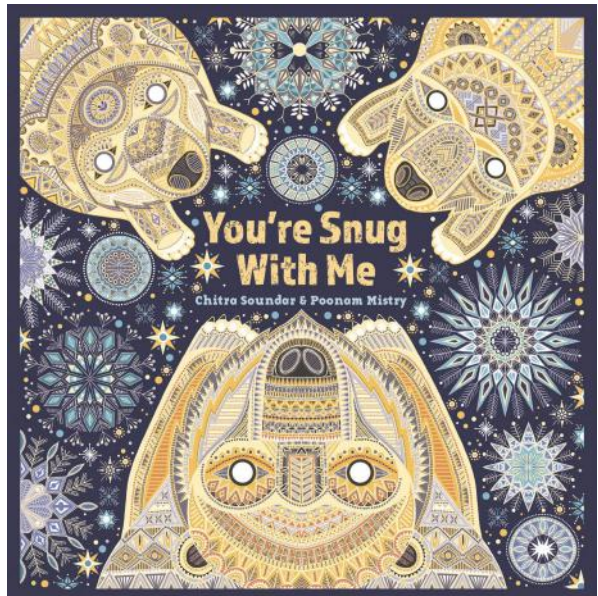
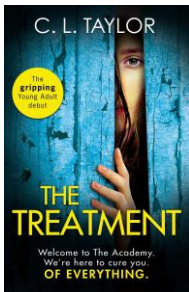
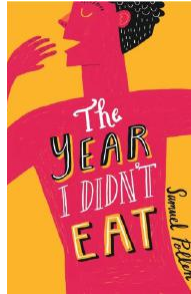
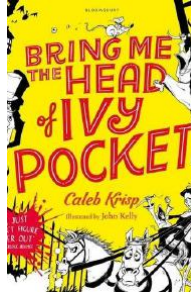
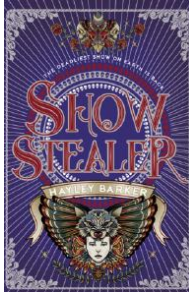




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C.J. Daugherty

THE CHOSEN: NUMBER 10

Young Adult

The global bestselling YA author returns with brand new YA series featuring familiar faces from the beloved *Night School* series



When your mother's the prime minister, home is a very dangerous place.

Grey Langtry, the rebellious sixteen-year-old daughter of the prime minister, is constantly in trouble. Cut off from her friends when she's grounded at Number 10 Downing Street, Grey spends her nights exploring the tunnels that run underground between Number 10 and other, more shadowy, government agencies.

One night, she overhears a conversation in a Cabinet Office board room,

discussing the planned assassination of her mother. She rushes to tell her, but Grey's mother just thinks it's one of her latest schemes.

The only person she can turn to is Jake MacAlister – the son of her mother's political opponent. They have always loathed each other. Now Grey must trust him if she wants to convince her mother she's telling the truth before the assassins carry out their plan.

HIGHLIGHTS

- New YA series from the bestselling author of *Night School*
- *Night School* been translated into 24 languages, and was a No.1 bestselling YA book in Germany, Poland, France, and Israel. The series surpassed *The Hunger Games* in the charts and has sold over 1 million copies worldwide
- A prequel to a new Cimmeria Academy series that works as a standalone but will also be hugely enjoyed by *Night School* fans.

THE AUTHOR

C.J. Daugherty began her career as a journalist. After a brief period working for the British government, she began writing novels in 2010. Daugherty's first adult thriller, *The Echo Killing* published this year (UK: HarperCollins, US: St. Martin's Press) and the sequel, *A Beautiful Corpse* follows in 2019. Born in the USA, Daugherty now resides in the UK with her husband, the BAFTA nominated filmmaker Jack Jewers.

Rights Sold

THE CHOSEN: NUMBER 10
(TBC)

UK & Commonwealth: TBC

US: TBC

French: Robert Laffont

Germany: Under offer

Serbian: Laguna

Spanish: Under offer

Holly Bourne

ARE WE ALL LEMMINGS AND SNOWFLAKES?

