



MADELEINE MILBURN

LITERARY, TV & FILM AGENCY

10 Shepherd Market, Mayfair, London W1J 7QF
+44(0)20 7499 7550 www.mmla.co.uk

Children's & YA List 2017

THE TEAM

Madeleine Milburn, Director & Agent:

mm@madeleinemilburn.com

Giles Milburn, Managing Director & Agent:

giles@madeleinemilburn.com

Anna Hogarty, Agent & Editor:

anna@madeleinemilburn.com

Alice Sutherland-Hawes, Rights Manager & Agent (Children's & YA) :

alice@madeleinemilburn.com

Hayley Steed — Assistant to Madeleine Milburn, Film, TV & Digital Coordinator :

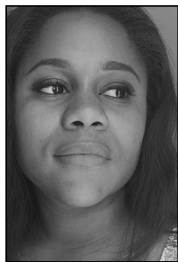
hayley@madeleinemilburn.com

Namina Forna

THE NINE GRAVES OF GERALDINE GREY

Children's / 8-12 Years

First in a planned middle grade series about Geraldine Grey, keeper of ghosts, following a successful #DVPit pitch



12-year-old Geraldine Grey is the keeper of La Maison des Fantômes, the most haunted house in Louisiana. It's her job to take care of the ghosts, with the help of her trusty magic staff, Florry.

When an evil witch steals Florry, Geraldine finally realizes just how big her responsibility is. Both she and the witch, Miss Agatha, are next in line to be Louisiana's new Riverman of the Dead, the one person tasked with protecting the gate between the world of the living and the Other Side.

With the magical battle to determine the new Riverman only weeks away, Geraldine must learn how to harness her powers without Florry's help. If she doesn't, Miss Agatha will become the new Riverman and she'll open the gate and release all the souls of the dead back into Louisiana, destroying the boundaries between the world of the dead and the living forever.

ABOUT THE AUTHOR

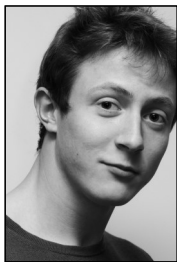
Namina Forna is a screenwriter based in LA. She has a MFA in Film and TV production from USC School of Cinematic Arts, was a finalist for NBC / Universal Writers on the Verge, a semi-finalist for the Sundance Screenwriting Lab and top 50 in the prestigious Nicholls Screenwriting Fellowship. She is committed to telling whimsical and unexpected stories for the MG audience.

Samuel Pollen

THE YEAR I DIDN'T EAT

Young Adult

An important book shedding light on male anorexia, inspired by a post Samuel wrote about managing Christmas with an eating disorder



Christmas Day is going to be super-hard. Like, the hardest day of my life so far.

Breakfast will be OK, because it'll just be me, Robin, Mum and Dad, and they already know what I'm like.

They won't mind when I say no to coffee, and croissants, and the juice with bits in they've bought specially.

They won't mind when I just eat one slice of toast with the thinnest smear of low-fat spread..

Well, they will mind. But they won't say anything.

But then, everyone else will arrive. Auntie Jess, Uncle Rich, James, Louise and Gran. And they've not seen me like this. They don't know what I'm like now.

ABOUT THE AUTHOR

Samuel Pollen grew up in Cheshire and now lives in London. He's a writer, runner, crocheter who recently ran the London Marathon for the first time, completing it in under three and a half hours. He works as a copywriter and in his spare time photographs his fiancée's cookery creations, and writes teen and YA novels.

Lucy Fry

THE OCTOPUS PROJECT

Young Adult / Crossover

Told in fragmented fashion, this is issues-led crossover fiction dealing with addiction, co-dependency and grief



My-name-is-Rudi-Fortitude-and-I'm-the-child-of-an-alcoholic.

I promise to tell the truth, the whole truth, and nothing but the truth. (So help my Octopus.)

For eleven-year-old Rudi, the Octopus is a metaphor for addiction: the thing that lives inside a person, extending its tentacles and suffocating their soul.

Relayed to the girl after her father's death, Rudi becomes increasingly obsessed with the idea when her mother turns to drink, believing The Octopus to be real.

