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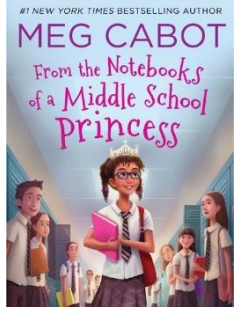
Frankfurt Book Fair 2017

50 Albemarle Street, London, W1S 4BD, UK

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FICTION

MIDDLE GRADE

FROM THE NOTEBOOKS OF A MIDDLE SCHOOL PRINCESS series by Meg Cabot: FROM THE NOTEBOOKS OF A MIDDLE SCHOOL PRINCESS book #1 ROYAL WEDDING DISASTER book #2 ROYAL CRUSH book #3		
Agent:	Laura Langlie	
Publisher(s):	US – Feiwel and Friends, UK – Macmillan	
Publication date:	May 2015 / May 2016 / May 2017	
Return to Genovia in a new series of (illustrated!) diaries from a creative middle-school princess. Olivia Grace Clarisse Mignonette Harrison is a completely average twelve-year old: average height, average weight, average brown hair of average length, average brown skin, and average hazel eyes. The only things about her that aren't average are her name (too long and princess-themed), her ability to draw animals (useful for her future career as a wildlife illustrator), and the fact that she is a half orphan who's never met her father and is forced to live with her aunt and uncle (who treat her almost like their own kids, so she can't complain). Until the completely average day that everything goes wrong: the most popular girl in school, Annabelle Jenkins, threatens to beat her up, the principal gives her a demerit, and she's knocked down at the bus stop... then a limo containing Princess Mia Thermopolis of Genovia pulls up to invite Olivia to New York to finally meet her father, who promptly suggests she come live with him, Mia, Grandmère, and their two fabulous poodles. Maybe Olivia Grace Clarisse Mignonette Harrison isn't so average after all! Meg Cabot is the author of many bestselling, critically acclaimed books for teens, including the Princess Diaries books, the Mediator series, the 1-800-Where-R-You series, All American Girl, Ready or Not, Teen Idol, Avalon High, and How to Be Popular. She currently lives in Key West and New York City with her husband and a primary one-eyed cat named Henrietta, as well as various backup cats.		RIGHTS SOLD: Czech – Euromedia Group, French – Hachette Jeunesse, Hebrew – HaKibbutz Hameuchad Publishing, Portuguese/Brazil – Distribuidora Record, Portuguese/Portugal – 20/20 Editora Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan.

THE PRINCESS AND THE PAGE by Christina Farley

Agent:	Jeff Ourvan at The Jennifer Lyons Literary Agency
Publisher(s):	US – Scholastic
Publication date:	April 2017



A mystical adventure about a pulls-no-punches princess and the power of her magical pen.

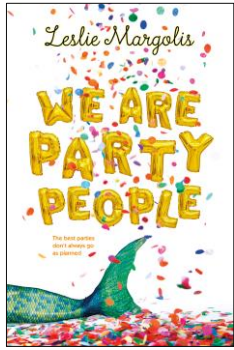
A dark secret lurks in Keira's family. She comes from a long line of Word Weavers, who bring their stories to life when they use a magical pen. But for generations Word Weavers have been hunted for their power. That's why Keira is forbidden to write. When Keira discovers her grandma's Word Weaver pen, and writes a story for the Girls' World fairy-tale contest, she starts to wonder if anyone ever truly lives happily ever after.

Inspired by the life and times of Gabrielle d'Estrees, a real French princess who lived during the 1500s, THE PRINCESS AND THE PAGE follows the mystical journey of a modern-day "royal" who goes from having a pen in her hand to wishing for the world at her fingertips.

A smart, peppery, action-packed plot teams up with playful, astute characters.
-- **Kirkus Reviews**

The pace is effective for building a deep sense of mystery. Slowing down works for the overall mystery... particularly since, in Keira's first-person narrative, readers will discover clues right along with her. -- **Booklist**

Christina Farley travelled and taught internationally for ten years before deciding to write about her adventures – throwing in a little fiction for fun. This process inspired her to write the *Gilded* trilogy, a YA series based on Korean mythology, followed by THE PRINCESS AND THE PAGE. Besides writing, Christina loves travelling, running, driving too fast, and eating dark chocolate.

