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Contents Page

Fiction:

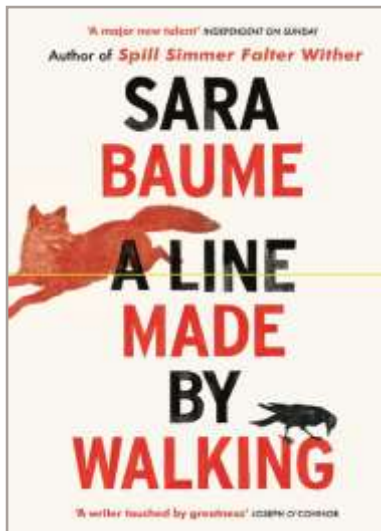
<i>A Line Made by Walking</i> by Sara Baume.....	6
<i>Harmless Like You</i> by Rowan Hisayo Buchanan.....	7
<i>Addlands</i> by Tom Bullough.....	8
<i>The Earlie King and the Kid in Yellow</i> by Danny Denton.....	9
<i>The Companion</i> by Sarah Dunnakey.....	10
<i>In the Name of the Family</i> by Sarah Dunant.....	11
<i>Bridget Jones's Baby: The Diaries</i> by Helen Fielding.....	12
<i>Monsoon Summer</i> by Julia Gregson.....	13
<i>The Pier Falls and Other Stories</i> by Mark Haddon.....	14
<i>Celine</i> by Peter Heller.....	15
<i>421 Miles from Home</i> by Mark Lowery.....	16
<i>Dog</i> by Andy Mulligan.....	17
<i>The Lucky Ones</i> by Julianne Pachico.....	18
<i>The Only Child</i> by Andrew Pyper.....	19
<i>City of Circles</i> by Jess Richards.....	20
<i>The Heirs</i> by Susan Rieger.....	21
<i>The Lauras</i> by Sara Taylor.....	22
<i>Night of Fire</i> by Colin Thubron.....	23
<i>The Madonna of the Mountains</i> by Elise Valmorbida.....	24
<i>Don't Skip Out On Me</i> by Willy Vlautin.....	25

<i>The Eye of the Reindeer</i> by Eva Weaver.....	26
<i>A Talent for Murder</i> by Andrew Wilson.....	27
<i>Resolution</i> by A.N. Wilson.....	28
<i>The Road to Ever After</i> by Moira Young.....	29

Non- Fiction:

<i>The Water Kingdom</i> by Philip Ball.....	31
<i>The Day That Went Missing</i> by Richard Beard.....	32
<i>How to Write Like Tolstoy</i> by Richard Cohen.....	33
<i>Killers of the Flower Moon</i> by David Grann.....	34
<i>Pretentiousness and Why it Matters</i> by Dan Fox.....	35
<i>Substance: Inside New Order</i> by Peter Hook.....	36
<i>Why Aren't They Shouting?</i> by Kevin Rodgers.....	37
<i>Martin Luther: Renegade and Prophet</i> by Lyndal Roper.....	38
<i>Les Parisiennes</i> by Anne Sebba.....	39
<i>Gorbachev</i> by William Taubman.....	40
<i>A Man for All Markets</i> by Edward O. Thorp.....	41

FICTION



A Line Made by Walking

by Sara Baume

Struggling to cope with urban life – and life in general – Frankie, a twenty-something artist, retreats to her family's rural house on "turbine hill," vacant since her grandmother's death. In this space, surrounded by countryside and wild creatures, she can finally grapple with the chain of events that led her here – her shaky mental health, her difficult time in art school – and maybe, just maybe, regain her footing in art and life.

As Frankie picks up photography once more, closely examining the natural world, she reconsiders seminal works of art and their relevance. With "prose that makes sure we look and listen," Sara Baume has written an elegant novel that is as much an exploration of wildness, the art world, mental illness, and community as it is a profoundly beautiful and powerful meditation on life.

Praise for *Spill Simmer Falter Wither*.

Shortlisted for the Costa First Novel Award 2015, longlisted for the *Guardian* First Book Award 2015, longlisted for the Desmond Elliott Prize 2016, winner of the *Sunday Independent* Newcomer of the Year.

“A deft and moving debut...the book hums with its own distinctiveness” – *Guardian*

“Ambitious and impressive” – *Times Literary Review*

“Mesmerizing” – *Telegraph*

“Dazzlingly sharp...A carefully crafted, compassionate tale of two misfits” – *The Sunday Times*

SARA BAUME studied Fine Art before earning a master's degree in creative writing. She has won the Davy Byrne's Short Story Award, the Hennessy New Irish Writing Award and was awarded the Rooney Prize for Literature in 2015. She lives in West Cork

UK/Ireland publication date: Heinemann/ Tramp Press – March 2017

Rights sales for *A Line Made by Walking*: Ireland (Tramp Press), North America (Houghton Mifflin), Netherlands (Querido)

Rights sales for *Spill Simmer Falter Wither*: Ireland (Tramp Press) North America (Houghton Mifflin), Czech (Euromedia), Germany (Rowohlt), Japan (Poplar), Netherlands (Querido), Serbia (Agora) Switzerland/ French (Noir sur Blanc), Turkey (Monokl), Spanish (Turner)

Agent: Lucy Luck



Harmless Like You

by Rowan Hisayo Buchanan

Written in startlingly beautiful prose, *Harmless Like You* is set across New York, Berlin and Connecticut. It follows the stories of Yuki Oyama, a teenage Japanese girl who moves to America in the 1960s at the height of pop art, and Yuki's son Jay who, as an adult in the present day, decides to find the mother who abandoned him when he was only two years old.

Harmless Like You is an unforgettable novel about the complexities of identity, adolescent friendships and familial bonds, offering a unique exploration of love, art, loneliness and reconciliation.

Praise for *Harmless Like You*:

Shortlisted for Books Are My Bag Breakthrough Author Award.

"Harmless Like You is a refreshing, bold book about understatement" – *The Sunday Times*

"[An] impressive debut . . . sensitively explores loneliness and the desire to belong against the need for freedom, both personal and artistic" – *Bookseller*, Editor's Pick

"This elegant and moving novel burns slowly, building in intensity as it develops to explore the subjects of identity, alienation and desire" – *Daily Mail*

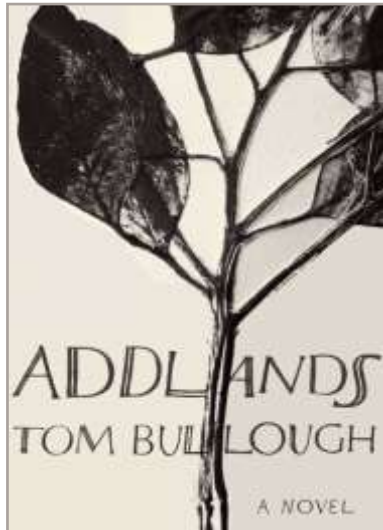
"Slick and intelligent... it's the subtle brilliance of Buchanan's back-to-front tale that really left me reeling" – *Stylist*

ROWAN HISAYO BUCHANAN is a Japanese-British-Chinese-American writer. She has a BA from Columbia University, an MFA from the University of Wisconsin-Madison, and is currently working on a PhD at the University of East Anglia.

UK publication date: Sceptre – August 2016

Rights sales for *Harmless Like You*: Germany (BTB), Netherlands (Ambo Anthos), US (Norton)

Agent: Lucy Luck



Addlands
by Tom Bullough

Two generations of the Hamer family work the Funnon Farm. There is Idris, stubborn, strong, a man of the plough and the prayer-sheet, haunted by the war. Then comes Oliver, a near mythic giant bestriding the landscape, a fighter, a man of the hills as hard as the prehistoric stone. Finally, there is Etty, Oliver's mother, the centre of this constellation, watching new technologies and old ways converge on the farm and on the life of her son.

From morning birdsong to closing time brawls, *Addlands's* beauty is in the clear truth of its language and the sheer humane depth of its inquiries. It is a miraculous book which unfurls at the speed of life, as vast and complex as a symphony but as pure and moving as a solo voice in an empty church. It is a classic of British rural fiction.

Praise for *Addlands*:

“His unapologetic use of the local dialect is a source of power, lending a rich and (to most readers) an unfamiliar music to his prose” – *Guardian*

“Finely written... you'll be left yearning for the Welsh hills” – *The Sunday Times*

“You could approach it either as a made-for-TV noirish romp, or a cutting-edge work of art, and love it either way” – *The Times*

“Never before have I seen this quirk of existence so beautifully brought to the page as in *Addlands*”
– Book of the Month, *Bookseller*

TOM BULLOUGH lives in the Brecon Beacons. *Addlands* is his fourth novel.

UK publication date: Granta – June 2016

Rights sales for *Addlands*: North America (Random House)

Agent: Clare Alexander



The Earlie King and the Kid in Yellow

by Danny Denton

This is the story of the myth of the Earlie King, as recorded by O’Casey the reporter, as he sifts through testimonies and a cache of physical documents which have withstood the years since the land that was Ireland finally sunk beneath the waves.

Ireland is mid-collapse, economically and environmentally. It has rained relentlessly for as long as anyone can remember: the seas and rivers are acidic, void of edible fish, jungle leaves flap at lagoons, the cities are grids of swollen canals and whole provinces are now blotches of islands. Dublin has fallen to crime, to human and drug trafficking, and the Financial District is a hive of frantic activity as the last deals of an epoch are rushed through.

The watery underworld is run by The Earlie King, ably assisted by a group of enthusiastic lieutenants called the Earlie Boys. The Kid in Yellow, once a teenage runner for the Boys, has been banished for his relationship with T, the King’s daughter, who died giving birth to their child and now the Kid needs to stand by the promise he made to T: to take their babba somewhere away from the world she has grown up in. To do this he has to steal the child and evade the Earlie King and the Boys he once worked with – in a world where hiding is impossible, where strange cults move in tidal patterns and the police are on a watching brief.