Young Adult

Next young adult masterpiece from a leading author in the genre with over 250,000 copies sold



Olive has gone back to the GP yet again, only to be told that the waiting list for therapy is months long.

With her family unable to afford private healthcare, she's dubious when she's offered to take part in a new mental health 'camp' for teenagers. But she's desperate.

Put in the residential camp with other ill teens for a month, Olive's told to start using a special app - one where she can log her moods and thoughts. She finds out the camp has developed algorithms to measure and predict a patient's

wellbeing, to help them prioritise support.

Olive's obsessed with the idea of a mathematical formula to sanity. But as she hears the other people's stories, she starts to wonder if it's the world driving them mad. Is mental illness the only logical response to modern society?

HIGHLIGHTS

- Optioned for TV by Duck Soup, makers of *This is England*
- Her previous books, the *Spinster Club* trilogy, inspired Spinster Clubs across the nation and global trends on Twitter and two of her books have been shortlisted for the YA Book Prize
- Film & TV rights in *The Spinster Club Trilogy* have been optioned by Amber Entertainment
- Author with over 260,000 copies sold

THE AUTHOR

Holly Bourne is the bestselling author of multiple YA novels about mental health and growing up including the bestselling novel *Am I Normal Yet?* A former journalist for *TheSite.org* and the *Surrey Mirror*, she was shortlisted for Print Journalist of the Year and has appeared on panels across the UK and Ireland.

Rights Sold

ARE WE ALL LEMMINGS AND SNOWFLAKES?

(August 2018)

UK & Commonwealth:

Usborne (Rebecca Hill)

Film / TV: Duck Soup

German: DTV

Options:

Czech: Slovart

Finnish: Gummerus

French: Nathan

Hungarian: Mano,

Macedonian: Ikona

Polish: Zielona Sowa

Russian: Clever Media Group

Spanish: La Galera

Slovakian: Slovart

Turkish: Kilavus

Romanian: Editura Gama

Namina Forna

DEATHLESS

Young Adult

A YA fantasy novel with ancient West African roots and a decidedly 300 spin



exceptional gifts.

The stranger offers her a choice: fight for the Emperor with others of her kind or be destroyed utterly. For even the Alaki can be killed, their one true death. Deka agrees. But learning the truth may set Deka free, or it may lead to her one true death.

In the ancient West African-inspired world of Otera, a woman's worth is tied to her purity, and she must bleed to prove it. Red blood for the pure, gold blood for the other - for the demons. All men know how to deal with a demon. Kill it. And that's what the village elders do to Deka. They kill her. Again and again and again, only to watch, horrified as she resurrects each time.

Deka is saved from the brutal treatment by a mysterious woman she comes to know as White Hands. From White Hands Deka learns her true nature. She is an alaki - a rare, near immortal with

Rights Sold

DEATHLESS

(Spring 2020)

UK & Commonwealth:

Usborne (Becky Walker)

US: Penguin Random House /
Delacourt (Kelsey Horton)

Film & TV: Optioned—to be
announced

German: Loewe

Hungarian: Maxim

Italian: Mondadori

Portuguese (Brazil): Record

Serbian: Vulkan

Spanish: RBA

HIGHLIGHTS

- Snapped up in a significant pre-empt by PRH / Delacorte in the US, and a competitive auction in the UK
- Film rights option by a major Hollywood company yet to be announced
- First in a thrilling trilogy to be published as a lead title in Spring 2020
- Auctions held worldwide in Germany, Italy, Brazil and Spain

THE AUTHOR

Namina Forna is a screenwriter based in LA. She has a MFA in Film and TV production from USC School of Cinematic Arts, was a finalist for NBC / Universal Writers on the Verge, a semi-finalist for the Sundance Screenwriting Lab and top 50 in the prestigious Nicholls Screenwriting Fellowship.

