worked in healthcare, and her books are inspired by the bravery of the people she has met in hospitals and clinics around the country. Her debut novel,

My Everything, was chosen by the Evening Standard as one of the hottest summer debuts of 2015. Her second novel, *A Life Without You*, was a smash-hit ebook bestseller. *This Beautiful Life* is her third novel.

RIGHTS SOLD IN PREVIOUS TITLES: German (Diana Verlag) and Norwegian (Cappelen Damm); Hebrew (Kinneret Zmora); Polish (Proszynski Media); Serbian (Laguna); Turkish (Olimpos) and French (Bragelonne)



hachette
IRELAND

3rd MAY 2018

Trade Paperback, 320 pages

LISTENING FOR THE WEATHER

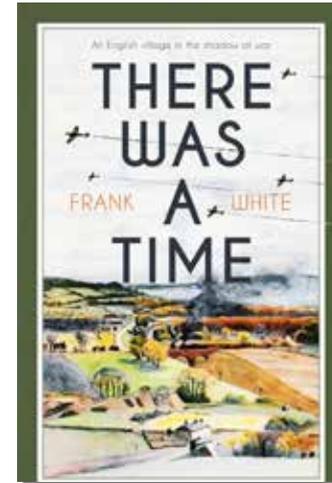
JUSTINE DELANEY WILSON

A family have recently emigrated from Ireland to New Zealand when some shocking and unwanted news changes their lives completely ...

The happy Rogers family, living a life in beautiful New Zealand, far away from the challenges they faced in Ireland. The marriage and their love seem solid. Teenager Al feels at home in NZ, established with a girlfriend and focused on his future while Mae loves her new life. All is idyllic, until a bombshell in the form of the letter Steve receives from his one-night stand several years ago, an Englishwoman called Jane ...

Born in Dublin, [Justine Delaney Wilson](#) read English at Trinity College Dublin and completed a post-grad in Journalism at the Dublin Institute of Technology. She has been writing on a freelance basis ever since, and has worked in television research and production for over a decade.

Her first book, *The High Society* (Gill & Macmillan, 2007) was nominated in the Non-Fiction Book of the Year category at the BGE Irish Book Awards in 2008.



29th JUNE 2017

Hardback, 336 pages



H
HODDER &
STOUGHTON

THERE WAS A TIME

FRANK WHITE

A brilliant novel set in an English village at a turning point of the Second World War.

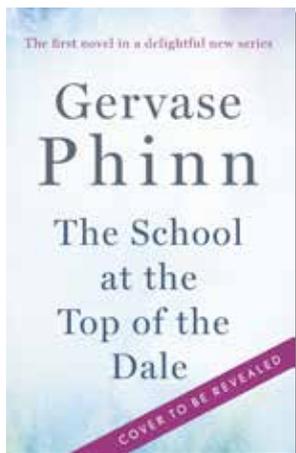
An English village in the sun-drenched summer of 1940. As people go about their daily business, walking the paths and lanes between the houses, fields and farms, the course of the Battle of Britain is etched in white trails on the blue sky above them.

The fate of the war - of the very future of the world - may be hanging in the balance, but for individual villagers, the concerns of the day-to-day are just as pressing. On the home front, just as on the front line, some people rise to the challenge, some people are less than heroic under pressure.

A car draws up at Mr Geiger's cottage, and the bookseller with a foreign accent is taken away. It is the start of an eventful week.

Moving, humorous, suspenseful and achingly evocative, Frank White's jewel-like novel traces a series of lives that intersect at work and at home, in love and betrayal, happiness and despair. From the pub to the 'big house', this powerful story reveals a community of characters and all their hopes and fears, creating an unforgettable portrait of a time and place unique in history.

A teenager when the Second World War began, [Frank White](#) was serving in the Royal Navy by the time it ended, in the British Pacific Fleet. He has worked in PR and advertising as a publican in a village in South Yorkshire. He has always been a writer, producing two novels published in the sixties, and work for radio and the stage. He lives in Lincolnshire..



22nd FEBRUARY 2018

Hardback, 288 pages



THE SCHOOL AT THE TOP OF THE DALE

GERVASE PHINN

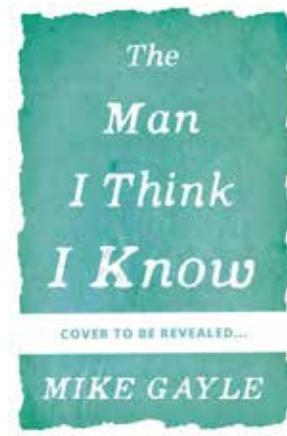
The first in a delightful new series from bestselling author Gervase Phinn, set in a village at the top of the Yorkshire Dales, and following on from his acclaimed Dales and Little Village School series.

Newly qualified teacher Tom Dwyer has been given his first post in Risingdale, a sleepy little village at the very top of the Yorkshire Dales. Unsure if he'll ever fit into this close-knit community, Tom joins a motley staff at the village school. With pupils who know more about sheep than they do arithmetic, Tom has his work cut out for him.

Add to that an altercation with the beautiful but stand-offish Miss Janette Fairborn and an argument with the local squire's son, and Tom's first term proves a baptism of fire. But Tom soon finds himself growing fond of Risingdale, and with a class of lively and demanding pupils, an end-of-term show to put on, and a jewellery thief at large, he will find himself at the centre of drama, secrets revealed, and plenty of love, laughter and new friendships.

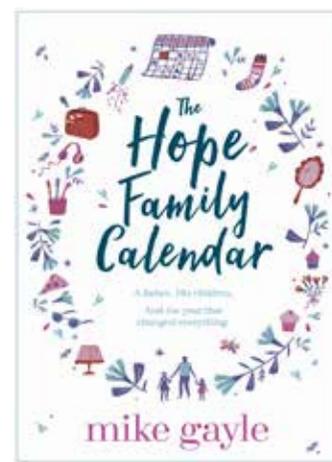
Full of colourful characters, and laugh-out-loud moments, *The School at the Top of the Dale* is a warm and humorous portrayal of life in a small Yorkshire village.