WE ARE PARTY PEOPLE by Leslie Margolis	
Agent:	Laura Langlie
Publisher(s):	US – Farrar Straus Giroux
Publication date:	October 2017
Material:	ms available
<p>The best parties don't always go as planned . . .</p> <p>Shy, quiet twelve-year-old Pixie Jones does everything she can to fade into the background. All she wants is to survive middle school without being noticed. Meanwhile, her parents own the best party-planning business in town. They thrive on attention, love being experts in fun, and throw themselves into party personas, dressing as pirates, princes, mermaids, and more. When her mom leaves town indefinitely and her new friend Sophie decides to run for class president, Pixie finds herself way too close to the spotlight. She may have to test her own limits if she's going to help the people she loves—and discover along the way that stepping out of her comfort zone might not be so scary after all.</p> <p>Leslie Margolis's most recent middle-grade novel, <i>If I Were You</i>, was released by Farrar Straus Giroux Books for Young Readers in May 2015 and in paperback in May 2016. It was a September 2015 Scholastic/Arrow Book Club Selection and, so far, the German-language rights have been sold to cbt/C. Bertelsmann Jugendbuch Verlag. FSG recently bought a new middle-novel, tentatively titled <i>The Fall of Ellie Charles</i>, which will be released in fall 2018. Before that, Leslie's middle-grade novel, <i>The Fortunes Five</i>, will be forthcoming from Random House Children's Books in summer 2018. Leslie's novels in the <i>Annabelle Unleashed</i> series are tremendously successful Scholastic/Arrow Book Club Selections.</p> <p>Leslie earned her BA in Government and Sociology from Clark University and MA in Social Anthropology from the London School of Economics. She now writes full-time in Los Angeles, where she lives with her husband, two children, and dog.</p>	
	
<p>Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan.</p>	

HOW TO SELL YOUR FAMILY TO THE ALIENS by Paul Noth

Agent:	The Gillian MacKenzie Agency
Publisher(s):	WEL – Bloomsbury
Publication date:	April 2018
Material:	ms available



First book in the madcap fantasy-adventure series featuring the Conklin family and our hero, Happy Junior, a diminutive 10-year-old who shaves daily (read the book to find out why) and who just wants to be normal... but can't, because of his crazy family. Hap's dad, a brilliant inventor whose screwball products are trumpeted in nonstop TV infomercials, has made a fortune, but only Hap's despotic grandmother has benefited. Grandma Conklin runs the show. She lives in an enormous mansion on a grand estate, a basement corner of which is reserved for the rest of the Conklins – Hap's mom, a Romanian laundress, Hap's head-in-the-sky dad, Hap and his five sisters, each of whom have their own unique, and often problematic, qualities. All Hap wants to do is escape, until he accidentally sells his family to aliens and realizes he wants nothing more than to get them back. Now he has to find a way...

If you were to shake together surreal, absurdist fantasy like that found in the wonderful worlds of Jules Feiffer or Roald Dahl, with the modern sensibility and contemporary humor of a Jeff Kinney, Dave Barry, Geoff Rodkey, or Stephan Patsis (to name a few), you might approximate some of the qualities found in Paul Noth's work. Every word and image in HOW TO SELL YOUR FAMILY TO THE ALIENS is colored by Noth's signature yet universal wit: you won't read a single page without laughing at least once.

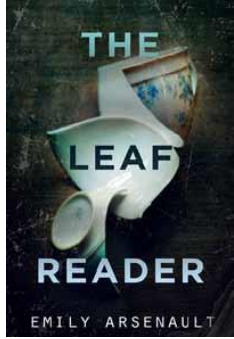
Paul Noth's second book, *How to Properly Dispose of Planet Earth*, will be published in January 2019.