Praise for *The Earlie King and the Kid in Yellow*:

“This is a blast, this book. It’s a gangster ballad, a love story, a dystopian vision of a flooded Ireland stalked by Mister Violence. It’s full of extraordinary poetry, myth and dark hearted theatre” – Max Porter

DANNY DENTON is from Cork, Ireland, and has published fiction in various journals, including *The Stinging Fly*, as well as in the Irish anthology *Let’s Be Alone Together*. He has been awarded three arts bursaries for his work, and won a Faber Academy fellowship in 2009.

UK publication date: Granta – Spring 2018

Agent: Lucy Luck



The Companion by Sarah Dunnakey

1932 – Twelve-year-old Billy Shaw lives in Potter's Pleasure Palace, the best entertainment venue for miles. Billy dreams of becoming Mr Potter's assistant when he grows up until Mr Potter arranges for Billy to go to High Hob, the big house at the top of the valley, to be companion to Jasper Harper. Jasper lives with his mother Edie and his Uncle Charles, brother and sister authors, in a haphazard household. Billy runs wild with the untamed Jasper, spending hours on the moors trying to catch The Beast. The boys are inseparable, but when Charles and Edie are found dead, ruled a double suicide, Billy has left the valley. His time in the Harper household is written out of history.

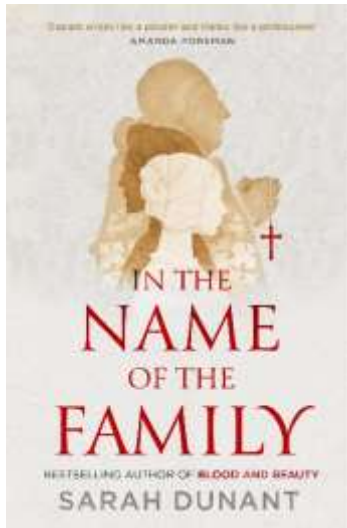
2015 – New custodian of Ackerdean Mill, formerly the Palace, Anna Sallis explores its chaotic archives and is led to inconsistencies in the accepted story of Charles and Edie's suicide. What happened to Anna's neighbour Frank's Uncle Billy, absent from the known story? Why did he leave the valley and what knowledge did he take with him?

Skilfully told, *The Companion* marries past and present to uncover the truth behind the family secrets that forced a young man to leave the world and girl he loved.

SARAH DUNNAKEY has won or been shortlisted in several short story competitions and won a Northern Writer's Award in 2014. When she's not writing fiction she writes and verifies questions and answers for TV shows including Mastermind, University Challenge and Pointless. She lives in West Yorkshire.

UK publication date: Orion – May 2017

Agent: Lucy Luck



In the Name of the Family

by Sarah Dunant

1502 and Renaissance Italy is in turmoil. Backed by the money and power of his father Pope Alexander VI, Cesare Borgia is soaring like a military comet, carving out a state for the Borgia dynasty. From Florence, young diplomat Niccolo Machiavelli is sent to shadow him to keep track of the danger. While many fear this unscrupulous, brilliant man, Machiavelli is entranced and the relationship he forges with Cesare allows him – and us – to witness history in the making.

Meanwhile, the Pope's beloved daughter Lucrezia is on her way to a third dynastic marriage in the state of Ferrara, where if she is to survive she must quickly produce an heir for the Este family. Cesare holds his sister dear, but striving always for conquest rather than conciliation, he pays little mind to her precarious position.

As the Borgia enemies gather, in Rome, the Pope grows older and ever more cantankerous.

With her dynamic prose and intimate knowledge of Italian history, Sarah Dunant dramatises the rise of one of history's most fascinating characters, Niccolo Machiavelli, and the fall of the house of Borgia. *In the Name of the Family* breathes new life into the daring and corruption of a family that history will never forget.

Praise for Sarah Dunant:

“[Dunant’s] control, pace, and instinct are well-nigh impeccable” – *Financial Times*

“There is no more accomplished guide to Renaissance Italy than Sarah Dunant” – *Daily Mail*

“An ambitious, thrilling read from a novelist at the height of her powers. The Borgias leap from the page...the book offers total immersion in an alien Rome” – *The Times on Blood and Beauty*

“Dunant is in her historical element in Renaissance Florence” – *Independent*

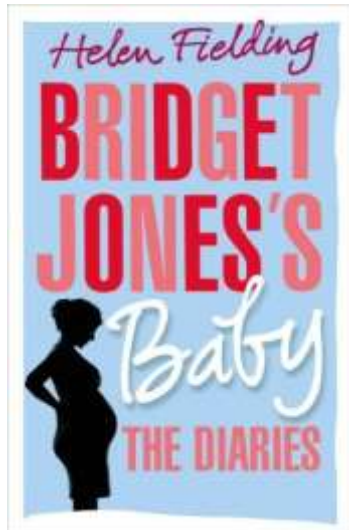
SARAH DUNANT is a cultural commentator, award-winning thriller writer and author of four previous novels set in Renaissance Italy.

UK publication date: Virago – March 2017

Rights sales for *In the Name of the Family*: Canada (HarperCollins Canada), Germany (Insel), Hungary (Athenaeum Kiado), Italy (Neri Pozza), Romania (Humanitas), Serbia (Laguna), US (Random House)

Rights sales for *Blood and Beauty*: Brazil (Record), Canada (HarperCollins Canada), Czech Republic (Beta), France (Balland), Germany (Insel), Hungary (Athenaeum Kiado), Italy (Neri Pozza), Netherlands (Orlando), Romania (Humanitas), Russia (Eksmo), Serbia (Laguna), UK (Virago), US (Random House)

Agent: Clare Alexander



Bridget Jones's Baby: The Diaries by Helen Fielding

As Bridget careers towards baby-deadline, tortured by Smug Mothers miming her ticking biological clock, a series of classic Bridget Jones moments finally leads her into pregnancy – but just not quite as intended. It's a pregnancy full of cheesy potatoes, outlandish advice from Drunken Singletons and Smug Mothers, chaos at scans and childbirth classes, high jinks and romance, joy and despair – but all of it dominated by the terribly awkward question – ‘Who’s the Father?’

Praise for *Mad About the Boy*:

“Sharp and humorous...snappily written, observationally astute...genuinely moving” – *New York Times Book Review*

“Bridget's back and it's v.v. good... I laughed, I cried and most of all I loved” – *Daily Mail*

“Laugh-out-loud funny” – *Financial Times*

“A fun fast-paced, entertaining ride...I devoured the book in two days” – *Cosmopolitan*

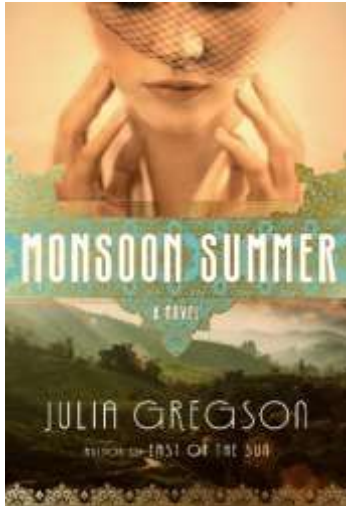
HELEN FIELDING is the author of *Bridget Jones's Diary*, *Bridget Jones: The Edge of Reason*, and *Bridget Jones: Mad About the Boy*, and was part of the screenwriting team on the associated movies. She has two children and lives in London and Los Angeles.

UK publication date: Jonathan Cape – October 2016

Rights sales for *Bridget Jones's Baby: The Diaries*: Brazil (Companhia das Letras), Bulgaria (Colibri), Canada (Random House Canada), Czech (Albatros), Denmark (Lindhardt & Ringhof), Finland (Otava), France (Albin Michel), Germany (Goldmann), Hungary (Europa), Italy (Rizzoli), Lithuania (Alma Littera), Netherlands (Prometheus), Norway (Aschehoug), Poland (Zysk-I-Ska), Romania (Polirom), Russia (Eksmo), Serbia (Laguna), Slovakia (Albatros), Slovenia (MKZ), Spain, (Alianza), Sweden (Forum), US (Knopf)

Rights sales for *Mad About the Boy*: Brazil (Companhia das Letras), Bulgaria (Colibri), Canada (Random House Canada), China (Shanghai Publishing), Croatia (Lumen), Czech (Albatros), Denmark (Lindhardt & Ringhof), Estonia (Varrak), Finland (Otava), France (Albin Michel), Germany (Goldmann), Greece (Patakis), Hungary (Europa), Indian Subcontinent (Random House India), Israel (Kinneret), Italy (Rizzoli), Japan (Kadokawa), Korea (Munhaksasang), Latvia (Kontinents), Lithuania (Alma Littera), Macedonia (Ars Lamina), Montenegro (Nova Knjiga), Netherlands (Prometheus), Norway (Aschehoug), Poland (Zysk-I-Ska), Romania (Polirom), Russia (Eksmo), Serbia (Laguna), Slovakia (Ikar), Slovenia (MKZ), Spain (Planeta), Sweden (Forum), Turkey (Pegasus), US (Knopf)

Agent: Gillon Aitken



Monsoon Summer

by Julia Gregson

By the award-winning author of global bestseller *East of the Sun*, an epic love story moving from England to India, about the forbidden love between a young Indian doctor and an English midwife.