Dr Gervase Phinn is a teacher, freelance lecturer, author, poet, educational consultant and visiting professor of education. For fourteen years he taught in a range of schools, then acted as General Adviser for Language Development in Rotherham before moving on to North Yorkshire, where he spent ten years as a school inspector - time that has provided much source material for his books. He has four grown up children and four grandchildren and lives near Doncaster.



8th FEBRUARY 2018

Hardback, 400 pages



16th JUNE 2016

Trade Paperback, 320 pages

RIGHTS SOLD IN: German (Insel & Surhkamp); Dutch (Meulenhoff)



THE MAN I THINK I KNOW

MIKE GAYLE

Some people just look destined for great things. And sometimes, life has other ideas.

Ever since *The Incident*, James DeWitt has stayed on the safe side.

He likes to know what happens next.

Danny Allen is not on the safe side. He is more past the point of no return.

But it's funny the way life is sometimes. Just when you think you know how everything is, it surprises you.

And redemption can come in the most unlikely forms . . .

Warm, witty and wise, Mike Gayle's new novel is a powerful story of male friendship and what we mean by success, reminding us of the simple courage at the heart of every human life.

THE HOPE FAMILY CALENDAR

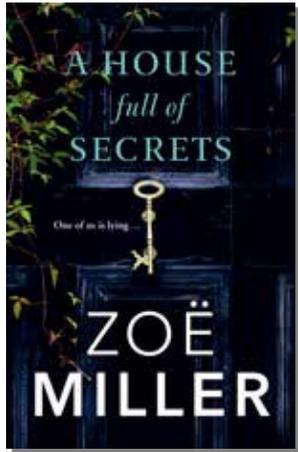
MIKE GAYLE

The charming and hilarious new novel from Mike Gayle, bestselling author of *Turning Thirty*, *Mr Commitment* and *My Legendary Girlfriend*.

Tom Hope is broken. Since his wife Laura died he hasn't been the same man, and definitely not the same father. Fortunately for Tom, his mother-in-law Linda has been there to pick up the slack and look after the girls.

In a last bid attempt to force Tom to reconnect with his daughters she takes drastic action and leaves for Australia... surely a man without a crutch is one who has to learn how to walk? But an over-eager PTA mum, teenage daughters and a taken love-interest might just slow his new walk into a crawl...

Mike Gayle is a freelance journalist who has contributed to a variety of magazines including *FHM*, *Sunday Times Style* and *Cosmopolitan*.



3rd AUGUST 2017

Trade Paperback, 288 pages



HOUSE FULL OF SECRETS

ZOE MILLER

Can a family escape the sins of the past?

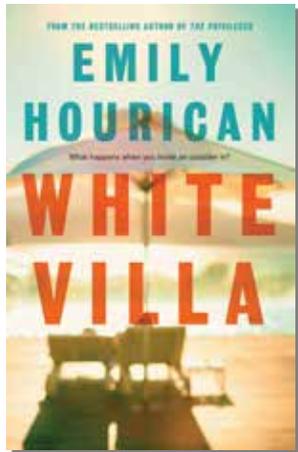
One of us is lying ...

When Londoner Vikki receives an invitation from Niall Blake to join him for a weekend at his family home in a remote part of Ireland, she hopes it will be the perfect opportunity to turn their friendship into something more significant. But Niall has a different reason for his proposition ...

As the weekend takes a sinister turn and Vikki discovers more about Niall, his estranged older brother Alex and his over-compensating sister Lainey, it becomes clear that the family harbours a long-buried secret. But who is out to destroy them? Could it be one of their own? And why did Niall invite Vikki along for the weekend?

Zoe Miller is married with three children. She lives in Dublin.

Her novels include *A Question of Betrayal*, *Someone New*, *A Husband's Confession* and *The Compromise*.



3rd AUGUST 2017

Trade Paperback, 368 pages



WHITE VILLA

EMILY HOURICAN

A compelling and thought-provoking new novel from the author of bestseller *The Privileged*.

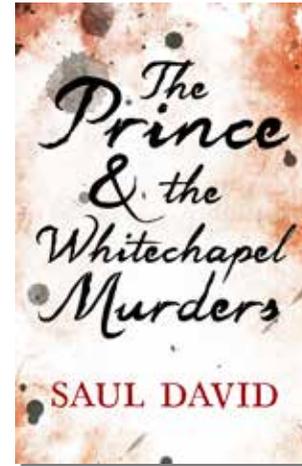
Two weeks in White Villa, under the scorching Ibiza sun, is the last chance for a group of university friends to cut loose before they embark on their adult lives. But when Jennifer invites an outsider, the aloof and beautiful Natasha, tensions begin to simmer.

The days pass amid the sweltering rays, and dissolve into wild, humid nights. And Natasha, reckless after the recent death of her beloved father, seems bent upon a path of destruction, leading her to Jennifer's boyfriend, Todd - while Jennifer and the rest of the group look on ...

Then, one hazy afternoon, paradise is shattered.

Ten years later, the friends reunite. Will the secrets between them still have the power to hurt?

Emily Hourican is a journalist and author. She has written features for the *Sunday Independent* for ten years, as well as *Image* magazine, *Conde Nast Traveler* and *Woman and Home*. Emily's first book, non-fiction, *How To (Really) Be A Mother* was published in 2013; a funny, honest and thoughtful account of how she learned to stop faking it as a mother, and become her own version of the real thing.



22nd FEBRUARY 2018

Hardback, 352 pages



THE PRINCE AND THE WHITECHAPEL MURDERS:

(ZULU HART 3)

SAUL DAVID

The third novel in the bestselling *Zulu Hart* series.