Damaris Young

THE SWITCHING HOUR

Middle Grade

Snapped up at auction in the UK by Scholastic after a four-way auction



Twelve year old Amaya lives with her grandmother, her small brother Kaleb and her pet goat Tao in a land suffering a terrible drought. Every night, the doors must be locked after The Switching Hour because the drought has awoken Biloko, a creature that snatches people away to eat their dreams.

Three days later, the memory that they existed is gone from those that knew them, and those that are left are afflicted with The Sorrow Sickness – a grief which consumes a person without them knowing why.

One night, Amaya must stay and look after Kaleb but that night she forgets to lock the door. The next day, Kaleb is gone.

Amaya decides she must journey into the forest to find Biloko and save her small brother before she forgets him. Along the way she finds courage she never knew existed within her, friends she didn't think she needed and peace she didn't know she craved.

HIGHLIGHTS

- Debut novel from a Bath Spa alumni, acquired in a heated auction by Scholastic
- Based on a folktale she was told by a security guard in her compound in Southern Africa as a child.
- For fans of fans of Kiran Millwood Hargrave, Katherine Rundell and Jennifer Bell

THE AUTHOR

Damaris spent her childhood in Zambia where she was told local myths and stories which now influence her writing. She has since moved to Bristol where she works on building worlds and adventures for MG readers with strong friendships at the heart of them.

Rights Sold

THE SWITCHING HOUR

(Summer 2020)

UK & Commonwealth:

Scholastic (Lauren Fortune)

US: On submission

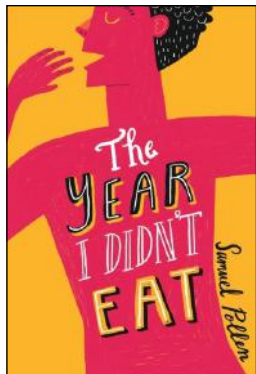
Russian: Eksmo

Samuel Pollen

THE YEAR I DIDN'T EAT

Young Adult

A year in the life of a fourteen-year old boy, drawing from Samuel's own experience of anorexia



*Christmas Day is going to be super-hard.
Like, the hardest day of my life so far.*

*Breakfast will be OK, because it'll just be
me, Robin, Mum and Dad, and they
already know what I'm like.*

*They won't mind when I say no to coffee,
and croissants, and the juice with bits in
they've bought specially.*

*They won't mind when I just eat one slice
of toast with the thinnest smear of low-fat
spread..*

Well, they will mind. But they won't say

anything.

*But then, everyone else will arrive. Auntie Jess, Uncle Rich, James,
Louise and Gran.*

And they've not seen me like this. They don't know what I'm like now.

Rights Sold

THE YEAR I DIDN'T EAT
(April 2019)

UK & Commonwealth:
Zuntold

US: Bonnier / Yellow Jacket

HIGHLIGHTS

- One of few books looking at eating disorders in boys, the demographic most affected
- Drawn from a personal essay Samuel wrote on Medium about managing Christmas with an eating disorder
- Zuntold will focus on marketing to mental health services and schools, with Yellow Jacket focusing on librarians and caregivers

THE AUTHOR

Samuel Pollen grew up in Cheshire and now lives in London. He's a writer, runner, crocheter who recently ran the London Marathon for the first time, completing it in under three and a half hours. He works as a copywriter and in his spare time photographs his fiancée's cookery creations, and writes teen and YA novels.

Danielle Jawando

AND THE STARS WERE SHINING BRIGHTLY

Young Adult

An emotionally rich and current story of suicide, mental health, bullying, grief and growing up around social media



When fifteen-year-old Nathan discovers that his older brother Al has taken his own life, his whole world is torn apart.

Al was special.

Al was talented.

Al was full of passion and light...so why did he do it? Convinced that his brother was in trouble, Nathan begins to retrace his footsteps. And along the way, he meets Megan. Al's former classmate, who burns with the same fire and hope, who is determined to keep Al's memory alive.