How to Sell Your Family to the Aliens *is hilarious and extremely helpful.*
-- **Andy Borowitz**, comedian and creator of *The Fresh Prince of Bel Air*
Engaging, original and laugh-out-loud funny... I'm so thrilled for everyone, particularly my 500 children, to experience the imagination and brilliance of this world Paul Noth has created. -- **Jim Gaffigan**, comedian and bestselling author of *Dad Is Fat* and *Food: A Love Story*

As staff cartoonist for *The New Yorker* magazine, **Paul Noth's** work has appeared regularly in numerous publications, from *The New York Times* to *The Wall Street Journal*. Paul loves working within the wild world of the Conklin family; the first three titles in the series have been acquired by Bloomsbury.

RIGHTS SOLD:
Italian – Il Castoro,
Turkish – Epsilon Yayinevi

YOUNG ADULT

THE LEAF READER by Emily Arsenault	
Agent:	Laura Langlie
Publisher(s):	WEL – Soho Teen
Publication date:	June 2017
<p>Marnie Wells knows that she creeps people out. It's not really her fault; he brother is always in trouble, and her grandmother, who's been their guardian since Mom took off, is . . . eccentric. So no one even bats an eye when Marnie finds an old tea-leaf-reading book and starts telling fortunes. The ceremony and symbols are weirdly soothing, but she knows—and hopes everyone else does too—that none of it is real. Then basketball star Matt Cotrell asks for a reading. He's been getting e-mails from someone claiming to be his best friend, Andrea Quinley, who disappeared and is presumed dead. Rumor has it Matt and Andrea were romantically involved, though they'd always denied it. A faint cloud of suspicion still hangs over Matt. But Marnie sees a kindred spirit: someone who, like her, is damaged by association. Suddenly the readings seem real. And they're telling Marnie things about Matt that make him seem increasingly dangerous. But she can't shake her initial attraction to him. In fact, it's getting stronger. And that could turn out to be deadly.</p> <p><i>Arsenault's page-ripping whodunit not only will send readers running for their tea kettles, but packs the thrill of self-discovery and acceptance amid base adversity: a rich, rewarding teen debut.</i> -- Kirkus Reviews</p> <p>Emily Arsenault worked as a lexicographer at Merriam-Webster for four years after graduating from Mount Holyoke College. She began writing <i>The Broken Teaglass</i> in rural South Africa, where she and her husband were U.S. Peace Corps volunteers. They now live in Shelburne Falls, Massachusetts, with their daughter.</p>	
	
<p>Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan.</p>	

THE STRANJE HOUSE SERIES by Kathleen Baldwin

Agent:	Laura Langlie
Publisher(s):	US & Canada – Tor Children's Books
Publication date:	May 2015 / May 2016 / May 2017

The captivating YA alternative history series set in Regency England that the NEW YORK TIMES BOOK REVIEW calls “enticing from the first sentence”

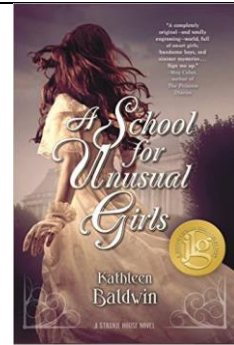
It's 1814. Napoleon has escaped his imprisonment on Elba. Europe is in shambles. Britain is at war on four fronts. At Stranje House, a School for Unusual Girls, the daughters of the beau monde who don't fit high society's constrictive mold are to be reformed into marriageable young ladies. Or so their parents think. In truth, five young ladies are secretly being trained for a world of spies, diplomacy, and war.

#1. A SCHOOL FOR UNUSUAL GIRLS: After accidentally setting her father's stables on fire while performing a scientific experiment, Miss Georgiana Fitzwilliam is sent to Stranje House. But Georgie has no intention of being turned into a simpering, pudding-headed, marriageable miss. She plans to escape as soon as possible—until she meets Lord Sebastian Wyatt. Thrust together in a desperate mission to invent a new invisible ink for the English war effort, Georgie and Sebastian must find a way to work together without losing their heads—or their hearts...

#2. EXILE FOR DREAMERS: Tess Aubreyson can't run far enough or fast enough to escape the prophetic, disturbing dreams that haunt her. However, her dreams become the only means of saving Lord Ravencross, the man she loves, and her fellow students at Stranje House. Tess's old friend, the traitorous Lady Daneska, and Ghost, the ruthless leader of the Iron Crown, have returned to England, intent on paving the way for Napoleon's invasion. Can the young ladies of Stranje House prevail once more? Or is England destined to fall into the hands of the power-mad dictator?