Oxfordshire, 1947. Kit Smallwood, hiding a painful secret and exhausted from nursing soldiers during the Second World War, escapes to Wickam Farm where her friend is setting up a charity sending midwives to the Moonstone Home in South India. Then Kit meets Anto, an Indian doctor finishing his medical training at Oxford. But Kit's light-skinned mother is in fact Anglo-Indian with secrets of her own, and Anto is everything she does not want for her daughter. Despite the threat of estrangement, Kit is excited for the future, hungry for adventure and deeply in love. She and Anto secretly marry and set off for South India – where Kit plans to run the maternity hospital she's helped from afar.

But Kit's life in India does not turn out as she imagined. Anto's large, traditional family wanted him to marry an Indian bride and find it hard to accept Kit. Their relationship under immense strain, Kit's job is also fraught with tension as they both face a newly independent India, where riots have left millions dead and there is deep-rooted suspicion of the English. In a rapidly changing world, Kit's naiveté is to land her in a frightening and dangerous situation...

Praise for *Monsoon Summer*:

“Gregson draws on accounts of the experience of English midwives in India to weave a compelling tale of the complex ties of family, class and culture” – *Booklist*

“I believed every word and from the moment I began reading I truly felt as if I was there. Astonishingly good” – Dinah Jeffries, author of *The Tea Planter's Wife*

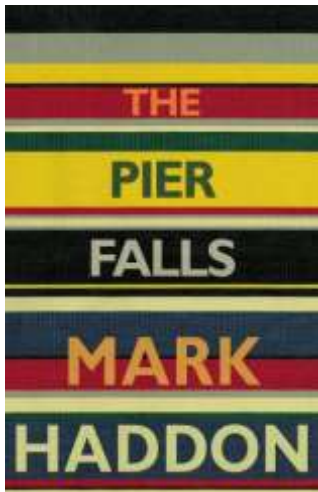
JULIA GREGSON has worked as a journalist and foreign correspondent in the UK, Australia, and the US. Her novel, *East of the Sun* was a major bestseller and won the Romantic Novel of the Year Prize and the Le Prince Maurice Prize. Her short stories have been published in collections and magazines and appeared on the radio. She lives in Monmouthshire, Wales.

UK publication date: Orion – June 2016

Rights sales for *Monsoon Summer*: Germany (Blanvalet), Greece (Dioptra), Hungary (IPC), US (Touchstone)

Rights sales for *Jasmine Nights*: Estonia (Varrak), Germany (Verlagsgruppe Random House), Greece (Dioptra), Hungary (IPC), Italy (Newton & Compton), Netherlands (Uitgeverij Unieboek), Norway (Vigmostad & Bjorke), Portugal (Edicoes ASA), Russia (Exmo), Serbia (Laguna), Turkey (Pegasus), US (Touchstone)

Agent: Clare Alexander



The Pier Falls and Other Stories by Mark Haddon

Sunday Times Bestseller

*Shortlisted for the Sunday Times EFG Short Story Award
(for The Pier Falls)*

A seaside pier collapses.
An expedition to Mars goes terribly wrong.
A thirty stone man is confined to his living room.

One woman is abandoned on a tiny island in the middle of the ocean.
Another woman is saved from drowning.
Two boys discover a gun in a shoebox.
A group of explorers find a cave of unimaginable size deep in the Amazon jungle.
A man shoots a stranger in the chest on Christmas Eve.

The Pier Falls is a brilliant new collection of stories by bestselling, prize-winning author Mark Haddon.

Praise for *The Pier Falls and Other Stories*:

“Haddon is the author of *The Curious Incident of the Dog in the Night-Time*, [but this] could easily be the book that he is eventually remembered for.” – *The Times*

“The real redemption in these superbly gripping stories comes from their canny human detail, and the vivid, unsettling clarity they bring to our brief lives” – *Sunday Times*

“The collection’s centrepiece, *Wodwo* is one of the best new stories I’ve read for years” – *Guardian*

“Expert and innovative... Haddon’s voice conveys the authority of ancient fairy tales” – *New York Times*

MARK HADDON is the author of *The Curious Incident of the Dog in the Night-Time* which was Whitbread Book of the Year and won the Los Angeles Times Book Prize first for Fiction, and is the basis of the Tony award-winning play. He is also the author of *The Red House*, *A Spot of Bother*, and a collection of poetry.

UK publication date: Jonathan Cape – May 2016

Rights sales for *The Pier Falls and Other Stories*: China (Thinkingdom), Czech (Argo), Italy (Einaudi), Netherlands (Atlas Contact), Russia (Eksmo), US (Doubleday)

Rights sales for *The Red House*: Brazil (Record), Bulgaria (Uniscorp), China (Beijing Time), Czech (Argo), France (Robert Laffont), Germany (Blessing Verlag), Israel (Kinneret), Italy (Einaudi), Korea (Viche), Netherlands (Atlas Contact), Norway (Gyldendal), Portugal (Presenca), Spain (Salamandra), US (Doubleday)

Agent: Clare Alexander



The Robbins Office, Inc.

Celine

by Peter Heller

From the bestselling author of *The Dog Stars* and *The Painter*, a luminous novel about an aristocratic private eye who reunites families, trying to make amends for a loss in her own past.

Celine specialises in tracking down missing persons. Working out of her apartment, a jewel box near the Brooklyn Bridge, Celine has a better record than the FBI when it comes to finding people. But when a young woman, Pia, arrives on her doorstep, a world of mystery and sorrow opens up before her.

Pia's father was a photographer who went missing on the border of Montana and Wyoming. Investigators found blood on a tree and bear tracks, and ruled him dead from a grizzly mauling. But the body was never found. As Celine and her partner head to Yellowstone National Park to investigate, it becomes clear that this is a case someone desperately wants to keep closed.

Combining the suspense and gorgeous evocation of nature that Peter Heller is beloved for with an engrossing story of family, privilege, and childhood loss, *Celine* is his finest work to date.

Praise for Peter Heller:

“A moving story about love, celebrity, and the redemptive power of art”

– *New York Times Book Review* on *The Painter*

“Suspense with literary chops. . . A brilliant page-turner about an artist with a dark streak”

– *Reader's Digest* on *The Painter*

“Magical and life-affirming” – *Guardian* on *The Dog Stars*

PETER HELLER is an award winning adventure writer and the author of four books of literary non-fiction. He lives in Denver.

US publication date: Knopf – January 2017

Rights sales for *Celine*: France (Actes Sud), Portugal (ASA)

Rights sales for *The Painter*: Korea (Invictus Media)

Agent: The Robbins Office, Inc.



421 Miles from Home

by Mark Lowery

(Age: Middle-grade)

Charlie isn't like ordinary kids. He's one in a million. In fact, he's one in a Charlillion. A Charlillion, by the way, is a number he invented which is one more than infinity. I tried to explain to him that you can't have one more than infinity. Infinity means it goes on forever. Charlie called me a banana-brain. He can be very childish when he wants to be.

Martin's younger brother, Charlie, was a miracle baby; born prematurely he survived against the odds so Martin's always had to be there to look out for him. And Charlie needs looking out for. Their mum calls him a "free spirit" but Martin thinks "loony" is more apt.

The two brothers set out on an expedition to Cornwall, the place where they spent an idyllic family holiday fourteen months ago. This time they're going without their parents' permission and travelling 421 miles from home without adult supervision isn't easy. Martin and Charlie must stay out of trouble if they want to get there without being found out. But Charlie has a habit of getting Martin into trouble. As Martin's real reasons for wanting to travel back to the time and place when his family were last happy are revealed in a heart-breaking twist, he realises that he can't always be there to look after Charlie, and sometimes he needs looking after, too.

Emotional, poignant and funny, *421 Miles from Home* is a unique story of brotherly love, loss and family.

Praise for Mark Lowery:

Winner of the Calderdale Book of the Year 2012, Winner of the Leeds Book of the Year 2013, shortlisted for the Roald Dahl Funny Prize 2013 and 2014.

"Laugh-out-loud funny" – *Booktrust*

"A rival to Adrian Mole" – *Guardian on Pants are Everything*

MARK LOWERY is a small man with a large head. He recently learned that his nostrils are not the same shape. However he has not let this hold him back and has bravely continued with his writing career (although he often wears a nasal shroud to hide his unusual snout).

UK publication date: Bonniers – February 2018

Rights sales for *421 Miles from Home*: France (Pocket Jeunesse), Germany (Rowohlt), Italy (de Agostini), Netherlands (Van Goor), Spain (Planeta)

Agent: Gillie Russell



Jane Turnbull

Dog

by Andy Mulligan

(Age: 10+)

Spider is a snaggle-toothed puppy, recently adopted by Tom and his father. Spider knows he's had a lucky break – he's the runt of the litter and, as his blunt friend Thread (an actual spider) tells him, he'd better behave or it'll be the end of his stay. But instinct is a strong master, and despite Spider's best efforts he can't help being puppyish, and is punished by a furious Dad by being locked in the shed. Driven by fear and claustrophobia, and egged on by Moonlight, a self-obsessed cat declaring undying love, Spider escapes but is soon horribly lost. Too late he realises that his place is with Tom, and that he really should have stayed with his young master, if only to defend him from the school bullies.

Helped and hindered along the way by a variety of animals, large and small, tame and wild, Spider embarks on the long journey home. Beset on all sides by dangers, he learns that no creature is capable of wholly subduing their instinct, and perhaps that staying true to your self is the best form of survival after all.

Praise for Andy Mulligan:

Winner of the *Guardian* Children's Fiction Prize 2011, shortlisted for the Roald Dahl Funny Prize 2009 and shortlisted for the Carnegie medal 2012

“Outstanding ...exceptionally satisfying” – *The Times* on *Trash*

"Simply brilliant...thrilling, funny, wholly original adventure. Mulligan is a radical, readable, risk-taking writer with a message we need to hear" – *New Statesman* on *Liquidator*

ANDY MULLIGAN was born and brought up in London. He has taught English and drama all over the world, and now lives in England. He is the author of five award-winning novels, and his bestselling work *Trash* is now a major motion picture.