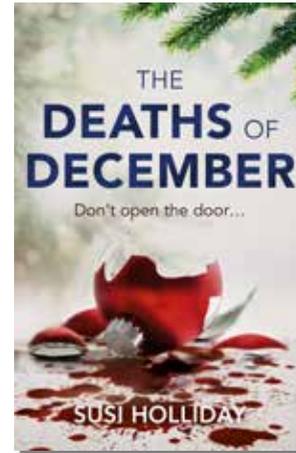
Major George Hart returns to England with a wife, a VC and very little money. Hoping for a new posting abroad, he is surprised to be asked to exchange into the 10th Hussars, based in London, so that he can keep an eye on one of its officers - Prince Albert Victor, second in line to the throne. Not only is the Prince a possible target for assassins, his friendships are in danger of dragging the royal family into a scandal. And when a series of murders erupts in Whitechapel, with the killer soon known as 'Jack the Ripper', the Prince's habit of making nocturnal visits to the East End give rise to an even more alarming suspicion...

Saul David is Professor of War Studies at the University of Buckingham and the bestselling author of *Zulu Hart*, the first novel in the George Hart series, as well as several critically-acclaimed history books, including *The Indian Mutiny: 1857* (shortlisted for the Westminster Medal for Military Literature), *Zulu: The Heroism and Tragedy of the Zulu War of 1879* (a Waterstone's Military History Book of the Year) and, most recently, *Victoria's Wars: The Rise of Empire*.

An experienced broadcaster, Saul David has presented and appeared in history programmes for all the major TV channels and is a regular contributor to Radio 4.

Visit Saul's website at www.sauldavid.co.uk.

CRIME
AND
THRILLER



16th NOVEMBER 2017

Paperback, 352 pages



THE DEATHS OF DECEMBER

SUSI HOLLIDAY

When the advent calendar is delivered to the police station, no one takes any notice... until they open it to find a murder behind every door. The hunt is on for a serial killer in this thrilling festive crime novel.

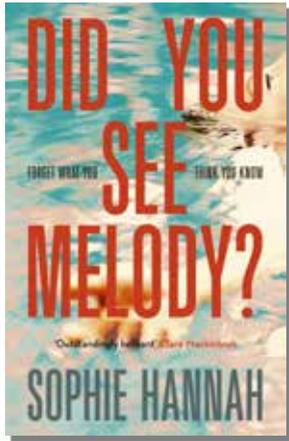
Have yourself a deadly little Christmas
Let the blood run bright...

No one in the police station pays much attention to the advent calendar, until DC Becky Greene idly opens one of the windows... and uncovers a crime scene behind almost every door.

Is it a cruel prank? Or has a serial killer previously under the radar resurfaced to kill again?

But why now? And why has he sent it to this police station? As the country relaxes into festive cheer, Greene and DS Eddie Carmine race against time to stop future deaths. Because there are still four doors left, and four murders will fill them...

Susi Holliday grew up in East Lothian. A life-long fan of crime and horror, her short stories have been published in various places, and she was shortlisted for the inaugural CWA Margery Allingham competition. She is the author of three novels in the Banktoun trilogy, *Black Wood*, *Willow Walk* and *The Damselfly*. She is married and lives in London.



24th AUGUST 2017

Hardback, 336 pages

RIGHTS SOLD IN: Czech (Euromedia Group); Estonian (Ersen); Dutch (House of Books) and US (HarperCollins)

DID YOU SEE MELODY?

SOPHIE HANNAH

The compelling new standalone suspense novel from Queen of Crime Sophie Hannah

'Outstandingly brilliant' *Clare Mackintosh*

Pushed to breaking point, Cara Burrows abandons her home and family and escapes to a five-star spa resort she can't afford. Late at night, exhausted and desperate, she lets herself into her hotel room and is shocked to find it already occupied - by a man and a teenage girl.

A simple mistake on the part of the hotel receptionist - but Cara's fear intensifies when she works out that the girl she saw alive and well in the hotel room is someone she can't possibly have seen: the most famous murder victim in the country, Melody Chapa, whose parents are serving life sentences for her murder.

Cara doesn't know what to trust: everything she's read and heard about the case, or the evidence of her own eyes. Did she really see Melody?

And is she prepared to ask herself that question and answer it honestly if it means risking her own life?

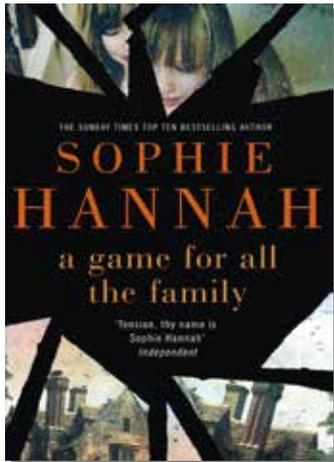
A GAME FOR ALL THE FAMILY

SOPHIE HANNAH

A literary puzzle set to unlock the dark side of the mind...

After fleeing London and a career that nearly destroyed her, Justine Merrison plans to spend her days doing as little as possible. But soon after the move, her daughter Ellen starts to seem strangely withdrawn. Checking Ellen's homework one day, Justine finds herself reading a chillingly articulate story about a series of sinister murders committed at the family's new house. Can Ellen really have made all this up, as she claims?

Then the anonymous phone calls start: a stranger, making accusations and threats that suggest she and Justine share a traumatic past. When the caller starts to talk about three graves - two big ones and a smaller one for a child - Justine fears for her family's safety. If the police can't help, she'll have to confront the danger herself...



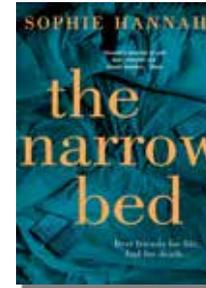
13th AUGUST 2015

Hardback, 432 pages

RIGHTS SOLD IN: Dutch (De Fontein); Spanish (Roca Editorial) and US (HarperCollins).

THE CULVER VALLEY CRIME SERIES

SOPHIE HANNAH



THE NARROW BED

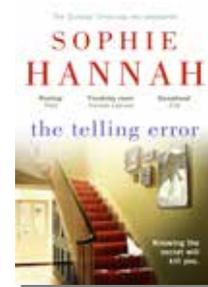
Linzi Birrell and Rhian Douglas: murdered.