#3. REFUGE FOR MASTERMINDS: Napoleon's invasion of England is underway and someone at Stranje House is sneaking information to his spies. Lady Jane Moore is determined to find out who it is. If anyone can discover the traitor, it is Jane—for, according to headmistress Emma Stranje, Lady Jane is a mastermind. But is Jane enough of a mastermind to save the brash young American inventor Alexander Sinclair, her friends at Stranje House, and possibly England itself?

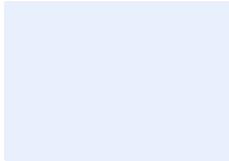
Kathleen Baldwin has written three adult award-winning traditional Regency romances, published by Kensington, including *Lady Fiasco*, winner of Cataromance's Best Traditional Regency, and *Mistaken Kiss*, a Holt Medallion Finalist. She lives in Plano, Texas, with her family.



Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan.

ANOTHER PLACE by Matthew Crow	
Agent:	Broo Doherty at D H H Literary Agency
Publisher(s):	UK – Atom
Publication date:	August 2017
<p>A small town. A missing schoolgirl. A terrible secret. And one girl's fight to survive. ANOTHER PLACE is a novel about lost girls, recovered life, and the meaning of home.</p> <p>16-year-old Claudette Flint is coming home from hospital after an escalating depression left her unable to cope. She may seem unchanged on the outside, but everything's different. A local teenager, Sarah, has disappeared. Sarah had a bad reputation around town, but now she's vanished the close-knit seaside community where both girls live seems to be falling apart. As both the police and the press investigate, small town scandals emerge, but what nobody knows yet is that Claudette and Sarah had a secret friendship, and the last secret Sarah shared may be the key to unlocking the truth. Claudette realises she is not the only part of the world that needs fixing. If she can piece together the fragments of Sarah's story, then maybe she can piece herself back together too.</p> <p>Matthew Crow was born and raised in Newcastle. Having worked as a freelance journalist since his teens he has contributed to a number of publications including the <i>Independent on Sunday</i> and the <i>Observer</i>. He has written two novels for adults. The second, <i>My Dearest Jonah</i>, was nominated for the Dylan Thomas Prize. His first YA novel, <i>In Bloom</i>, was much loved and much praised.</p>	
	

SLAY by Kim Curran	
Agent:	James Wills at Watson, Little Ltd
Publisher(s):	UK – Usborne
Publication date:	February 2018
Material:	ms available
<p>With thrills, surprises, and kickass characters, SLAY is the first in a new must-have teen series of 2018.</p> <p>Meet JD, the enigmatic vocalist with a troubled past; Tom, the kind-hearted keyboardist; Zek, the fast-talking bassist; Niv, the mute tech-genius guitarist; and Connor, the adrenaline-junkie drummer. Together, with their brilliant manager Gail Storm, they are SLAY – the world’s best-selling boy band.</p> <p>Slay do two things and they do them well: play killer music and kick evil’s butt. After playing the gig of their life to a small town in Arizona, it’s demon-hunting time.</p> <p>Meanwhile, Maddy, the lonely daughter of jet-setting millionaires, arrives home to find her parents have returned early from a trip to El Salvador. Only, they’re not her parents. They’ve been taken over by something evil and Maddy’s life is in mortal danger. But the last people she expected to rescue her were an internationally famous boy band...</p> <p><i>SLAY is One Direction-meets-Buffy the Vampire Slayer - a pulse-pounding, edge-of-your-seat thrill ride of a novel with a swoon-worthy cast and a hugely entertaining plot. I wanted more! -- Amy Alward, author of The Potion Diaries</i></p> <p>Kim Curran is an author and copywriter. She is the author of the YA <i>Shifter</i> series and the standalone YA tech thriller <i>Glaze</i>. She was nominated for the Sydney J Bounds, Best Newcomer Award, 2012, and her short story, <i>A Woman Out of Time</i>, was selected for the Tiptree Award Honor List, 2014. In addition to her fiction, she has worked as an advertising copywriter for more years than she cares to mention (18) having landed her first job in an agency before graduating from university. Specialising in videogame and youth marketing she’s worked on some of the world’s largest brands and charities, from EA to UNICEF, and spends her life viewing the world through young people’s eyes.</p>	



SLEEPER by J.D. Fennel

Agent:	David Headley at D H H Literary Agency
Publisher(s):	WEL – The Dome Press
Publication date:	April 2017

Sixteen-year-old Will Starling is pulled from the sea with no memory of his past. Concealed in his blazer is a strange notebook with a bullet lodged inside; a bullet meant for him.