But when Nathan learns the horrifying truth behind his brother's suicide, one question remains - how do you survive, when you're growing up in the age of social media?

HIGHLIGHTS

- World rights snapped up by Simon and Schuster for publication in early 2020
- Performs short plays at the King's Arms in Manchester, and at Stratford Circus in London.
- Previously a storyline writer on *Coronation Street*
- Short story *The Deerstalker* was selected as one of the six finalists for the *We Need Diverse Books* short story

THE AUTHOR

Born in Manchester, Danielle Jawando's previous publications and broadcasting credits have included a short story "Paradise 703", which was published by DeadLink in 2012 (and long-listed for the *Finishing Line Press Award* in 2011).

Rights Sold

AND THE STARS WERE SHINING BRIGHTLY

(February 2020)

World All Languages: Simon & Schuster (Jane Griffiths)

Kathryn Kettle

THE BOY I AM

Young Adult

First in a new series described by the Undiscovered Voices judges as "The Power for teens"



In a desert, beneath a vast skyscraper, men are auctioned as Wards into the protection of Guardian women. Jude Grant, 16, grew up underground in the 'House of Boys', dreaming of escaping to the nuclear desert outside.

But since the reported death of Vik, his only friend, Jude wants more than to serve and survive. His dreams of escape, adventuring free beyond the confines of the Tower have been promised if he can assassinate the all-powerful Chancellor.

While avenging his best-friend's death, competing in pageants against steroidal bullies, and trying not to fall in love with the rebellious Romali,

As a boy he's been told what to be all his life, but what if Jude has his own ideas?

HIGHLIGHTS

- Debut novel from the Bath Spa and Golden Egg alumni
- The first in a planned quadrilogy, combining *The Hunger Games* with Louise O'Neill's *Only Ever Yours*
- Snapped up by Stripes for publication in 2020
- Shortlisted for SCWBI Undiscovered Voices, it's a pacey, speculative fiction thriller for teens

THE AUTHOR

By day Kathryn is a global business person, girl boss and general nerd wrangler; by night she writes novels, short stories and flash fiction. She has been long-listed for the Bath Flash Fiction Award 2017. She is also a member of the Golden Egg Academy. Fuelled by endless cups of tea, Kathryn has been shortlisted by SCBWI-BI as a 2018 Undiscovered Voice for *The Boy I Am*. Made in Birmingham, Kathryn now lives near London.

Rights Sold

THE BOY I AM

(Spring 2020)

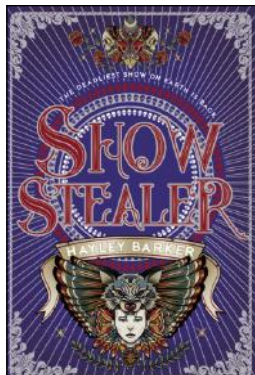
World All Languages: Stripes
(Katie Jennings)

Hayley Barker

SHOW STEALER

Young Adult

The follow on to the eagerly anticipated *Show Stopper*, lead title for Scholastic



"Ladies and gentlemen, the show must go on!"

The circus is back, and it's darker and deadlier than ever before.

After months of running, the past finally catches up with Hoshiko and Ben.

But when Ben makes the ultimate sacrifice, can Hoshiko find a way to rescue the boy she loves?

The public has mixed reactions to the re-opening of the Cirque, and there's

been a significant shift towards tolerance and renewal.

Ben and Hoshi have encouraged people to speak out against evil and the young, in particular, are rising up and challenging the system...

HIGHLIGHTS

- Follow on to the explosive *Show Stopper* snapped up by Scholastic as a lead publication in 2017
- *Show Stopper* was published to rave reviews, with fans eager for this follow up
- Shortlisted for the 2018 Lancashire Book of the Year

THE AUTHOR

Hayley Barker is an English teacher with a BA (Hons) degree from Birmingham University. She lives in Essex with her husband and two little boys. Her guilty pleasure is country music and her hidden talent is her amazing Marge Simpson impression.