Angela McCabe and Josh Norbury: murdered.

A killer the police have dubbed Billy Dead Mates is killing pairs of best friends, one by one. Just before each murder, he sends his victim a small white book...

Three regional police forces are working together to identify and catch Billy. Then a fifth victim, scared by what she's seen and heard on the news, comes forward to seek help. Unlike Billy's first four victims, she isn't dead. Yet. Stand-up comedian Kim Tribbeck has one of Billy's peculiar white books. A stranger gave it to her after a gig. Was he Billy? Now Kim's life depends on working out why she - a woman who has no close friends - should attract the attention of the Best Friends Killer...

RIGHTS SOLD IN: Dutch (De Fontein); and US (HarperCollins).



THE TELLING ERROR

Stuck in a traffic jam, Nicki Clements sees a face she hoped never to see again. It's definitely him, the same police officer, stopping each car on Elmhirst Road. The next day, Nicki is pulled in for questioning in connection with the murder of Damon Blundy, controversial newspaper columnist and resident of Elmhirst Road.

RIGHTS SOLD IN: Czech (Euromedia); Dutch (De Fontein); German (Lubbe); Greek (Dioptra); Italian (Garzanti); Polish (Literackie); Portuguese - Portugal (ASA); Romanian (Nemira); Slovak (Ikar); Spanish (Roca) and US (HarperCollins).



THE CARRIER

When her plane is delayed overnight, Gaby Struthers finds herself forced to share a hotel room with a stranger: a terrified young woman named Lauren Cookson - but why is she scared of Gaby in particular? Lauren won't explain.

Instead, she blurts out something about an innocent man going to prison for a murder he didn't commit, and Gaby soon suspects that Lauren's presence on her flight can't be a coincidence.

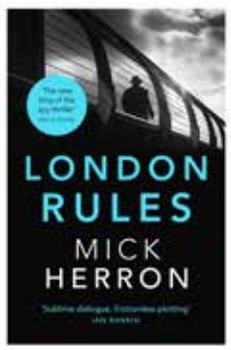
RIGHTS SOLD IN: Dutch (De Fontein); German (Lubbe); Italian (Garzanti); Polish (G+); Portuguese-Brazil (Rocco); Spanish (Roca) and US (HarperCollins); Bulgarian (Uniscorp Publishing House)

Sophie Hannah is a bestselling crime fiction writer and poet. Her psychological thrillers have received critical acclaim and have been translated into more than twenty languages. *The Carrier* won the Specsavers National Book Award for Crime Novel of the Year 2013

THE JACKSON LAMB THRILLER SERIES



MICK HERRON



8th FEBRUARY 2018

Hardback, 352 pages

LONDON RULES: V

London Rules might not be written down, but everyone knows rule one.

Cover your arse.

Regent's Park's First Desk, Claude Whelan, is learning this the hard way. Tasked with protecting a beleaguered prime minister, he's facing attack from all directions himself: from the showboating MP who orchestrated the Brexit vote, and now has his sights set on Number Ten; from the showboat's wife, a tabloid columnist, who's crucifying Whelan in print; from the PM's favourite Muslim, who's about to be elected mayor of the West Midlands, despite the dark secret he's hiding; and especially from his own deputy, Lady Di Taverner, who's alert for Claude's every stumble.

Meanwhile, the country's being rocked by an apparently random string of terror attacks, and someone's trying to kill Roddy Ho.

Over at Slough House, the crew are struggling with personal problems: repressed grief, various addictions, retail paralysis, and the nagging suspicion that their newest colleague is a psychopath. But collectively, they're about to rediscover their greatest strength - that of making a bad situation much, much worse.

It's a good job Jackson Lamb knows the rules. Because those things aren't going to break themselves.

SPOOK STREET: IV

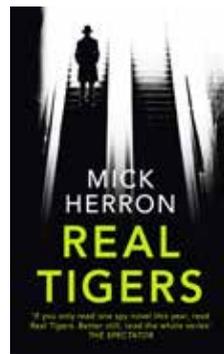
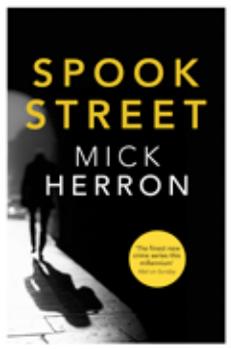
Twenty years retired, David Cartwright can still spot when the stoats are on his trail.

Radioactive secrets and unfinished business go with the territory on Spook Street: he's always known there would be an accounting. And he's not as defenceless as they might think.

Jackson Lamb worked with Cartwright back in the day. He knows better than most that this is no vulnerable old man. 'Nasty old spook with blood on his hands' would be a more accurate description.

9th FEBRUARY 2017

RIGHTS IN THE SERIES SOLD: Dutch (Prometheus); Estonia (Varrak); France (Actes Sud); German (Diogenes Verlag AG); Italian (Feltrinelli); Japan (Hayakawa); Spain (Salamandra) and US (Soho Press)



REAL TIGERS: III

Catherine Standish knows that chance encounters never happen to spooks. She's worked in the Intelligence Service long enough to understand treachery, double-dealing and stabbing in the back.

What she doesn't know is why anyone would target her: a recovering drunk pushing paper with the other lost causes in Jackson Lamb's kingdom of exiles at Slough House. Whoever it is holding her hostage, it can't be personal. It must be about Slough House. Most likely, it is about Jackson Lamb.

20th OCTOBER 2016



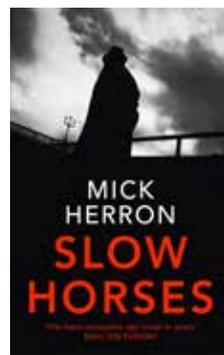
DEAD LIONS: II

Winner of the 2013 CWA Gold Dagger Award

Dickie Bow is not an obvious target for assassination. But once a spook, always a spook. And Dickie was a talented streetwalker back in the day, before he turned up dead on a bus. A shadow. Good at following people, bringing home their secrets.