And so starts The Octopus Project: a summer-long quest to get her mother sober. Left to her own devices, Rudi tries everything – ultimately concluding that The Octopus needs to be killed...

ABOUT THE AUTHOR

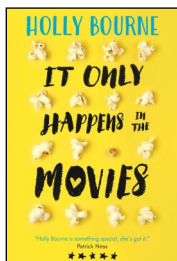
Lucy Fry's non-fiction book *Run, Ride, Sink or Swim* was shortlisted for The British Sports Books New Writer Prize last year (published by Faber). She is a freelance features journalist who previously had a weekly fitness columnist at the *Sunday Telegraph*. Alongside her personal experience with addiction, Lucy is training part-time in psychotherapy.

Holly Bourne

IT ONLY HAPPENS IN THE MOVIES

Young Adult

UK & Commonwealth: Usborne Publishing (October 2017), **German:** DTV, **Polish:** Zielona Sowa



Perfect kisses in the rain, the bad boy turned good, chasing you through the airport... It Only Happens in the Movies!

Audrey is over romance. She thought her parents had the most beautiful relationship, until her dad got romantic with a new secret family. Now left at home with her catatonic mother, she accepts a job at the teeny Empire Cinema to get out of the house.

Harry is still waiting for his big break as a filmmaker. Yes, he's untrained, inexperienced, and spends most of his time getting high and sweeping popcorn off the floor, but it's only a matter of time before he's the next Martin Scorsese.

Nobody expects Audrey and Harry to fall in love, as hard and as fast as they do. But that doesn't mean things are easy for them. Because love isn't what it's like in the movies.

ABOUT THE AUTHOR

Holly Bourne was a former journalist for *TheSite* and the *Surrey Mirror*, where she was shortlisted for Print Journalist of the Year. Holly is also a judge of the BBC Young Writer's Award 2017. Her previous books, the *Spinster Club* trilogy, inspired Spinster Clubs across the nation and global trends on Twitter. Film & TV rights in *The Spinster Club Trilogy* have been optioned by Amber Entertainment, with Holly co-writing.

J. R. Wallis

THE BOY WITH ONE NAME

Children's / 8-12 Years

UK & Commonwealth: Simon & Schuster (August 2017)



Twelve-year-old Jones is an orphan, training as an apprentice hunter alongside his gruff mentor, Maitland.

He tackles ogres, trolls and all manner of scary creatures in the Badlands, a hidden part of our own world, which most people presume exist only in fairytales and nightmares. But all Jones secretly wants to be is an ordinary boy.

When Maitland is killed, Jones knows it's his chance to find out where he really came from. But fulfilling his dream of becoming an ordinary boy is going to mean defeating a creature not even Maitland had dared take on.

He's going to need help from Ruby, the first girl he's ever met. She's outspoken, fearless and determined to prove she's as good as any boy. Working together isn't going to be straightforward. It could be downright dangerous.

ABOUT THE AUTHOR

J.R. Wallis read Theology at Cambridge University and holds an MFA in Screenwriting and Writing for Television from the University of Southern California. He has been shortlisted for an Eric Gregory Award, has published two YA novels, *The Dark Inside* and *All Sorts of Possible* (Simon & Schuster), and was shortlisted for the Branford Boase Award for his debut novel in 2015.

Hayley Barker

SHOW STEALER

Young Adult

World All Languages: Scholastic (June 2018), **Dutch:** De Fontein,
French: Bayard Presse, **German:** Rowohlt, **Russian:** Eksmo



"Ladies and gentlemen, the show must go on!"

The circus is back, and it's darker and deadlier than ever before.

After months of running, the past finally catches up with Hoshiko and Ben.

But when Ben makes the ultimate sacrifice, can Hoshi find a way to rescue the boy she loves?

The public has mixed reactions to the re-opening of the Cirque, and there's been a significant shift towards tolerance and renewal.

Ben and Hoshi have encouraged people to speak out against evil and the young, in particular, are rising up and challenging the system...