Rights Sold

SHOW STEALER

(August 2018)

World All Languages:

Scholastic (Lauren Fortune)

Dutch: De Fontein~

French: Bayard Presse

German: Rowohlt

Russian: Eksmo

Lara Williamson

THE WORRY SUITCASE

Middle Grade

The next novel from the award winning middle grade author about the true meaning of love



Mabel Mynt knows a lot about love living in a Northern Irish seaside town called Love. Mabel's mother is careful to say she loves her every day. Mabel even tells her dog she loves him every day too. But the one day Mabel forgot to say it to her dad, he disappeared.

It's a mystery where Dad's gone and Mabel is the only person to solve it. After all it's her fault he's gone, breaking the magic law of Love. Now it's up to Mabel to say she loves him, whatever way she can.

Mabel learns about the local sea-god called Mannánan and his magic cup of love which breaks if three lies are spoken and then it's made whole again if three truths are spoken.

When her friend gives Mabel a miniature replica of Mannánan's cup that he found in a local charity shop he says it has the power to make magic happen, she just needs to whisper the magic words...

HIGHLIGHTS

- Shortlisted for the Blue Peter Book Award ,Waterstones Book of the Year Award 2015 and was Waterstones Book of the Month October 2015.
- Winner of the Salford Children's Book Award 2016, Sheffield Children's Book Award and the Lancashire Book Award.

THE AUTHOR

Lara Williamson is the author of three middle-grade titles including *A Boy Called Hope*, *The Boy Who Sailed the Ocean in an Armchair* and *Just Call Me Spaghetti-Hoop Boy* which have been translated into Italian, Korean, Turkish, Russian and Ukrainian.

Rights Sold

THE WORRY SUITCASE

(March 2019)

World English: Usborne
(Rebecca Hill)

Option Publishers:

Estonian: Varrak

Russian: Ripol

Turkish: Pegasus

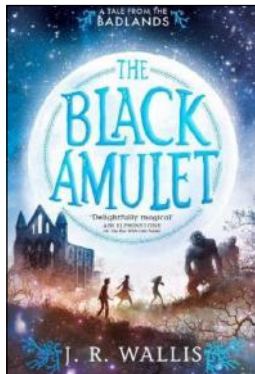
Ukrainian: Ridna Mova

J. R. Wallis

THE BLACK AMULET

Middle Grade

The second book in the Badlands series following *The Boy With One Name*



Six months after Ruby and Jones have met, been given the gift of magic, and killed a Witch called Mrs Easton, all is not well.

Having left the Badlands behind, Jones is trying to fit into the ordinary world as a normal boy but the magic inside him is proving problematic. It whispers to him, and doesn't let him sleep, trying to convince him he's chosen the wrong life with his parents.

Meanwhile, in the Badlands, Ruby is doing her best to be a successful Badlander because she wants to prove

to the Order that girls are just as good as boys. But it's difficult given she's unable to do magic without Jones around, and she knows no Badlander will ever take her seriously if she can't do magic.

There's another problem too: taking on a lot of creatures in the Badlands without magic is very dangerous indeed...

Rights Sold

THE BLACK AMULET

(September 2018)

UK & Commonwealth: Simon & Schuster (Jane Griffiths)

HIGHLIGHTS

- Shortlisted for an Eric Gregory Award,
- Author of two YA novels, *The Dark Inside* and *All Sorts of Possible* (Simon & Schuster)
- Shortlisted for the Branford Boase Award for his debut novel in 2015

THE AUTHOR

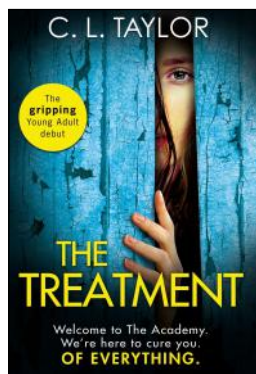
J.R. Wallis read Theology at Cambridge University and holds an MFA in Screenwriting and Writing for Television from the University of Southern California

C. L. Taylor

THE TREATMENT

Young Adult

A thrilling debut YA novel from the bestselling adult author



"You have to help me. We're not being reformed, we're being brainwashed. It's my turn for the treatment next and I'm scared. Please. Please help."