Driven by the need to understand who he is, Will interprets the clues in the notebook and follows a dangerous trail pursued by the agents of VIPER and a ruthless killer known as the Pastor. All of them want Will's notebook and will do anything to get it.

Will discovers the notebook is the key to finding the Stones of Fire, a mythical weapon capable of causing mass destruction. As Will's memory returns in fragmented flashbacks, he realises he is no ordinary sixteen-year-old. He has skills that make him a match for any assassin. But all is not right with him.

At his core is a deep-rooted rage that he cannot explain. Where is his family and why has no one reported him missing?

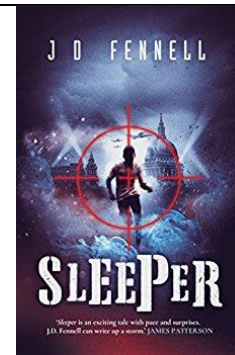
Fighting for survival with the help of MI5 agent-in-training Anna Wilder, Will follows leads across London in a race against time to find the Stones of Fire before the next air raid makes a direct hit and destroys London forever.


Sleeper is an exciting tale with pace and surprises; J.D. Fennell can write up a storm. -- James Patterson

J.D. Fennell was born in Belfast at the start of The Troubles, and began writing stories at a young age to help him understand the madness unfolding around him. He devoured a diverse range of books – his early influences include Fleming, Tolkien, Shakespeare and the Brontës.


He left Belfast at the age of nineteen and worked as a chef, bartender, waiter and later began a career in writing for the software industry.

These days he divides his time between Brighton and London, where he lives with his partner and their two dogs.



A LINE IN THE DARK by Malinda Lo	
Agent:	Laura Langlie
Publisher(s):	US – Dutton
Publication date:	October 2017
Material	ms available
<p>Sixteen-year-old Jessica Wong is secretly in love with her best friend, Angie Redmond. Angie has fallen for rich prep school girl Margot Adams. And Margot's best friend, Ryan Dupree, has a secret of her own.</p> <p>As Angie's relationship with Margot deepens, Jess's friendship with Angie sours. She is overwhelmed by the strength of her jealousy. It makes her do things she never would have done before. Soon she is spiralling into a dark place, her only outlet the comics she draws.</p> <p>One fateful night in December, all four girls collide—and one does not survive. Jess will be forced to face her feelings—and decide whether keeping secrets is worth the sacrifice.</p> <p>Malinda Lo is the author of the young adult novels <i>Ash</i>, <i>Huntress</i>, <i>Adaptation</i>, and <i>Inheritance</i>. <i>Ash</i> was a finalist for the William C. Morris YA Debut Award, the Andre Norton Award for YA Science Fiction and Fantasy, the Mythopoeic Fantasy Award, and was a <i>Kirkus</i> Best Book for Children and Teens. She has been a three-time finalist for the Lambda Literary Award. Malinda's nonfiction has been published by <i>The New York Times Book Review</i>, NPR, The Huffington Post, The Toast, <i>The Horn Book</i>, and AfterEllen. Malinda is co-founder with Cindy Pon of Diversity in YA, a project that celebrates diversity in young adult books. She lives in Massachusetts with her partner and their dog.</p>	
 <p>Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan.</p>	