Dickie was in Berlin with Jackson Lamb. Now Lamb's got his phone, and on it the last secret Dickie ever told, and reason to believe an old-time Moscow-style op is being run in the Service's back-yard. In the Intelligence Service purgatory that is Slough House, Jackson Lamb's crew of back-office no-hopers is about to go live ...

8th SEPTEMBER 2016



SLOW HORSES: I

Banished to Slough House from the ranks of achievers at Regent's Park for various crimes of drugs and drunkenness, lechery and failure, politics and betrayal, Jackson Lamb's misfit crew of highly trained joes don't run ops, they push paper. But not one of them joined the Intelligence Service to be a 'slow horse'.

A boy is kidnapped and held hostage. His beheading is scheduled for live broadcast on the net. And whatever the instructions of the Service, the slow horses aren't going to just sit quiet and watch ...

11th AUGUST 2016

Mick Herron is a novelist and short story writer whose books include the Slough House series, the first of which - the Steel-Dagger nominated Slow Horses - has been described as the 'most enjoyable British spy novel in years'. The second Slough House novel, Dead Lions, won the 2013 CWA Goldsboro Gold Dagger, and was picked by the Sunday Times as one of the best 25 crime novels of the past five years. Mick was born in Newcastle upon Tyne, and now lives in Oxford.



5th JULY 2018

Hardback, 352 pages



THIS IS WHAT HAPPENED

MICK HERRON

From CWA Gold Dagger winner Mick Herron comes a shocking, twisted novel of psychological suspense about one woman's attempt to be better than ordinary

Twenty-six-year-old Maggie Barnes is someone you would never look at twice. Living alone in a month-to-month sublet in the huge city of London, with no family but an estranged sister, no boyfriend or partner, and not much in the way of friends, Maggie is just the kind of person who could vanish from the face of the earth without anyone taking notice.

Or just the kind of person MI5 needs to infiltrate the establishment and thwart an international plot that puts all of Britain at risk.

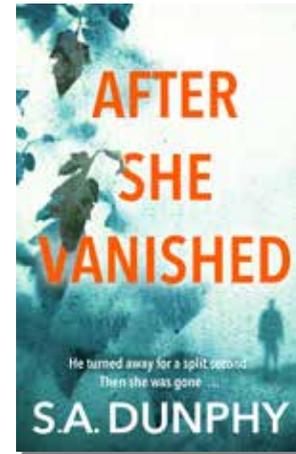
Now one young woman has the chance to be a hero - if she can think quickly enough to stay alive.

Mick Herron is a novelist and short story writer whose books include the Jackson Lamb series, the first of which - the Steel-Dagger nominated *Slow Horses* - has been described as the 'most enjoyable British spy novel in years'. The second Jackson Lamb novel, *Dead Lions*, won the 2013 CWA Goldsboro Gold Dagger, and was picked by the Sunday Times as one of the best 25 crime novels of the past five years. Mick was born in Newcastle upon Tyne, and now lives in Oxford.

THE DROP: A SLOUGH HOUSE NOVELLA

MICK HERRON

1st NOVEMBER 2018



13th JULY 2017

Trade Paperback, 384 pages



AFTER SHE VANISHED

S.A. DUNPHY

A chilling novel about how our darkest fears are the ones we must face.

'A cracking debut thriller packed with great characters that leaves the reader wanting more' *Irish Independent*

He turned away for a split second. And she was gone.

Eighteen years ago David Dunnigan took his beloved six-year-old niece Beth on a shopping trip. They stopped on a crowded street to hear some buskers. She took her hand from his for a split second. And when he turned around, she was gone.

Now Dunnigan, his life shattered, is a criminology lecturer and also works as a consultant for the National Bureau of Criminal Investigation in Harcourt Street, specialising in cases involving missing persons. That's how he crosses paths with Harry, a young boy living on the streets whose parents have disappeared.

As Dunnigan finds himself drawn into the world of The Warrens, a transient place where the dark underbelly of society lives, will he be able to help Harry? And what of Beth will he find there?

S.A. Dunphy's first novel *After She Vanished* was published in July 2017 with his second *When She Was Gone* due out in spring 2018.

WHEN SHE WAS GONE

When criminologist David Dunnigan receives the shocking delivery of one of his niece Beth's shoes, it reignites the eighteen-year-old investigation into her disappearance. But is Dunnigan ready for what he might find?

New evidence links Beth's abduction to a series of suicides in an antiquated psychiatric hospital, and to an Inuit village in the frozen north of Greenland where the parents of Harry, a homeless boy Dunnigan and his friend Miley rescued from the streets, may have been trafficked.

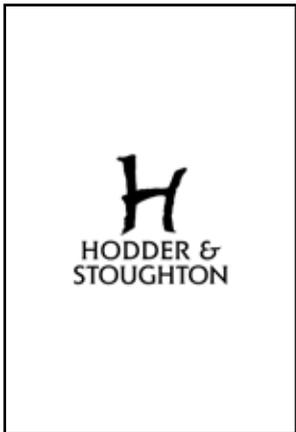
Can Dunnigan survive the hunt, and will he find Beth after all this time?

As Dunnigan finds himself drawn into the world of The Warrens, a transient place where the dark underbelly of society lives, will he be able to help Harry? And what of Beth will he find there?



1st MARCH 2018

Trade Paperback, 320 pages



10th MAY 2018

Hardback, 400 pages

THE THREE IS BEING ADAPTED FOR THE BBC BY GOLDEN GLOBE WINNER PETER STRAUGHAN (WOLF HALL, TINKER TAILOR SOLDIER SPY).

MISSING PERSON

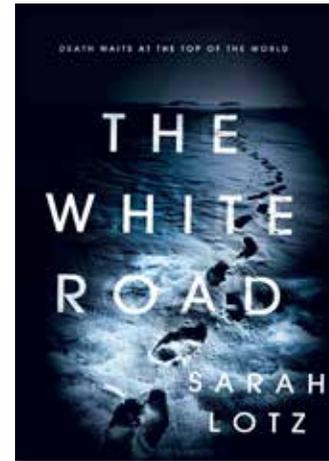
SARAH LOTZ

The unputdownable new thriller from Sarah Lotz, author of *The Three* and *The White Road*.