Seventeen-year-old Drew Finch is a loner. She's a stranger in her own family and the only way she can express herself is through a number of different internet personalities she has created.

One day, Drew is pulled into an alley by a scared-looking woman who gives her a letter from her brother. A month earlier he was sent to a specialist "Residential Reform Academy", a new Government

initiative which aims to help "reform" young adults with psychological treatment.

When she meets a boy who has been subjected to Treatment, who lives in a zombie-like state but is the perfect son, she realises her brother is in real trouble of losing his mind...

Will Drew let it go or help the brother she's never felt close to?

HIGHLIGHTS

- The highest selling UKYA novel of 2017
- Author of six bestselling adult thrillers, with over 1 million copies sold in the UK

"Creepy, chilling and thrilling – The Treatment will keep you on the edge of your seat until the very last sentence." Tamsyn Murray, author of Instructions for a Second-Hand Heart

"A gripping look into a nightmare future." Caroline Green author of Dark Ride

THE AUTHOR

C.L. Taylor is a Sunday Times bestselling author for her adult novels. Her psychological thrillers have sold over a million copies in the UK alone, been translated into over twenty languages and optioned for television. C.L. Taylor lives in Bristol with her partner and son.

Rights Sold

THE TREATMENT

(October 2017)

UK & Commonwealth:

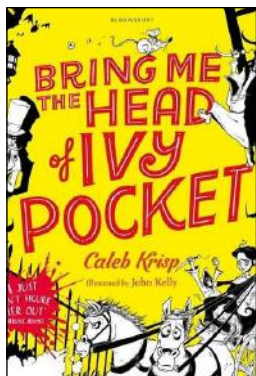
HarperCollins / HQ (Emily Kitchin)

Caleb Krisp

BRING ME THE HEAD OF IVY POCKET

Middle Grade

The final book in the series, optioned for film by Paramount



Our magnificently infuriating heroine is on the very brink of her greatest adventure: bound for London and Prospa House to save Anastasia Radcliff and young Rebecca Butterfield from fates worse than death.

But there are difficulties at every turn. The devious Miss Always and her devilish locks are in hot pursuit...

Ivy Pocket's tumultuous finale is certain to involve breath-taking adventure, bone-shattering courage and frightful danger.

But what price will she have to pay?

HIGHLIGHTS

- The final book in the international bestselling *Ivy Pocket* series, following *Anyone but Ivy Pocket* and *Somebody Stop Ivy Pocket*.
- Film rights have also been optioned by Paramount with producer Allison Shearmur (*The Hunger Games*) and scriptwriters The Mulroneys (*Sherlock Holmes*).

THE AUTHOR

Caleb Krisp was raised by militant librarians who fed him a constant diet of 19th century literature and room temperature porridge. His childhood was cut tragically short after he sold his Great Aunt Mabel for a handful of perfectly ordinary pumpkin seeds. Caleb graduated from the University of Sufferance with a degree in Whimsy and set out to make his mark in the world as a writer.