GRAPHIC NOVELS

WINGBEARER by Marjorie Liu	
Publisher(s):	US – HarperCollins Children’s
Publication date:	September 2019
Delivery date:	December 2018
Material:	outline available
<p>When birds die, their souls go to the Tree of Souls at the edge of the world. Each leaf is a bird’s soul that rests for a time and keeps the tree alive. When a leaf falls from the tree, a soul is released into a newly hatched bird. When the tree’s branches bud, it signifies that somewhere, a bird is about to pass on, their soul returning to the tree. WING BEARER tells the tale of Zuri, the girl who lives in the tree. She doesn’t know where she came from, the spirits and the birds are her only family.</p> <p>One day, the branches bud – but the leaves emerge shrivelled and dead. The souls of birds have not reached the tree – somewhere, the spirits sense, they’ve been captured.</p> <p>The spirits send Zuri out into the world to discover what has happened – and stop it. She has no magic, no knowledge of the lands beyond the tree – but she has courage and compassion, and her power rests in her generosity, and her sense of right and wrong.</p> <p>Along the way, she encounters dragons, fierce warrior maidens, winged bunnies, and others who teach her valuable lessons about perseverance, acceptance, friendship and kindness. She also uncovers clues about her mysterious past, which will lead her on journey more important than she ever imagined...</p> <p>Marjorie Liu is an attorney and <i>New York Times</i> Bestselling author of over seventeen novels. Her comic book work includes <i>Han Solo</i>, <i>Black Widow</i>, <i>X-23</i>, and <i>Astonishing X-Men</i>, which was nominated for a GLAAD Media Award for its "outstanding representation of the LGBT Community".</p> <p>Her current project is <i>Monstress</i>, a dark steampunk fantasy that Entertainment Weekly named the "Best New Original Series of 2015" and that was nominated for two Eisner awards for best new series and best writer. She teaches a course on comic book writing at MIT, and lives in Cambridge, MA.</p>	
	
<p>OPTION PUBLISHERS: Chinese/Mainland – Hongyue Scientific and Technical Co., French – J'ai Lu, German – Blanvalet, Italian – Mondadori, Japanese – Village Books, Polish – Amber</p>	

NON-FICTION

WHAT THE DOG KNOWS. Scent, Science, and the Amazing Ways Dogs Perceive the World by Cat Warren (Young Reader's Edition)		
Agent:	The Gillian Mackenzie Agency	
Publisher(s):	US & Canada – Simon & Schuster	
Publication date:	September 2019	
Delivery date:	August 2018	
Material:	proposal available	
<p>This is the Young Reader's Edition of WHAT THE DOG KNOWS, the first book of its kind to explore the world of working dogs through the unique vantage point of a trainer/handler who is also a skilled science journalist.</p> <p>Cat Warren and her German shepherd, Solo, have spent the last seven years searching for the dead. What started as a way to harness Solo's unruly energy and enthusiasm soon became a calling that introduced Warren to the hidden and fascinating universe of working dogs, their handlers, and their trainers.</p> <p>Warren uses her ongoing work with Solo as a way to explore a captivating field that includes cadaver dogs, drug- and bomb-detecting K9s, tracking and apprehension dogs – even dogs who can locate unmarked graves of Civil War soldiers and help find drowning victims more than two hundred feet below the surface of a lake. Working dogs' abilities may seem magical or mysterious, but Warren shows the multifaceted science, the rigorous training, and the skilled handling that underlie the amazing abilities of dogs who work with their noses. She interviews cognitive psychologists, historians, medical examiners, epidemiologists, and forensic anthropologists, as well as the breeders, trainers, and handlers who work with and rely on these remarkable and adaptable animals daily.</p> <p><i>Cat Warren has captured both the magic and the best science behind the success of the modern working dog. -- Brian Hare, The Genius of Dogs</i> <i>A fascinating, deeply reported journey...it's also a moving story of how one woman transformed her troubled dog into a loving companion and an asset to society, all while stumbling on the beauty of life. -- Rebecca Skloot, New York Times Book Review</i></p> <p>Cat Warren is university professor teaching science journalism and media studies. She is a respected academic, journalist and editor of a national magazine on higher education. Before becoming a professor, Cat was as a newspaper reporter, covering crime, poverty, the environment, and politics at newspapers across the United States.</p>		<p>SALES OF <i>WHAT THE DOG KNOWS</i> (ADULT EDITION):</p> <p>Chinese/Mainland – The Commercial Press, German – Kynos Verlag, Japanese – X-Knowledge co., Spanish – Kns ediciones</p>