They are a group of misfits who go online for fun. Their hobby is giving names to the missing dead. But a killer is online with them, and his game is in deadly earnest . . .

Shaun Ryan's brother, Teddy, died in 1989. Only he didn't. Looking through his grievously ill mother's personal effects, Shaun finds a postcard that Teddy posted from New York, dated October 22nd 1990. And in his mother's family Bible is a picture of an adult Teddy. Could Teddy somehow be alive? And how do you find someone who has never been declared missing and who vanished nearly thirty years ago?

Missing-linc.com are an oddball assortment of geeks and obsessives whose macabre hobby is matching unidentified bodies with missing people. Ellie Caines' first and biggest case was *The Boy in the Dress*, a corpse found not ten miles from where she lived in Minnesota, two years after Teddy's postcard. Her obsession nearly broke her marriage and she left the group - but when the Ryan's enquiry is passed onto her she knows they have likely matched the missing Teddy with that decades-old corpse. And that she will be sucked back into the old nightmare, where the dead are more real than the living.



4th MAY 2017

Hardback, 400 pages

RIGHTS SOLD IN: German (Goldmann Verlag); Russian (Family Leisure Club) and US (Little, Brown & Company Inc)



THE WHITE ROAD

SARAH LOTZ

Death waits at the top of the world in this adrenaline-laced thriller from Sarah Lotz, perfect for anyone who loves the film *The Descent* or John Krakauer's book *Into Thin Air*.

Adrenaline-junky Simon Newman sneaks onto private land to explore a dangerous cave in Wales with a strange man he's met online. But Simon gets more than he bargained for when the expedition goes horribly wrong. Simon emerges, the only survivor, after a rainstorm trap the two in the cave. Simon thinks he's had a lucky escape.

But his video of his near-death experience has just gone viral.

Suddenly Simon finds himself more famous than he could ever have imagined. Now he's faced with an impossible task: he's got to defy death once again, and film the entire thing. The whole world will be watching. There's only one place on earth for him to pit himself against the elements: Mt Everest, the tallest mountain in the world.

But Everest is also one of the deadliest spots on the planet. Two hundred and eighty people have died trying to reach its peak.

And Simon's luck is about to run out.

Sarah Lotz is a screenwriter and novelist who pens novels under the name S.L Grey with author Louis Greenberg; YA novels with her daughter, as Lily Herne; and is one third of pseudonymous author Helena S. Paige. Lauren Beukes calls her 'a natural-born storyteller.'

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FANTASY
SCIENCE FICTION
HORROR



26th JULY 2018

Hardback, 400 pages

RIGHTS SOLD IN: German
(Fischer Verlag) and US (Harper
Collins)

H
HODDER &
STOUGHTON

RECORD OF A SPACEBORN FEW: WAYFARERS III

BECKY CHAMBERS

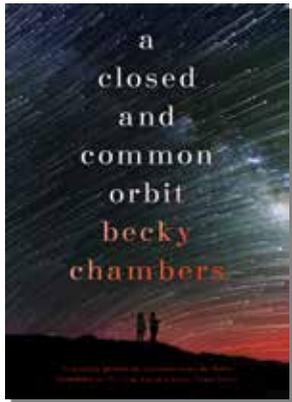
The incredible new novel by Becky Chambers, author of the beloved *The Long Way to a Small, Angry Planet*: 'a quietly profound, humane tour de force.' (Guardian).

Hundreds of years ago, the last humans left Earth aboard the Exodus Fleet. After centuries spent wandering empty space, humanity was welcomed - mostly - by the well-established species that govern the Milky Way. Their generational journey came to an end.

But this is old history. Today, the Exodus Fleet is a living relic, a place many are from but outsiders have seldom seen. Exodans take great pride in their community and traditions, but the cultures from beyond their bulkheads have profoundly influenced their own. Those who have not yet left for alien cities and terrestrial colonies are left grappling with questions: What is the purpose of a ship that has reached its destination? Why remain among the stars when there are habitable worlds within reach? How can they maintain their carefully balanced way of life - and is it worth saving at all?

Record of a Spaceborn Few unravels this complicated reality through a cast of new voices: A young apprentice unsure of his future. A lifelong spacer who wonders if her children might be better suited for the ground. A planet-raised traveller. An alien academic. A caretaker for the dead. And of course, the Archivist, who ensures no one's story is forgotten.

Set in the sprawling universe of the Galactic Commons, this third standalone instalment of the *Wayfarers* series travels to another corner of the cosmos - one often mentioned, but not yet explored.



20th OCTOBER 2016

Hardback, 512 pages

A CLOSED AND COMMON ORBIT

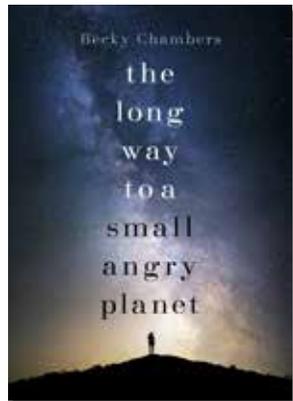
WAYFARERS SERIES: II

**Nominated for the 2017 Hugo Award for Best Novel!
Shortlisted for the 2017 Arthur C. Clarke Award**

Lovelace was once merely a ship's artificial intelligence. When she wakes up in a new body, following a total system shut-down and reboot, she has to start over in a synthetic body, in a world where her kind are illegal. She's never felt so alone.

But she's not alone, not really. Pepper, one of the engineers who risked life and limb to reinstall Lovelace, is determined to help her adjust to her new world. Because Pepper knows a thing or two about starting over.

Together, Pepper and Lovey will discover that, huge as the galaxy may be, it's anything but empty.