ABOUT THE AUTHOR

Hayley Barker is an English teacher with a BA (hons) degree from Birmingham University. She lives in Essex with her husband and two little boys. Her guilty pleasure is country music and her hidden talent is her amazing Marge Simpson impression.

The first book in the series, *Show Stopper* was published to rave reviews in June 2017.

Lara Williamson

MABEL MAYBE... ORANGE

Children's / 8-12 Years

World English: Usborne Publishing (March 2018)



Mabel Mynt knows a lot about love living in a Northern Irish seaside town called Love. Mabel's mother is careful to say she loves her every day. Mabel even tells her dog she loves him every day too. But the one day Mabel forgot to say it to her dad, he disappeared.

It's a mystery where Dad's gone and Mabel is the only person to solve it. After all it's her fault he's gone, breaking the magic law of Love. Now it's up to Mabel to say she loves him, whatever way she can.

Mabel learns about the local sea-god called Mannánan and his magic cup of love which breaks if three lies are spoken and then it's made whole again if three truths are spoken.

When Raymond gives Mabel a miniature replica of Mannánan's cup that he found in a local charity shop he says it has the power to make magic happen, she just needs to whisper the magic words...

ABOUT THE AUTHOR

Lara Williamson is the author of three middle-grade titles including *A Boy Called Hope*, *The Boy Who Sailed the Ocean in an Armchair* and *Just Call Me Spaghetti-Hoop Boy*.

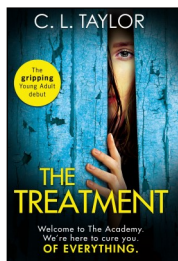
She has been shortlisted for the Blue Peter Book Award 2016, Waterstones Book of the Year Award 2015 and has won Waterstones Book of the Month October 2015, Salford Children's Book Award 2016, Sheffield Children's Book Award and the Lancashire Book Award.

C.L. Taylor

THE TREATMENT

Young Adult

UK & Commonwealth: HarperCollins / HQ (October 2017)



"You have to help me. We're not being reformed, we're being brainwashed. It's my turn for the treatment next and I'm scared. Please. Please help."

Seventeen-year-old Drew Finch is a loner. She's a stranger in her own family and the only way she can express herself is through a number of different internet personalities she has created.

One day, Drew is pulled into an alley by a scared-looking woman who gives her a letter from her brother. A month earlier he was sent to a specialist

"Residential Reform Academy", a new Government initiative which aims to help "reform" young adults with psychological treatment.

When she meets a boy who has been subjected to Treatment, who lives in a zombie-like state but is the perfect son, she realises her brother is in real trouble of losing his mind...

ABOUT THE AUTHOR

C.L. Taylor is a Sunday Times bestselling author for her adult novels. Her psychological thrillers have sold over a million copies in the UK alone, been translated into over twenty languages and optioned for television.

C.L. Taylor lives in Bristol with her partner and son.

Kate Ling

THE TRUTH OF DIFFERENT SKIES

Young Adult

UK & Commonwealth: Hachette / Orion (May 2018), **Danish:** Gads Forlag, **Dutch:** Moon, **German:** Bastei Luebbe / Boje, **Italian:** Il Castoro, **Turkish:** Dogan Egmonts



Beacon Marlo is just finishing her second to last year at school in Gower Gate, a vast agricultural urbanisation near Cardiff in a slightly futuristic Wales.

Wales has been turned over to intensive farming and the population moved into big, high-rise, densely populated urbanisations where people live in fairly limited space.

She shows promise at school but university is only for those who can afford it – and she can't.

She spends her days working at Ace Price supermarket, with her step-brother and Dad. But then sees the announcement that the Ventura is mission-ready and recruiting volunteers of 16-19 years of age.

What has she got to lose...?

ABOUT THE AUTHOR

Kate Ling has an MA in Creative Writing, completed a Jerwood Arvon Writing Apprenticeship and is a contributing author on two of Dorling Kindersley's top-selling titles. Over the last ten years she has worked in school libraries on three continents as a librarian and literacy program coordinator.

The Truth of Different Skies is a prequel to the duology *The Loneliness of Distant Beings* and *The Glow of Fallen Stars*.