Rights sales for *Liquidator*: Germany (Rowohlt), Italy (Rizzoli), Netherlands (J.H. Gottmer), Portugal (Presenca), UK (David Fickling Books)

Agent: Jane Turnbull



The Lucky Ones

by Julianne Pachico

Set in lush, heady Colombia – and also in a jungle-like New York City – *The Lucky Ones* brings together the fates of guerrilla soldiers, rich kids, rabbits, hostages, bourgeois expats, and drug dealers.

As different characters spin in and out of focus, Pachico builds a world uniquely her own; the result is a haunting exploration of what makes a victim and what makes a perpetrator, and how lives are fatefully entwined, despite deep cultural divides.

A brilliant novel told in fragments, about the fates and inner lives of victims, perpetrators and bystanders amid the corruption and danger of Columbia during the Troubles, *The Lucky Ones* is a singular debut that slowly comes together like a jigsaw.

JULIANNE PACHICO grew up in Colombia and now lives in Norwich, where she is completing her PhD in Creative and Critical Writing at UEA. Her stories have appeared in the *New Yorker*.

UK publication date: Faber – February 2017

Rights sales for *The Lucky Ones*: Netherlands (Atlas Contact), North America (Spiegel & Grau)

Agent: Clare Alexander



Anne McDermid

The Only Child

by Andrew Pyper

The #1 internationally bestselling author of *The Demonologist* radically reimagines the origins of gothic literature's founding masterpieces – *Frankenstein*, *The Strange Case of Dr. Jekyll and Mr. Hyde*, and *Dracula* – in a contemporary novel driven by relentless suspense and surprising emotion. This is the story of a man who may be the world's one real-life monster, and the only woman who has a chance of finding him.

As a forensic psychiatrist at New York's leading institution of its kind, Dr. Lily Dominick has evaluated the mental states of some of the country's most dangerous psychotics. But the strangely compelling client she interviewed today – a man with no name, accused of the most twisted crime – struck her as somehow different from the others, despite the two impossible claims he made. First, that he is more than two hundred years old and personally inspired Mary Shelley, Robert Louis Stevenson and Bram Stoker in creating the three novels of the nineteenth-century that define the monstrous in the modern imagination. Second, that he's Lily's father. To discover the truth – behind her client, her mother's death, herself – Dr. Dominick must embark on a journey that will threaten her career, her sanity, and ultimately her life.

Fusing the page-turning tension of a first-rate thriller with a provocative take on where thrillers come from, *The Only Child* will keep you up until its last unforgettable revelation.

Praise for Andrew Pyper:

“One of the most talented successors to the inimitable Stephen King” – *Daily Mail*

“Smart, inventive...this is what demons – living or otherwise, human or not – do best: they mesmerize, they seduce, they stop us in our tracks” – *New York Times Book Review* on *The Damned*

“A mesmerizing and melancholy narrative voice lends chilling credibility to this exceptional supernatural thriller” – *Publishers Weekly* (Starred Review) on *The Demonologist*

ANDREW PYPER is the author of eight novels, including *The Demonologist*, which won the International Thriller Writers award for Best Hardcover Novel and was selected for the *Globe and Mail's* Best 100 Books of 2013 and Amazon's 20 Best Books of 2013. Among his previous books, *Lost Girls* won the Arthur Ellis Award and was a *New York Times* Notable Book of the Year, and *The Killing Circle* was a *New York Times* Best Crime Novel of the Year. Three of Pyper's novels, including *The Demonologist* and *The Damned*, are in active development for feature film. He lives in Toronto.

US & Canada publication date: Simon & Schuster/Simon & Schuster Canada – June 2017

Rights sales for *The Only Child*: Brazil (Darkside Books), UK (Orion)

Rights sales for *The Damned*: Brazil (Darkside Books), Canada (Simon & Schuster Canada), Italy (Fanucci Editore), Russia (Eksmo), UK (Orion), US (Simon & Schuster)

Agent: Anne McDermid



City of Circles by Jess Richards

Throughout her childhood, Danu Mock has lived within the circus, sleeping in tents, wagons and caravans. She understands the whispers which take horses from panic to stillness and how to thaw frozen soil. She has learnt to keep warm while snow is packed all around her and how to swim off the dizziness from bright sunshine. She knows how not to care when people take what they want and leave. She's travelled a long way and learned all these things.

Orphaned circus girl Danu believes she's responsible for her parents' deaths; to fight her grief she hides her feelings and learns to tightrope walk. She develops elaborate and successful high-wire acts with Morrie, a charismatic hunchback who wants to marry her.

When the travelling circus returns to Danu's birthplace, Matryoshka, Danu is enchanted by the chaotic pleasure-seeking conducted within the intoxicating 'outer circle' of the town's Russian doll-like layout. Drawn by the spices and charms, she leaves the circus and Morrie, to follow an unwinding mystery of her parents and her past. Fated to remain in Matryoshka, Danu is haunted by nightmares and visions of Death coming to collect the time she's borrowed. Will Morrie return before she climbs a tall building, looking for some wire in the clouds which isn't there?

Praise for *Snake Ropes*:

"Jess Richards's debut is a cornucopia of secrets and surprises, written in a bright, sassy style"
– *Independent*

"A terrific story, quirky and wildly original" – Joanne Harris

"*Snake Ropes* reminds us that the act of storytelling is in itself a form of resolution" – *Guardian*

JESS RICHARDS is the author of *Snake Ropes* and *Cooking With Bones*. She was born in Scotland and now lives in New Zealand with her partner.

UK publication date: Sceptre – August 2017

Rights sales for *Snake Ropes*: Canada (HarperCollins)

Agent: Lucy Luck



The Robbins Office, Inc.

The Heirs

by Susan Rieger

The Heirs is an exquisitely written and sharply observed novel about the myths and realities of family and life in the upper echelons of Manhattan high society. Rupert and Eleanor Falkes and their five sons have always appeared to be the perfect family. But when Rupert dies, an unfamiliar woman comes forward, claiming part of his estate on behalf of *her* two sons, and the Falkes boys are confronted with an unpleasant possibility: that their parents' fabled relationship – admiring, loving, something to strive for – was perhaps not exactly what it seemed.

Rieger's prose is reminiscent of the best 19th century novelists, who quietly and expertly opened up the privileged world of their characters with brilliance, wit, humour, and heart.

Praise for *The Divorce Papers*:

“Rieger excavates the humour and humanity from a most bitter uncoupling” – *New York Times Book Review*

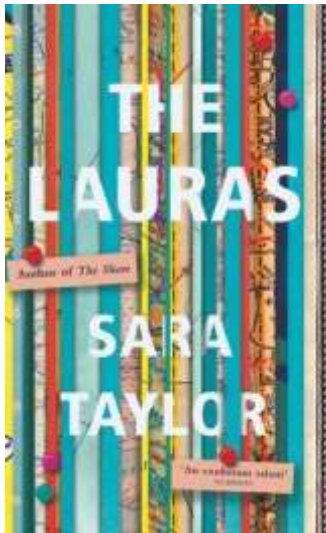
“Sophie and her crowd are witty, insightful, and interesting people... A refreshing and absorbing read” – *Booklist*

“Susan Rieger brings her real-life experience as a lawyer to the table in this debut romantic comedy that's written, refreshingly, in the epistolary style” – *Cosmopolitan*

SUSAN RIEGER is a graduate of Columbia Law School. She has worked as a residential college dean at Yale and an associate provost at Columbia. She lives in New York City with her husband.

US publication date: Crown – May 2017

Agent: The Robbins Office, Inc.



The Lauras

by Sara Taylor

I didn't realise my mother was a person until I was thirteen years old and she pulled me out of bed, put me in the back of her car and we left home and my dad with no explanations. I thought that 'Ma' was all that she was and all that she had ever wanted to be. I was wrong. As we made our way from Virginia to California, returning to the places where she'd lived as a child in foster care and as a teenager on the run, repaying debts and keeping promises, I learned who she was in her life-before me and the secrets she had kept – even from herself.

This enigmatic pilgrimage takes them back to various stages of Alex's mother's life, each new state prompting stories and secrets. Together they trace through a life of struggle and adventure to put rest to unsettled scores, to heal old wounds, and to search out lost friends. This is an extraordinary story of a life, a stunning exploration of identity, and an authentic study of the relationship between a mother and her child.

Praise for *The Lauras*:

*"The Lauras is a fine achievement, engrossing, original and eloquent, and Taylor has more than fulfilled the promise of *The Shore*" – Guardian*

"Taylor's writing is poetic and emotionally sensitive, describing a road trip that is the key to an entire lifetime" – The Times

"Elegiac and beautifully observed" – Observer

"The journey Taylor takes us on is often assured, interesting and full of poise" – The Sunday Times

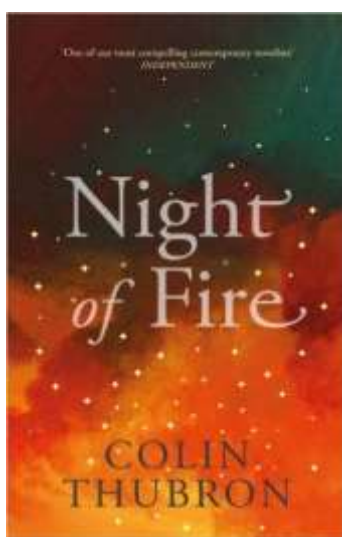
SARA TAYLOR was born and raised in rural Virginia. She has a BFA from Randolph College and an MA in Prose Fiction from the University of East Anglia. *The Shore*, her debut novel, was shortlisted for the Guardian First Book Award and longlisted for the Baileys Women's Prize for Fiction.