16th MARCH 2015

Hardback, 608 pages

THE LONG WAY TO A SMALL ANGRY PLANET

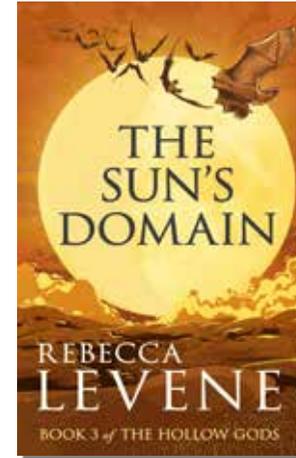
WAYFARERS SERIES: I

Firefly meets Mass Effect in this thrilling self-published debut!

When Rosemary Harper joins the crew of the Wayfarer, she isn't expecting much. The Wayfarer, a patched-up ship that's seen better days, offers her everything she could possibly want: a small, quiet spot to call home for a while, adventure in far-off corners of the galaxy, and distance from her troubled past.

Becky Chambers was raised in California as the progeny of an astrobiology educator, an aerospace engineer, and an Apollo-era rocket scientist. An inevitable space enthusiast, she made the obvious choice of studying performing arts. After a few years in theatre administration, she shifted her focus toward writing. Her creative work has appeared at The Mary Sue, Tor.com, Five Out Of Ten, The Toast, and Pornokitsch.

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22nd MARCH 2018

Hardback, 480 pages

THE SUN'S DOMAIN: BOOK III OF THE HOLLOW GODS

REBECCA LEVENE

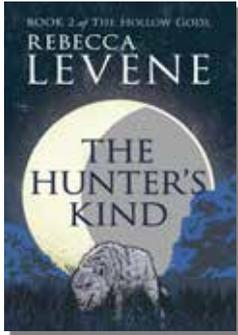
The third novel in the extraordinary Hollow Gods series, which Tor.com calls 'brilliant'.

In the aftermath of the shattering of Mirror Town, Krish has taken his rightful place as heir to the kingdom of Ashanesland, with his friends and allies ruling by his side. He's turned his back on his divine birthright and set out to bring unity to the warring tribes and nations as no more than a man.

The mysterious land once known as the Eternal Empire has opened its borders at last, and invited Krish to take his place as part of its ruling Triumvirate. But there are plots within plots in the country that once worshipped his sister, the sun, and now hates all gods.

Because the sun goddess been made flesh once again and is determined to end the ancient conflict with her brother's final defeat. And there are strange and new gods stirring in the lands - while some search for a weapon that could destroy them all.

H
HODDER &
STOUGHTON

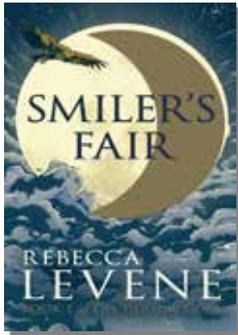


THE HUNTER'S KIND

THE HOLLOW GODS SERIES: II

Krish once belived himself but a humble goatherd, but now knows he's the son of the king of Ashanesland - and the moon god reborn, as foretold. Now, with his allies Dae Hyo and the mage Olufemi by his side, Krish has begun to sieze control of Ashanesland... and receive the worship he is due.

2nd JULY 2015



SMILER'S FAIR

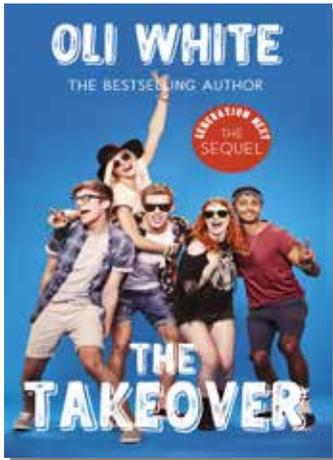
THE HOLLOW GODS SERIES: I

In a land where unimaginable horror lurks in the shadows, where the very sun and moon are at war, five people - Nethmi, the orphaned daughter of a murdered nobleman, who in desperation commits an act that will haunt her forever. Dae Hyo, the skilled warrior, who discovers that a lifetime of bravery cannot make up for a single mistake. Eric, who follows his heart only to find that love exacts a terrible price. Marvan, the master swordsman, who takes more pleasure from killing than he should. And Krish, the humble goatherd,.

31st JULY 2014

Rebecca Levene is an experienced author of fiction and non-fiction and has written scripts for TV and video games, including one voiced by Mickey Rourke. She began her career writing media tie-ins for properties ranging from Doctor Who to the Final Destination movies. More recently, she haS published two original supernatural thrillers and a short story which the Guardian said, '...combines thwarted ambition and a gallery of fascinating secondary characters to wonderfully readable effect'. She is currently helping to storyline and script the hit app Zombies, Run!.

YOUNG ADULT



6th APRIL 2017

Hardback, 304 pages



GENERATION NEXT: THE TAKEOVER

OLI WHITE

The sequel to YouTube sensation Oli White's bestselling debut *GENERATION NEXT*.

School has finished for good, and Jack and his friends - Ella, Austin, Ava and Sai - are giving their online social media platform, Generation Next, the ultimate relaunch: a stage takeover at the world's biggest music festival.

When you're interviewing famous stars and streaming the footage all over the globe, what could possibly go wrong? The takeover is the gang's most epic task yet, and when they meet TV producer Ethan, he seems like the perfect person to help out.

Everyone loves Ethan: he's smart, talented and a natural addition to the group. But Jack isn't so sure. Ethan seems to be hiding something... and why can't the rest of GenNext see it?

If Jack isn't careful, his dreams for Generation Next - and his relationships with Ella and his closest friends - could be about to go up in smoke...

GENERATION NEXT

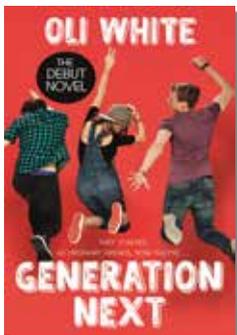
OLI WHITE

The debut novel from YouTube sensation Oli White.

Things haven't been easy for Jack recently - life as a teenager has its ups and downs. But when he meets a new group of friends, who are every bit as geek as they are chic, his luck seems to be changing.