Eliza Wass

THE LIFE AND DEATH PARADE

Young Adult

UK & Commonwealth: Quercus (June 2018), **US:** Disney / Hyperion, **Portuguese: (Brazil):** Verus Editora, **Spanish:** Ediciones B



Desperate to uncover the mystery behind the loss of her first love, Kitty enlists a teenage medium to help her track down The Life and Death Parade — a travelling circus rumoured to connect the bereaved to the afterlife.

Everything in The Life and Death Parade is an illusion—until it isn't.

And when Kitty discovers the medium may have played a very real part in her first love's death, she realizes her need to learn the truth has put everyone she cares about in danger.

ABOUT THE AUTHOR

Eliza Wass is a freelance writer, editor and journalist. She comes from Southern California and spent seven years in London with the most amazing man in the world, her late husband, Alan Wass of Alan Wass and The Tourniquet, who inspired her to pursue her dreams and live every day of her life.

Her debut *In the Dark, In the Woods* was described as “*haunting, unexpected, beautifully written*” by the award-winning Louise O'Neill.

Simon Cherry

EDDY STONE AND THE GREEN GENIE

MASH UP

Children's / 8-12 Years

UK & Commonwealth: Usborne (February 2018)



When Eddy Stone accidentally breaks an old table lamp one morning, to reveal a genie who grants one wish to everyone living in the seaside town of Tidemark Bay, it seems like it's a lucky day.

But they soon find that wishes don't always turn out like you expect them to, especially when they are being fulfilled by a well-meaning but incompetent junior genie.

The gift turns out to be a curse, and by the afternoon the peace of the town is in tatters.

Can Eddy lift the curse by carrying out the genie's own three wishes?

Can he think up a way to beat the challenge of building a magnificent palace in a single night without the use of magic?

ABOUT THE AUTHOR

Simon Cherry has written and produced programmes in Melvyn Bragg's Arts Department at ITV for seventeen years. Previously he wrote for the *Daily Telegraph*, as a theatre editor, and also wrote comic plays and sketches.

The third book follows *Eddy Stone and the Epic Holiday Mash-Up* and *Eddy Stone and the Alien Cat Mash-Up*, of which Stephen Fry said "*Oh how I wish the wonderfully told adventures existed when I was young.*"

Caleb Krisp

BRING ME THE HEAD OF IVY POCKET!

Children's / 8-12 Years

UK & Commonwealth: Bloomsbury (June 2017), **US:** HarperCollins / Greenwillow (May 2017)



The final book in the international bestselling *Ivy Pocket* series, following *Anyone but Ivy Pocket*, *Somebody Stop Ivy Pocket* and *Bring Me the Head of Ivy Pocket*.

Film rights have also been optioned by Paramount with producer Allison Shearmur (*The Hunger Games*) and scriptwriters The Mulroneys (*Sherlock Holmes*).

Our magnificently infuriating heroine is on the very brink of her greatest adventure: bound for London and Prospa

House to save Anastasia Radcliff and young Rebecca Butterfield from fates worse than death. But there are difficulties at every turn. The devious Miss Always and her devilish locks are in hot pursuit...

Ivy Pocket's tumultuous finale is certain to involve breath-taking adventure, bone-shattering courage and frightful danger. But what price will she have to pay?

RIGHTS SOLD

Chinese (simplified): Yuanliu Classic Culture, **Croatian:** Profil Knjiga, **Czech:** Fragment, **Estonian:** Varrak, **French:** Hachette Livre, **French (Canada):** Editions Les Malins, **German:** Random House / CBJ, **Greek:** Patakis, **Hebrew:** Kinneret Zmora, **Hungarian:** Kolibri / Libri, **Italian:** Salani, **Korean:** Namu Bench, **Latvian:** Kontinents, **Lithuanian:** Alma Littera, **Norwegian:** Schibsted, **Portuguese (Brazil):** Editora Rocco, **Portuguese (EU):** LeYa, **Russian:** Eksmo, **Slovak:** Fragment, **Spanish:** Alfaguara Infantil y Juvenil / Santillana, **Swedish:** Modernista Group, **Turkish:** Pegasus, **Vietnamese:** Asbooks