UK publication date: Heinemann – August 2016

Rights sales for *The Lauras*: Canada (Doubleday), US (Hogarth), Italy (Minimum Fax), Netherlands (Ambo)

Rights sales for *The Shore*: Canada (Doubleday), France (Robert Laffont), Italy (Minimum Fax), Netherlands (Ambo), US (Hogarth),

Agent: Lucy Luck



Night of Fire

by Colin Thubron

A house is burning. Its six tenants include a failed priest, a naturalist, a neurosurgeon and an invalid dreaming of his anxious boyhood. Their landlord's relationship to them is both intimate and shadowy. At times he shares their preoccupations and memories. He will also share their fate. In *Night of Fire* the passions and obsessions of these unquiet lives reach beyond the dying house that holds them. Ranging from an African refugee camp to the cremation-grounds of India, their memories mutate and criss-cross in a novel of lingering beauty and mystery. *Night of Fire* is Colin Thubron's fictive masterpiece.

Praise for *Night of Fire*:

"An engrossing, unsettling and brutally beautiful masterpiece" – *Daily Mail*

"His calm, contemplative tone and his mastery of imagery...are on full display here" – *The Sunday Times*

"This outstanding novel confirms that there is nowhere Thubron fears to tread" – *The Times*

"The novel impresses with its literary craft and ambition" – *Evening Standard*

COLIN THUBRON is an acknowledged master of travel writing, and the author of six award-winning novels.

UK publication date: Chatto – August 2016

Rights sales for *Night of Fire*: US (HarperCollins)

Rights sales for *To The Last City*: Croatia (Hena), France (Hoebeke), Italy (Mauri Spagnol), Netherlands (Atlas), Portugal (Europa-America), Spain (Planeta), Russia (Rosmon Press)

Agent: Gillon Aitken



The Madonna of the Mountains

by Elise Valmorbida

Set in the Veneto in northern Italy and spanning nearly three decades following the First World War, *The Madonna of the Mountains* is a fierce, sharply observed and richly detailed account of a woman's fight to keep her family alive and thriving – at whatever cost.

We meet Maria in 1923 as she awaits the arrival of her husband, chosen for her by her father and miraculously neither disfigured nor damaged by the previous war. Together they start a shop, and build a business and a family – but the creep of fascism casts a dark shadow, and the horrors of war, political and practical, threaten their very survival.

The Madonna of the Mountains is about what unites family and community and also what destroys them. It is about love and enmity, envy and generosity, two men, one God (and his mother) and the undying bond of a mother to her children.

ELISE VALMORBIDA grew up 'Italian in Australia'. She lives in London and teaches creative writing.

UK publication date: Faber – 2018

Agent: Clare Alexander



Don't Skip Out On Me

by Willy Vlautin

Horace Hopper is a gentle soul living on The Little Reese Ranch, several miles from civilisation. As a teenager, he was taken in by Mr and Mrs Reese, now in their 70's, and his health now in decline, Mr Reese wants Horace to take over the ranch. But Horace yearns to become a professional boxer, and knows that he must leave to pursue his dream.

We follow Horace on a vivid journey from the serene mountains of Nevada, to the sweat-soaked brutality of the Mexican boxing circuit. Horace's naivety throws him into danger – attracting chancers and con-men only too eager to exploit his hopes and dreams. Somehow, along the way, Horace must learn to navigate his battles with strength and bravery – and not just in the boxing ring.

Written in clean, spare prose yet filled with humanity and warmth, *Don't Skip Out On Me* is an exploration of identity, loneliness and love, against the backdrop of an America unfamiliar to many.

Praise for *The Free*:

“The beauty of *The Free* lies in Vlautin's unflinching, unsentimental writing; the characters here are wonderfully realised” – *The Times*

“Beautiful and haunting ... whatever Vlautin breaks down in you, he builds back up. Walking away from *The Free*, I felt a renewed sense of humanity and hope ... In my estimation, no writer is doing more important work” – *Los Angeles Review of Books*

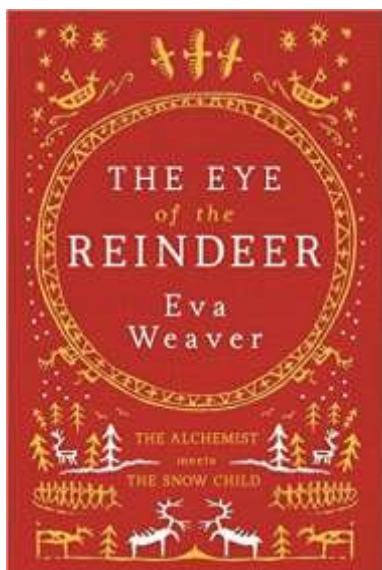
“Vlautin's unadorned narrative is affecting; these unassuming characters bore into us in surprising ways” – *New York Times*

WILLY VLAUTIN is an American author and the lead singer and songwriter of Portland, Oregon band Richmond Fontaine. Born and raised in Reno, Nevada, he has written four novels: *The Motel Life*, *Northline*, *Lean on Pete* and *The Free*.

UK publication date: Faber – May 2017

Rights sales for *The Free*: Holland (J.M. Meulenhoff), France (Albin Michel), Germany (Bloomsbury Berlin Verlag), Sweden (Bakhall), US (Harper Perennial)

Agent: Lesley Thorne



The Eye of the Reindeer by Eva Weaver

(Age: YA/Crossover)

Shortly after her thirteenth birthday, Ritva is sent away to Seili, an island in the far north of Finland. A former leper colony, Seili is now home to 'hopeless cases' – to women the doctors call mad. But Ritva knows she doesn't belong there. As biting winter follows biting winter, she longs to be near to her sister, and wonders why her father ever allowed her to be taken to this desolate place.

Hope arrives in the form of Martta, a headstrong girl who becomes Ritva's only friend. Martta is a Sami, from the north. All through her childhood, Ritva's mother told her wonderful Sami legends and tales - of Vaja the reindeer, the stolen sealskin, of a sacred drum hidden long ago. When Ritva and Martta decide to make their escape, this is where they will head.

So begins an odyssey over frozen sea and land towards a place where healing and forgiveness can grow. This is a story about friendship, about seeing the world through a different perspective, and the stories and tales that can make up a life.

Praise for *The Puppet Boy of Warsaw*:

“The powerful story of a friendship between a Jewish boy and a German soldier and the part played in both their lives by a simple puppet” – *Choice Magazine*

“This story plucks at the heart strings and is well worth reading” – *Jewish news*

EVA WEAVER is a writer, art therapist, coach and performance artist. She moved to Britain from Germany in 1995 and lives in Brighton. *The Eye of the Reindeer* is her second novel.

UK publication date: Weidenfeld – November 2016

Rights sales for *The Eye of the Reindeer*: Italy (Mondadori)

Rights sales for *The Puppet Boy of Warsaw*: Brazil (Novo Conceito), China (Beijing Heping Yahua), Czech (Mlada Fronta), Finland (WSOY), Germany (Droemer), Italy (Mondadori), Norway (Cappelens), Poland (Proszynski), Spain (Espasa), Turkey (Koridor Yayincilik), Catalan (Columna)

Agent: Aitken Alexander



A Talent for Murder

by Andrew Wilson

The first in a series in which Agatha Christie turns detective.

'I wouldn't scream if I were you. Unless you want the whole world to learn about your husband and his mistress.'

Agatha Christie, in London to visit her literary agent, is boarding a train, preoccupied and flustered in the knowledge that her husband Archie is having an affair. She feels a light touch on her back, causing her to lose her balance, then a sense of someone pulling her to safety from the rush of the incoming train. So begins a terrifying sequence of events. Her rescuer is no guardian angel, rather he is a blackmailer of the most insidious, manipulative kind. *'You, Mrs Christie, are going to commit a murder. But, before then, you are going to disappear.'*

But writing about murder is a far cry from committing a crime, and Agatha must use every ounce of her cleverness and resourcefulness to thwart an adversary determined to exploit her genius for murder to kill on his behalf. In *A Talent for Murder*, Andrew Wilson ingeniously takes the facts of Agatha Christie's disappearance in the winter of 1926 and weaves them together with a real unsolved crime of the time to create an utterly compelling story.

Praise for Andrew Wilson:

"[A] standout debut novel, which heralds a major new talent in the psychological thriller genre"
– *Publishers Weekly* on *The Lying Tongue*

"An extraordinary work of imaginative genius, meshing Dickens's gothic atmosphere with Hitchcock's suspenseful creepiness" – *Washington Post* on *The Lying Tongue*

"This is a deeply intelligent, fascinating book...McQueen has got in Wilson the biographer he deserves"
– *Telegraph* on *Blood Beneath the Skin*

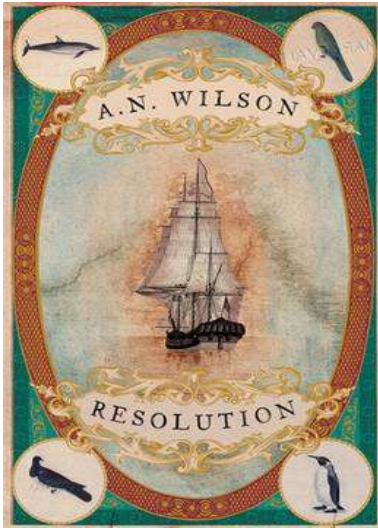
ANDREW WILSON is a journalist and the highly-acclaimed author of biographies of Patricia Highsmith, Sylvia Plath and Alexander McQueen, and a novel, *The Lying Tongue*.