Rights Sold

BRING ME THE HEAD OF IVY POCKET

(June 2017)

UK & Commonwealth:

Bloomsbury

US: HarperCollins / Greenwillow

Chinese (simplified): Yuanliu Classic Culture

Croatian: Profil Knjiga **Czech:** Fragment

Estonian: Varrak

French: Hachette Livre

French (Canada): Editions Les Malins

German: Random House / CBJ

Greek: Patakis

Hebrew: Kinneret Zmora

Hungarian: Kolibri / Libri

Italian: Salani

Korean: Namu Bench **Latvian:** Kontinents **Lithuanian:** Alma Littera

Norwegian: Schibsted

Portuguese (Brazil): Editora Rocco

Portuguese (EU): LeYa

Romanian: Gama

Russian: Eksmo

Slovak: Fragment

Spanish: Alfaguara Infantil y Juvenil / Santillana

Swedish: Modernist Group

Turkish: Pegasus

Vietnamese: Asbooks

Katie Cottle

THE GREEN GIANT

Illustrator

Stunning work from the first illustrator signed at the MM Agency



Rights Sold

THE GREEN GIANT

(March 2019)

World All Languages:

Pavilion

HIGHLIGHTS

- Katie's second book will focus on the ocean, keeping her environmental themes, to be published in March 2020
- Winner of the Batsford Prize for Illustration 2017, just after graduating from her BA
- Katie is developing playful and childlike stories for numerous publishers

THE AUTHOR

Katie Cottle is an illustrator and picture-book-maker living in Bristol. Her work consists of lots of colour, texture, and a mash up of traditional and digital media. In 2017 she won the Children's book category of the Batsford Prize with her story 'Home Grown', and has been highly commended in the Macmillan Prize in 2015, 16 and 17. She recently graduated from UWE bristol with a first class honours BA in illustration (which makes her mum very proud).

Anya Glazer

THESAURUS

Illustrator

A brand new picture book about the joy of reading and word-play, with dinosaurs!



Rights Sold

THESAURUS

(2020)

US: HarperCollins / Katherine Tegen Books

HIGHLIGHTS

- US rights in two books snapped up in a very nice deal
- First picture book published earlier this year by David Fickling Books
- Classic feel to her illustrations with bags of humour
- Loves working in pencil, which is how most of her illustrations begin

THE AUTHOR

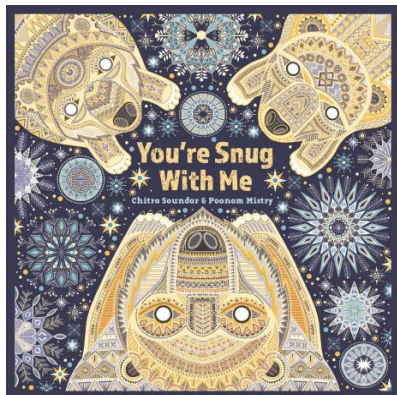
Anya Glazer is a children's book author and illustrator. She studied History and French at Oxford University before deciding to pursue her original career plan (conceived age six) of drawing pictures and telling stories. In 2015 she graduated from the Cambridge School of Art MA in Children's Book Illustration. Anya is based in London.

Poonam Mistry

YOU'RE SNUG WITH ME

Illustrator

The agency's first published picture book, publishing in November 2018



At the start of winter, two bear cubs are born, deep in their den in the frozen north.

"Mama, what lies beyond here?" they ask. "

'Above us is a land of ice and snow.'

"What lies beyond the ice and snow?" they ask.

"The ocean, full of ice from long ago."

And as they learn the secrets of the earth and their place in it, Mama Bear whispers, "You're snug with me."

Rights Sold

YOU'RE SNUG WITH ME
(November 2018)

World All Languages:
Lantana

HIGHLIGHTS

- Written by Chitra Soundar and their first book *You're Safe With Me* had a starred review from Kirkus
- Her style incorporates her love of nature and her Indian roots and explores the relationships between pattern, shapes and colour. Poonam's upbringing and childhood have heavily influenced her work, in particular being surrounded by Indian fabrics, paintings and ornaments

THE AUTHOR

Poonam Mistry is a freelance illustrator living in the UK. She has a degree in Graphic Design and Illustration at the University of Hertfordshire. Poonam loves folklore tales and stories of Hindu Gods and Goddesses and these have been a rich source of inspiration in a number of her illustrations. Her beautifully intricate images by hand using fine liners and then digitally alters them.