Each of the group is talented and when they pool together to create Generation Next, an incredible new kind of social media platform, it's clear that they're on to something special. When GenNext suddenly goes viral, Jack and his friends are thrust into a crazy world of fame which is as terrifying as it is awesome.

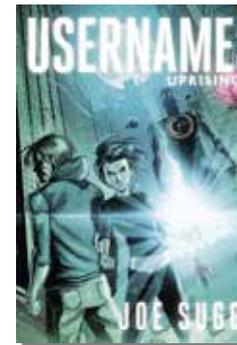
Oli White is a 21-year-old British vlogger who creates quirky comedy entertainment videos, ranging in content from celebrity interviews and challenges to collaborations with fellow vloggers. Originally from Hertfordshire, Oli now lives in London.



31st MAY 2016

Hardback, 304 pages

RIGHTS SOLD IN: Russian (AST) and US (Quercus US)



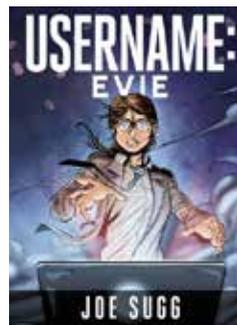
21st SEPTEMBER 2017

Hardback, 192 pages



22nd SEPTEMBER 2016

Hardback, 192 pages



10th SEPTEMBER 2015

Hardback, 192 pages

USERNAME: UPRISING

JOE SUGG

The third instalment in the *USERNAME* series from YouTube superstar Joe Sugg AKA Thatcher Joe.

Evie longs to put her e.scape adventures behind her. She's battle-scarred and determined to move on, but an outcast from her digital paradise is set on revenge.

Knox roams the streets and pledges to punish the girl who dismissed his kind from the real world. Soon, his plans go beyond personal, and Knox plots an uprising that could bring life as we know it to an end.

Faced with an uprising on a global scale, as well as issues on the friendship and romance frontline, Evie must stage a fight back that calls her own existence into question.

USERNAME: REGENERATED

The follow-up graphic novel to the number-one bestseller *Username: Evie*.

Evie is safe at home, but her heart remains in escape, the virtual world her father created for her. She's desperate to return, but the app that transports her has corrupted in the great reboot.

When besotted geek, Lionel, offers to help, he doesn't just restore the gateway as she had planned. He opens up a series of revelations that calls into question everything Evie treasures in life. With a momentous discovery to be unearthed in the virtual realm, and an e.scape fugitive on the loose in reality, can our sidelined schoolgirl save not one world but two?

RIGHTS SOLD IN: Russian (AST Publishers) and US (Perseus)

USERNAME: EVIE

NUMBER 1 BESTSELLER

FASTEST SELLING GRAPHIC NOVEL OF ALL TIME

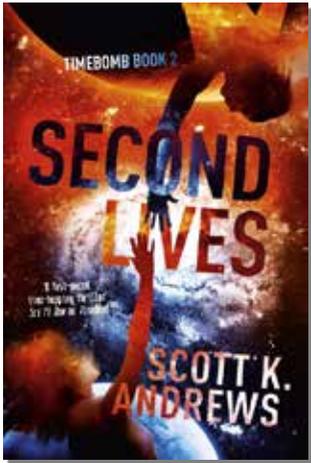
5.9 MILLION YOUTUBE SUBSCRIBERS

137,000 COPIES SOLD IN THE UK TO DATE

RIGHTS SOLD IN: Arabic (Kalimat Group); French (City Editions); Polish (Insignis); Russian (AST Publishers) and US (Perseus)

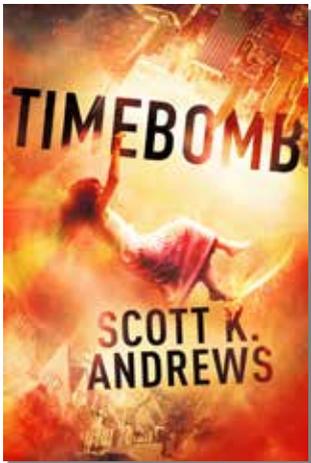
Joe Sugg otherwise known as ThatcherJoe on YouTube, is a 25 year old vlogger originally from Wiltshire, now living in London.





19th MAY 2016

Trade Paperback, 336 pages



9th OCTOBER 2014

Trade Paperback, 336 pages

H
HODDER &
STOUGHTON

SECOND LIVES

THE TIMEBOMB TRILOGY: I I

SCOTT K. ANDREWS

The adventure continues: time is in flux, and only Yana, Dora and Kaz can stop it. But can they trust each other?

Their lives will never be normal again - but Yana, Kaz and Dora are coming to terms with that. When a terrible new threat arises, however, they'll find themselves facing unimaginable enemies... one of whom might be one of them.

Scott K. Andrews is the author of three novels in Abaddon's *Afterblight Chronicles* series - *School's Out*, *Operation Motherland* and *Children's Crusade*. He has also written audio dramas, comics, episode guide books and was the lead writer on Rebellion's *Sniper Elite V2* computer game.

TIMEBOMB

THE TIMEBOMB TRILOGY: I

SCOTT K. ANDREWS

A hundred thousand years of history. Three teenagers. One war.

A New York City, 2141: Yojana Patel throws herself off a skyscraper, but never hits the ground.

Cornwall, 1640: gentle young Dora Predennick, newly come to Sweetclover Hall to work, discovers a badly-burnt woman at the bottom of a flight of stairs. When she reaches out to comfort the dying woman, she's flung through time.

On a rainy night in present-day Cornwall: seventeen-year-old Kaz Cecka sneaks into the long-abandoned Sweetclover Hall, in search of a dry place to sleep. Instead he finds a frightened housemaid who believes Charles I is king and an angry girl who claims to come from the future.

Thrust into the centre of a war that spans millennia, Dora, Kaz and Jana must learn to harness powers they barely understand to escape not only villainous Lord Sweetclover but the forces of a fanatical army... all the while staying one step ahead of a mysterious woman known only as Quil.

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