UK publication date: Simon & Schuster – May 2017

Rights sales for *A Talent for Murder*: Czech (Euromedia), Denmark (Gads Forlag), Germany (Piper), Slovakia (Ikar), Turkey (Altin Kitaplar), US (Atria)

Film rights: Origin

Agent: Clare Alexander



Resolution

by A.N. Wilson

A.N. Wilson's powerful new novel explores the life and times of one of the greatest British explorers, Captain Cook, and the golden age of Britain's period of expansion and exploration.

Wilson's protagonist, witness to Cook's brilliance and wisdom, is George Forster, who, as a young man travelled with Cook as botanist on board the HMS Resolution, on Cook's second expedition to the southern hemisphere and penned a famous account of the journey. *Resolution* moves back and forth across time to depict Forster's adventures with Cook and his extraordinary later life, which ended with his death in Paris, during the French Revolution.

Wilson once again demonstrates his great powers as a master craftsman of the historical and the human in this richly evoked novel which brings to life the real and the extraordinary, drawing together a remarkable cast of characters in order to look at human endeavour, ingenuity and valour.

Praise for *Resolution*:

"Wilson is a great biographer and a fine novelist, and his book is as much a factual account of Forster's life as a piece of historical fiction" – *Guardian*

Praise for A.N. Wilson:

"A work of genius" – *The Times* on *The Book of the People*

"An elegant and insightful book" – *Independent*

"Wilson's delightful and unexpectedly moving book is characterised by intellectual humility"
– *New Statesman*

A.N. WILSON holds a prominent position in the world of literature and journalism. He is a prolific and award-winning biographer and celebrated novelist. He lives in North London.

UK publication date: Atlantic – September 2016

Agent: Gillon Aitken



The Road to Ever After

by Moira Young

Age: 10+

Davy David, an orphan, lives by his wits in the dead-end town of Brownvale. When a stray dog called George turns Davy's life upside down just days before Christmas, he sets in motion a chain of events which forces them to flee. A mischievous wind blows the two of them to a boarded-up museum on the outskirts of town where they meet the elderly recluse, Miss Flint. She has planned one last adventure before her time is up and hires the reluctant Davy and George to escort her.

The Road to Ever After is a magical adventure about an unlikely friendship and an unforgettable journey.

Praise for Moira Young:

“The twists and turns of the epic plot are set to keep you on your toes” – *Guardian on Raging Star*

“This is a must-read, where girls rescue boys, and where the future looms up full of hope and loss, struggles and archetypes that give the story a timeless, classic edge” – *Globe and Mail on Blood Red Road*

MOIRA YOUNG is from Vancouver. Her debut novel, *Blood Red Road*, the first in the Dustlands Trilogy, won the 2011 Costa Children's Book Award and was optioned for film by Ridley Scott.

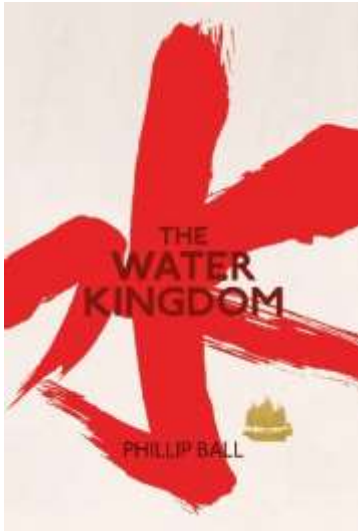
UK publication date: Macmillan – October 2016

Rights sales for *The Road to Ever After*: Canada (Doubleday), Germany (Fischer), US (Feiwel & Friends)

Rights sales for *Raging Star*: Canada (Doubleday), Czech (Albatros), Bulgaria (Mont), France (Gallimard Jeunesse), Germany (Fischer), Poland (Egmont Polska), Russia (AST), Sweden (Raben & Sjogren)

Agent: Gillie Russell

NON-FICTION



The Water Kingdom

by Philip Ball

The Water Kingdom takes us on a grand journey through China's past and present offering a unique window through which we can begin to grasp the overwhelming complexity and teeming energy of the country and its people.

Water is a key that unlocks much of Chinese history and thought. The ubiquitous and ambivalent relationship that the Chinese people have had with water has made it a powerful and versatile metaphor for philosophical thought and artistic expression. The importance of water for agriculture, transport and social stability has made it a central element of political power, from the Han emperors to Mao. The ability to manage the waters – to provide irrigation and defend against floods – became a barometer of political legitimacy, and attempts to do so have involved engineering works on a gigantic scale. Yet the strain that economic growth is putting on its water resources today may be the greatest threat to China's future.

The Water Kingdom is an epic, spellbinding story. Our guides are travellers and explorers, poets and painters, bureaucrats and activists, who have themselves struggled to come to terms with living in a world so shaped and permeated by water.

Praise for *The Water Kingdom*:

“Extraordinary” – *The Times*

“Ball's journey along the history, politics and culture of China's waterways encompasses many heroes of Chinese hydrology” – *Guardian*

“The book punctures myths and draws illuminating connections” – *Financial Times*

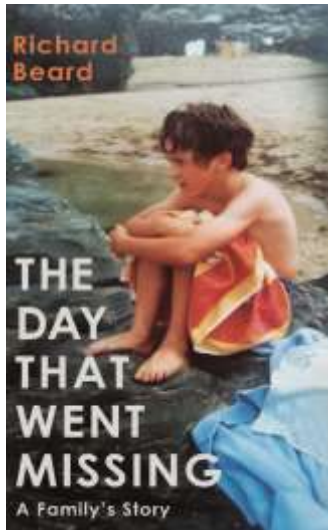
PHILIP BALL writes regularly in the scientific and popular media and worked for many years as an editor for physical sciences at *Nature*. His books cover a wide range of scientific and cultural phenomena.

UK publication date: Bodley Head – August 2016

Rights sales for *The Water Kingdom*: US (Chicago University Press)

Rights sales for *Invisible*: North America (Chicago University Press), Italy (Einaudi), Spain (Turner)

Agent: Clare Alexander



The Day That Went Missing

by Richard Beard

Life changes in an instant. On a family summer holiday in Cornwall in 1978, Nicholas and his brother Richard are jumping in the waves. Suddenly, Nicholas is out of his depth. He isn't, and then he is. He drowns.

Richard and his other brothers don't attend the funeral, and incredibly the family return immediately to the same cottage – to complete the holiday, to carry on. They soon stop speaking of the catastrophe. Their epic act of collective denial writes Nicky out of the family memory.

Nearly forty years later, Richard Beard is haunted by the missing grief of his childhood but doesn't know the date of the accident or the name of the beach. So he sets out on a pain-staking investigation to rebuild Nicky's life, and ultimately to recreate the precise events on the day of the accident. Who was Nicky? Why did the family react as they did? And what actually happened?

The Day That Went Missing is a heart-rending story as intensely personal as any tragedy and as universal as loss. It is about how we make sense of what is gone. Most of all, it is an unforgettable act of recovery for a brother.

Praise for Richard Beard:

“Brilliantly original and absurdly compelling ... it's a book you'll read in one, frantic gasp”
– *Guardian* on *Acts of the Assassins*

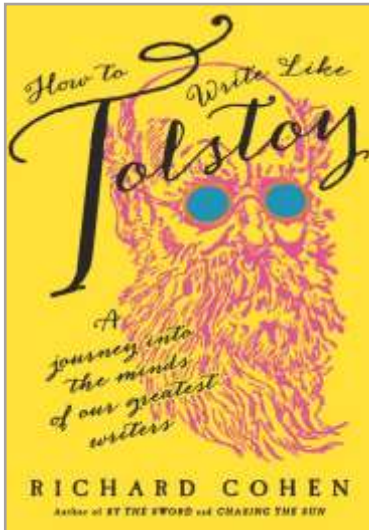
“Richard Beard is one of those rare writers whose novels are at once radically inventive and brilliantly entertaining” – *Daily Mail*

RICHARD BEARD is the author of the critically acclaimed novels *X20*, *Damascus*, *The Cartoonist*, *Dry Bones*, and *Lazarus is Dead*, and *Acts of the Assassins*, and has also written three works of non-fiction. He is Director of the National Academy of Writing in London.

UK publication date: Harvill – April 2017

Rights sales for *Acts of the Assassins*: US (Melville House)

Agent: Lucy Luck



The Robbins Office, Inc.

How to Write Like Tolstoy *A Journey into the Minds of our Greatest Writers*

by Richard Cohen

How To Write Like Tolstoy is an unusual book about the craft of writing that is as pleasurable to read as the great books it examines. Richard

Cohen is our charming and avuncular guide through literature; as an author, editor and former publisher he is uniquely positioned to explore the mechanics of effective writing.

Based on a series of lectures he delivered to Creative Writing students at Kingston University, this book transcends genre and becomes something utterly delightful. Part manual, part literary exploration and part memoir, *How To Write Like Tolstoy* reveals the scaffolding behind our most beloved novels.

In his effort to explain how the literary giants work their magic, Cohen takes us on a tour d’horizon of the world’s best authors, spanning Tolstoy (of course!), Dickens, Faulkner and Hemingway, Proust and Flaubert – but also Stephen King, Jonathan Franzen, Hilary Mantel and Ann Beattie, Malcolm Gladwell and Kate Atkinson. He considers vexing issues like plot development, character, dialogue and even writing about sex, and patiently shows us how the most accomplished novelists can stumble on the path to greatness.

At once funny, instructive and inspiring, *How To Write Like Tolstoy* teaches writers how to improve their work – and reminds readers why they love nothing more than a good book.

Praise for *How to Write Like Tolstoy*:

“The highest compliment one can pay *How to Write Like Tolstoy* is that it provokes an overwhelming urge to read and write” – *Wall Street Journal*

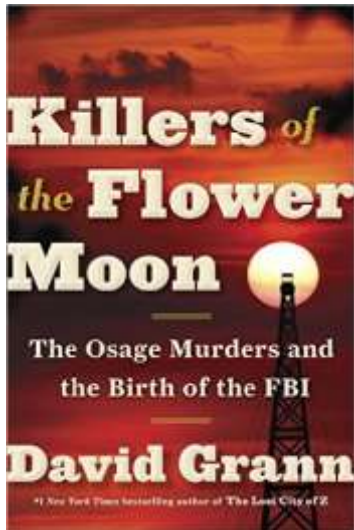
“This book is a wry, critical friend to both writer and reader...” – Hilary Mantel

RICHARD COHEN is the former publishing director of Hutchinson and Hodder & Stoughton and the author of *Chasing the Sun*, *By the Sword*. Works he has edited have gone on to win the Pulitzer, Booker and Whitbread/Costa prizes, and more than twenty have been #1 bestsellers. He was a visiting professor in creative writing at the university of Kingston-upon-Thames and for two years he was program director of the Cheltenham Festival of Literature. He has written for the *New York Times*, the *Wall Street Journal*, the *New York Times Book Review*.

US publication date: Random House – February 2016

Rights sales for *How to Write Like Tolstoy*: Korea (Cheom Books), Russia (Alpina), UK (One World)

Agent: The Robbins Office, Inc.



The Robbins Office, Inc.

Killers of the Flower Moon

The Osage Murders and the Birth of the FBI

by David Grann

In the 1920s, the richest people per capita in the world were neither Parisians nor New Yorkers: they were Oklahoma's Osage Indians. Oil had been discovered beneath their land in Osage County and 2,229 designated Osage Indians were granted headrights that provided a percentage of the revenues pouring in from oil companies. The tribe, whose wealth was enviously chronicled in society magazines, defied the long-standing stereotypes of Native Americans: they often rode in chauffeured Cadillacs, built mansions and sent their children to study in Europe. Then, mysteriously, they began to be killed off. Some were poisoned, others were shot or beaten to death. Many who dared to investigate the killings met a similar fate – gunned down, suffocated, one lawyer tossed from a speeding train. In desperation, the Osage turned to the newly created Bureau of Investigation, becoming the FBI's first major homicide case. Yet corruption from oil money permeated even the FBI and the White House.

David Grann reveals a culture of killers in which every element of society was complicit. His thrilling investigative reportage stands as a fascinating 20th century tale of the corrosive effects of oil.

Praise for *Killers of the Flower Moon*:

"*Killers of the Flower Moon* is a magnificent book – David Grann is a terrific journalist, and this is maybe the best thing he's ever written" – Jon Krakauer

Praise for David Grann:

"It's the basic stories themselves – bizarre and fascinating, bolstered by exhaustive research – that make the book so gripping" – *Time Out New York*

"A gripping read. . . . Obsessives get themselves into some interesting places. Grann is the perfect guide to take you there" – *Miami Herald*

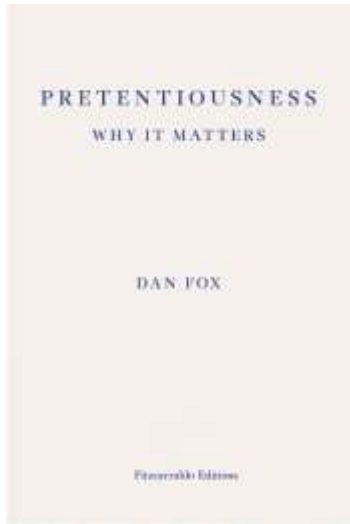
DAVID GRANN is a staff writer at the *New Yorker*. He has written about everything from New York City's antiquated water tunnels to the hunt for the giant squid. A film based on his book, *The Lost City of Z: A Tale of Deadly Obsession in the Amazon* is about to be released. He lives in New York with his wife and two children.

US publication date: Doubleday – April 2017

Rights sales for *Killers of The Flower Moon*: Brazil (Companhia), Germany (BTB), Italy (Corbaccio), Poland (Foksal), Netherlands (Q), Portugal (Quetzal), Russia (Eksmo), Spain (PRH), UK (Simon & Schuster), Thailand (Earnest Publishing)

Film rights: Imperative Entertainment

Agent: The Robbins Office, Inc.



Fitzcarraldo Editions

Pretentiousness

Why it Matters

by Dan Fox

What is pretentiousness? Why do we despise it? And more controversially: why is it vital to a thriving culture? In this brilliant, passionate essay, Dan Fox argues that it has always been an essential mechanism of the arts, from the most wildly successful pop music and fashion through to the most recondite avenues of literature and the visual arts.

Pretentiousness: Why it Matters unpacks the uses and abuses of the term, tracing its connections to theatre, politics and class. From method acting to voguing balls in Harlem, from Brian Eno to normcore, Fox draws on a wide range of references in advocating critical imagination and open-mindedness over knee-jerk accusations of elitism or simple fear of the new and the different. Drawing on his own experiences growing up and working at the more radical edges of the arts, this book is a timely defence of pretentiousness as a necessity for innovation and diversity in our culture.

Praise for *Pretentiousness*:

“Dan Fox makes a very good case for a re-evaluation of the word “pretentious”. The desire to be more than we are shouldn’t be belittled. Meticulously researched, persuasively argued – where would we be as a culture if no-one was prepared to risk coming across as pretentious? *Absolument nowhere*, darling – that’s where” – Jarvis Cocker

“All art aspires to something it cannot achieve. All art is pretentious. And that is a good thing. ... Fox’s brief and elegantly righteous essay on pretentiousness is definitely on the side of the angels...” – *Guardian*

DAN FOX is a writer, musician, and co-editor of *frieze* magazine, Europe’s foremost magazine of art and culture. He is based in New York.

UK publication date: Fitzcarraldo Editions – February 2016

Rights sold for *Pretentiousness*: Spain (Alpha Decay), US (Coffee House)

Agent: Fitzcarraldo Editions



Substance
Inside New Order
by Peter Hook

Two acclaimed albums and an upcoming US tour – Joy Division had the world at their feet. Then, on the eve of what would surely have been a huge international success story, the band’s troubled lead singer, Ian Curtis, committed suicide. ‘One day we were Joy Division, then our lead singer died, and the next we got together, we were a new band,’ said Hooky.

That band was New Order – their label was Factory Records, their club the Hacienda. Their distinctive sound – a fusion of post-punk and ground-breaking electronica – paved the way for the dance music explosion that followed. This innovation would earn them the reputation as one of the most influential groups of their generation, and change the course of popular music. Despite their success, New Order was always a collision of the visionary and the volatile, forged in the maverick atmosphere that dominated the Manchester music scene at the time. More often than not, relationships in the band were fraught with tension, and they would break up and reform more than once.

Containing outrageous anecdotes, tales of excess and astonishing creative perseverance, *Substance* is also packed with never-before-seen detail, discographies and technical information.

Praise for Peter Hook:

“Hook writes with real enthusiasm about the unlikely lads who ended up forming two of Britain's most influential bands... he is genuinely funny” – *The Sunday Times*

“Saturated with gleeful hedonism, Hook's memoir includes frank admissions of eye-popping commercial ineptitude, which gives the book a restless energy” – *Financial Times*

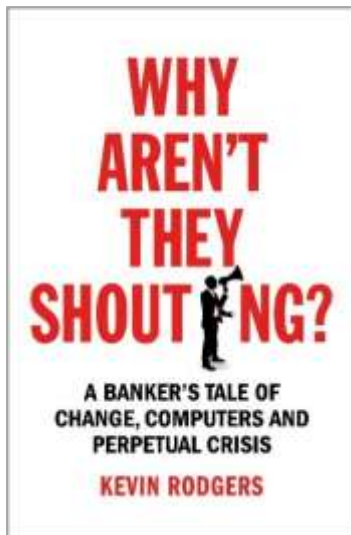
PETER HOOK was born in 1956 in Salford. He was a founding member of Joy Division and New Order and now DJs internationally, as well as touring Joy Division’s music, and now New Order’s music, with his band Peter Hook and the Light. He now lives in Cheshire with his wife and children.

UK publication date: Simon & Schuster – October 2016

Rights sales for *Substance*: US (Dey Street Books), France (Le Mot et le Reste)

Rights sales for *Inside Joy Division*: Brazil (Pensamento), France (Le Mot et le Reste), Germany (Metrolit), Greece (The Rodakio Publishing House), Italy (A. Se. Fi. Editoriale), Poland (Bukowy Las), Turkey (Nar Kitap)

Agent: Lesley Thorne



Why Aren't They Shouting?
*A Banker's Tale of Change, Computers and
Perpetual Crisis*

by Kevin Rodgers

When Kevin Rodgers embarked on his career in finance, dealing rooms were seething with clamouring traders and gesticulating salesmen. Nearly three decades later, the feverish bustle has gone and the loudest noise you're likely to hear is the gentle tapping of keyboards.

Why Aren't They Shouting? is a very personal, often wryly amusing chronicle of this silent revolution that takes us from the days of phone calls, hand signals and alpha males to a world of microwave communications, complex derivatives and computer geeks. In addition, it's a masterclass in how modern banking works, for those who don't know their spot FX from their VaR or who struggle to recall precisely how Monte Carlo pricing operates. But it's also an account of thirty years of seismic change that raises a deeply worrying question: Could it be that the technology that has transformed banking – and that continues to do so – is actually making it ever more unstable?

Praise for *Why Aren't They Shouting?*:

“The storyline is eloquent, right up there with the calibre of the master of the genre, Michael Lewis”
– *Financial Advisor*

“Readers will be absorbed and fascinated by the inner workings of an industry that is essential to all our lives” – *International Investment*

KEVIN RODGERS started his career as a trader with Merrill Lynch before joining another American bank, Bankers Trust. From there he went on to work as a managing director of Deutsche Bank for 15 years and latterly as Global Head of Foreign Exchange.

UK publication date: Random House – July 2016

Agent: Mary Pachnos



Martin Luther

Renegade and Prophet

by Lyndal Roper

When on 31st October 1517 an unknown monk nailed a theological pamphlet to the church door in a small university town, he set in motion a process that would change the Western World.

Within a few years Luther's ideas had spread like wildfire. His attempts to reform Christianity by returning it to its biblical roots split the Church, divided Europe and polarized people's beliefs, leading to religious persecution, social unrest and war. And in the long run, his ideas would help break the grip of religion in every sphere of life.

Yet the man Luther was deeply flawed.

A fervent believer tormented by spiritual doubts, a prolific writer whose translation of the bible would shape the German language yet whose attacks on his opponents were as vicious as they were foul-mouthed; a married ex-monk who liberated human sexuality from the stigma of sin yet who insisted that women should know their place; a religious fundamentalist, a Jew-hater and a political reactionary. Surprisingly, the man who helped to create the modern world turns out not to be modern himself – for him the devil was not just a figure of speech but a very real and physical presence.

In the first historical biography of Martin Luther for many decades, acclaimed historian Lyndal Roper explains how Luther can only be understood against the background of his times. This brilliant biography that reveals the often contradictory psychological forces that drove Luther and the historical dynamics which turned a small act of protest into a battle that would change the Church forever and usher in a new world order.

Praise for *Martin Luther*:

“*Martin Luther* is exemplary history: imaginative yet empirical, rounded and profound” – *Financial Times*

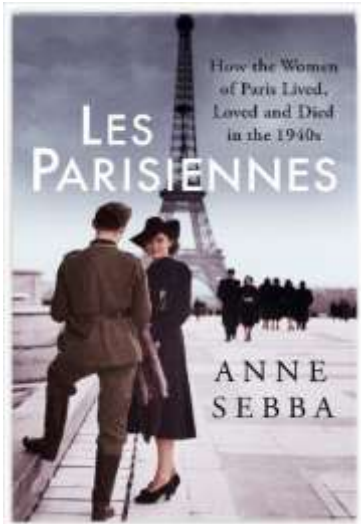
“Roper's biography, distinguished by the excellence of its writing and research, is the beginning of wisdom in all things Reformation” – *Observer*

LYNDAL ROPER is Regius Professor of History at Oxford and one of the most respected historians at work in Britain today.

UK publication date: Bodley Head – March 2016

Rights sales for *Martin Luther*: Germany (Fischer), Netherlands (Ambo/Anthos), Poland (Lodz University Press), Spain (Taurus), US (Random House)

Agent: Clare Alexander



Les Parisiennes
How the Women of Paris Lived, Loved and Died
in the 1940's

by Anne Sebba

What did it feel like to be a woman living in Paris during 1939-1949? These were years of fear, power, aggression, courage, deprivation and secrets until – finally – renewal and retribution. By looking at a wide range of individuals from collaborators to resisters, actresses and prostitutes to teachers and writers, native Parisian women and those living in Paris temporarily including American women and Nazi wives, spies, mothers, mistresses, fashion and jewellery designers, Anne Sebba reveals truths about basic human instincts and desires, about ordinary women who made life-and-death decisions every day and who often did whatever they needed to survive.

But this is not just a book about war. *Les Parisiennes* is a book about the effects of war and the choices demanded. For those who survived, how did they come to terms with their own behaviour and that of others? The second half of the decade can only be understood by examining the catastrophic shock of the first. Although politics lies at its heart, *Les Parisiennes* is an account of the lives of people of the city and, specifically, in this most feminine of cities, its women and young girls including thousands who grew up fatherless.

Praise for *Les Parisiennes*:

“To read this book is to admire female bravery and resilience, but also to understand why the scars left by the Second World War still run so deep” – *The Times*

“This book is an important reminder of the fact that fully half of the story of the second world war is buried in memory and the archive, and has only recently been unearthed” – *Guardian*

“Sebba doesn't offer an explanation as to why some women chose one course, others another, rightly letting their actions, compelling life stories – and the physiognomy of the wonderful selection of photographs – speak for themselves” – *Observer*

ANNE SEBBA read History at King's College London. She has written eight works of non-fiction, mostly about iconic women, presented BBC radio documentaries, and is an accredited NADFAS (National Association of Decorative & Fine Arts Societies) lecturer.

UK publication date: Weidenfeld – July 2016

Rights sales for *Les Parisiennes*: China (SDX), France (Vuibert), US (St Martin's Press)

Rights sales for *That Woman*: Poland (Znak), Spain (PRH), Thailand (Matichon),
US (St Martin's Press)

Agent: Clare Alexander



The Robbins Office, Inc.

Gorbachev

The Man and his Era

by William Taubman

In a little over six years, Mikhail Gorbachev dismantled the Communist system in the USSR – almost singlehandedly changing his country and the world.

When Mikhail Gorbachev became its leader in March 1985, the USSR, while plagued by internal and external troubles, was still one of the world's two super-powers. By 1991 the Communist system was in decline, the Cold War was over, and on December 25, 1991, the Soviet Union itself ceased to exist. In the West, Gorbachev is regarded as a hero. In Russia, he is widely hated by those who blame him for the collapse of the USSR. Admirers marvel at his vision and courage. Detractors, including many of his former Kremlin comrades, have accused him of everything from naiveté to treason.

Pulitzer Prize winning Taubman's approach places Gorbachev at the intersection of history and personality, showing how his character took shape and how it both reflected and altered his era. How did Gorbachev become the man who dismantled the Soviet system? Why did that system so readily submit to dismantling? Gorbachev enacted great changes, only to be mostly done in by forces no one could have controlled. Taubman examines Gorbachev's circumstances and addresses larger, enduring questions: How much power do even the most powerful leaders really have?

Praise for William Taubman:

“The range of his research, his mastery of sources and his ability to win the confidence of most of the people he tracked down are astounding” – *London Review of Books* on *Khrushchev*

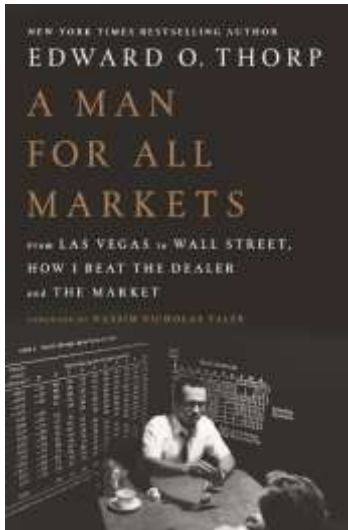
WILLIAM TAUBMAN is Bertrand Snell Professor Emeritus of Political Science at Amherst College. His 2003 book, *Khrushchev: The Man and His Era*, won both Pulitzer Prize for biography and the National Book Critics Circle Award for biography in 2004. Taubman has been the President of the American Association for the Advancement of Slavic Studies, and chairs the Advisory Committee of the Cold War International History Project at the Woodrow Wilson Center for Scholars in Washington.

US publication date: Norton – September 2017

Rights sales for *Gorbachev*: Germany (Beck), Holland (Hollands Diep), Russia (Corpus), UK (Simon & Schuster)

Rights sales for *Khrushchev*: China (China Social Sciences), Czech (BB/Art), Estonia (Varrak), Finland (Art House Oy), Latvia (Atena), Lithuania (Musu Knyga), Poland (Bukowy Las), Romania (Meteor), Russia (Molodaya Gvardia), Spain (La Esfera De Los Libros), UK (Simon & Schuster), US (Norton)

Agent: The Robbins Office, Inc.



The Robbins Office, Inc.

A Man for All Markets *From Las Vegas to Wall Street, How I Beat the Dealer and the Market*

by Edward O. Thorp

From mathematics professor to professional gambler to tech inventor to hedge fund heavyweight and bestselling author, the extraordinary Edward Thorp recounts in *A Man for All Markets* the thrilling story of how he turned the tables on the gambling industry and then took Wall Street by storm. Thorp never imagined that his simple mathematics lecture would lead him to become a master card-counter, beating casinos at their own games in blackjack, roulette, and baccarat, and running afoul of some of the most dangerous people in Las Vegas. After conquering the gambling world, Thorp turned to Wall Street and the stock market, “the greatest casino on earth,” where he dealt a decisive blow that would resonate for years to come.

The science of information technology gave Thorp the tools to expose the math behind the house advantage in his 1962 classic, *Beat the Dealer* – which has now sold over one million copies. But Thorpe’s mathematical revolutions do not end there. He also invented the wearable computer, a predecessor to many of today’s advancements. And on Wall Street, he was inventor of the derivatives that profoundly changed investment and banking strategies. In the process of turning these fields on their heads, Thorp has rubbed shoulders with prominent figures like Claude Shannon, Warren Buffett, and Rudolf Giuliani.

Part memoir, part investment manual, *A Man for All Markets* provides a fascinating, humorous inside look at the mechanisms behind some of the world’s most powerful industries, as well as the irreverent man who upset the status quo.

EDWARD O. THORP is an American mathematics professor, author, hedge fund manager, and blackjack player best known as the "father of the wearable computer" after inventing the world's first wearable computer in 1961. A pioneer in modern applications of probability theory, Thorp is also the bestselling author of *Beat the Dealer* and *Beat the Market*. *Beat the Dealer*, the first book to mathematically prove, in 1962, that the house advantage in blackjack could be overcome by card counting, has over one million copies in print.

US publication date: Random House – February 2017

Rights sales for *A Man for All Markets*: China (Citic), Japan (Diamond), Korea (Ire Media), Russia (Azbooka-Atticus) UK (Oneworld)

Rights sales for *Beat the Dealer*: France (Editions Fantaisium), Korea (Ire Media)

Agent: The Robbins Office, Inc.